

**BRITISH EVENTING'S
ADVANCED DRESSAGE TEST 122 (2009)**

Interval between horses - 6mins 30secs

Arena 20m x 60m

To be ridden in a snaffle or simple double bridle

1.	A	Enter at Collected canter	
	I	Halt Immobility Salute, Proceed at Collected Trot	10
2.	C	Track Right	
	MXK	Change the Rein in Medium Trot Rising	10
3.	K	Collected Trot (Mark for Transitions at M & K)	10
4.	A	Down Centre Line	
	DX	Shoulder In Left	10
5.	XH	Half Pass Left	10
6.	C	Down Centre Line	
	GX	Shoulder In Right	10
7.	XK	Half Pass Right	10
8.	AFP	Medium Walk	
	PXS	Extended Walk	10
9.	SHC	Medium Walk (Mark for Medium Walk A-P & S-C)	10
10.	C	Canter Right Direct From Walk	10
11.	RBF	Medium Canter	10
12.	F	Collected Canter (Mark For Transitions at R & F)	10
13.	A	Down Centre Line	
	DB	Half Pass Right	10
14.	BM	Counter Canter	10
15.	M	Flying Change of Leg	10
16.	MCS	Collected Canter Left	
	SEK	Extended Canter	10
17.	K	Collected Canter (Mark For Transitions at S & K)	10
18.	A	Down Centre Line	
	DE	Half Pass Left	10
19.	EH	Counter Canter	10
20.	H	Flying Change of Leg	10
21.	HCMB	Collected Canter Right	
	B	Half 10 Metre Diameter Circle Right to X	
	I	Halt Immobility 4 Seconds	10
22.	I	Rein Back 5 Steps Proceed at Collected Trot	
	C	Track Left	10
23.	HXF	Change The Rein at Extended Trot	
	F	Collected Trot	10
24.	A	Down Centre Line	
	X	Halt Immobility Salute	10
		Leave arena at walk on a long rein at an appropriate place	
Collective Marks			
25.		Paces (freedom and regularity)	10
26.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters)	10
27.		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10
28.		Position and seat of the rider, correct use of the aids and effectiveness of the aids	10

TOTAL 280

N.B. All trot work must be executed "sitting", unless otherwise stated.