

Skinningrove lies on the north east coast of England, halfway between Saltburn and Staithes and just off the A174. There is a car park near Marine Terrace, TS13 4BJ. This leaflet was developed by Skinningrove History Group during 2013 as part of its funding to create a replica of Skinningrove Works Centenary Plaque. The replica is located at Doorstep Green and is the latest in a growing number of heritage attractions in the village. The history group also developed Skinningrove Valley Trail in 2011; copies of the leaflet relating to the trail are available from the Post Office, Riverside Building and Cleveland Ironstone Mining Museum.

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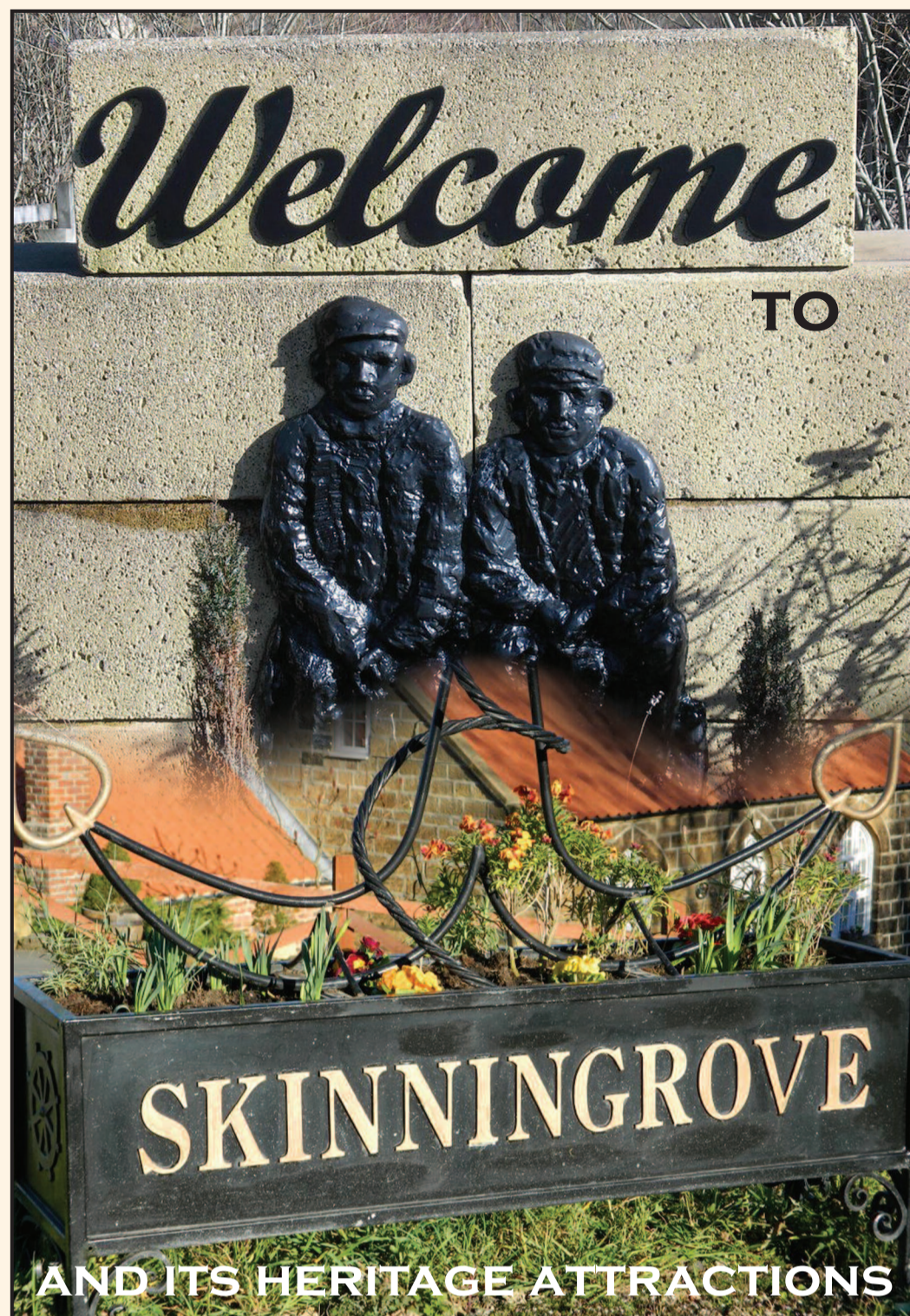
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For more information email info@skinhist.co.uk and visit www.skinhist.co.uk

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SKINNINGROVE HISTORY GROUP



The first years of the 21st century have seen the vigorous development of attractions throughout Skinningrove that give recognition to the village's rich history and heritage. This leaflet aims to guide you along a short trail that enables you to appreciate the skills and commitment of local people and the substantial support given by a number of organisations. The route follows part of Skinningrove Valley Trail.

1. THE 'REPUS' BOAT - MARINE TERRACE

This vessel was a working fishing coble based at Whitby then later abandoned at South Gare, near the entrance to the River Tees. It was due to be part of a bonfire when it was rescued and brought to Skinningrove, the home of its owner. The boat was restored and wooden figures added to recognise those lost at sea in this area. An information panel nearby tells you more.

2. THE PIGEON MAN - BEACH ROAD

East Cleveland, like many former mining areas, is noted for the popularity of pigeon fancying and this is recognised in Skinningrove with the wood carving of a man releasing a pigeon. The carving is located outside the village's homing society building, where you can see more information.

3. ANCHOR OF THE SYLVANIA - BECKSIDE

Skinningrove's coastal location forms a significant part of both its history and current growth as an attraction for visitors. Tragedies and mishaps have occurred, one of which was the grounding of the steamship Sylvania on Cattersty Sands in 1901. When the ship was hauled back to sea the kedge anchor remained and was later rescued to be displayed at its present location.

4. VILLAGE STORYWALL - BECKSIDE

The storywall was created by local artists with help from school pupils and residents who also maintain the nearby garden area. This mosaic encapsulates the history of Skinningrove and life here today in a vibrant and colourful way.

5. MERMAN WALL CERAMIC - RIVERSIDE BUILDING

The story of The Skinningrove Merman has been passed through many generations since the alleged event took place in the 16th century. This 2011 ceramic helps to keep the story in circulation as a feature of the history and heritage of the village. Please see the Skinningrove Valley Trail leaflet for more about this story.

6. CERAMIC OF FLOODS IN 2000 - RIVERSIDE BUILDING

This ceramic storywall was created in 2012 to commemorate the flooding in July and November 2000 that devastated Skinningrove and led to a new era in the village. The storywall incorporates background information about the events, their aftermath and the artefact that was created.

7. 'LIFE IN THE SEA' MURAL - DOORSTEP GREEN

A close look at the mural 'Evolution Of Life In The Sea' reveals how skilfully shells, pebbles and ammonites from the beach at Skinningrove have been blended with ceramic works to form 18 panels that portray the village's coastal heritage. There's an information panel here.

8. REPLICA PLAQUE - DOORSTEP GREEN

Skinningrove Iron and Steel Works celebrated its centenary in 1974. This replica of the centenary plaque shows the development of this important local employer and its relationship with ironstone mining. The works, located over the hill to the west, are now owned by Tata Steel. An information panel on the plinth tells you more about this artefact.

9. MINER AND HORSE MOSAIC - MINING MUSEUM

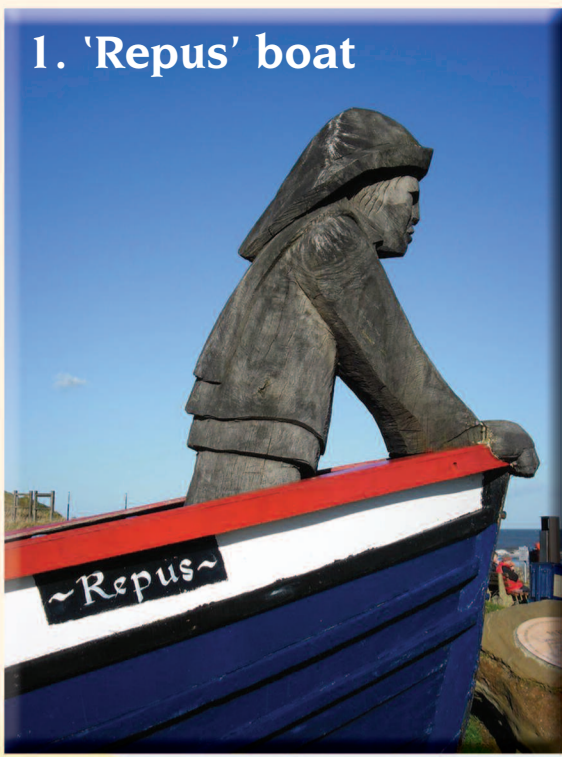
This mosaic was installed outside the entrance to Cleveland Ironstone Mining Museum in 2011. Based on a photo at the museum of miner George Adamson and a shire horse named Drummer, this artwork encapsulates the strong bond that existed between miners and the horses on which they depended.

Please see also the plaques on the fences at Riverside Building and Doorstep Green containing United Nations articles on the Rights of the Child. They were installed in 2011 as a project by Whitecliffe Primary School, Carlin How.

Please see also the information board for Skinningrove Valley Trail; it's on Beach Road, across the road from the Post Office.



5. Merman wall ceramic



1. 'Repus' boat



2. Pigeon man wood sculpture



6. Ceramic of the floods in 2000



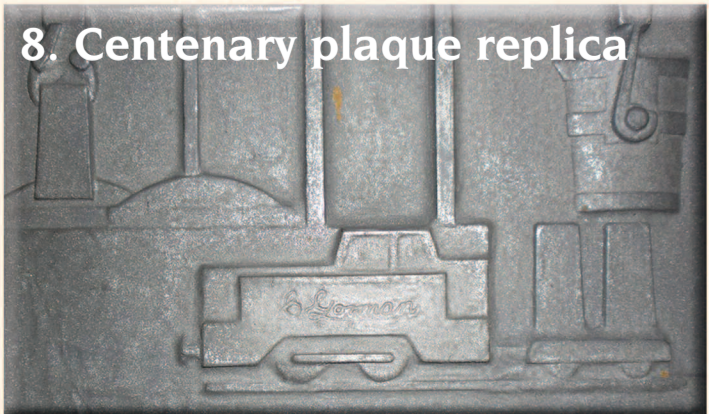
7. 'Life in the Sea' mural



3. Anchor of the Sylvania



4. Village storywall



8. Centenary plaque replica



9. Miner & Horse mosaic

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