

BRITISH EVENTING NOVICE DRESSAGE TEST 113 (2009)

Interval between horses - 6 mins Arena 20m x 60m

To be ridden in a snaffle bridle		Max. Marks
1 A	Enter at Working Trot and Proceed down Centre Line without Halting	
C	Track Left	10
2 HP	Change the Rein Show Some Medium Trot Strides	10
3 P	Working Trot	
A	Down Centre Line	10
4 L	Leg Yield Left to between S and H	10
5 HCM	Working Trot	
MV	Change the Rein Show Some Medium Trot Strides	10
6 V	Working Trot	
A	Down Centre Line	10
7 L	Leg Yield Right to Between R and M	
MC	Working Trot	10
CHS	Medium Walk	
8 S	Half 20 Metre Circle to R Free Walk on a Long Rein	10
9 RM	Medium Walk (Mark for Medium Walk C - S and R -M)	10
10	Between	
M & C	Working Canter Left (Transition may be progressive)	10
11 HXK	10 Metre Loop	10
12 A - X	2 Loop Serpentine Touching the Side of The Arena With Change of Leg Through Trot (3 - 5 Steps) over Centre Line	10
13 X	Working Canter Right	
B	Track Right	
BPFAK	Working Canter Right	10
14 KXH	10 Metre Loop	
C	Working Trot	10
15 R	20 Metre Circle Right Allowing the Horse to Stretch Down	10
16 R	Working Trot	
B	Half 10 Metre Circle Right To X	
I	Halt Immobility Salute	10
	Leave arena at walk on a long rein at an appropriate place	
 Collective Marks		
17	Paces (freedom and regularity)	10
18	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters)	10
19	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10
20	Position and seat of the rider, correct use and effectiveness of the aids	10
TOTAL		200

N.B. In NOVICE TESTS, trot work may be executed either "sitting" or "rising" at the discretion of the rider.