BRITISH EVENTING

BE 100 DRESSAGE TEST 102 (2010)
Interval between horses - 6 mins   Arena 20m x 40m

To be ridden in a snaffle bridle   Max. Marks

1	A	Enter at Working Trot Proceed down Centre Line Without Halting	
	C	Track Right	10
2	MXF	10 Metre Loop Working Trot	
	FAK	Working Trot	10
3	KXM	Change the Rein with a Transition to Walk (3-5 Steps) before X	
		Proceed Working Trot	10
4	Between		
	M & C	Working Canter Left	10
5	C	Circle Left 20 Metres Diameter. Give and Retake the Inside Rein	
		over X (3-5 Strides)	10
6	CHEK	Working Canter Left	
	K	Working Trot	10
7	AF	Medium Walk	
	FK	1/2 20 Circle Diameter Free Walk on a Long Rein	10
8	KA	Medium Walk (Mark for Medium Walk A-F & K-A)	10
9	A	Working Trot	
	FXM	10 Metre Loop Working Trot	
	MCH	Working Trot	10
10	HXF	Change the Rein with a Transition to Walk (3-5 Steps) before X	
		Proceed Working Trot	10
11	Between		
	F & A	Working Canter Right	10
12	AKEH	Working Canter Right	10
13	C	Circle Right 20 Metres Diameter. Give and Retake the Inside Rein	
		over X (3-5 Strides)	10
	C	Working Trot	
14	CMB	Working Trot	
	B	Turn Right	10
15	E	Turn Left	
	EKA	Working Trot	
	A	Down Centre Line	10
16	G	Halt Immobility Salute	10
		Leave arena at walk on a long rein at an appropriate place	

Collective Marks

17	Paces (freedom and regularity)	10
18	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters)	10
19	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10
20	Position and seat of the rider, correct use and effectiveness of the aids	10

TOTAL   200

N.B. In BE 100 TESTS, trot work may be executed either "sitting" or "rising" at the discretion of the rider.