



Chamber
Music Society
of Lincoln Center

DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS

INSIDE CHAMBER MUSIC

Wednesday, November 6, 2024, at 6:30 pm

Daniel and Joanna S. Rose Studio at CMS

2024-2025 SEASON



The Jerome L. Greene Foundation is the 2024–2025 CMS Season Sponsor.

All CMS digital programming is supported by the Hauser Fund for Media and Technology.

Additional support for CMS digital programming provided by the Sidney E. Frank Foundation.

The Chamber Music Society is deeply grateful to Board member Paul Gridley for his very generous gift of the Hamburg Steinway & Sons model “D” concert grand piano we are privileged to hear this evening.

The Chamber Music Society wishes to express its deepest gratitude for The Daniel and Joanna S. Rose Studio, which was made possible by a generous gift from the donors for whom the studio is named.

CMS education and community engagement programs are made possible, in part, with support from the Hearst Foundations; Diamonstein-Spielvogel Foundation; The Chisholm Foundation; Colburn Foundation; Tiger Baron Foundation; Sally D. and Stephen M. Clement, III; the Arthur F. & Alice E. Adams Charitable Foundation; The Rea Charitable Trust; The Frank and Helen Hermann Foundation; Con Edison; Alice Ilchman Fund; the Daniel and Joanna S. Rose Fund; and the Martha Zalles Charitable Trust. Public funds are provided by New York City Council Member Gale A. Brewer; the New York City Department of Cultural Affairs, in partnership with the City Council; and the New York State Council on the Arts, with the support of Office of the Governor and the New York State Legislature.



Council on
the Arts

NYC Cultural
Affairs



Chamber Music Society of Lincoln Center

WEDNESDAY EVENING, NOVEMBER 6, 2024, AT 6:30

Daniel and Joanna S. Rose Studio at CMS

Bruce Adolphe, resident lecturer

Gloria Chien, piano

Sean Lee, violin

Richard Lin, violin

Milena Pájaro-van de Stadt, viola

Nicholas Canellakis, cello

Inside Chamber Music

Robert Schumann
(1810–1856)

**Quintet in E-flat major for Piano, Two Violins, Viola,
and Cello, Op. 44** (1842)

► In modo d'una marcia, un poco largamente

CHIEN, LIN, LEE, PÁJARO-VAN DE STADT, CANELLAKIS

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

Photographing, sound recording, or videotaping this performance is prohibited.

About the Artists



Bruce Adolphe

Resident lecturer and director of family concerts for the Chamber Music Society of Lincoln Center since 1992, Bruce Adolphe is a composer of international renown, much of whose output addresses science, history, and the struggle for human rights. His works are frequently performed by major artists, including Itzhak Perlman, Yo-Yo Ma, Fabio Luisi, Joshua Bell, Daniel Hope, Angel Blue, the Brentano String Quartet, the Washington National Opera, the Metropolitan Opera Guild, the Human Rights Orchestra of Europe, and

over 60 orchestras worldwide. Among his most performed works are the violin concerto *I Will Not Remain Silent*, the violin/piano duo *Einstein's Light*, and *Tyrannosaurus Sue: A Cretaceous Concerto*.

Also an author and innovative educator, Bruce Adolphe has spent decades helping people to hear and enjoy music in extraordinary ways. He is the author of several books, including *Visions and Decisions: Imagination and Technique in Music Composition* (Cambridge, 2023); *The Mind's Ear: Exercises for Improving the Musical Imagination for Performers, Listeners and Composers* (Oxford, 3rd ed., 2021); the chapter on composing in *Secrets of Creativity: What Neuroscience, the Arts, and Our Minds Reveal* (Oxford, 2019); and a chapter in *The Routledge Companion to Music and Human Rights* (2022).

Widely known for his weekly Piano Puzzler segment on American Public Media's *Performance Today*, which has been broadcast since 2002, Mr. Adolphe has been a fellow of the Salzburg Global Seminar, visiting lecturer in the residential colleges at Yale, composer-in-residence and visiting scholar at the Brain and Creativity Institute in Los Angeles, distinguished composer-in-residence at the Mannes College of Music, and on faculty at NYU's Tisch School of the Arts and the Juilliard School. He was recently named a Steinway Artist.



Nicholas Canellakis

Nicholas Canellakis has become one of the most sought-after and innovative cellists of his generation, praised in the *New Yorker* as a "superb young soloist." Recent highlights include solo debuts with the Virginia, Albany, Bangor, and Delaware symphony orchestras; concerto appearances with the Erie Philharmonic, the New Haven Symphony, and the American Symphony Orchestra; Europe and Asia tours with CMS; and recitals throughout the US with his longtime duo collaborator, pianist-composer Michael

Stephen Brown. An alum of CMS's Bowers Program, he is a regular guest artist at many of the world's leading music festivals. Canellakis is the Artistic Director of

Chamber Music Sedona in Arizona and is a graduate of the Curtis Institute of Music and New England Conservatory.



Gloria Chien

Pianist Gloria Chien has a diverse musical life as a performer, concert presenter, and educator. She made her orchestral debut at age 16 with the Boston Symphony Orchestra under Thomas Dausgaard. In 2009 she launched String Theory, a chamber music series in Chattanooga, and the following year was appointed Director of the Chamber Music Institute at Music@Menlo by Artistic Directors David Finckel and Wu Han. In 2017, she joined her husband, violinist Soovin Kim, as Co-Artistic

Director of the Lake Champlain Chamber Music Festival in Burlington, Vermont. The duo became Artistic Directors at Chamber Music Northwest in 2020, and were named the recipients of the 2021 Award for Extraordinary Service to Chamber Music from CMS. Ms. Chien received her bachelor's, master's, and doctoral degrees from New England Conservatory of Music. She is an artist-in-residence at Lee University in Cleveland, Tennessee; a Steinway Artist; and an alum of CMS's Bowers Program.



ERIC RYAN ANDERSON

Sean Lee

A recipient of a 2016 Avery Fisher Career Grant, violinist Sean Lee has performed as soloist with orchestras including the San Francisco Symphony, Israel Camerata Jerusalem, and Orchestra del Teatro Carlo Felice. As a season artist at CMS and an alum of the Bowers Program, he continues to perform regularly at Lincoln Center and on tour. Originally from Los Angeles, Lee studied with Robert Lipsett of the Colburn Conservatory and legendary violinist Ruggiero Ricci before moving at age 17 to

study at the Juilliard School with his longtime mentor, violinist Itzhak Perlman. Lee performs on violins made by Samuel Zygmuntowicz in 1995 and David Bague in 1999, with bows made circa 1890 by Joseph Arthur Vigneron and circa 1910 by W. E. Hill & Sons.



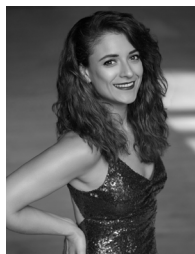
DENIS RYAN KELLY JR.

Richard Lin

Taiwanese-American violinist Richard Lin continues to gain international prominence since his Gold Medal prize at the 2018 International Violin Competition of Indianapolis. He has collaborated with numerous orchestras and performed at celebrated concert venues throughout Asia, Europe, and the United States. He is a laureate of the Sendai, Joseph Joachim, Singapore, and Michael Hill International Violin competitions and is on faculty at the National Taipei University of Education.

In spring 2023, he released a new album with pianist Thomas Hoppe on the Azica label featuring his Carnegie Hall program with works by Vitali, Richard Strauss, John Corigliano, and Frolov. Born in Phoenix, Arizona, and raised in Taiwan, Lin

graduated from the Curtis Institute of Music and the Juilliard School, where he studied with Aaron Rosand and Lewis Kaplan, respectively.



ROY COX

Milena Pájaro-van de Stadt

Violist Milena Pajaro-van de Stadt has established herself as one of the most sought-after violists of her generation. In addition to appearing as soloist with the Tokyo Philharmonic, the Jacksonville Symphony, and the Sphinx Chamber Orchestra, she has performed in recitals and chamber-music concerts throughout the United States, Latin America, Europe, and Asia, including an acclaimed 2011 debut recital at London's Wigmore Hall. She was the founding violist of the Dover Quartet, and

played in the group from 2008 to 2022. In 2013 the Dover Quartet was the first-prize winner and recipient of every special award at the Banff International String Quartet Competition, and won the gold medal and grand prize in the 2010 Fischhoff Chamber Music Competition. Her numerous awards also include first prize of the Lionel Tertis International Viola Competition and top prizes at the Sphinx Competition and Tokyo International Viola Competition. While in the Dover Quartet, she was on faculty at Curtis Institute of Music and Northwestern University's Bienen School of Music, and a part of the Quartet in Residence of the Kennedy Center in Washington, DC. A violin student of Sergiu Schwartz and Melissa Pierson-Barrett for several years, she began studying viola with Michael Klotz at the Bowdoin International Music Festival in 2005. Pajaro-van de Stadt graduated from the Curtis Institute of Music, where she studied with Roberto Diaz, Michael Tree, Misha Amory, and Joseph de Pasquale. She then received her master's degree at Rice University's Shepherd School of Music, as a student of James Dunham.

About the Chamber Music Society

Founded in 1969, the **Chamber Music Society of Lincoln Center (CMS)** brings the transcendent experience of great chamber music to more people than any other organization of its kind worldwide. Under the artistic leadership of cellist David Finckel and pianist Wu Han, the multi-generational and international performing artist roster of 140 of the world's finest chamber musicians enable us to present chamber music of every instrumentation, style, and historical period.

Each season, we reach a global audience with more than 150 performances and education programs in our home at Lincoln Center's Alice Tully Hall and on tour with residencies worldwide.

We offer a wide range of learning formats and experiences to engage and inform listeners of all ages, backgrounds, and levels of musical knowledge through our education programs. The Bowers Program, our competitive three-season residency, is dedicated to developing the chamber music leaders of the future and integrates this selection of exceptional early-career musicians into every facet of CMS activities.

Our incomparable digital presence, which regularly enables us to reach millions of viewers and listeners annually, includes our weekly national radio program, heard locally on heard locally on WQXR 105.9 FM on Saturday and Monday evenings; radio programming in Taiwan and mainland China; and appearances on American Public Media's *Performance Today*, the monthly program *In Concert with CMS* on the PBS ALL ARTS broadcast channel, and SiriusXM's Symphony Hall channel, among others. The PBS documentary film *Chamber Music Society Returns* chronicles CMS's return to live concerts at Lincoln Center's Alice Tully Hall and on a six-city national tour. It is currently available to watch on PBS Passport. Our website also hosts an online archive of more than 1,700 video recordings of performance and education videos free to the public.