

The logo for the Chamber Music Society of Lincoln Center features the letters 'CMS' in a bold, black, sans-serif font. The 'C' is solid black. The 'M' is composed of three overlapping, colorful triangles: a blue one on the left, a red one in the middle, and a green one on the right. The 'S' is solid black. To the right of the 'CMS' logo, the text 'Chamber Music Society' is written in a large, black, sans-serif font, and 'of Lincoln Center' is written in a smaller, black, sans-serif font directly below it.

# Chamber Music Society of Lincoln Center

Pianist **Wu Han**, recipient of *Musical America's* Musician of the Year Award, the highest honor bestowed by the organization, enjoys a multi-faceted musical life that encompasses performing, recording, and artistic direction at the highest levels. Currently co-artistic director of the Chamber Music Society and Music@Menlo, Silicon Valley's innovative chamber music festival, she also serves as artistic advisor for Wolf Trap's Chamber Music in the Barns series and for Palm Beach's Society of the Four Arts. In addition to countless performances of virtually the entire chamber repertoire, her recent concerto performances include appearances with the Philadelphia Orchestra, the Atlanta Symphony, and the Aspen Festival Orchestra. She is the founder and artistic director of ArtistLed, classical music's first artist-directed, internet-based recording label (1997). Her more than 80 releases on ArtistLed, CMS *Live* and Music@Menlo *Live* include masterworks of the chamber repertoire with numerous distinguished musicians, the latest being Schubert's *Winterreise* with baritone Nikolay Borchev. During the past season, Wu Han designed and produced more than 200 digital media projects, including concerts and innovative educational programs, which have sustained the art of chamber music in dozens of communities across the United States. Wu Han was privileged to serve on multiple occasions as a faculty member of Isaac Stern's Chamber Music Encounters in Israel, New York, and Japan. A recipient of the prestigious Andrew Wolf Award, she was mentored by an elite selection of some of the greatest pianists of our time, including Lilian Kallir, Rudolf Serkin, and Menahem Pressler.