



Chamber
Music Society
of Lincoln Center

MASTER CLASS

WITH ALESSIO BAX, PIANO

TUESDAY MORNING, FEBRUARY 28, 2017 AT 11:00

Daniel and Joanna S. Rose Studio

**2016-2017
SEASON**

The Chamber Music Society of Lincoln Center

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

www.ChamberMusicSociety.org

*The Chamber Music Society's education and outreach programs are made possible, in part, with support from the **AE Charitable Foundation, The Achelis and Bodman Foundation, Colburn Foundation, Consolidated Edison Company, Eugene and Emily Grant Family Foundation, Jerome L. Greene Foundation, Hearst Fund, The Frank and Helen Hermann Foundation, Alice Ilchman Fund, Daniel and Joanna S. Rose Fund, Tiger Baron Foundation, and The Helen F. Whitaker Fund.** Public funds are provided by the **National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs, in partnership with the City Council.***

*The Chamber Music Society is deeply grateful to Board member **Paul Gridley** for his very generous gift of the Hamburg Steinway & Sons model "D" concert grand piano we are privileged to hear this morning.*

MASTER CLASS WITH ALESSIO BAX

TUESDAY MORNING, FEBRUARY 28, 2017 AT 11:00

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ALESSIO BAX, piano

FRANZ SCHUBERT **Sonata in G major for Piano, D. 894** (1826)
(1797- 1828) *STONY BROOK UNIVERSITY*
ELIZABETH DORMAN, PIANO

JOHANN SEBASTIAN BACH **Partita No. 1 in B-flat major for Piano, BWV 825**
(1685-1750) (1731)
STONY BROOK UNIVERSITY
ELIZABETH DORMAN, PIANO

WOLFGANG AMADEUS MOZART **Quartet in G minor for Piano, Violin, Viola, and Cello, K. 478** (1785)
(1756-1791) *THE JUILLIARD SCHOOL*
TIFFANY POON, PIANO; PHOEBE GARDNER, VIOLIN;
ISABELLA MARKHAM, VIOLA; RACHEL SIU, CELLO

Alessio Bax will perform this Friday, March 3 at 7:30 PM in Alice Tully Hall for the *Tutto Italiano* program.

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

This morning's event is being streamed live at www.ChamberMusicSociety.org/WatchLive
Photographing, sound recording, or videotaping this event is prohibited.

ABOUT THE ARTISTS

ALESSIO BAX

▶ Pianist Alessio Bax—a First Prize winner at the Leeds and Hamamatsu International Piano Competitions and a 2009 Avery Fisher Career Grant recipient—has appeared as soloist with more than 100 orchestras worldwide, including the London Philharmonic, Houston Symphony, Japan’s NHK Symphony, the St. Petersburg Philharmonic, and the City of Birmingham Symphony Orchestra. Recent highlights include a Minnesota Orchestra debut under Andrew Litton; a return to Bravo! Vail with the Dallas Symphony and Jaap van Zweden; performances with London’s Southbank Sinfonia and Vladimir Ashkenazy; and a recital tour of South America including three concerts at the famed Teatro Colón in Buenos Aires. Among his festival appearances are England’s International Piano Series and the Aldeburgh and Bath festivals, Switzerland’s Verbier Festival, the Risør Festival in Norway, Germany’s Ruhr Klavier-Festival and Beethovenfest, the U.S.’s Music@Menlo and Santa Fe Chamber Music Festival, and Italy’s Incontri in Terra di Siena Festival, where he was recently appointed Artistic Director for a three-year term. Mr. Bax’s acclaimed discography includes a Mussorgsky and Scriabin solo disc; *Lullabies for Mila*, a collection dedicated to his baby daughter; Beethoven’s “Hammerklavier” and “Moonlight” Sonatas (*Gramophone* “Editor’s Choice”); and *Bax & Chung*, featuring Stravinsky’s four-hand *Pétrouchka*. At age 14, he graduated with top honors from the conservatory of Bari, his hometown in Italy, and after further studies in Europe he moved to the U.S. in 1994. A Steinway artist and a former member of Chamber Music Society Two, he resides in New York City with his wife, pianist Lucille Chung, and their daughter.

ELIZABETH DORMAN

▶ Pianist Elizabeth Dorman was a recent winner of the 2016 Father Merlet Award from Pro Musicis. A frequent recitalist and chamber musician, Ms. Dorman has recently performed with the San Francisco Symphony Chamber Players, Santa Cruz Symphony Chamber Music, Napa Symphony Premiers, Sonoma Classical Music Society, Old First Concerts, and UCSF Chancellor’s Recital Series; live on air at WUSF Tampa, Seattle’s “Northwest LIVE” broadcast performance series, KQED San Francisco, and NPR; and at festivals including Aspen, Toronto, Sarasota, Icicle Creek, and was an Artist in Residence for two seasons at the Banff Centre in Canada. She has performed alongside artists such as Colin Carr, Jennifer Frautschi, and Mark Innouye. A native of San Francisco, she began her training at the San Francisco Conservatory of Music where she received her Bachelor of Music and was the school’s first double instrument major, studying piano with Paul Hersh and double bass with Stephen Tramontozzi. Currently based in New York City, Ms. Dorman is a doctoral candidate under the guidance of Gilbert Kalish at Stony Brook University. Additionally, she enjoys teaching and managing the undergraduate piano program as well as coaching undergraduate chamber music as Mr. Kalish’s Head Teaching Assistant.

PHOEBE GARDNER

► Violinist Phoebe Gardner has performed as a soloist, recitalist, and chamber musician in concerts throughout the United States, Germany, and Israel. In 2015 she was named a Young Arts Winner by the National Young Arts Foundation USA, where she had the opportunity to work with Mikhail Baryshnikov in New York. This year she has worked with conductors Alan Gilbert, Pablo Heras-Casado, and Michael Tilson Thomas. She has performed in master classes with NY Philharmonic co-concertmaster Sheryl Staples, and in Germany with Roland Glassl and Sebastian Schmidt from the Mandelring Quartet. Ms. Gardner performs with Concerts In Motion, a New York City-based not-for-profit organization providing uplifting, live music to people who are homebound, veterans, people with disabilities, people who are homeless, and medical patients of all ages. Ms. Gardner began her violin studies at age five in the Suzuki program. She then studied for many years with Janet Davies in the Sydney Conservatorium of Music's Rising Stars Program where she was a scholarship recipient and was also awarded the Fairweather Prize by the Sydney Conservatorium Foundation. In 2013 she received a scholarship to attend the Perlman Music Program, which led to a full scholarship from The Starling Foundation to continue her violin studies with Itzhak Perlman and Catherine Cho in the Pre-College Division of The Juilliard School, where she was concertmaster of the Juilliard Pre-College Orchestra. Ms. Gardner is currently a student at The Juilliard School where she studies with Itzhak Perlman and Catherine Cho. She is supported by a Dorothy DeLay scholarship.

ISABELLA MARKHAM

► Violist Isabella Markham is a fourth year undergraduate student of Heidi Castleman and Mischa Amory at The Juilliard School.

TIFFANY POON

► Born in Hong Kong, pianist Tiffany Poon was accepted into the Juilliard School Pre-College Division on a full scholarship at age eight and made her concerto debut at age ten. Since then, she has given solo recitals throughout the United States, Canada, Europe, Australia, and China, and has appeared as soloist with orchestras in the United States and Europe. Ms. Poon was selected as a Jack Kent Cooke Young Artist in 2009. In 2014, she was named a National Young Arts Winner in the United States. Her recent prizes include First Prize at the Kaufman Music Center International Youth Piano Competition (2013) and the Juilliard School Pre-College Concerto Competition (2014), Second Prize at the Chopin Golden Ring International Piano Competition in Slovenia (2014), as well as Third Prize at the "Debut at the Berlin Philharmonic Hall" International Concerto Competition, First Prize at the Manhattan International Music Competition, and Third Prize at the International Robert Schumann Competition in Germany (2016). Ms. Poon currently attends the Columbia University/Juilliard School exchange program and studies piano and chamber music with Emanuel Ax and Joseph Kalichstein at Juilliard. She was named a John Jay Scholar and was awarded a full scholarship by Columbia University for her academic and extracurricular achievements. Her debut album, *Natural Beauty*, with the recording label KAWAI Edition, was released in 2014.

RACHEL SIU

▶ Australian cellist Rachel Siu was selected into the Rising Stars program in the Sydney Conservatorium of Music and made her solo debut at age seven, performing in the Sydney Opera House and the Sydney Town Hall. She received one of the ten Outstanding Artists Awards presented from the government of the state of New South Wales in 2010. Ms. Siu made her orchestral debut at age nine, performing the Saint-Saëns Cello Concerto with the Beecroft Orchestra, and made her international orchestral debut with the Guangzhou Symphony Orchestra under the baton of Maestro Long Yu in 2017. After winning the Young Virtuoso Award Program in 2014, she went on to progress as the youngest finalist in the 2015 ABC Symphony Australia Young Performers Awards national competition. In 2016, Ms. Siu attended the Music Academy of the West where she was a principal cellist for the orchestra and performed chamber music with Karen Dreyfus and Glenn Dicterow. She has attended master classes with Steven Isserlis, Lynn Harrell, Frans Helmerson, and Wolfgang Emanuel Schmidt. Ms. Siu studied with Renat Yusupov, Susan Blake, and Peter Rejto in Australia, and is now pursuing a bachelor of music degree at The Juilliard School where she studies with Joel Krosnick.

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UPCOMING EVENTS AT CMS

TUTTO ITALIANO

FRIDAY, MARCH 3, 7:30 PM ▶ ALICE TULLY HALL

The lure of Italy, an almost universal phenomenon, is felt throughout an evening of music as delicious and intoxicating as the country itself. Featuring works by Puccini, Respighi, Verdi, and more.

LOVE SONNETS

SUNDAY, MARCH 12, 5:00 PM ▶ ALICE TULLY HALL

From César Franck's musical wedding gift for Eugène Ysaÿe to Ravel's romantic Greek melodies, love and courtship take center stage in this delightful program.

NEW MUSIC

THURSDAY, MARCH 16, 6:30 PM & 9:00 PM ▶ DANIEL AND JOANNA S. ROSE STUDIO

Featuring works by Tanguy, Hersant, Neuburger, and Connesson.

The 9:00 PM event will be streamed live at www.ChamberMusicSociety.org/watchlive