



IDEA 2020 CALL FOR PRESENTATIONS

IDEA and IDEC invite members of IDEA and the international Drama/Theatre and Education community to submit expressions of interest to present at the IDEA2020 Congress. The Congress will be hosted by IDEC the International Drama Education Congress and BFSU Beijing Foreign Studies University from the 5-9 July 2020 in Beijing, China.

Theme 主题 :

合作建构人类多元文化共同体 Drama Theatre and Education: Constructing Humanity

Focus Topics 议题 :

Creativity, imagination and innovation in Drama Theatre and Education Current and developing practice, research, pedagogies, curriculum and policy

戏剧、剧场与教育中的创造、想象及创新戏

剧教育实践教研课程和政策现状与未来

The Congress will showcase creativity, imagination and innovation in drama education practice in current and developing practice, research, pedagogies, curriculum and policy.

Connecting Culture and society - Drama and Theatre in context

连接文化与社会-话剧与戏剧的背景

Drama and theatre are powerful ways of passing culture from generation to generation. Our field provides significant ways of sharing enduring stories from times and places to new worlds.

Brain science and deep learning in, through and with drama/theatre

脑科学和深度学习戏剧/剧场教育方面的重大进展

How can we in drama, theatre and education connect with the research that has emerged in neuroscience and allied fields?

Teacher education in drama, theatre and education

在戏剧、剧场与教育方面的师资教育

What are the contemporary emerging models of drama/theatre teacher education? What models meet the unfolding challenges? What are the fundamental features of successful teacher education for our field?

This Theme and these Focus Topics provide the focus for keynotes, Special Interest Groups/Panels (SIG), Workshops of Practice, Academic Research Papers, etc. They are further explained in the website: www.idea2020.org.

What is your IDEA2020 dream?

From its beginnings, IDEA has affirmed and supported effective practice in all its plurality, leading and invigorating people and building relationships with creativity, confidence and innovation. IDEA is committed to inclusive drama, theatre and education practices and pedagogies. IDEA creates communities, generates energy and focuses forward through leadership and support. Each IDEA Congress carries forward that spirit, sets new contemporary challenges and advances the field.

As IDEA2020 is shaped and planned, we ask: what next for drama/theatre education? What will lead us to our next Zone of Development? What is changing? But, also, what is staying the same? What do we value from our shared story as drama/theatre educators but also, what are our ambitions and aspirations for our field?

GUIDELINES FOR PRESENTATIONS

IDEA2020 is an international Congress. There will be a diversity of languages and approaches. Presentations are made in English, Mandarin, French or Spanish and participants can choose to attend activities in languages they can understand and speak.

You can select to present:

- **Workshop of your current and developing practice**

90 minutes practical demonstration of your approaches with time for discussion and responses from participants. 20-40 participants.

- **Academic Research Paper Presentation**

20 minutes with 10 minutes for questions (total time 30 mins); presented in groups of three on similar topics and in same language groups. 20-30 participants; note, paper presentations may also include performance components (within the time limits) if required.

- **Special Interest Group (SIG) Panel**

Two or three 90 minutes sessions on an identified topic, presented over three days of the congress; participants are expected to commit to attending all the SIG panel sessions. 20-50 participants. There will be a range of topics to choose from.

Please complete and submit the information on the Form

Try to be as detailed and specific as possible about your proposal.

Identify how your participation meets the identified theme and one or more of the topic(s).

Use the guided questions on the submission form to frame your workshop /research paper/SIG within the frame of the IDAE2020 Congress. Description.

Please specify requirements for your participation such as size of space, equipment such as data show projectors, etc.

Please note: we cannot guarantee requests for specific numbers of delegates per workshop/paper presentation or SIG. Nor can we guarantee that all presentations will be fully subscribed.

Acceptance of Expressions of Interest require congress registration and attendance.

Any questions?

Please email IDEA2020 Conference Co-Directors

IDEABeijing2020@gmail.com

Date Due: From November 1 2019-May 1 2020.

IDEA 2020 CONGRESS - EXPRESSIONS OF INTEREST PRESENTER/S INFORMATION**MUST BE COMPLETED FOR ALL EXPRESSIONS OF INTEREST.**

Please provide contact information of the Presenter/s making the submission.

If you are presenting in a group, please nominate a contact person for the group and include their details below.

Please ensure the details provided will be accessible during holiday or vacation times.

If you wish to offer more than one presentation for the congress, please complete a separate form for each one

1. CONTACT INFORMATION

Presenter Title	
Presenter First Name	
Presenter Family Name	
Job/Role/Title	
School or Organisation	
Phone - work	
Phone - mobile	
Email Address	
Postal Address	
City/Town/State/Postcode	
Website (if applicable)	
Other Presenter/s (with the same information) if applicable	

2. ABOUT THE PRESENTER/S

Please include a 100-200 word summary about you.

3. ARE YOU A MEMBER OF IDEA?

To be eligible for the IDEA rate of registration, you (and the others in your presentation) must be current members of IDEA.

That means that you

- belong to an IDEA member association and that member is currently fully subscribed to IDEA
- are an associate member or an individual member currently fully subscribed

Please indicate

I am a member of IDEA.	I am a member of _____ an IDEA Association member, currently fully subscribed	
	I am an Associate Member/Individual member currently fully subscribed	
I am NOT a member of IDEA	<i>Information on IDEA membership is available at ideadrama.org</i>	

4. FOCUS OF THIS EXPRESSION OF INTEREST - PRESENTATION FORMAT

Please choose one of the following:

A. Workshop of Practice	
B. Academic research Paper	
C. Special Interest SIG Panel	

Separate Expressions of Interest are required if you are interested in more than one category.

In making this Expression of Interest I understand and agree to the following terms and conditions.

- All Expressions of Interest will be blind peer reviewed.
- The information provided by you is accurate. Information you provide will be included in IDEA program, web site, etc.
- *We receive, collect and store any information you enter in this form, on our website or provide us in any other way. We collect personally identifiable information (including name, email, communications, comments, feedback, recommendations, and personal profile. We collect such Non-personal and Personal Information for the following purposes:*
 - *To provide and operate the Services provided;*
 - *To provide you with ongoing customer assistance and technical support;*
 - *To be able to contact you with general or personalized service-related notices and promotional messages;*
 - *To create aggregated statistical data and other aggregated and/or inferred Non-personal Information, which we or our business partners may use to provide and improve our respective services;*
 - *To comply with any applicable laws and regulations.*
- Acceptance of Expressions of Interest will be on a rolling basis from November 1 2019 until May 1 2020. Successful applications will be notified on a rolling basis.
- If your Expression of Interest is accepted, you undertake to register for the IDEA2020 Congress and attend. If you are accepted as a presenter you will be eligible for the Early Bird Presenter rate. IDEA2020 does not provide travel, accommodation, visa, etc.
- A letter of invitation to support Visa Applications (as necessary) will be provided on acceptance of Expression of Interest.
- Acceptance of Expression of Interest does not guarantee that there will be participants in your scheduled presentation.
- There will be an opportunity for papers delivered at the congress to be considered for publication in official IDEA publications and others linked to the Congress.

Name (s)	
Signature (s)	
Date	

A. IDEA2020 CONGRESS WORKSHOP OF PRACTICE INFORMATION**Workshop Title**

Provide a title which is short and sharp but also lets delegates know what the presentation is about. You must also consider themes and focus of the conference within your title. Approx. 5-10 words.

Presentation Language

- English
- Mandarin
- French
- Spanish
- Combination of languages (Please state which languages)

Please note, it is generally not possible to provide translation for all presentations. If you can present in multiple languages, please include a note.

Workshop Description - maximum 150-200 words

Please provide a workshop description below. If your application is successful the workshop description as described below will be published

Relevance to Themes/Topics Indicate relevance to conference theme and focus topics
合作建构人类多元文化共同体 Drama Theatre and Education: Constructing Humanity

- Creativity, imagination and innovation in Drama Theatre and Education Current and developing practice, research, pedagogies, curriculum and policy

戏剧、剧场与教育中的创造、想象及创新戏剧教育实践、教研，课程和政策（现状与未来）

- Connecting Culture and society – Drama and Theatre in context

连接文化与社会-话剧与戏剧的背景

- Brain science and deep learning in, through and with drama/theatre

脑科学和深度学习戏剧/剧场教育方面的重大进展

- Teacher education in drama, theatre and education

在戏剧、剧场与教育方面的师资教育

Style of Presentation Be clear on style of presentation – e.g. is it

Be specific about modes of participation – discussion, sharing, group devising, highly practical, hands-on etc;

In other words, what will the delegates do?

Intended Audience Participants

Who is it specifically aimed at and who is it most beneficial to in terms of content and delivery –	
Beginning teachers/educators	
Experienced teachers/educators	
Specific year levels	
Boys/Girls/Special Education, etc.	

Indicate, as relevant:

What are the aims/purposes of the presentation?	
What content is to be covered in this session?	
What should participants get out of it or leave with?	
Do they need to bring or wear anything specific?	
How might the delegates be able to apply content to their own teaching practice?	

Supporting Documentation

You may provide additional documentation to assist in the assessment of your submission, such as video or other digital content, please provide any weblinks here.

Please note attachments; included in this document.

Publications and documentation

Please indicate if you are interested in publishing and documentation relevant to your presentation via any of the following publications. Please select all options that are relevant.

IDEA2020 Congress publication	
Applied Theatre Research (IDEA publication)	
Other (please specify)	

The Congress organisers are negotiating with Dialogue (www.performingdialogue.com) to document aspects of the Congress.

Not all workshops or paper presentations or SIGs can or will be documented.

If you wish to OPT OUT of this documentation project please tick the box below.

By NOT ticking the box below, you ARE agreeing to be part of the documentation'

OPT IN	
OPT OUT	

Space and Technical Requirements

Please indicate the type of space and possible equipment you will require for your workshop/presentation. Please note that all presenters will need to supply their own 'tagged and tested' laptops, IPODs and Mac connecting cables. Select all options that are relevant.

We will aim to facilitate your requirements but cannot guarantee all requests.

An open flexible space suitable for physical activities, with access to chairs (if required)	
A lecture space with chairs for delegates and lectern for presenters	
Data projector and screen	
Music Playback	
Access to WiFi	
Other (please specify your requirements)	

Any Other Information?

If you have any other information you would like to provide with your expression of interest - please include below.

B. IDEA2020 CONGRESS ACADEMIC RESEARCH PAPER INFORMATION**Paper Title**

Provide a title which is short and sharp but also lets delegates know what the presentation is about. You must also consider themes and focus of the conference within your title. Approx. 5-10 words.

Presentation Language

- English
- Mandarin
- French
- Spanish
- Combination of languages

Please note, it is generally not possible to provide translation for all presentations. If you can present in multiple languages, please include a note.

Abstract - maximum 150-200 words

Please provide a paper description below. If your application is successful as described below your paper description will be published.

Relevance to Themes/Topics Indicate relevance to conference theme and focus topics
合作建构人类多元文化共同体 Drama Theatre and Education: Constructing Humanity

- Creativity, imagination and innovation in Drama Theatre and Education Current and developing practice, research, pedagogies, curriculum and policy

戏剧、剧场与教育中的创造、想象及创新戏剧教育实践、教研，课程和政策（现状与未来）

- Connecting Culture and society – Drama and Theatre in context

连接文化与社会-话剧与戏剧的背景

- Brain science and deep learning in, through and with drama/theatre

脑科学和深度学习戏剧/剧场教育方面的重大进展

- Teacher education in drama, theatre and education

在戏剧、剧场与教育方面的师资教育

Intended Audience Participants

Who is it specifically aimed at and who is it most beneficial to in terms of content and delivery –

Beginning researchers

Experienced researchers

Publications and documentation

Please indicate if you are interested in publishing and documentation relevant to your presentation via any of the following publications. Please select all options that are relevant.

IDEA2020 Congress publication	
Applied Theatre Research (IDEA publication)	
Other (please specify)	

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OPT IN	
OPT OUT	

Space and Technical Requirements

These papers will be presented in groups of three, generally on related topics. A data show projector will usually be available.

Please note that all presenters will need to supply their own 'tagged and tested' laptops, IPODs and Mac connecting cables.

We will aim to facilitate your requirements but cannot guarantee all requests.

Please indicate any additional requirements

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Any Other Information?

If you have any other information you would like to provide with your expression of interest - please include below.

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C. IDEA2020 CONGRESS SPECIAL INTEREST GROUP (SIG) PANEL INFORMATION

Special Interest groups are designed for extended exploration of issues or topics relevant to the themes/focus of the IDEA2020 Congress. Participants agree to sign up for all sessions of the SIG.

SIG Title Provide a title which is short and sharp but also lets delegates know what the presentation is about. You must also consider themes and focus of the conference within your title. Approx. 5-10 words.	
SIG Topic This SIG will focus on the following issue or topic	
Presentation Language	
<ul style="list-style-type: none"> English 	
<ul style="list-style-type: none"> Mandarin 	
<ul style="list-style-type: none"> French 	
<ul style="list-style-type: none"> Spanish 	
<ul style="list-style-type: none"> Combination of languages (Please indicate languages) 	
Please note, it is generally not possible to provide translation for all presentations. If you can present in multiple languages, please include a note.	

Short Description about the SIG- maximum 150-200 words

Please provide a SIG description below. If your application is successful your SIG description as described below will be published.

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Relevance to Themes/Topics Indicate relevance to conference theme and focus topics

合作建构人类多元文化共同体 Drama Theatre and Education: Constructing Humanity	
<ul style="list-style-type: none"> Creativity, imagination and innovation in Drama Theatre and Education Current and developing practice, research, pedagogies, curriculum and policy 戏剧、剧场与教育中的创造、想象及创新戏剧教育实践、教研，课程和政策（现状与未来）	
<ul style="list-style-type: none"> Connecting Culture and society – Drama and Theatre in context 连接文化与社会-话剧与戏剧的背景	
<ul style="list-style-type: none"> Brain science and deep learning in, through and with drama/theatre 脑科学和深度学习戏剧/剧场教育方面的重大进展	
<ul style="list-style-type: none"> Teacher education in drama, theatre and education 在戏剧、剧场与教育方面的师资教育	

Intended Audience Participants

Who is it specifically aimed at and who is it most beneficial to in terms of content and delivery?

Publications and documentation

Please indicate if you are interested in publishing and documentation relevant to your presentation via any of the following publications. Please select all options that are relevant.

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OPT IN	
OPT OUT	

Space and Technical Requirements

An open space will be provided for SIG participants. A data show projector will usually be available.

Please note that all presenters will need to supply their own 'tagged and tested' laptops, IPODs and Mac connecting cables.

We will aim to facilitate your requirements but cannot guarantee all requests.

Please indicate any additional requirements. Note: the organisers will try to provide for specific requests but cannot guarantee them.

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Any Other Information?

If you have any other information you would like to provide with your expression of interest - please include below.

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