

To be ridden in a snaffle or simple double bridle

Max. Marks

1.	A	Enter at Collected Canter	
	I	Halt, Immobility, Salute. Proceed Collected Trot	
	C	Track Left	10
2.	HE	Shoulder In Left	
	EX	1/2 10 Metre Circle Left	10
3.	XH	1/2 Pass Left	
	HCM	Collected Trot	10
4.	MV	Medium Trot	10
5.	VKA	Collected Trot (Mark to Include Transitions at M & V)	10
6.	AF	Medium Walk	
	FK	1/2 20 Metre Circle Left Extended Walk	10
7.	KA	Medium Walk (Mark for Med Walk AF & KA & Transitions at F & K)	10
8.	AF	Collected Trot	
	FXH	Change Rein in Extended Trot	10
9.	HCM	Collected Trot (Mark to Include Transitions at A F & H)	10
10.	MB	Shoulder In Right	
	BX	1/2 10 Metre Circle Right	10
11.	XM	1/2 Pass Right	10
12.	C	Collected Canter Left	10
13.	HX	1/2 Pass Left	10
14.	XA	Up Centre Line	
	A	Track Left	10
15.	FR	Medium Canter	10
16.	R	Collected Canter Left	
	MG	1/2 10 Metre Circle Left (Mark to Include Transitions at F & R)	10
17.	GR	On Diagonal Flying Change of Leg	10
18.	RFK	Collected Canter Right	
	KX	1/2 Pass Right	10
19.	XC	Down Centre Line	
	C	Track Right	10
20.	MP	Extended Canter Right	10
21.	PF	Collected Canter Right	
	FD	1/2 10 Metre Circle Right (Mark to Include Transitions at M & P)	10
22.	DP	On Diagonal Flying Change of Leg	10
23.	PB	Collected Canter Left	
	BE	1/2 20 Metre Circle Left	
	VL	1/2 10 Metre Circle Left.....	10
24.	X	Halt Immobility Salute	10
		Leave Arena at Free Walk on a Long Rein	

Collective Marks

25.	Paces (Freedom and Regularity)	10
26.	Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10
27.	Submission (Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10
28.	Position and Seat of the Rider, Correct use of and effectiveness of the Aids	10

TOTAL 280

N.B. All trot work must be executed "sitting".