

CMS Chamber Music Society of Lincoln Center

FRIDAY EVENING, DECEMBER 15, 2023, AT 7:30

SUNDAY EVENING, DECEMBER 17, 2023, AT 5:00

TUESDAY EVENING, DECEMBER 19, 2023, AT 7:30

4,378TH, 4,379TH, AND 4,380TH CONCERTS

Alice Tully Hall, Starr Theater, Adrienne Arsht Stage

Home of the Chamber Music Society of Lincoln Center

HYEYeon PARK, harpsichord

STELLA CHEN, violin

ANI KAVAFIAN, violin

RICHARD LIN, violin

DANIEL PHILLIPS, violin/

piccolo violin

ARNAUD SUSSMANN, violin/viola

LAWRENCE DUTTON, viola

MATTHEW LIPMAN, viola

TIMOTHY EDDY, cello

MIHAI MARICA, cello

KEITH ROBINSON, cello

ANTHONY MANZO, double bass

DEMARRE MCGILL, flute

TARA HELEN O'CONNOR, flute

RANDALL ELLIS, oboe

JAMES AUSTIN SMITH, oboe

STEPHEN TAYLOR, oboe

PETER KOLKAY, bassoon

DAVID BYRD-MARROW, horn

TANNER WEST, horn

DAVID WASHBURN, trumpet

The Brandenburg Concertos

**JOHANN SEBASTIAN
BACH**

(1685–1750)

**Brandenburg Concerto No. 1 in F major,
BWV 1046 (1720)**

► [Allegro]

► Adagio

► Allegro

► Menuet—Trio—Polonaise

PHILLIPS, LIN, CHEN, DUTTON, EDDY, MANZO, PARK,
SMITH, ELLIS, TAYLOR, KOLKAY, BYRD-MARROW, WEST

**Brandenburg Concerto No. 2 in F major,
BWV 1047 (1720)**

► [Allegro]

► Andante

► Allegro assai

CHEN, O'CONNOR, TAYLOR, WASHBURN, KAVAFIAN, LIN,
LIPMAN, ROBINSON, KOLKAY, MANZO, PARK

(Program continued)

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

Photographing, sound recording, or videotaping this performance is prohibited.

**Brandenburg Concerto No. 3 in G major,
BWV 1048 (1720)**

‣ [Allegro]—Adagio

‣ Allegro

PHILLIPS, CHEN, KAVAFIAN, DUTTON, LIPMAN, SUSSMANN,
ROBINSON, EDDY, MARICA, MANZO, PARK

INTERMISSION

**Brandenburg Concerto No. 4 in G major,
BWV 1049 (1720)**

‣ Allegro

‣ Andante

‣ Presto

LIN, O'CONNOR, MCGILL, CHEN, PHILLIPS, SUSSMANN,
EDDY, MANZO, PARK

**Brandenburg Concerto No. 5 in D major,
BWV 1050 (1720)**

‣ Allegro

‣ Affettuoso

‣ Allegro

KAVAFIAN, MCGILL, PHILLIPS, SUSSMANN, MARICA,
MANZO, PARK

**Brandenburg Concerto No. 6 in B-flat major,
BWV 1051 (1720)**

‣ [Allegro]

‣ Adagio ma non tanto

‣ Allegro

DUTTON, LIPMAN, ROBINSON, EDDY, MARICA, MANZO,
PARK

The **Jerome L. Greene Foundation** is the 2023–2024 CMS Season Sponsor.

All CMS digital programming is supported by the **Hauser Fund for Media and Technology**.

Matthew Lipman occupies the **Susan S. and Kenneth L. Wallach Chair**, supported by the **Wallach Artists Fund**.

This concert features members of the Bowers Program, CMS's residency for outstanding early career musicians.

The Bowers Program is supported by **Ann S. Bowers**. Additional support by the **Marion F. Goldin Charitable Fund** and **Colburn Foundation**.

ABOUT TONIGHT'S PROGRAM

Dear Listener,

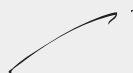
Every year around this time, it seems that we need the Brandenburg Concertos as never before. That is certainly true this year.

It is amazing to think that these six concertos not only hold their status as beloved and irreplaceable works, but actually seem to be ascending in value, in inverse proportion to much of the world around us. In them, we find joy, compassion, empathy, humanity, redemption, ingenuity, and craft. They breathe an air of respect for our fellow human beings. They assure us there is light at the end of the tunnel, no matter how long and dark it may be. And they give us the best reason imaginable to gather in the concert hall in celebration of this music: it is best experienced, we believe, in the company of others.

The six Brandenburg Concertos are the only works that CMS performs every season. But what variety these performances offer: each concerto has a unique instrumentation, never since duplicated. Every year, we switch the order, as they sound different with different neighbors. Among the musicians on stage, we have our seasoned artists who have known them since their youngest years, younger musicians who have fully embraced them, and some of our newest artists who are performing them for the first time. We therefore have a perfect blend of elements that produces this eternally celebratory concert, and how grateful we are to Bach for this enduring gift.

We wish you all the best of holidays and a happy and healthy New Year,

Enjoy the concert,



David Finckel
ARTISTIC DIRECTORS



Wu Han



NOTES ON THE PROGRAM

By Laura Keller

The Brandenburg Concertos

JOHANN SEBASTIAN BACH

- Born March 21, 1685, in Eisenach
- Died July 28, 1750, in Leipzig

Composed around 1720

Though Bach practically defines Baroque music as we know it today, he met with a surprising number of setbacks in his own lifetime. The Brandenburg Concertos were one such unsuccessful attempt at recognition. They were named after Christian Ludwig, the margrave of Brandenburg, whom Bach met only once—in 1719 during a trip to Berlin. The margrave asked for some of Bach's music, but it took two years for the composer to deliver, at which time his employer, Prince Leopold of Cöthen, was having financial difficulties and Bach was probably looking for leads on a new job. Bach gathered six concertos with vastly different instrumentations, made revisions, and sent them to the margrave in March 1721. Not only did he not get a job, but there is no record that the margrave ever listened to them or even acknowledged Bach's gift. The Brandenburgs remained virtually unknown until they were rediscovered and published in 1850.

The **First Brandenburg Concerto** may be the oldest of the six, as there is an early version (without the third movement) believed to have been composed in 1713. It is unclear why Bach added the third movement, as this is the only Brandenburg Concerto with four movements. This concerto

- The first CMS performance of the complete Brandenburg Concertos was on December 12, 1993.
- Total concert duration: 2 hours, 15 minutes

calls for the largest ensemble of the six, including a wind section with three oboes, bassoon, and two horns. The winds are featured throughout, but especially in the full-textured first movement and in the last movement, a compilation of dances. The pieces also includes the piccolo violin, a small, higher-pitched violin that essentially disappeared by the 19th century and is best remembered today for its role in this piece and in Bach's 1731 cantata *Wachet auf*.

The solo instruments in the **Second Brandenburg** are flute, oboe, violin, and piccolo trumpet, a very diverse group. And though Bach gives each instrument time in the spotlight, the trumpet's clear, high-pitched playing soars over the first and third movements. Its calls are echoed and reinforced by the other soloists, creating a sonic palette of string, woodwind, and brass that shines in the brilliant treble register. The second movement stands in stark contrast to the outer movements—the trumpet and ensemble strings drop out and the remaining soloists and continuo play something akin to an intimate sonata, an introspective interlude sandwiched between the high energy and bright tones of the outer movements.

In the **Third Brandenburg**, there is no differentiation between soloists

and accompanying strings. The nine string players take turns playing solo and ensemble parts. With three violins, three violas, and three cellos playing over the continuo line, it has the most homogenous sound of all the Brandenburgs, a stark contrast to the others. The tightly knit strings work together and play off each other to generate exuberant momentum that sweeps inexorably forward. This is also the shortest of the Brandenburgs, partly because it does not have a slow movement—just two brief chords. The first violinist often plays a short cadenza, or a short movement from another Bach piece, to ornament what would otherwise be a simple half cadence.

The **Fourth Brandenburg** features a violin and two flutes accompanied by strings (two violins and viola) and continuo (cello, bass, and harpsichord). In the first movement, the flutes take the lead playing the ritornello melody while the violin has virtuosic passages in the episodes. The second movement is a feature for the flutes while the violin alternately accompanies them and joins the string section. The last movement is a series of lively fugal sections separated by episodes of graceful flute collaboration and fiery violin virtuosity.

The **Fifth Brandenburg** is special, even in this set of highly contrasted concertos. Not only is Bach's instrument, the harpsichord, included in the group of solo instruments (with flute and violin), but it is the first keyboard concerto of all time. Before this concerto, the harpsichord typically played accompaniment—its solo opportunities came only when it played completely alone. The reason for the unusual choice was probably to feature a new harpsichord, one that Bach brought home from a 1719 trip to Berlin

(the same trip on which he met the margrave). In the first movement, Bach gradually sneaks in the harpsichord solo, giving it successively longer individual passages until finally the other instruments drop out and the harpsichord shines in intricate waves of notes.

Bach wrote the **Sixth Brandenburg** for another unusual ensemble. It features a pair of solo violas—which in the Baroque era typically played harmony parts within the string ensemble—accompanied by parts for two violas da gamba (here performed on cellos) and continuo. The viola da gamba was the instrument played by Bach's employer at Cöthen, Prince Leopold, and was usually a solo instrument. "Bach reversed these roles, such that the violas perform virtuosic solo lines while the viols amble along in repeated eighth notes," writes Bach scholar Michael Marissen. "Pursuing these two radical instrumental treatments within the same work was unprecedented (and wouldn't be imitated). . . . These kinds of inversions played a significant part in Christian scripture, which frequently proclaims that with God the first shall be last while the last shall be first."

By the time Bach died, his music had fallen out of favor. His unparalleled counterpoint remained an example of the high Baroque style for students and connoisseurs, but it went largely unperformed. It was not until 1829, when Felix Mendelssohn conducted Bach's *St. Matthew Passion*, that a wider audience took a renewed interest in his music. An enthusiastic period of Bach performances and research ensued: a full-scale Bach Revival. The rediscovery of the Brandenburgs took another 20 years, but they were eventually published in 1850 as part of the first complete edition of Bach's

works. Around 1880, Bach biographer Philipp Spitta coined the nickname “Brandenburg Concertos” to replace what Bach had called “Six Concerts avec plusieurs instruments” (Six Concertos for various instruments).

With those many developments, our modern understanding of the Brandenburgs was created. The

concertos now stand as prime examples of Baroque technique and style, combining intricate part-writing with spirited melodies in a dazzling variety of textures. ♦

Laura Keller is a Senior Editor at Carnegie Hall and former Editorial Manager at CMS.

ABOUT THE ARTISTS

SHERIN LANEZ



DAVID BYRD-MARROW

► David Byrd-Marrow is the solo hornist of the International Contemporary Ensemble and a member of The Knights. He has premiered works by Matthias Pintscher, Arthur Kampela, George Lewis, Tyshawn Sorey, Anna Thorvaldsdottir, Du Yun, Marcos Balter, Anna Webber, Jörg Widmann, Miguel Zenón, and Chick Corea. Formerly a member of Carnegie Hall's Ensemble Connect, he has also made appearances with the New York Philharmonic, the Cleveland Orchestra, the Atlanta, Seattle, and

Tokyo symphony orchestras, the Orpheus Chamber Orchestra, the Mostly Mozart Festival Orchestra, the Washington National Opera, and the Metropolitan Opera. Byrd-Marrow holds degrees from the Juilliard School and Stony Brook, and is Assistant Professor of Horn at the Lamont School of Music at the University of Denver.



STELLA CHEN

► American violinist Stella Chen garnered worldwide attention with her first-prize win at the 2019 Queen Elizabeth International Violin Competition, followed by the 2020 Avery Fisher Career Grant and 2020 Lincoln Center Emerging Artist Award. She recently made debuts with the New York Philharmonic, Chicago Symphony, Minnesota Orchestra, Israel Philharmonic, Chamber Orchestra of Europe, Baltimore Symphony, Belgian National Orchestra, and many others. She

received her doctorate from the Juilliard School, where she serves as teaching assistant to her longtime mentor, Li Lin. A member of CMS's Bowers Program, Chen plays the 1700 ex-Petri Stradivarius, on generous loan from Dr. Ryuji Ueno and Rare Violins In Consortium, Artists and Benefactors Collaborative and the 1708 Huggins Stradivarius courtesy of the Nippon Foundation.



LAWRENCE DUTTON

► Lawrence Dutton was the violist of the nine-time Grammy-winning Emerson String Quartet, which recently performed its final concert after a storied 47-year career. He has also performed as guest artist with the Beaux Arts and Kalichstein-Laredo-Robinson Trios and the Juilliard and Guarneri String Quartets. With the late Isaac Stern he collaborated on the International Chamber Music Encounters at Carnegie Hall and in Jerusalem. He began violin studies with Margaret Pardee

and viola studies with Francis Tursi at the Eastman School. He holds degrees from the Juilliard School, where he studied with Lillian Fuchs. Currently, Dutton is Distinguished Professor of Viola and Chamber Music at Stony Brook University; Distinguished Artist at the Robert McDuffie Center for Strings at Mercer University in Macon, Georgia; and Artistic Director of the Hoch Chamber Music Series in Bronxville, New York. He exclusively uses Thomastik Spirocore strings, and his viola is a Samuel Zygmuntowicz (Brooklyn, 2003).



TIMOTHY EDDY

► Cellist Timothy Eddy has performed with numerous symphonies, including Dallas, Colorado, Jacksonville, North Carolina, and Stamford. He has appeared at the Mostly Mozart, Ravinia, Aspen, Santa Fe, Marlboro, Lockenhaus, Spoleto, and Sarasota music festivals. He has won prizes in numerous national and international competitions, including the 1975 Gaspar Cassadó International Violoncello Competition in Italy. Eddy is currently Professor of Cello at the Juilliard School and

New York's Mannes College of Music, and he was a frequent faculty member at the Isaac Stern Chamber Music Workshops at Carnegie Hall. A former member of the Galimir Quartet, the New York Philomusica, and the Bach Aria Group, he collaborates regularly in recital with pianist Gilbert Kalish. He has recorded for the Angel, Arabesque, Columbia, CRI, Delos, Musical Heritage, New World, Nonesuch, Vanguard, Vox, and Sony Classical labels. He performs on a 1728 Matteo Goffriller cello.



RANDALL ELLIS

► Randall Ellis was principal oboist of the Mostly Mozart Festival Orchestra from 1988 until 2016. He is principal oboist of the Little Orchestra Society and the Mozart Orchestra of New York, and solo English horn in the New York Pops Orchestra. He is a member of the Emmy-winning All-Star Orchestra and the Windscape Woodwind Quintet. Principal oboist of the Eastern Music Festival, he was also principal oboist of the New York Chamber Symphony and received two

Grammy nominations. He has performed with the New York Philharmonic, Seattle Symphony, San Diego Symphony, Florida Orchestra, and American Symphony Orchestra. He has been a soloist with the New England Bach Festival, the International Bach Festival of Madeira, the Philharmonia Virtuosi of New York, and Chamber Music at 92Y. Ellis attended the North Carolina School of the Arts and Stony Brook University. He teaches oboe and chamber music at Skidmore College.



ANI KAVAFIAN

► Violinist Ani Kavafian enjoys a prolific career as a soloist, chamber musician, and professor. She has performed with many of America's leading orchestras, including the New York Philharmonic, Philadelphia Orchestra, Cleveland Orchestra, Los Angeles Chamber Orchestra, and San Francisco Symphony. She is a Full Professor at Yale University and has appeared at Carnegie's Zankel Hall numerous times with colleagues and students from Yale. She has received an Avery

Fisher Career Grant and the Young Concert Artists International Auditions award and has appeared at the White House on three occasions. Her recordings can be heard on the Nonesuch, RCA, Columbia, Arabesque, and Delos labels. Born in Istanbul of Armenian heritage, Kavafian studied violin in the US with Ara Zerounian and Mischa Mischakoff. She received her master's degree from the Juilliard School under Ivan Galamian. She plays the 1736 Muir McKenzie Stradivarius violin.



JIM McGUIRE

PETER KOLKAY

► Peter Kolkay is the only bassoonist to receive an Avery Fisher Career Grant. In addition to performing with CMS, he regularly appears at the Music@Menlo and Bridgehampton summer festivals, and has performed on the Emerald City, Tertulia, and String Theory series. He has premiered solo works by Joan Tower, Mark-Anthony Turnage, and Tania León, among others. A member of the IRIS Collective in Germantown, Tennessee, he has served as guest principal

bassoon of the St. Paul Chamber Orchestra. He is Associate Professor at the Blair School of Music at Vanderbilt University and has given master classes throughout the US and Mexico. Kolkay is an alum of CMS's Bowers Program, and holds degrees from Lawrence University, the Eastman School of Music, and Yale University. A native of Naperville, Illinois, he currently calls Nashville home.



RICHARD LIN

► Taiwanese-American violinist Richard Lin continues to gain international prominence since his Gold Medal prize at the 2018 International Violin Competition of Indianapolis. He has collaborated with numerous orchestras and performed at celebrated concert venues throughout Asia, Europe, and the United States. He is a laureate of the Sendai, Joseph Joachim, Singapore, and Michael Hill International Violin competitions and is on faculty at the National Taipei University of Education.

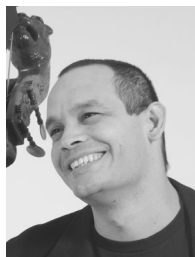
In spring 2023, he released a new album with pianist Thomas Hoppe on the Azica label featuring his Carnegie Hall program with works by Vitali, Richard Strauss, John Corigliano, and Frolov. Born in Phoenix, Arizona, and raised in Taiwan, Lin graduated from the Curtis Institute of Music and the Juilliard School, where he studied with Aaron Rosand and Lewis Kaplan, respectively.



MATTHEW LIPMAN

► American violist Matthew Lipman has made recent appearances with the Chicago Symphony Orchestra, Chamber Orchestra of Europe, American Symphony Orchestra, Munich Symphony Orchestra, and Minnesota Orchestra. He has performed recitals at Carnegie Hall and the Zürich Tonhalle, and has recorded on the Sony, Deutsche Grammophon, Cedille, and Avie labels. An alum of the Bowers Program, he performs regularly on tour and at Alice Tully Hall

with CMS, where he occupies the Wallach Chair. An Avery Fisher Career Grant recipient and major prize winner at the Primrose and Tertis International Viola Competitions, Lipman is on faculty at Stony Brook University. He performs on a 2021 Samuel Zygmuntowicz viola.



ANTHONY MANZO

► Acclaimed bassist Anthony Manzo appears regularly with CMS, both in New York and across the country. He serves as the solo bassist of San Francisco's New Century Chamber Orchestra and as a guest with the Orpheus Chamber Orchestra and A Far Cry. He is a regular guest with the National Symphony Orchestra, the Smithsonian Chamber Society, and the Baltimore Symphony. Formerly the solo bassist of the Munich Chamber Orchestra in Germany, he has also been

guest principal with Camerata Salzburg in Austria. He is an active performer on period instruments, with groups including the Handel & Haydn Society of Boston, Philharmonia Baroque in San Francisco, and Opera Lafayette in Washington, DC. He is on the double bass and chamber music faculty of the University of Maryland. Manzo performs on a double bass made around 1890 by Jérôme Thibouville-Lamy in Paris.



MIHAI MARICA

► Romanian-born cellist Mihai Marica has performed with orchestras such as the Symphony Orchestra of Chile, Xalapa Symphony in Mexico, the Hermitage State Orchestra of St. Petersburg in Russia, the Jardins Musicaux Festival Orchestra in Switzerland, the Louisville Orchestra, and the Santa Cruz Symphony in the US. A dedicated chamber musician, he has performed at the Chamber Music Northwest, Norfolk, and Aspen music festivals. He is a founding member of the

award-winning Amphion String Quartet and recently joined the acclaimed Apollo Trio. Marica studied with Gabriela Todor in his native Romania and with Aldo Parisot at the Yale School of Music, where he was awarded master's and Artist Diploma degrees. He is an alum of CMS's Bowers Program.



DEMARRE MCGILL

► Demarre McGill, winner of an Avery Fisher Career Grant and Sphinx Medal of Excellence, has appeared as soloist with the Philadelphia Orchestra and the San Francisco, Seattle, Dallas, San Diego, and Baltimore symphony orchestras. Now principal flute of the Seattle Symphony, he previously served as principal flute of the Dallas Symphony, San Diego Symphony, Florida Orchestra, and Santa Fe Opera Orchestra. He has also served as acting principal flute of the

Metropolitan Opera Orchestra and the Pittsburgh Symphony Orchestra. A founding member of the Myriad Trio and former member of CMS's Bowers Program, he is co-founder of Art of Élan and the McGill/McHale Trio. A graduate of the Curtis Institute and the Juilliard School, McGill is currently Associate Professor of Flute at the University of Cincinnati College-Conservatory of Music (CCM) and an artist-faculty member of the Aspen Music Festival and School.



TARA HELEN O'CONNOR

► Tara Helen O'Connor, recipient of an Avery Fisher Career Grant and a two-time Grammy nominee, was the first wind player to participate in CMS's Bowers Program. A regular performer at major music festivals around the country, she is also the Co-Artistic Director of the Music from Angel Fire Festival in New Mexico, and a member of the woodwind quintet Windscape and the Bach Aria Group. Additionally, she is a founding member of the Naumburg Award-winning New Millennium

Ensemble. She has premiered hundreds of new works and has collaborated with the Orion String Quartet, St. Lawrence Quartet, and Emerson Quartet. A Wm. S. Haynes flute artist, O'Connor is an associate professor at Purchase College. Additionally, she is on the faculty of Bard College and the Manhattan School of Music, and is a visiting artist at the Royal Conservatory of Music in Toronto.



HYEYEON PARK

► Hyeyeon Park has appeared on major concert stages around the world, performing with orchestras such as the Seoul Philharmonic, KNUA Symphony Orchestra, Incheon Philharmonic, Gangnam Symphony, and Seoul Festival Orchestra. A Seoul Arts Center "Artist of the Year" in 2012, she is also a prizewinner of numerous international competitions, including Oberlin, Ettlingen, Hugo Kauder, Prix Amadèò, Corpus Christi, Vittorio Gui, and Plowman. She has performed

at festivals including Music@Menlo, Chamber Music Northwest, Yellow Barn, and Santander. She holds a doctorate degree from the Peabody Institute of the Johns Hopkins University, and degrees from Yale School of Music and Korea National University of Arts. She counts among her teachers Peter Frankl, Claude Frank, Yong Hi Moon, and Daejin Kim. Park is artistic co-director of Apex Concerts (Nevada), co-director of Young Performers Program at Music@Menlo, artistic co-director of the Friends of Chamber Music Kansas City, and piano professor at the University of Nevada, Reno.



DANIEL PHILLIPS

► Violinist Daniel Phillips is co-founder of the Orion String Quartet, which after an illustrious 37-year career will be giving its last concert in April 2024, presented by CMS. He is a graduate of Juilliard, and his major teachers were his father Eugene Phillips, Ivan Galamian, Sally Thomas, Nathan Milstein, Sandor Végh, and George Neikrug. He served as a judge in the 2018 Seoul International Violin Competition, the 2022 Leipzig Bach Competition, and the 2023 World Bartók

Competition, and will judge at the 2024 Prague Spring Competition. Phillips is a professor at the Aaron Copland School of Music at Queens College and is on the faculties of Bard College Conservatory and Juilliard. He lives with his wife, flutist Tara Helen O'Connor, in Manhattan with their two dachshunds.



KEITH ROBINSON

► Cellist Keith Robinson is a founding member of the Miami String Quartet and has been active as a chamber musician, recitalist, and soloist since his graduation from the Curtis Institute of Music. He has had numerous solo appearances with orchestras including the New World Symphony, American Sinfonietta, and Miami Chamber Symphony, and in 1989 won the P.A.C.E. "Classical Artist of the Year" Award. In 1992 the Miami String Quartet became the first string quartet in a

decade to win First Prize of the Concert Artists Guild New York Competition. The quartet has also received the prestigious Cleveland Quartet Award, has won the Grand Prize at the Fischhoff Chamber Music Competition, and was a member of CMS's Bowers Program. Robinson teaches chamber music at the Cleveland Institute of Music. He plays a cello made by Carlo Tononi in Venice in 1725.



JAMES AUSTIN SMITH

► Oboist, chamber musician, and on-stage host James Austin Smith appears regularly at leading national and international chamber music festivals, as Co-Principal Oboe of the conductor-less Orpheus Chamber Orchestra, and as an artist of the International Contemporary Ensemble. As Artistic and Executive Director of Tertulia Chamber Music he curates intimate evenings of food, drink, and music in New York, San Francisco, and Serenbe, Georgia. He is a professor of oboe

and chamber music at Stony Brook University and the Manhattan School of Music, and a regular guest at London's Guildhall School of Music and Drama. A Fulbright scholar and alum of CMS's Bowers Program, he holds degrees in music and political science from the Yale School of Music and Northwestern University.



ARNAUD SUSSMANN

► Winner of a 2009 Avery Fisher Career Grant, Arnaud Sussmann has recently appeared as soloist with the Vancouver Symphony and the New World Symphony. As a chamber musician, he has performed at the Tel Aviv Museum, London's Wigmore Hall, the Dresden Music Festival, and the Phillips Collection in Washington, DC. He has also given concerts at the Moritzburg, Caramoor, Music@Menlo, La Jolla SummerFest, Mainly Mozart, Seattle Chamber Music,

Chamber Music Northwest, and Moab Music festivals. An alum of CMS's Bowers Program, Sussmann is Artistic Director of the Chamber Music Society of Palm Beach and Co-Director of Music@Menlo's International Program, and teaches at Stony Brook University. In September 2022, he was named Founding Artistic Director of the Boscobel Chamber Music Festival.



STEPHEN TAYLOR

► Stephen Taylor is solo oboist with the New York Woodwind Quintet, the Orchestra of St. Luke's, the St. Luke's Chamber Ensemble, the American Composers Orchestra, the New England Bach Festival Orchestra, and is co-principal oboist of the Orpheus Chamber Orchestra. Among his more than 300 recordings are Bach arias with Kathleen Battle and Itzhak Perlman, and Elliott Carter's Oboe Quartet, for which he received a Grammy nomination. He has given the premieres

of several of Carter's works, and has been awarded a performer's grant from the Fromm Foundation at Harvard University. He has collaborated with the Vermeer, Shanghai, Orion, American, and Artis-Vienna String Quartets. Trained at the Juilliard School, Taylor is a member of its faculty as well as of the Yale and Manhattan schools of music. He plays rare Caldwell model Lorée oboes.



DAVID WASHBURN

► David Washburn is the principal trumpet of the Los Angeles Chamber Orchestra and associate principal trumpet of the Los Angeles Opera Orchestra. Previously, he served as principal trumpet and soloist with the Hong Kong Philharmonic Orchestra and Redlands Symphony. He has been a featured soloist with such orchestras as the Los Angeles, St. Louis, Hong Kong, and California philharmonics; the Los Angeles, San Diego, St. Matthew's, and South Bay

chamber orchestras; and the Berkeley, Burbank, and Glendale symphonies. Active in the recording studio, he has played principal trumpet for the soundtracks of many major films. He is currently a faculty member at Azusa Pacific University and Biola University. He received his master's degree with distinction from the New England Conservatory and his bachelor's degree from the Thornton Music School at the University of Southern California.



TANNER WEST

► Tanner West joined the New York Philharmonic in May 2023, after spending two seasons as Acting Fourth Horn of the North Carolina Symphony. He has performed with a number of major orchestras, including the Los Angeles Philharmonic, San Diego Symphony, Houston Symphony, and Charlotte Symphony. West has appeared as soloist with the Durham Symphony Orchestra in a collaboration with the American Dance Festival. He has participated in the Colorado College

and Music from Angel Fire music festivals, and spent three summers at the Aspen Music Festival and School, where he was the third horn fellow of the Festival Orchestra. West received his Performance Studies Certificate from the Colburn Conservatory of Music, where he studied with Andrew Bain, and received his bachelor's degree from the University of North Carolina at Greensboro, where he studied with Abigail Pack.

ABOUT THE CHAMBER MUSIC SOCIETY

The Chamber Music Society of Lincoln Center (CMS) was founded in 1969 under the leadership and patronage of Alice Tully and the artistic direction of Charles Wadsworth, beginning a new era for chamber music in the United States. Through its many performance, education, and digital activities, CMS brings the experience of great chamber music to more people than any other organization of its kind. The performing artists constitute a multi-generational and international roster of the world's finest chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. The Bowers Program, our competitive three-season residency, is dedicated to developing the chamber music leaders of the future and integrates this selection of extraordinary early-career musicians into every facet of CMS activities. CMS reaches a growing global audience through a range of free digital media, including livestreams, an online archive of more than 1,000 video recordings, and broadcasts that are distributed to millions of listeners around the world.

Artists of the 2023–2024 Season

VOCALISTS

Erika Baikoff, SOPRANO
Vanessa Becerra, SOPRANO
Dawn Upshaw, SOPRANO
Meigui Zhang, SOPRANO
Rihab Chaieb, MEZZO-SOPRANO
Jennifer Johnson Cano, MEZZO-SOPRANO
Tamara Mumford, MEZZO-SOPRANO

KEYBOARDS

Inon Barnatan, PIANO
Jean-Efflam Bavouzet, PIANO
Alessio Bax, PIANO
Michael Stephen Brown, PIANO
Gloria Chien, PIANO
Lucille Chung, PIANO
Frank Dupree, PIANO
Sahun Sam Hong, PIANO
Gilbert Kalish, PIANO
Soyeon Kate Lee, PIANO
Anne-Marie McDermott, PIANO
Ken Noda, PIANO
Evren Ozel, PIANO
Hyeyeon Park, PIANO/
HARPSICHORD
Juho Pohjonen, PIANO
Stephen Prutsman, PIANO
Mika Sasaki, PIANO
Gilles Vonsattel, PIANO
Charlotte Wong, PIANO
Shai Wosner, PIANO
Wu Han, PIANO
Wu Qian, PIANO
Kenneth Weiss, HARPSICHORD
Paolo Bordignon, ORGAN

STRINGS

Benjamin Beilman, VIOLIN
Aaron Boyd, VIOLIN
Stella Chen, VIOLIN*
Pamela Frank, VIOLIN
Jennifer Frautschi, VIOLIN
Francisco Fullana, VIOLIN
Chad Hoopes, VIOLIN
Bella Hristova, VIOLIN
Paul Huang, VIOLIN
Ani Kavafian, VIOLIN
Ida Kavafian, VIOLIN
Kristin Lee, VIOLIN
Sean Lee, VIOLIN
Cho-Liang Lin, VIOLIN
Richard Lin, VIOLIN*
Clara Neubauer, VIOLIN
Daniel Phillips, VIOLIN/PICCOLO
VIOLIN/VIOLA
Julian Rhee, VIOLIN
Alexander Sitkovetsky, VIOLIN
Arnaud Sussmann, VIOLIN/VIOLA
James Thompson, VIOLIN/VIOLA*
Danbi Um, VIOLIN
Tien-Hsin Cindy Wu, VIOLIN

Misha Amory, VIOLA
Jeremy Berry, VIOLA
Beth Guterman Chu, VIOLA
Lawrence Dutton, VIOLA
Hsin-Yun Huang, VIOLA
Yura Lee, VIOLA
Matthew Lipman, VIOLA
Paul Neubauer, VIOLA
Timothy Ridout, VIOLA*
Edward Arron, CELLO
Dmitri Atapine, CELLO
Nicholas Canellakis, CELLO
Estelle Choi, CELLO
Timothy Eddy, CELLO
Isang Enders, CELLO
David Finckel, CELLO
Clive Greensmith, CELLO
Sihao He, CELLO*
Mihai Marica, CELLO
David Requiro, CELLO
Keith Robinson, CELLO
Brook Speltz, CELLO
Jonathan Swensen, CELLO
Paul Watkins, CELLO
Alisa Weilerstein, CELLO
Nina Bernat, DOUBLE BASS
Timothy Cobb, DOUBLE BASS
Joseph Conyers, DOUBLE BASS
Blake Hinson, DOUBLE BASS
Anthony Manzo, DOUBLE BASS
Jason Vieaux, GUITAR
Bridget Kibbey, HARP

WOODWINDS

Sooyun Kim, FLUTE
Demarre McGill, FLUTE
Tara Helen O'Connor, FLUTE
Adam Walker, FLUTE
Ransom Wilson, FLUTE
Randall Ellis, OBOE
James Austin Smith, OBOE
Hugo Souza, OBOE
Stephen Taylor, OBOE
Romie de Guise-Langlois, CLARINET
Jose Franch-Ballester, CLARINET
Tommaso Lonquich, CLARINET
Sebastian Manz, CLARINET
Anthony McGill, CLARINET
David Shifrin, CLARINET
Marc Goldberg, BASSOON
Peter Kolkay, BASSOON

BRASS

David Byrd-Marrow, HORN
Julia Pilant, HORN
Nathan Silberschlag, HORN
Radovan Vlatković, HORN
Tanner West, HORN
Brandon Ridenour, TRUMPET
David Washburn, TRUMPET
Weston Sprott, TROMBONE

PERCUSSION

Ayano Kataoka, PERCUSSION
Ian David Rosenbaum, PERCUSSION

HOSTS & LECTURERS

Bruce Adolphe, RESIDENT LECTURER
Rami Vamos, CMS KIDS HOST
Fred Child, NARRATOR
Michael Parloff, LECTURER

ENSEMBLES

CLADORE STRING QUARTET

Jeffrey Myers, VIOLIN
Ryan Meehan, VIOLIN
Jeremy Berry, VIOLA
Estelle Choi, CELLO

ESCHER STRING QUARTET

Adam Barnett-Hart, VIOLIN
Brendan Speltz, VIOLIN
Pierre Lapointe, VIOLA
Brook Speltz, CELLO

EMERSON STRING QUARTET

Eugene Drucker, VIOLIN
Philip Setzer, VIOLIN
Lawrence Dutton, VIOLA
Paul Watkins, CELLO

MIRÓ QUARTET

Daniel Ching, VIOLIN
William Fedkenheuer, VIOLIN
John Largess, VIOLA
Joshua Gindele, CELLO

ORION STRING QUARTET

Daniel Phillips, VIOLIN
Todd Phillips, VIOLIN
Steven Tenenbom, VIOLA
Timothy Eddy, CELLO

QUARTETTO DI CREMONA

Cristiano Gualco, VIOLIN
Paolo Andreoli, VIOLIN
Simone Gramaglia, VIOLA
Giovanni Scaglione, CELLO

SANDBOX PERCUSSION

Jonathan Allen
Victor Caccese
Ian David Rosenbaum
Terry Sweeney

SCHUMANN QUARTET

Erik Schumann, VIOLIN
Ken Schumann, VIOLIN
Veit Hertenstein, VIOLA
Mark Schumann, CELLO

**Denotes a Bowers Program Artist*

Directors and Founders

Robert Hoglund, *Chair*
 Peter W. Keegan, *Vice Chair*
 Susan S. Wallach, *Vice Chair*
 Tatiana Pouschine, *Treasurer*
 Richard Prins, *Secretary*

Sally Dayton Clement
 Joseph M. Cohen
 Joyce B. Cowin
 Linda S. Daines
 Peter Duchin
 Judy Evnin
 Phyllis Grann
 Paul B. Gridley
 Walter L. Harris
 Christopher Hughes
 Priscilla F. Kauff
 Vicki Kellogg
 Helen Brown Levine
 John L. Lindsey
 David W. Niemiec
 James P. O'Shaughnessy
 James Stynes
 Suzanne E. Vaucher
 Katie G. Williamson

CHAIR EMERITI
 Peter Frelinghuysen (In Memoriam)
 Elinor L. Hoover
 James P. O'Shaughnessy
 Donaldson C. Pillsbury
 (In Memoriam)

DIRECTORS EMERITI
 Anne Coffin
 Charles H. Hamilton
 Harry P. Kamen (1933-2022)
 Andrea Walton
 Alan G. Weiler

FOUNDERS
 Miss Alice Tully
 William Schuman
 Charles Wadsworth,
Founding Artistic Director

GLOBAL COUNCIL
 Brett Bachman, *Co-Chair*
 Kathe G. Williamson, *Co-Chair*
 Enid L. Beal
 Howard Dillon
 Andrea Fessler
 Judi Flom
 Rita Hauser
 Frederick L. Jacobson
 Kenneth Johnson
 Linda Keen
 Min Kim
 Judy Kosloff
 Katie Lemire
 Irene R. Miller
 Sassona Norton
 Seth Novatt
 Morris Rossabi
 Glenn R. Sarno
 Michael Singer
 Trine Sorensen
 Paul Weislogel
 Nick Williams
 Shannon Wu
 Robert Zhang

Administration

David Finckel and Wu Han, Artistic Directors ♦ Suzanne Davidson, Executive Director

ADMINISTRATION

Michael Solomon *Director of Administration*
Greg Rossi *Controller*
Ised Salcedo *Accounting & Finance Assistant*

ARTISTIC PLANNING & PRODUCTION

Thomas Novak *Director of Artistic Planning, Production & Administration*
Rebecca Bogers *Director of Touring & Artistic Planning*
Sarissa Michaud *Associate Director, Production & Venue Relations*
Sean Campbell *Artistic Planning Manager*
John Sherer *Editorial Manager*
Matthew Stiens *Artistic Administrative Manager*
Schuyler Tracy *Touring Manager*
John Ruiz *Touring Associate*

DEVELOPMENT

Marie-Louise Stegall *Director of Development*
Katherine Heberling *Associate Director of Development*
Rachel Baron *Development Officer, Institutional Giving*
Travis Calvert *Development Officer, Operations*
Daniela Magura *Development Officer, Individual Giving*
Olivia Laskin *Special Events Manager*
Emily Hoyland *Individual Giving Associate*

DIGITAL CONTENT

Benjamin M. Shapiro *Director of Digital Content*
Emily Buffum *Digital Content Manager*
Joshua Mullin *Digital Content Coordinator*

EDUCATION & COMMUNITY ENGAGEMENT

Bruce Adolphe *Resident Lecturer & Director of Family Programs*
Emily Harper *Director of Education & Community Engagement*
Richard Adger *Education & Family Programs Manager*
Ava Traum *Education & Community Engagement Associate*

MARKETING & COMMUNICATIONS

Frank Impelluso *Director of Marketing & Communications*
Joel Schimek *Assistant Director, Audience Services*
Jackie Jorgenson *Digital Marketing Manager*
Eric McMillan *Marketing & Audience Engagement Manager*
Reid Shelley *Audience Services Manager*
Erin Gallagher *Marketing Associate*
Lilly McGrath *Marketing & Audience Engagement Assistant*



ENJOY THE 2023–2024 SEASON AS A CMS INSIDER!

This holiday season, we hope you will consider including CMS in your year-end giving. You will support extraordinary chamber music in New York City and on tour and enable our inclusive digital and education programs for children and adults.

As a member, you will enjoy special access to Open Rehearsals with the artists and more.

Your gift before December 31 will be matched by Paul and Linda Gridley and Sally and Stephen Clement.

Join us and double your impact!



SCAN TO DONATE

CMS Chamber
Music Society
of Lincoln Center

CALL (212) 875-5354 OR VISIT
CHAMBERMUSICSOCIETY.ORG/SUPPORT

ANNUAL FUND

The Chamber Music Society of Lincoln Center is tremendously grateful to the following individuals, foundations, corporations, and government agencies for their generous gifts. Their contributions to the Annual Fund and Gala provide vital support for CMS's wide-ranging artistic, educational, and digital outreach programs, and have allowed us to stay strong in the face of challenges that have come our way. Thank you.

Updated on November 2, 2023

LEADERSHIP

\$100,000+

The Achelis and Bodman Foundation
Dr. Georgette Bennett and Mr.
Leonard Polonsky, in honor of
David Finckel and Wu Han
Ann S. Bowers
The Chisholm Foundation
Sally D. and Stephen M. Clement, III
Joseph M. Cohen
Joyce B. Cowin
Linda S. Daines
Diamondstein-Spielvogel Initiative for
Music and Community Engagement
Judy and Tony Evnin
Judi Flom
The Fan Fox and Leslie R. Samuels
Foundation, Inc.
Marion F. Goldin Charitable Fund
Jerome L. Greene Foundation
Rita E. and Gustave M. Hauser
The Hearst Foundations
Lincoln Center Corporate Fund
New York City Department of Cultural
Affairs
Mr. and Mrs. James P. O'Shaughnessy
Susan S. and Kenneth L. Wallach
Foundation

\$50,000–\$99,999

Alphadyne Foundation
Geoffrey Bible
Howard Gilman Foundation
Goldman Sachs & Co.
Mrs. Phyllis Grann
Mr. and Mrs. Paul B. Gridley
Gail and Walter Harris
Irving Harris Foundation
Robert and Suzanne Hogleund
Christopher Hughes and Sean
Eldridge
Jane and Peter Keegan
The Lehoczyk Escobar Family
Melanie and David W. Niemiec
Elaine and Alan Weiler

\$25,000–\$49,999

Thomas Brener and Inbal Segev-
Brener
Roberta and Gerard H. Davis
Charitable Foundation
The Gladys Krieble Delmas
Foundation
Rob Dyson
William B. and Inger G. Ginsberg
Francis Goelet Charitable Lead Trusts
Martha Hall

Frederick L. Jacobson
Vicki and Chris Kellogg
Bruce and Suzie Kovner
Marsha and Henry Laufer
Helen Brown Levine
Jane and Mary Martinez
The Millstream Fund
Alexandra Nichols
Suzanne Niedland
Sassona Norton and Ron Filler
Richard T. Prins and Connie Steensma
Blanchette Hooker Rockefeller Fund
Elizabeth and Justus Schlichting
Tiger Baron Foundation
Suzanne E. Vaucher and William R.
Stensrud
Mark Villamar and Esther Milsted
Alden Warner and Peter Reed
Earl D. Weiner
Neil Westreich
Robert H. Wilder Jr.
Kathe and Edwin Williamson
Shannon Wu and Joseph Kahn
Anonymous (1)

Partner (\$15,000–\$24,999)

Mr. James A. Attwood and
Ms. Leslie K. Williams
Brett Bachman and Elisabeth Challener
William and Julie Ballard, in honor of
ALL who have kept CMS music alive
Steven M. Barry
Enid L. Beal and Alan Wolfe
Jonathan Brezin and Linda Keen
John and Diane Chachas
Irwin B. Cohen
The Daines Family
Sidney E. Frank Foundation
Emily L. Grant
Kenneth Johnson and Judy Tobey
Priscilla F. Kauff
Samuel I. Newhouse Foundation
New York State Council on the Arts
Marnie Pillsbury, in honor of
Donaldson C. Pillsbury
Judith Schlosser
The Schubert Foundation
The New York Community Trust
Somm Cellars Wine & Spirits
Alfred Z. Spector and Rhonda G. Kost
Pearl F. Staller
Shining Sung
Utah State University
Gary L. Wasserman/Wasserman
Projects Fund
Polly Weissman

Nathalie and Marshall Cox
Donald R. Crawshaw and
Matthew Hoffman
Howard Dillon and Nell Dillon-Ermers,
in loving memory of Nasrin Abdolali
Anne and Joel Ehrenkranz
Andrea Fessler
David Finckel and Wu Han
Jesse Goldstein
Dr. Leonard C. Groopman
Michael Jacobson and Trine
Sorensen
Alfred and Sally Jones
Al Kamen
Ann Kempner
Min Kim and Preston Henske
Judy and Alan Kosloff
Meena Lakdawala-Flynn
Jonathan E. Lehman
Katherine A. Lemire
Leon Levy Foundation
John and Tracy Mallory
Dr. and Mrs. Michael N. Margolies
Dr. Nancy Maruyama and
Mr. Charles Cahn Jr.
Mr. and Mrs. H. Roemer McPhee, in
memory of Catherine G. Curran

The Jeanne Sorensen-Siegel
Foundation, Inc.
The Seth Sprague Educational and
Charitable Foundation
Mrs. Andrea W. Walton
Paul and Judy Weislogel
Nick and Alyson Williams
Mr. and Mrs. Robert Williams
Mr. and Mrs. Thomas York, Jr.
Robert and Gale Zhang
Anonymous (3)

Platinum (\$5,000–\$9,999)

Ronald Abramson
Alan Agle
Mimi and Barry Alperin
Caryl Baron
Paul Becker
Ann and Steven Berzin
Murat Beyazit
New York City Council Member
Gale A. Brewer
Brian Broadbent
The Aaron Copland Fund for Music
Toby Crystal
Jaime and Pilar Davila
Jane and Bill Donaldson
Mary and Kenneth Edlow
Melvin and Rachel Epstein
Fiona Morgan Fein
Irvine and Elizabeth Flinn
Andrew Freedman and Arlie Sulka
Elisabeth and Max Gitter
Rosalind and Eugene J. Glaser
Susan and Jeffrey Goldenberg
Leila and Giovanni Govi
Sharon Gurwitz
Conrad and Marsha Harper
David and Joan Henle
Frank and Helen Hermann Foundation
Lawrence and Sharon Hite
The Jana Foundation
Harry P. Kamen

Benefactor (\$10,000–\$14,999)

The John Armitage Charitable Trust
The Beesley Family Foundation
The Jack Benny Family Foundation
Lloyd and Laura Blankfein
The John and Rosemary Brown Family
Foundation
The Clinton Family Fund
Colburn Foundation
The Betsy and Alan Cohn Foundation
Con Edison

Amos and Floy Kaminski, in honor of
Judy Evnin
Richard and Mary Beth Ketchum
Frederick G. Knapp
Richard and Evalyn Lambert
Douglas M. Libby Charitable Fund
Michael Mongiello
Morgan Stanley
Arnold Moss
Sharmin Mossavar-Rahmani
Anju and Deepak Narula
Thomas Novak
Mr. Stephen Parahus
Barbara A. Pelson
Mr. and Mrs. Howard Phipps, Jr.
Susan B. Plum and James H. Applegate
Eva Popper
Michael J. Scharf
Peter and Sharon Schuur
Hannah Shemerler
Jason Spiro
Leo J. Tick
Ruby Vogelfanger
Sally Wardwell
Audry Weintrob
Kenneth Weisshaar and Susan Lee
Paula Zahn and Paul Fribourg
Anonymous (1)

Gold (\$2,500-\$4,999)

Rick and Nurit Amdur
American Chai Trust
David and Liz Anderson and Family
Peter and Kathi Arnow
Dr. Sherry Barron-Seabrook and
Mr. David Seabrook
Mr. and Mrs. T.G. Berk
Kathy and Andrew Berkman
Fritz Beshar and Peter Lehner
Dr. and Mrs. John Blankenbaker
Tom and Honi Brasco
Eric Braverman and Neil Brown
Deborah and James W. Breznay
Robert Buckholz
Fern Budow and Bob Reiss
Charles and Barbara Burger
Allan and Carol Carlton
Lisa and David Carnoy
John Casaly and Louise Parent
Dale C. Christensen, Jr.
Patrice and Lloyd Clareman
Marilyn and Robert Cohen
Miriam Cohen
Melanie Corbett
Heather Croner
Robert J. Cubitto and Ellen R. Nadler
Irene Rosner David, in memory of Dr.
Raphael David
Suzanne Davidson
Marsha Diamond
The Alice M. Ditson Fund of
Columbia University
Helen W. DuBois
Frederick and Martha Farkouh
Margaret and Howard Fluhr
John and Marianne Fouhey
Dr. and Mrs. Fabius N. Fox
Susan and David Frankel
Diana G. Friedman
Lois Gaeta, in memory of David Baker
Anne and Paul Grand
Mr. and Mrs. Marc Granetz
Arda and Stephen Horatunian
Frank and Kristin Hohmann
Dr. Beverly Hyman and
Dr. Lawrence Birnbach
Bill and Jo Kurth Jagoda, in honor of
David Finkel and Wu Han
Scott and Yardley Jenkins
Benjamin and Sarah Johnson
Stephen and Belinda Kaye
Mr. and Mrs. Hans Kilian
Sylvie Kimche, in memory of Caryl Baron
Chloé A. Kramer
Jill and Peter Kraus
Frederick and Ivy Kushner
Craig Leiby and Tom Valentino
Harriet and William Lembeck

Edward Mafoud
Chris and Claire Mann
Ned and Françoise Marcus
Sheila Avrin McLean and David McLean
Joyce F. Menschel
Susan and Frank Merrick
Achim and Colette Moeller
Martin and Lucy Murray
Linda and Bill Musser
Jessica Nagle
Diana Prince
Charles B. Ragland
Lesli Rice
Mr. and Mrs. Joseph Rosen
Sydell Roth, in memory of Joseph Roth
Mary Ellen and James Rudolph
Thomas A. and Georgina T. Russo
Family Fund
Drs. Eslee Samberg and Eric Marcus
Sari and Bob Schneider
Delia and Mark Schulte
David and Lucinda Schultz
Dr. M. Lana Sheer
M. Schwaller
Esther Simon Charitable Trust
Annaliese Soros
Claudia and Michael Spies
Dr. Barbara Stallings
Margaret Ewing Stern
Warren and Susan Stern
Andrea and Lubert Stryer
Abby Stuthers
Susan Porter Tall
Dorothy and Andrew Tananbaum
Judith and Michael Thoyer
Sandy Thoyer
Phyllis Tobin
Alden Toews and Judi Wolf, in honor
of Judy Evnin
Diane and Salvatore Vacca
Patricia Weinbach
Larry Wexler and Walter Brown
Cecil and Gilda Wray
Les Yeux Art Foundation
Anonymous (7)

Producer (\$1,200-\$2,499)

Michael and Nancy Aboff
Lawrence H. Appel
Eleanor S. Applewhaite
Leon and Joan Ashner
Eddie Atwood
Dr. Anna Balas
Carol and Bert Barnett
William Benedict and Dorothy Sprague
The Frances & Benjamin Benenson
Foundation
Judith Boies and Robert Christman
Mr. T. Charles Brannon, Jr.
Anne Busquet
Martine and Ralph Calder
Erica and Jeff Canzona
Judith G. Churchill
Betty Cohen
Michael Comins, in memory of
Dr. Barbara Comins
Francesco and Meri-Leigh Daniele
Mr. and Mrs. Robert M. Davis
Eloise and Herb Elish
Diane A. Fogg
Mr. Stephen M. Foster
Freudenberg Arts Foundation
Patricia Frost and Joe Valenza
Jason R. Gettinger
Ned Ginty
Edward and Carol Glassmeyer
Jean Golden
Alberta Grossman, in honor of
Lawrence K. Grossman
Thomas Gubanich
Marian and William Hewitt
Leslie Hsu and Richard Lenon
Thomas Frederick Jambois
N. Scott Johnson
Peter Kroll
Ms. M. Leanne Lachman
Patricia Lambrecht
Barbara and William Langley

Jonathan Lanman
Joanna Maravel
Ruth Ann Marshall and Patricia Houtz
Neylan McBaïne
Loretta McCarthy
Ina Meibach
Ilse Melamid
Lynden B. Miller
The David Minkin Foundation
Drs. Edward and Mary Nersessian
Nancy Nitikman
Susan Nitze
Craig Nossel
Joseph Owens
Mr. Roy Raved and Dr. Roberta Leff
Judith and Gary Richter
Dede and Michael Rothenberg
Joshua M. Rubins and Jan C. Grossman
Barbara Ruddy
The Schneierson Family Foundation
Arlene Shechet
Roberta Shinaberry
Paula Silver
Harold and Jann Slapin, in memory of
Edwin and Helen Finckel
Jill S. Slater
Diane Smook and Robert Peduzzi
Barbara Apple Sullivan
Robert Wertheimer and Lynn
Schackman
Anonymous (3)

Advocate (\$500-\$1,199)

Jennifer Altman and Jason Fein, in
memory of Jane Wait
Ms. Sari Anthony
Lauren Belfer and Michael Marissen
Reid Berman
Elaine Bernstein
Don and Karen Berry
Jeffrey Bijur
Edith Bjork
Regina Bronson
Dr. Thomas and Mrs. Shelley Bock
Robert T. Bond
Kenneth P. Browne
Diane and Perry Caminis
Dr. and Mrs. David J. Clain
Lucie Robert & Jeffrey Cohen
Joseph Colofiore
Joseph Conyers
Jamie and Bob Craft
Patrick Cussimano
Pernille Dake, in memory of Jane Wait
Roger and Bara de Cabrol
Brad DeFoor
Jennie L. and Richard K. DeScherer
Mary K. Ernst
Leslie and Gregory Ferrero
Anna Fisch
Judith Fisher
Mr. Charles A. Forma
Bill and Lesleigh Forsyth
William H. Foulk Jr.
The Ellen and David Freeman/
Gogolick Donor Advised Fund of
the Jewish Federation of Cleveland
Mr. and Mrs. Jeffrey Friedman
Sanford and Ginny Friedman
Joan Layton-Furth
Mary Gavin, in memory of Jane Wait
Rosa and Robert Gellert
David Gikow and Sarah Reid
Robert M. Ginsberg Family Foundation
Dorothy F. Glass
Hilda Goldberg
Mr. Paul Graf
William and Jane Greenlaw
Professor and Mrs. William R. Gruver
Kathy and Kris Heinzelman
Lisa Henricksson and James Kelly
James and Carol Herring
Anne and John Herrmann
Monica Heslington
Ms. Lynn Hopkins
Nancy E. Keegan and Harry Gross
Charles H. King
Stephen Kirzinger

Jeffrey Klein
 Phyllis and Peter Klein
 Madeline and Kyle Kniffen
 Ida and Robert Kowitz
 Dr. and Mrs. Eugene S. Krauss
 Edith Kubicek
 Joan M. Leiman, in memory of
 Shirley Young
 Ron and Fifi Levin
 Celia Lin
 Jane and John Loose
 Andrew Love
 Richard and Theresa Lubman
 Jonathan Matz
 Anders and Carlene Maxwell
 Karen Wynne McDonie
 Drs. John and Ivon McGowan
 Megan McGowan Epstein
 Karen McLaughlin
 Merrill Family Fund
 Daniel Miller
 Lewis Miller
 Miranker Charitable Fund
 Judith and Frederick Mopsik
 Ms. Marilyn Nissenson
 Julie North
 Robert Patton
 Michele and Steve Pesner
 Jean and Thomas Phifer
 Daniel R. Pinello
 Judith J. Plows
 Helen Porter, in memory of Jane Wait
 Robert Poster
 Charles and Jessie Price
 Jane Pyenson
 Arthur and Susan Rebell
 Dana Reimer
 Charles and Katherine Richman
 Mr. Wayne J. Riniker
 Christopher Rose, in memory of
 Jane Wait
 Pamela and Michael Ryan
 Lisa and Jonathan Sack, in memory of
 Arthur Edelstein
 Laura Sanchez
 Alan E. Salz and Brad Whitehurst
 Cliff Schlesinger
 Sandra Schubert
 Monique and Robert Schweich
 Mr. and Mrs. Anthony Scotto
 Carolee Scowcroft
 Patricia Kopec Selman and
 Jay E. Selman, MD
 Carol and Richard Seltzer
 Michael Shattner
 Mr. and Mrs. George E. Shea
 Linda and David Sicher
 Jo Ann Silverstein
 Marie-Louise Stegall
 Dr. Charles and Judith Lambert
 Steinberg
 James Stengel
 Linda B. Stern
 Julia and Lauren Stiles
 Peter Straus and Katherine Gardella
 Alan and Jacqueline Stuart
 Sherman Taishoff
 Sava and Roger Thomas
 Carolyn and Bill Thornton
 Lynn Tishman
 Joanne C. Tremulis
 Beverly Benz Treuille and Philip Treuille
 UHY Cares NY, in memory of Jane Wait
 Osmo Vanska and Erin Keefe
 Tracy Vo
 Beth and George Vodapivc, in
 memory of Jane Wait
 Barry Waldorf and Stanley Gotlin
 Nora Ann Wallace
 Albert Watson
 Anita and Byron Wien
 Noam Wiener
 Forrest Williams
 Wei Zhou
 Burton and Sue Zwick
 Anonymous (11)

Associate (\$250-\$499)

Elaine and Hirschel Abelson
 Kaeli Andersen and Tye Andersen
 Richard and Nancy Merritt Asthalter
 Ann B. and Mal Barasch
 Lindy Barocchi
 Judith and Theodore Beilman
 Burton Benjamin
 Mitchell Berg and Leni Klaimitz
 Sheila and Michael Berke
 Janet F. Bernstein
 Beth Gordon and Woody Heller
 Alice Billings
 Maurice S. and Linda G. Binkow
 Allison and Joshua Block
 Stephen Blum
 Mr. and Mrs. Theodore C. Brannon, Jr.
 Jean S. Brenner
 Rita Brody
 Nikki Brown
 Michael Bulman and
 Ronnie Janoff-Bulman
 Mr. and Mrs. John Bush
 Mimi and John Carusone, in memory
 of Jane Wait
 Stan Chiu, in honor of Linda Daines
 Norman and Miriam Clerman
 Mr. and Mrs. David M. Cohen
 Lisa Cohen
 Terence and Beth Collins, in honor of
 Kathe Williamson
 Lauren Cowles
 Meg Dahlgren
 Pamela Drexel
 Douglas Dworkin
 Peter Faber
 Robert S. Feldman
 Barbara E. Field and Seth Dubin, in
 memory of Sampson R. Field
 Linda and Geoffrey Field
 Albert and Harriet Fishlow
 John Fishman
 Mr. John H. Forsgren
 Kathleen Clark and Richard Frankel
 James Gabbe
 Mark and Doreen Gamell
 Philip Genty
 Britt-Louise Gilder
 Brad Glick
 Drs. Lauren and Jack Gorman
 Dr. Edward J. Grabowski
 Ms. Emily Granrud
 Mr. and Ms. Daniel Greenberger
 Joann Habermann
 Robin Hamilton
 Corey and Michelle Harris
 Ms. Lee A. Hebner and
 Mr. Kenneth Nassau
 Janet and Joseph Heiserman
 Peter S. Heller
 Joseph Hertzberg
 Lucia and Fred Hill
 Marjorie Hirschberg
 Anthony Hume
 Charles Huntley
 Gary Iannarone
 Gary Jacobson
 James Kelliher
 Marcia and Robert Klein
 Rebecca A. Lee
 Harris I. Lehrer
 Fred and Lynn Levine
 Marny Lichtenstein
 Nicholas Lobenthal
 Mr. Stanley E. Loeb
 Ms. Nancy Lupton
 Peter Margulies
 Julia Marshella
 Robert Mass
 Kathleen Mattes and Andrew Marsh,
 in memory of Jane Wait
 Richard McCracken
 Rachel and Pat McMullan
 Alice and David Meager, in memory
 of Jane Wait
 Mary Mendenhall
 Deborah Mintz
 Drs. Miklos Muller and Jan S. Keithly

Clark and Esra Munnell
 Jane and Saleem Muqaddam
 Dr. Richard R. Nelson
 Dinah Nissen
 Ms. Marta Nottebohm
 Jeanne Pape
 Wendy and Rich Pia
 Anthony Quintavalla
 Daniel Raabe
 Marc Rauch
 Mary R. Reinertsen
 Jonathan E. Richman
 Roberto Romero
 Frank Sanchis and Harvey Susnick
 Patricia Schoenfeld
 Dr. Anna Schwartz
 Judith Abby Schwartz
 Dagni and Martin Senzel
 Russell Shattan
 Louise Smith
 Dr. and Mrs. Jerome P. Spivack
 Caleb Hearst Sussman
 Anne L. Taylor, MD
 Robert Thompson
 David M. Trebing
 George and Lynn Vos
 Mr. and Mrs. George Wade
 Marian Walsh
 Marian M. Warden
 Leslie Warner
 Dr. Judith J. Warren and Dr. Harold K.
 Goldstein
 Dr. And Mrs. Harvey J. Weiss
 Laurence Weller
 Catherine Yarensky
 Anonymous (8)

Friend (\$100-\$249)

Catherine Abbott
 Dr. Graciela Abelin
 Janice Abrams
 Mr. and Mrs. Dana T. Ackery
 Donald Aibel
 Roslyn M. Allison
 Jerome R. Andersen
 Judy Preves Anderson, in honor of
 Elizabeth Wright
 Arlene Antin and Leonard Ozerkis
 Gail Appel
 Karen and Greg Arenson
 Ina Avrich
 Dan Ayers and Tony Seguino
 Julie Baeder
 Jay Bakaler
 David Bartley
 Carole W. Barnes
 Armand Bartos
 Andrea Behrens
 Kitty Benton
 Ellie and Bob Berlin
 Kathi and Robert Berson
 Jeffrey Binstock
 Susan R. Black
 Mr. and Mrs. Charles Bleiberg
 Michelle A. Bracco
 Margaret and Gerard Bradley, in
 memory of Jane Wait
 Jim and Beth Branigan
 Anne Brooks
 Mr. Henry Brownstein
 Marda Buchholz
 William and Kristen B. Campbell
 Dr. James Carder
 Michael Cassidy
 Mr. and Mrs. James F. Caughman
 Douglas Howe Chang
 Monica Chen
 Marc and Evelyn Cherno
 Ms. Blanche Lark Christerson
 Marsha Clark
 Sheila Clift
 Bette Cohen
 Donn I. Cohen
 Rhea Cohen
 Lee Combrinck-Graham
 Linda E. Connors
 Stan and Kim Corfman
 Stephen and Karen Corrigan

John Corrou, in memory of Jane Wait
 Carol Crawford
 Mr. Lloyd R. Currier
 Charles T. Davis
 Elizabeth and Walter Delay, in
 memory of Jane Wait
 Mr. Donald Dillport
 Charles D. Dische
 Caryn Doktor
 Beverly Dolinsky
 Mark Dornfeld
 Annette I. Dorsky
 Kevin Doyle
 Dick Dulany and Linda Rubey
 Martha and David Dunkelman
 M.C. Dunn
 Saralynn Dyme
 Joanne and Douglas Eaton
 Hendrik Edelman and
 Antoinette M. Kania
 Ida Lee Elliott
 Frances Engoron
 William Evans
 June Falt and Herbert Coles
 Ellen and Richard Farrer
 Nancy and Tom Fiene
 Marc Fink
 Joseph Fins
 Andrew Fitch
 Elizabeth and William Folberth
 Beatrice Français
 Lisa Frazzetta
 Judith and Ian Freeman
 Adaline H. Frelinghuysen
 Darrell and Felice Friedman
 Mendelsohn Gantzhorn
 Anita Garoppolo
 Linda George, in memory of
 Richard George
 Ann M. Gold
 Jean Golden
 Alice and Stuart Goldman
 Arianne Golub
 Dr. Barry Goozner
 Holly Grande, in memory of Jane Wait
 Myra and John Graubard
 Abner S. Greene
 Jae Greer
 Philippe Guilbert
 Richard Hahn
 Daniel and Frances Hamermesh
 Joseph Robert Hanc
 Marie F. Harper
 Warren and Maureen Harper
 Judy Harrigan, in memory of Jane Wait
 Dr. and Mrs. Laurence Harris
 Timothy and Sharon R. Harris
 Mr. and Mrs. John G. Hartnett
 Stephen V. Heller
 Fran Henig, in memory of
 Edward B. Henig
 Ms. Emita B. Hill
 William A. Hill
 Natalie and Paul Hilzen
 Daniel Hobbs
 Ms. Eileen Hoffman
 Stephen Hoffman
 Mr. Jerry Howett
 Joe Hsu
 Anne Humphreys
 Robert Imholte
 Mark M. and Cathy Kaufman Iger
 Perri Beth Irvings, in honor of
 Suzanne Davidson
 Patricia B. Jacobs
 Peter and Susan Jacobson
 Hilda Jaffe
 Mr. and Mrs. Michael Jerison
 Dr. and Mrs. Roberto Jodorkovsky
 Ms. Sandra Jones
 Jamie Jordan
 Mr. Spencer L. Karpf
 James and Bonnie Kaufman
 Whitney and Fred Keen
 Robert Kehlmann
 Daniel Kellogg
 Jules and Susan Kerman, in memory
 of Jenny Alyssa Kerman
 William C. Kerr
 Aron Kershner
 Sandra Kincaid
 Andrew W. King
 Tom and Jill King
 David Kirschner
 Linda Kleinhenz
 Pete Klosterman
 Ellen Kolegar
 Beatrice Kovaszny
 Carol and Stuart Kuller
 Elizabeth Lamm
 Dr. and Mrs. Sung I. Lee
 Jo Leffingwell and Mott Greene
 Carol and Charles Leiwant
 Mary Ellen Lenahan
 J. Mia Leo and Richard Kuczkowski
 Arthur Leonard
 Sue-Ellen Levay
 Ms. Joslyn Levy and Mr. David Spector
 Dorothy Lewis
 Selma Lotenberg
 Dr. Eugene L. Lowenkopf
 John and Marcia Lowenstein
 David and Sylvia Luber
 Ellen Lucas
 Peter and Elaine Lucas
 Mr. Bruce Lueck
 John Lung
 Blair MacInnes
 Ms. Jayne Maerker
 Thomas Mahoney and Emily Chien
 Miriam Malach
 Martin Edmund Maleska
 Joseph and Nina Malkevitch, in
 memory of Elaine Hoffman
 Cordelia Manning
 Douglas Mao
 William Marane
 Maeva Marcus
 James Martinek
 Margaret Mastrianni
 Gail Mattia
 Clint McCrory
 Jean McMullin
 Mary Meaney and Joseph Zarzynski,
 in memory of Jane Wait
 Susan G. Meeker
 Jerome Meites
 Gregory and Sarah Meredith
 Beth S. Mermelstein
 John Hays Mershon
 Roberta Miksad
 Mel and Liz Miller
 Carmen Milligi, in memory of Jane Wait
 Dorothy Anne Molla
 Justin Morgan
 Nancy Morris, in memory of Jane Wait
 Munter Enterprises, in memory of
 Jane Wait
 Alex Nagel
 Nancy Nager and Mark Sadoff
 Severin Nelson, in honor of Franklin
 DeLong
 Pamela and Paul Ness
 Maury Newburger
 Kenneth Nichols
 Julia Nicolas
 Kathleen and Michael Oldfather
 David. C. Olstein
 Paul O'Malley, in memory of Jane Wait
 Catharine W. O'Rourke
 Fran Orrok
 Alex Pagel
 Frederick Panico
 Lois and Joe Parks
 David and Deborah Passey
 Ms. Ilka Peck, in honor of
 Dr. Anne Brooks
 Jean R. Pilcher
 Debra Pincus
 Henry C. Pinkham
 John J. Pocreva III
 Frank and Judith Pollard
 Ms. Jane Polley
 Carol and George Putman, in memory
 of Jane Wait
 Donald O. Quest
 Beth Rabinove
 Barbara Radin
 MaryAnne Rasmussen
 Suzanne Rice
 Cynthia Read and Richard Secare
 Florence Reif Richman
 Michael Rinehart and Shirley Aiker
 Elaine Ritchie
 Ellen Robbins
 Albert and Roberta Romano
 Verdery A. Roosevelt
 Paul B. Ross
 Nancy B. Rubinger
 Melissa Ruth
 Sharon Lee Ryder
 Alice R. and Frank E. Sadowski, Jr.
 Asani Sarkar
 Ed Scarcelle and Dante Reyes
 Bruce Schackman
 Robert and Constance Scharf
 G. Schiavoni
 Maureen Schild
 Christine A. Schilling
 Marilyn G. and Joseph B. Schwartz
 Mark Seader
 Douglas and Stephanie Sears
 Ms. Sara Seiden
 Judith P. Serafini-Sauli
 Hiroko Shade
 Sue Shapiro
 Helga L. Sharesian
 Sharon and Lew Sibert
 Sondra Siegel
 Vicki Simons
 Joe Simpson
 Stephen Sinclair
 Barbara M. Smith
 Elizabeth Smith-Holmes and
 Timothy Holmes, in memory of
 Jane Wait
 Mr. and Mrs. Gerald Sobel
 Beverly Solochek
 Judith and Otto Sonntag
 Elisabeth Spanhoff
 Dr. Margaret Spier
 Sharon G. Stearns
 Dr. and Mrs. Peter Steinglass
 Susan Stempleski
 Leonard Stern
 Whitney Stewart
 Natasha Stowe
 Henry M. Strouss III
 Sung Sun
 Nancy and Ira Sussman
 Ann A. Tanabe
 Andrea Tangredi
 Nikki Taussig
 Anne L. Taylor, MD
 Joan Taylor and William Wilmot, in
 memory of Jane Wait
 Dr. William Teller
 Anthea Tillyer
 Edward P. Todd
 Linda and Michael Toohey, in memory
 of Jane Wait
 Camilla Trinchieri, in memory of
 Judy Moskowit
 Debi Unger, in memory of Irwin Unger
 Margreet van Dijk
 Chuck Vassallo and Gifford Booth
 Ernest Vickroy
 Sug Villa
 J. Miguel Villafane
 Anthony Viola
 Barbara Wang
 Sedgwick A. Ward
 Nahum and Maron Waxman
 Annette Weeks
 Daniel Weiss
 Marcia and Herb Weller
 Betsy Werley
 Dietmar B. Westphal
 Jerry Wetherall
 C. Webster and Kathleen Wheelock
 Carol Whitcomb
 Mr. and Mrs. Benjamin S. White
 Keven Wilder

Nancy and David Wilder, in memory
of Jane Wait
Jane Williams
Patricia L. Winks
John and Victoria Wion
Sandra Wolf
Carol A. Wood
Doris Woodward
Malcolm and Marjorie Wright
Christine and Jamie Yordan
Bruce Young
Judith Zaborowski
Stephen Zeller
Susan Zohn
Lanzhen Zhou
Ruth Zowader
Anonymous (27)

Young Patrons (\$500-\$2,500)

Jordan C. Agee
Mohammed Shaik Hussain Ali
Kevin Arendt
Jacob Austin
Andrew Blackley and Simon Reader
William Bolton
Alyssa Bowlby and Semih Sogutlu
David F. Caracta
Matthew and Aniketh Chavan
Louis Chiappetta
Jacqueline and Eric Frawley
Jason Robert Jacobeit
Edward Kantor
Suleyman Kahyaoglu and
Delaney Kerrigan
Michael Koskulics

Brian P. LeiJoseph and Liana Lim
Shoshana Litt
Zack and Katy Maggio
Jason Nong
Andrew Poffel
Albert Reiss
Eren Erdemgil Sahin and Erdem Sahin
Gary So, in honor of Sooyun Kim
Kenny Tan
Jonathan Wang
Dr. Maria Doerfler and
Mr. Nick Williams
Eric Wong, in honor of Sooyun Kim
Anne Wright
Fanhao Yang
Huanjie Yuan
Anonymous (4)

The Chamber Music Society wishes to express its deepest gratitude for **The Daniel and Joanna S. Rose Studio**, which was made possible by a generous gift from the donors for whom the studio is named.

CMS extends a special thanks to the lawyers associated with **Skadden, Arps, Slate, Meagher & Flom** for their great generosity and expertise in acting as pro bono Counsels.

This season is supported by public funds from the **New York City Department of Cultural Affairs**, in partnership with the **City Council**, and the **New York State Council on the Arts**, with the support of **Governor Kathy Hochul** and the **New York State Legislature**.

Somm Cellars Wine & Spirits — Official Wine and Spirit Sponsor



**Council on
the Arts**

**NYC Cultural
Affairs**

THE CHAMBER MUSIC SOCIETY ENDOWMENT

The Chamber Music Society gratefully recognizes those individuals, foundations, and corporations whose estate gifts and exceptional support of the Endowment Fund ensure a firm financial base for the Chamber Music Society's continued artistic excellence. For information about gifts to the Endowment Fund, please contact Executive Director Suzanne Davidson at (212) 875-5779.

Ann S. Bowers, The Bowers Program
Rita E. and Gustave Hauser, Hauser
Fund for Media and Technology
Susan S. and Kenneth L. Wallach,
Wallach Artists Fund

Lila Acheson Wallace Flute Chair
Mrs. John D. Rockefeller III Oboe Chair
Charles E. Culpeper Clarinet Chair
Fan Fox & Leslie R. Samuels Violin
Chair
Mrs. William Rodman Fay Viola Chair
Alice Tully and Edward R. Wardwell
Piano Chair
Nasrin Abdolali
Estate of Robert C. Ackart
Estate of Marilyn Apelson
Mrs. Salvador J. Assael
Estate of Katharine Bidwell
The Bydale Foundation
Estate of Norma Chazen
The Chisholm Foundation
Estate of Anitra Christoffel-Pell
Sally D. and Stephen M. Clement, III
Dr. Beth B. and Mr. Jeffrey Cohen
John & Margaret Cook Fund
Estate of Content Peckham Cowan
Joyce B. Cowin
Charles E. Culpeper Foundation
Estate of Catherine G. Curran
Linda S. Daines
Judy and Tony Evnin
Mrs. William Rodman Fay
Jenny and Johnnie Garrett
William B. and Inger G. Ginsberg

Marion Goldin Charitable Gift Fund
Mrs. Phyllis Grann
Mr. and Mrs. Paul B. Gridley
The Hamilton Foundation
Estate of Mrs. Adriel Harris
Estate of Evelyn Harris
Gail and Walter Harris
The Hearst Fund
Heineman Foundation
Mr. and Mrs. Peter S. Heller
Robert and Suzanne Hoglund
Elinor and Andrew Hoover
Mr. and Mrs. Philip Howard
Helen Huntington Hull Fund
Estate of Katherine M. Hurd
Alice Ilchman Fund
Anonymous
Warren Ilchman
Harry P. Kamen
Priscilla F. Kauff
Jane and Peter Keegan
Estate of Peter L. Kennard
Estate of Jane W. Kitselman
Estate of Andrea J. Klepetar-Fallek
Helen Brown Levine
Estate of Charles Hamilton Newman
Estate of Emiko Okawa
Mr. and Mrs. James P. O'Shaughnessy
Mr. and Mrs. Howard Phipps, Jr.
Donaldson C. Pillsbury Fund
Eva Popper, in memory of
Gideon Strauss
Mrs. John D. Rockefeller 3rd
Daniel and Joanna S. Rose
Estate of Anita Salisbury

Fan Fox & Leslie R. Samuels
Foundation
The Herbert J. Seligmann Charitable
Trust
Herbert and Judith Schlosser
David Simon
Arlene Stern Trust
Estate of Arlette B. Stern
Estate of Ruth C. Stern
Elise L. Stoeger Prize for
Contemporary Music, bequest of
Milan Stoeger
Estate of Frank E. Taplin, Jr.
Joost and Maureen Thesseling
Mrs. Frederick L. Townley
Miss Alice Tully
Suzanne E. Vaucher and
William R. Stensrud
Lila Acheson Wallace
Lella and Edward Wardwell
Elaine and Alan Weiler
Elizabeth Weinberg Smith, Sidney J.
Weinberg, Jr. Foundation
The Helen F. Whitaker Fund
Mr. and Mrs. Jarvis Wilcox
Kathe and Edwin Williamson
Shannon Wu and Joseph Kahn
Estate of Richard S. Zeisler
Henry S. Ziegler
Anonymous

ALICE TULLY CIRCLE

The Chamber Music Society of Lincoln Center is deeply grateful to the visionary members of the Alice Tully Circle. We thank all of you who have made CMS part of your estate plan. For more information about leaving an important legacy on our cultural community, please call (212) 875-5782.

Aimee B. Anderson
Leon and Joan Ashner
Brett Bachman and Elisabeth Challener
Mrs. Marguerite S. Bedell
Eliane Bukantz
Michael and Esther Bushell
Joanne Castellani and Michael
Andriaccio
Theodore Cohn
Robert J. Cubitto and Ellen R. Nadler
Stephen Delroy Charitable Fund
Jon Dickinson and Marlene Burns
Howard Dillon and Nell Dillon-Ermers
Carlotta Eisen
Mitzi Filson
Mr. and Mrs. Arthur Giron

Marion F. Goldin Charitable Fund
Ms. Dalia Carmel Goldstein
Mrs. Phyllis Grann
Paul B. Gridley
Mrs. Mary Scott Guest
Warren Ilchman
Frederick L. Jacobson
Thomas Jambois
Harry P. Kamen
Hans and Donna Kilian
Dr. Thomas C. King
Chloë A. Kramer
Harriet and William Lembeck
Helen Brown Levine
Seth Novatt and Priscilla Natkins
Debra Pincus

Eva Popper
Martin Riskin
Mrs. Robert Schuur
Susan Stempleski
Mr. and Mrs. Joseph E. Stockwell, Jr.
Kenny Tan
Leo Tick
Suzanne E. Vaucher and William R.
Stensrud
Sally Wardwell
Alan G. Weiler
Janet and Peter White
John S. Wilson
Roger and Jill Witten
Anonymous (1)

CMS Chamber Music Society of Lincoln Center

WINTER CONCERTS

CONTEMPORARY MUSIC SERIES

SONIC SPECTRUM II

Thu, Jan 18, 7:30 pm **SOLD OUT!** ▶

Jessie Montgomery (NY Premiere),

Lera Auerbach, Chris Rogerson, Kaija Saariaho

MEET THE MUSIC! For Ages 6+

INSPECTOR PULSE DISCOVERS SILENCE!

Sun, Jan 21, 2:00 pm

Beethoven, Haydn, and more

ROSE STUDIO & LATE NIGHT ROSE

ELGAR & VAUGHAN WILLIAMS

Thu, Jan 25, 6:30 pm **SOLD OUT!**

Thu, Jan 25, 9:00 pm ▶

AN EVENING WITH

DAVID FINCKEL AND WU HAN

Sun, Jan 28, 5:00 pm

Debussy, Bruce Adolphs, Shostakovich, Dvořák

ART OF THE RECITAL

TIMOTHY RIDOUT

AND FRANK DUPREE

Thu, Feb 1, 7:30 pm ▶

Enescu, Fauré, Clarke, Kreisler, Bowen

EXTRAORDINARY

IMAGINATIONS

Sun, Feb 4, 5:00 pm

Coleridge-Taylor, Hahn, Ysaÿe, Bloch

SACRED AND PROFANE

Sat, Feb 10, 7:30 pm

Leclair, Messiaen, Debussy, Tournier, Ravel

SAINT-SAËNS AND FAURÉ

Sun, Feb 25, 5:00 pm

WINTER FESTIVAL: QUARTET PANORAMA

CALIDORE STRING QUARTET

Tue, Feb 27, 7:30 pm

Bach/Mozart, Mendelssohn, Purcell, Britten

ROSE STUDIO & LATE NIGHT ROSE

SAINT-SAËNS, BONIS,

POULENC, AND SPOHR

Thu, Feb 29, 6:30 pm **LIMITED AVAILABILITY**

Thu, Feb 29, 9:00 pm ▶

WINTER FESTIVAL: QUARTET PANORAMA

SCHUMANN QUARTET

Sun, Mar 3, 5:00 pm

Beethoven, Berg, Smetana

WINTER FESTIVAL: QUARTET PANORAMA

QUARTETTO DI CREMONA

Fri, Mar 8, 7:30 pm

Osvaldo Golijov, Shostakovich, Schubert

SCAN HERE



GET TICKETS TODAY

CALL (212) 875-5788 OR VISIT
CHAMBERMUSICSOCIETY.ORG

▶ Indicates that this event will be streamed live for free on ChamberMusicSociety.org.

THE DIGITAL ENCORE FOR THIS PERFORMANCE PREMIERES ON THURSDAY



As a benefit to purchasing a ticket to tonight's performance, you will receive complimentary access to the digital version via your CMS online account. Your Digital Encore will be available to stream starting **Thursday, December 21** through January 11 on our website.

If you've purchased a ticket online with us, you already have a CMS online account. Simply scan this code on Thursday to watch. You will also receive an email with the link to watch.



SCAN TO WATCH

CMS Chamber Music Society of Lincoln Center

CALL (212) 875-5788 OR VISIT
CHAMBERMUSICSOCIETY.ORG/ONSCREEN