

Hip Hop

Who:	What: What is their role in the dance world	When: What time period? Past? Current?	Links
James Brown	<p>Who is James Brown: James Brown was an American singer, songwriter, dancer, musician, record producer and bandleader. A progenitor of funk music and a major figure of 20th-century music dance, he is often referred to by the honorific nicknames "Godfather of Soul", "Mr. Dynamite", and "Soul Brother No. 1." In a career that lasted over 50 years, he influenced the development of several music genres. Brown was one of the first ten inductees into the Rock and Roll Hall of Fame at its inaugural induction dinner in New York on January 23, 1986. How did James Brown influence Hip Hop Dance: Hip Hop is not a studio derived style. Hip Hop was originated in the streets by Black and Latino culture. The History of Hip-Hop dances encompasses the people and events since the late 1960s that have contributed to the development of early hip-hop dance styles, such as urook, breaking, locking, roboting, boogaloo, and popping. African Americans created urook and breaking in New York City. African Americans in California created locking, roboting, boogaloo, and popping—collectively referred to as the funk styles. All of these dance styles are different stylistically. They share common ground in their street origins and in their improvisational nature of hip hop. All of the early substyles and social dances were brought about through a combination of events including inspiration from James Brown and his funk music. According to hip-hop activist Afrika Bambaataa and b-boy Richard "Crazy Legs" Colon, the purest hip-hop dance style, breaking (commonly called "breakdancing"), began in the early 1970s as elaborations on how James Brown danced to his song "Get on the Good Foot". People mimicked these moves in their living rooms, in hallways, and at parties. It was at these parties that breaking flourished and developed with the help of a young Clive Campbell (DJ Kool Herc)</p>	1993 - 2006	<p>https://youtu.be/Rc34BuxR6_w</p>
DJ Kool Herc	<p>Who is DJ Kool Herc: Clive Campbell (born April 16, 1955), better known by his stage name DJ Kool Herc, is a Jamaican-American DJ who is credited for originating hip hop music in the Bronx, New York City, in the 1970s through his "Back to School Jam". After his younger sister, Cindy Campbell, became inspired to earn extra cash for back-to-school clothes, she decided to have her older brother, then 18 years old, play music for the neighborhood in their apartment building. Known as the "Founder of Hip-Hop" and "Father of Hip-Hop", Campbell began playing hard funk records of the sort typified by James Brown. How did DJ Kool Herc influence Hip Hop Dance: Herc carefully studied the dancers. "I was smoking cigars and I was waiting for the records to finish. And I noticed people was waiting for certain parts of the record," he says. It was an insight as profound as Ruddy Redwood's dub discovery. The moment when the dancers really got wild was in a song's short instrumental break, when the band would drop out and the rhythm section would get elemental. Forget melody, chorus, songs—it was all about the groove, building it, keeping it going. Like a string theorist, Herc zeroed in on the fundamental vibrating loop at the heart of the record, the break. "They always wanted to hear breaks after breaks after breaks after breaks." It was during these times that the dancers would perform what is known as breaking. He called the dancers "break-boys" and "break-girls", or simply b-boys and b-girls.</p>	Born in 1955	<p>https://youtu.be/10C-Q3Nlzl</p>
Shabba Doo	<p>Who is Shabba Doo: Adolfo Gutierrez Quiñones or Adolfo Gordon Quiñones known professionally as Shabba Doo, was an American actor, dancer, and choreographer of African American and Puerto Rican descent. Quiñones is perhaps best known for his role as Orlando "Ozone" in the 1984 breakdancing film <i>Breakin'</i> and its sequel, <i>Breakin' 2: Electric Boogaloo</i>. How Did Shabba Doo influence Hip Hop dance: Shabba Doo was one of the first inspirations of many famous hip hop choreographers today. He was one of the first hip hop dancers to show by example that you can have a successful consistent career as a hip hop dancer. As a member of The Original Lockers along with Don "Campbellock" Campbell, Fred "Rerun" Berry and Toni Basil, Quiñones became one of the innovators of the dance style commonly known as locking. His best-known role was as Ozone in the 1984 hit cult film, <i>Breakin'</i>, as well as in its sequel, <i>Breakin' 2: Electric Boogaloo</i>. Quiñones also appeared in <i>Rave - Dancing in the 90000 Beat</i>, which he also directed. He made guest appearances on TV shows, including <i>The Super Mario Bros. Super Show!</i>, <i>Married... with Children</i>, <i>Miami Vice</i>, <i>What's Happening!!</i>, <i>Saturday Night Live</i> and <i>Lawrence Leung's Choose Your Own Adventure</i>. Quiñones was writing <i>A Breakin' Uprising</i>. Besides acting and dancing work in film and television, Quiñones has served as a choreographer to many singers, such as Lionel Richie, Madonna, and Luther Vandross. He was a primary dancer and main choreographer for Madonna's <i>Who's That Girl?</i> Tour in 1987. He served as choreographer for Jamie Kennedy's MTV sitcom, <i>Blowin' Up</i>. He choreographed Three Six Mafia's performance on the 78th Academy Awards; the group won the Oscar for best original song for their song "It's Hard Out Here for a Pimp". He appeared in the music video for Lionel Richie's "All Night Long" and was featured in the music video for Chaka Khan's 1984 song "I Feel for You".</p>	1955 - 2020	<p>https://youtu.be/VVpnp5nRtX8</p>
Don Campbell	<p>Who is Don Campbell: Don was an American dancer and choreographer who was best known for having invented the "locking" dance, and for his work with The Lockers. Campbell was born in Saint Louis, Missouri in January 1951. He discovered dance while studying commercial art at Los Angeles Trade-Technical College. How has Don influenced Hip Hop Dance: In 1971, Campbell joined the cast of <i>Soul Train</i> once the program arrived in Los Angeles. He was a featured dancer until 1973, when he was removed from the program for requesting that performers be paid.[2] He then recruited other dancers who had been removed for the same reason, and with them founded the Lockers. Campbell recorded a song in 1972 titled, "The Campbelllock", to go with his new high-flying, groundbreaking dance. He also established his own dance ensemble, The Campbelllock Dancers. They later changed their name to The Lockers. Campbell's then girlfriend Toni Basil, former student Fred Berry, Adolfo "Shabadoo" Quiñones were onetime members of the group. The Lockers appeared with some of the greatest entertainers of all time: Frank Sinatra, Bob Hope, Sammy Davis Jr., Dean Martin, Carol Burnett, Doris Day, Dinah Shore, Herv Griffin, Bill Cosby, Roger Miller, Johnny Carson, Dick Van Dyke, Aretha Franklin, John Denver, Roberta Flack, Michael Landon, Richard Pryor, Bette Midler, Donny and Marie Osmond, Howard Cosell, and Cheech & Chong. "The Lockers" also appeared on television shows including <i>The Carol Burnett Show</i> (as The Campbelllock Dancers), <i>The Tonight Show</i> Starring Johnny Carson (first as The Campbelllock Dancers, then as The Lockers), <i>What's Happening</i> (as "The Rocketts"), <i>ABC in Concert</i>, <i>The Grammys</i>, <i>The Oscars</i>, and <i>Saturday Night Live</i> (as the first non-musical group to perform on the show). Campbell and his various troupes went on to amass over 80 credits to their name before retiring the act in the early 1980s. Some of the most popular videos of years past have featured Campbell's signature steps, predominantly by artists such as The Backstreet Boys, NSYNC, Britney Spears, Christina Aguilera, Wyclef Jean, Snoop Dogg, Jermaine Dupri, Busta Rhymes, Aaliyah, and Mýa. Janet Jackson produced videos to help promote her <i>Rhythm Nation</i> album, which featured Campbell's original steps. Michael Jackson used his Locking style extensively in his choreography for all of his tours and videos.</p>	1951 - 2020	<p>https://youtu.be/1JKFa1Wp1yc</p> <p>Don & Shabba</p> <p>https://youtu.be/AT1U1l1tcM2M</p>

