



Chamber
Music Society
of Lincoln Center

DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS

INSIDE CHAMBER MUSIC

Wednesday, October 23, 2024, at 6:30 pm

Daniel and Joanna S. Rose Studio at CMS

2024-2025 SEASON



The Chamber Music Society of Lincoln Center

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

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ChamberMusicSociety.org

The Jerome L. Greene Foundation is the 2024–2025 CMS Season Sponsor.

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The Chamber Music Society is deeply grateful to Board member Paul Gridley for his very generous gift of the Hamburg Steinway & Sons model “D” concert grand piano we are privileged to hear this evening.

The Chamber Music Society wishes to express its deepest gratitude for The Daniel and Joanna S. Rose Studio, which was made possible by a generous gift from the donors for whom the studio is named.

CMS education and community engagement programs are made possible, in part, with support from the Hearst Foundations; Diamonstein-Spielvogel Foundation; Chisholm Foundation; Colburn Foundation; Tiger Baron Foundation; Sally D. and Stephen M. Clement, III; Con Edison; The Frank and Helen Hermann Foundation; The Rea Charitable Trust; Alice Ilchman Fund; the Daniel and Joanna S. Rose Fund; and Martha Zalles Charitable Trust. Public funds are provided by New York City Council Member Gale A. Brewer; the New York City Department of Cultural Affairs, in partnership with the City Council; and the New York State Council on the Arts, with the support of Governor Kathy Hochul and the New York State Legislature.



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INSIDE CHAMBER MUSIC

Daniel and Joanna S. Rose Studio at CMS

WEDNESDAY EVENING, OCTOBER 23, 2024, AT 6:30 PM

BRUCE ADOLPHE, resident lecturer

JUHO POHJONEN, piano

CHAD HOOPES, violin

DMITRI ATAPINE, cello

**LUDWIG VAN
BEETHOVEN**

(1770–1827)

**Trio in C minor for Piano, Violin, and
Cello, Op. 1, No. 3 (1794–95)**

► Allegro con brio

POHJONEN, HOOPES, ATAPINE

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

You are welcome to take photos during the applause. Photography or recording of any kind are prohibited during the performance.

ABOUT THE ARTISTS



YUMIKO IZU

BRUCE ADOLPHE

► Resident lecturer and director of family concerts for the Chamber Music Society of Lincoln Center since 1992, **Bruce Adolphe** is a composer of international renown, much of whose output addresses science, history, and the struggle for human rights. His works are frequently performed by major artists, including Itzhak Perlman, Yo-Yo Ma, Fabio Luisi, Joshua Bell, Daniel Hope, Angel Blue, the Brentano String Quartet, the Washington National Opera, the Metropolitan Opera Guild, the Human Rights Orchestra of Europe, and over 60 orchestras worldwide. Among his most performed works are the violin concerto *I Will Not Remain Silent*, the violin/piano duo *Einstein's Light*, and *Tyrannosaurus Sue: A Cretaceous Concerto*.

Also an author and innovative educator, Bruce Adolphe has spent decades helping people to hear and enjoy music in extraordinary ways. He is the author of several books, including *Visions and Decisions: Imagination and Technique in Music Composition* (Cambridge, 2023); *The Mind's Ear: Exercises for Improving the Musical Imagination for Performers, Listeners and Composers* (Oxford, 3rd ed., 2021); the chapter on composing in *Secrets of Creativity: What Neuroscience, the Arts, and Our Minds Reveal* (Oxford, 2019); and a chapter in *The Routledge Companion to Music and Human Rights* (2022).

Widely known for his weekly Piano Puzzler segment on American Public Media's *Performance Today*, which has been broadcast since 2002, Mr. Adolphe has been a fellow of the Salzburg Global Seminar, visiting lecturer in the residential colleges at Yale, composer-in-residence and visiting scholar at the Brain and Creativity Institute in Los Angeles, distinguished composer-in-residence at the Mannes College of Music, and on faculty at NYU's Tisch School of the Arts and the Juilliard School. He was recently named a Steinway Artist.



USA-MARIE MAZZUCCO

JUHO POJONEN

► Pianist **Juho Pohjonen** is in demand internationally as an orchestral soloist, recitalist, and chamber performer. An ardent exponent of Scandinavian music, Pohjonen's growing discography showcases music by Finnish compatriots such as Esa-Pekka Salonen, Kaija Saariaho, and Jean Sibelius. Recent engagements include the German Radio Philharmonic; Taiwan, BBC, and Los Angeles Philharmonic orchestras; Cleveland and Minnesota Orchestras; the Symphonies of San Francisco, Atlanta, New Jersey, and Colorado; and the National Arts Centre Orchestra, Scottish Chamber Orchestra, Danish National Symphony, Finnish Radio Symphony, Philharmonia Orchestra of London, and Mostly Mozart Festival. He made his

London debut at Wigmore Hall and has played recitals throughout Europe and the US, and is an alum of CMS's Bowers Program. In 2019, Pohjonen launched *MyPianist*, an AI-based app that provides interactive piano accompaniment.



JYANG CHEN

CHAD HOOPES

► American violinist **Chad Hoopes** performs with the world's leading orchestras, including the Philadelphia Orchestra, l'Orchestre de Paris, l'Orchestre National du Capitole de Toulouse, Orpheus Chamber Orchestra, the Konzerthausorchester Berlin, and the Minnesota and National Arts Centre orchestras, as well the San Francisco, Pittsburgh, Houston, and National symphonies. An alum of CMS's Bowers Program, he has been featured on recordings including the recent Moritzburg Festival

Dvorák album with cellist Jan Vogler, released by Sony Classical, and with the MDR Leipzig and conductor Kristjan Järvi performing Mendelssohn's Violin Concerto on the Naïve label. A 2017 recipient of Lincoln Center's Avery Fisher Career Grant, Hoopes studied at the Cleveland Institute of Music and the Kronberg Academy. He plays the 1991 Samuel Zygmuntowicz, ex Isaac Stern violin.



DMITRI ATAPINE

► **Dmitri Atapine** is an alum of CMS's Bowers Program and a frequent guest at leading festivals, including Music@Menlo, La Musica Sarasota, Pacific, Aldeburgh, Aix-en-Provence, and Nevada. His many awards include first prize at the Carlos Prieto Cello Competition, as well as top honors at the Premio Vittorio Gui and Plowman chamber competitions. He holds a doctorate from the Yale School of Music. Atapine is Professor of Cello at the University of Nevada, Reno, and is Artistic Co-Director of

the Friends of Chamber Music Kansas City, Apex Concerts (Reno, Nevada), and the Ribadesella Chamber Music Festival (Spain), as well as the Co-Director of the Young Performers Program at Music@Menlo Chamber Music Institute (California).

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ABOUT THE CHAMBER MUSIC SOCIETY

The Chamber Music Society of Lincoln Center (CMS) was founded in 1969 under the leadership and patronage of Alice Tully and the artistic direction of Charles Wadsworth, beginning a new era for chamber music in the United States. Through its many performance, education, and digital activities, CMS brings the experience of great chamber music to more people than any other organization of its kind. The performing artists constitute a multi-generational and international roster of the world's finest chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. The Bowers Program, our competitive three-season residency, is dedicated to developing the chamber music leaders of the future and integrates this selection of extraordinary early-career musicians into every facet of CMS activities. CMS reaches a growing global audience through a range of free digital media, including livestreams, an online archive of 1,700+ video recordings, as well as broadcasts that are distributed to millions of listeners.

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