

INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, NOVEMBER 1, 2023, AT 6:30

Daniel and Joanna S. Rose Studio at CMS

BRUCE ADOLPHE, resident lecturer

GILLES VONSATTEL, piano

BENJAMIN BEILMAN, violin

MIHAI MARICA, cello

**SERGEI
RACHMANINOFF**
(1873–1943)

Trio élégiaque in D minor for Piano,
Violin, and Cello, Op. 9 (1893, REV. 1917)
► Quasi variazione
VONSATTEL, BEILMAN, MARICA

PLEASE SILENCE ALL CELL PHONES AND OTHER ELECTRONIC DEVICES.
You are welcome to take photos during the applause. However, photography or
recording of any kind are prohibited during the performance.
This performance is being streamed live at ChamberMusicSociety.org

ABOUT THE ARTISTS

BRUCE ADOLPHE

► Resident lecturer and director of family concerts for the Chamber Music Society of Lincoln Center since 1992, **Bruce Adolphe** is a composer of international renown, much of whose output addresses science, history, and the struggle for human rights. His works are frequently performed by major artists, including Itzhak Perlman, Yo-Yo Ma, Fabio Luisi, Joshua Bell, Daniel Hope, Angel Blue, the Brentano String Quartet, the Washington National Opera, the Metropolitan Opera Guild, the Human Rights Orchestra of Europe, and over 60 orchestras worldwide. Among his most performed works are the violin concerto *I Will Not Remain Silent*, the violin/piano duo *Einstein's Light*, and *Tyrannosaurus Sue: A Cretaceous Concerto*.

Also an author and innovative educator, Bruce Adolphe has spent decades helping people to hear and enjoy music in extraordinary ways. He is the author of several books, including *Visions and Decisions: Imagination and Technique in Music Composition* (Cambridge, 2023); *The Mind's Ear: Exercises for Improving the Musical Imagination for Performers, Listeners and Composers* (Oxford, 3rd ed., 2021); the chapter on composing in *Secrets of Creativity: What Neuroscience, the Arts, and Our Minds Reveal* (Oxford, 2019); and a chapter in *The Routledge Companion to Music and Human Rights* (2022).

Widely known for his weekly Piano Puzzler segment on American Public Media's Performance Today, which has been broadcast since 2002, Mr. Adolphe has been a fellow of the Salzburg Global Seminar, visiting lecturer in the residential colleges at Yale, composer-in-residence and visiting scholar at the Brain and Creativity Institute in Los Angeles, distinguished composer-in-residence at the Mannes College of Music, and on faculty at NYU's Tisch School of the Arts and the Juilliard School.

GILLES VONSATTEL

► Swiss-born American pianist **Gilles Vonsattel** is celebrated for his versatility and originality. He has been honored with an Avery Fisher Career Grant, the 2016 Andrew Wolf Chamber Music Award, and top prizes in the Naumburg and Geneva competitions, and has performed alongside world-renowned orchestras like the Boston Symphony Orchestra, Orchestre Symphonique de Montréal, San Francisco Symphony, Munich Philharmonic, Detroit Symphony, Chicago Symphony Orchestra, and Philharmonisches Staatsorchester Hamburg. He has performed recitals and chamber music at venues including Ravinia, Tokyo's Musashino Hall, Wigmore Hall, the Lucerne Festival, Bravo! Vail, Chamber Music Northwest, the Santa Fe Chamber Music Festival, and Music@Menlo. An advocate of contemporary music, he has premiered compositions in the United States and Europe, collaborating closely with composers Jörg Widmann, Heinz Holliger, Anthony Cheung, and George Benjamin. Recent milestones in his career encompass a performance of Carlos Chávez's Piano Concerto at Carnegie Hall's Stern Auditorium with The Orchestra Now, a debut at Mostly Mozart, and a critically acclaimed recording of Richard Strauss and Kurt Leimer's music with the Bern Symphony Orchestra and Mario

Venzago for Schweizer Fonogramm. An alum of CMS's Bowers Program, he earned his bachelor's degree in political science and economics from Columbia University and a master's degree from the Juilliard School. Vonsattel is Professor of Piano at the University of Massachusetts, Amherst, and is on the faculty at Bard College Conservatory of Music.

BENJAMIN BEILMAN

► Violinist **Benjamin Beilman** has won praise both for his passionate performances and deep, rich tone, which the Washington Post called "mightily impressive," and the New York Times described as "muscular with a glint of violence." His 2023–24 season includes his debut with the St. Louis Symphony under Cristian Macelaru, and returns to the Minnesota Orchestra with Elim Chan, the Oregon Symphony with David Danzmayr, and the Pacific Symphony, whom he will play-direct in a program of Vivaldi. The season also includes concerts with the SWR Symphonieorchester Stuttgart alongside Elim Chan, a return to the Kölner Philharmonie with the Deutsche Radio Philharmonie Saarbrücken, and appearances at the Grafenegg Festival, Festpielhaus St. Pölten, and the Musikverein in Vienna with the Tonkünstler Orchester and Tabita Berglund. In April 2022, he became one of the youngest artists to join the faculty of the Curtis Institute of Music. He has performed with major orchestras including the Chicago Symphony, Philadelphia Orchestra, Antwerp Symphony, Rotterdam Philharmonic, London Philharmonic, Frankfurt Radio Symphony, Zurich Tonhalle, Sydney Symphony, Houston Symphony, and Minnesota Orchestra. An alum of CMS's Bowers Program, Beilman studied at the Curtis Institute of Music and the Kronberg Academy (with Christian Tetzlaff), and has received many prestigious accolades including a Borletti-Buitoni Trust Fellowship, an Avery Fisher Career Grant, and a London Music Masters Award. He plays the "Ysaÿe" Guarneri del Gesù (1740), generously on loan from the Nippon Music Foundation.

MIHAI MARICA

► Romanian-born cellist **Mihai Marica** is a first-prize winner of the Dr. Luis Sigall International Competition in Viña del Mar, Chile, as well as the Irving M. Klein International Competition, and is a recipient of Charlotte White's Salon de Virtuosi Fellowship Grant. He has performed with orchestras such as the Symphony Orchestra of Chile, Xalapa Symphony in Mexico, the Hermitage State Orchestra of St. Petersburg in Russia, the Jardins Musicaux Festival Orchestra in Switzerland, the Louisville Orchestra, and the Santa Cruz Symphony in the US. He has also appeared in recital performances in Austria, Hungary, Germany, Spain, Holland, South Korea, Japan, Chile, the United States, and Canada. A dedicated chamber musician, he has performed at the Chamber Music Northwest, Norfolk, and Aspen music festivals where he has collaborated with such artists as Ani Kavafian, Ida Kavafian, David Shifrin, André Watts, and Edgar Meyer. He is a founding member of the award-winning Amphion String Quartet. A recent collaboration with dancer Lil Buck brought forth new pieces for solo cello written by Yevgeniy Sharlat and Patrick Castillo. He recently joined the acclaimed Apollo Trio. Marica studied with Gabriela Todor in his native Romania and with Aldo Parisot at the Yale School of Music, where he was awarded master's and artist diploma degrees. He is an alum of CMS's Bowers Program.

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ABOUT THE CHAMBER MUSIC SOCIETY

The Chamber Music Society of Lincoln Center (CMS) was founded in 1969 under the leadership and patronage of Alice Tully and the artistic direction of Charles Wadsworth, beginning a new era for chamber music in the United States. Through its many performance, education, and digital activities, CMS brings the experience of great chamber music to more people than any other organization of its kind. The performing artists constitute a multi-generational and international roster of the world's finest chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. The Bowers Program, our competitive three-season residency, is dedicated to developing the chamber music leaders of the future and integrates this selection of extraordinary early-career musicians into every facet of CMS activities. CMS reaches a growing global audience through a range of free digital media, including livestreams, an online archive of 1,000+ video recordings, as well as broadcasts that are distributed to millions of listeners around the world.

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