

# CMS Chamber Music Society of Lincoln Center

SATURDAY EVENING, NOVEMBER 9, 2024, AT 7:30 ▶ 4,485TH CONCERT

**Alice Tully Hall, Starr Theater, Adrienne Arsht Stage**

*Home of the Chamber Music Society of Lincoln Center*

**MATTHEW POLENZANI**, tenor  
**GLORIA CHIEN**, piano  
**KEN NODA**, piano  
**SEAN LEE**, violin

**RICHARD LIN**, violin  
**MILENA PÁJARO-VAN DE STADT**,  
viola  
**NICHOLAS CANELLAKIS**, cello

## Schwanengesang

**FRANZ SCHUBERT** *Schwanengesang for Voice and Piano, D. 957*  
(1797–1828) (1828)

- ▶ Liebesbotschaft
  - ▶ Kriegers Ahnung
  - ▶ Frühlingssehnsucht
  - ▶ Ständchen
  - ▶ Aufenthalt
  - ▶ In der Ferne
  - ▶ Abschied
  - ▶ Der Atlas
  - ▶ Ihr Bild
  - ▶ Das Fischermädchen
  - ▶ Die Stadt
  - ▶ Am Meer
  - ▶ Der Doppelgänger
  - ▶ Die Taubenpost
- POLENZANI, NODA

## INTERMISSION

**ROBERT SCHUMANN** *Quintet in E-flat major for Piano, Two Violins,  
Viola, and Cello, Op. 44* (1842)  
(1810–1856)

- ▶ Allegro brillante
  - ▶ In modo d'una marcia, un poco largamente
  - ▶ Scherzo: Molto vivace
  - ▶ Allegro ma non troppo
- CHIEN, LIN, LEE, PÁJARO-VAN DE STADT, CANELLAKIS

The **Jerome L. Greene Foundation** is the 2024–2025 CMS Season Sponsor.

All CMS digital programming is supported by the **Hauser Fund for Media and Technology**.

The Chamber Music Society acknowledges with sincere appreciation **Ms. Tali Mahanor's** generous long-term loan of the Hamburg Steinway & Sons model "D" concert grand piano.

**PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.**  
**Photographing, sound recording, or videotaping this performance is prohibited.**

# ABOUT TONIGHT'S PROGRAM

Dear Listener,

Occasionally, music publishers have had good ideas for promoting the works of their composers. The titling of the Schubert songs heard tonight, by their first publisher Tobias Haslinger, bound them into a cycle with a memorable name: *Schwanengesang*, which is commonly used today in its English translation, *Swan Song*.

We hope that some of you may have heard the recent CMS performance of Schubert's *Winterreise* with baritone Nikolay Borchev. If you are familiar with that work, you already know what to expect from *Schwanengesang*: a musical world completely unto itself, like none other. For many, the songs of Schubert are apt to exert a gravitational pull that possesses the listener entirely. We underwent such an experience with *Winterreise*, as the shocking isolation we all experienced at the outset of the COVID pandemic confined us to our home, and provided us the time to edit the recording Nikolay and Wu Han had made the previous summer. It was an eerie experience: Schubert's dismal winter journey resonated almost too perfectly with the reality of that time, and yet, by immersing ourselves in Schubert's world, we found comfort, hope, and beauty in the midst of crisis.

It was reported that when Schumann heard of the death of Schubert, he wept the entire night. The two had never met, yet such was the talent of Schumann that he easily heard Schubert's music in his head from looking at the printed scores. As Schubert's music gradually became known to the world during the 19th century, his fame grew as it never had during his lifetime. Perhaps, when we hear Schumann's passionate quintet on the second half of tonight's program, we can imagine the work's funereal slow movement as Schumann's tribute to a young composer whose music was so beloved by him, and who was taken from the earth far before his time.

Enjoy the performance,



David Finckel

ARTISTIC DIRECTORS



Wu Han



# NOTES ON THE PROGRAM

By Jack Slavin

## *Schwanengesang* for Voice and Piano, D. 957

### FRANZ SCHUBERT

- ▶ Born January 31, 1797, in Vienna
- ▶ Died November 19, 1828, in Vienna

### *Composed in 1828*

The term “swan song” comes from the ancient belief that swans remain silent their entire lives, only to sing a single, beautiful song just before they die. This poetic image of a final, poignant expression—though utterly inaccurate from a scientific perspective—has long been used to refer to the last works of great artists across various genres.

In Anton Chekhov’s play by the same name, the protagonist grapples with his own mortality and claims, “Where there is art and genius there can never be such things as old age or loneliness or sickness.” Schubert’s genius unfortunately did not protect him from illness toward the end of his life. However, despite being quite unwell due to tertiary syphilis and the treatment thereof, he was incredibly prolific during his final months, completing the last three piano sonatas, the C-major String Quintet, and the songs that would eventually be grouped together and posthumously published as *Schwanengesang*.

The third of Schubert’s song cycles, *Schwanengesang* is a cycle in name only. It differs from the composer’s earlier *Winterreise* and *Die schöne Müllerin* in that it lacks a clear narrative arc and contains texts by three different poets: the first seven by Ludwig Rellstab, the next six by

- ▶ First CMS performance on March 25, 1973, by baritone Hermann Prey and pianist Leonard Hokanson
- ▶ Duration: 50 minutes

Heinrich Heine, and the last one by Johann Gabriel Seidl, added by the collection’s first publisher. There is speculation that Schubert intended to publish the Heine and Rellstab settings separately, but the loose theme of a distant beloved has nevertheless been identified throughout both sections.

The rippling notes of the piano introduction of *Liebesbotschaft* (Love’s Message) mimic the murmuring brook that the protagonist addresses. The illusion of water is further enhanced with echoes of the vocal line in the piano—though not an uncommon technique in Schubert’s *Lieder*; it could be interpreted as the man’s reflection staring back at him.

The dotted (short-long) rhythms set the militaristic tone of *Kriegers Ahnung* (Warrior’s Foreboding). The music’s character shifts abruptly in the second stanza, favoring gently flowing triplets as the soldier describes his dream of his beloved. Rushing sixteenth-notes usher in the final stanza with a jolt of the soldier’s anxiety.

In *Frühlingssehnsucht* (Spring Longing), distinctive, pleading half-steps mark the questions that close each restless verse, save for the affirmative finale.

The measured triplets of *Ständchen* (Serenade), likely the most widely

recognized song of this collection, establish the wistful mood of the serenade sung below the beloved's window.

The agitated, almost percussive accompaniment in *Aufenthalt* (Resting Place) represents the surging river and roaring forest—a vastly different characterization of such natural elements when compared with earlier songs in *Schwanengesang*.

The despondent, languid vocal line of *In der Ferne* (Far Away) underscores the wanderer's isolation on his journey. Succumbing to his isolation, he sends messages to a beloved through the "whispering breezes."

The final Rellstab setting, *Abschied* (Farewell), is a respite from the darkness and melancholy of the preceding songs. The wanderer bids farewell to his town with a jaunty tune, while the clicking of his horse's hooves is heard in the rhythm of the piano accompaniment.

The first of Heine's poems in *Schwanengesang* is written from the point of view of Atlas, the mythological figure doomed to forever hold the sky up above the earth. The ominous left-hand piano part and stark vocal line convey the rage and hopelessness of Atlas's condition.

The piano and voice move in unison in the opening of *Ihr Bild* (Her Portrait), creating a sparse and hollow texture befitting the man who gazes at his beloved's portrait in tears because he has lost her.

A gently lilting 6/8 meter lends a playful innocence to *Das Fischermädchen* (The Fisher Maiden), in which the narrator tries to capture the attention of a young woman.

The wispy, arpeggiated diminished chords in the piano aptly capture the setting that Heine describes in *Die Stadt* (The Town): they might represent

fleeting glimpses of the horizon visible through the clouds, mimic the sound of the damp wind, or simulate the rowing motion of the boatman.

The mysterious chords of the opening to *Am Meer* (By the Sea) are forgotten as a sweet, unassuming tune unfolds. The protagonist recalls a moment by the water's edge with a woman, only to reveal in the end that her tears had poisoned him. What initially seems like a break from the sorrow of *Schwanengesang* still carries the haunting undercurrent of lost love.

The piano crawls from chord to chord in the unsettling opening of the penultimate song. The chromatic harmonies intensify as the poet sees his *Doppelgänger*—an apparition that signals death—mocking his grief at the former home of his beloved.

*Die Taubenpost* (Pigeon Post), added to *Schwanengesang* by the publisher, is light and endearing—an unexpected conclusion to an otherwise dark song cycle. Its uplifting nature may be the reason it was included, though there is also a potential thematic link. In Seidl's poem, the narrator describes his carrier pigeon, named Longing, which he regularly sends to his beloved, though it brings nothing back in return. Whether the narrative of the distant beloved was intentional on Schubert's part or not, this posthumous addition to *Schwanengesang* makes for a bittersweet ending.

Robert Schumann said of Schubert: "What a diary is to others, in which they set down their momentary feelings, etc., music paper really was to Schubert, to which he entrusted his every mood, and his whole soul, musical through-and-through, wrote notes where others use words." Schumann's words aptly capture Schubert's unique ability to translate his innermost emotions into music,

particularly within the realm of German art song. Schubert's *Lieder* collection reveals the boundless expressive possibilities inherent in the union of music and poetry—possibilities fully

realized in *Schwanengesang*. It is only fitting, then, that Schubert's final artistic statement, his "swan song," takes the form of the art song genre that he so profoundly transformed. ♦

## Quintet in E-flat major for Piano, Two Violins, Viola, and Cello, Op. 44

### ROBERT SCHUMANN

- ▶ Born June 8, 1810, in Zwickau, Saxony
- ▶ Died July 29, 1856, in Endenich, near Bonn

**Composed in 1842**

- ▶ First CMS performance on November 12, 1971, by pianist Richard Goode, violinists Pinchas Zukerman and Charles Treger, violist Walter Trampler, and cellist Leslie Parnas
- ▶ Duration: 30 minutes

Robert Schumann was obsessive in his approach to composition and was known to dedicate extended periods of time to a single genre. The year 1840, in which he produced over 150 *lieder*, became known as the "Year of the Song," for example. The so-called "Year of Chamber Music," 1842, saw the composition of three string quartets, a piano quartet, and the piano quintet heard on tonight's program.

The combination of piano and string quartet was, at the time, an innovative choice that would have significant impact on the chamber music genre, which had previously been relegated to the domestic sphere. The instrumentation of pieces like the E-flat major Piano Quintet—and the evolution of the piano itself into a larger and more sonorous instrument—afforded musicians the opportunity to perform chamber pieces in bigger concert halls.

The Op. 44 Quintet was well received: Schumann's wife Clara, who was at the piano for the quintet's first public performance, referred to it as "extremely brilliant and effective" and "abounding in strength and esprit," adding that even her father (who did not

think highly of Robert) "was in transports of delight." Nearly two centuries later, the quintet's grandeur and Romantic spirit ensure it remains a mainstay of the chamber music repertoire.

The *Allegro brillante* begins with emphatic chords and upward leaps of a minor seventh followed by a minor sixth in the violin—a bold, if unusual, opening gesture. This ascending interval turns into the beginning of a lovely melodic fragment, initially appearing in the piano before it is passed around the strings. Reprised at a *piano* (soft) dynamic and with the addition of a simple grace note, the theme drops the extroverted quality of the opening, opting instead for a poignant *espressivo* melody that soars in the violin.

The first movement's romance is replaced by a stern, C-minor funeral march. Two contrasting sections distract from the perpetual, marching cadence: a melodic respite in the major mode, and a fiery minor *Agitato* fueled by aggressive triplets in the piano.

Excited scales drive the opening of the third movement, a scherzo with two trio sections. The imitative lyricism of the first trio contrasts with not only the

movement's main theme, but also the second trio's frenetic dance, in which one hears hints of the *style hongrois*—a style that incorporates the musical vocabulary of the Roma people.

The piano introduces the militaristic first theme of the *Allegro, ma non troppo* over a pulsating accompaniment in

the strings. This austere opening is not indicative of the entire movement, which ranges from the lyrical to the playful. The first movement's opening theme returns in the coda of the finale, completing the cyclical form of the quintet. ♦

Program notes © Jack Slavin

# CMS Chamber Music Society of Lincoln Center

## NOVEMBER AT CMS

### INSIDE CHAMBER MUSIC

#### HAYDN'S "SUNRISE" QUARTET

Wed, Nov 13, 6:30 pm **SOLD OUT!** ▶

Haydn

### CONTEMPORARY MUSIC SERIES

#### SONIC SPECTRUM I

Thu, Nov 14, 7:30 pm **LIMITED AVAILABILITY** ▶

Guillaume Connesson, Chan Ka Nin,  
Shulamit Ran, Paul Dean, George Crumb

### MASTER CLASS

#### GILBERT KALISH, PIANO

Fri, Nov 15, 11:00 am

### VIRTUOSO WINDS

Sun, Nov 17, 5:00 pm

Beethoven, Glière, Poulenc, Martinů, Reinecke

### ROSE STUDIO & LATE NIGHT ROSE

#### DEBUSSY & SAINT-SAËNS

Thu, Nov 21, 6:30 pm **SOLD OUT!**

Thu, Nov 21, 9:00 pm **SOLD OUT!** ▶

### AN EVENING WITH SIR STEPHEN HOUGH

Sun, Nov 24, 6:30 pm

AT DAVID GEFFEN HALL

Chopin, Sir Stephen Hough (world premiere),  
Chaminade, Liszt

SCAN HERE

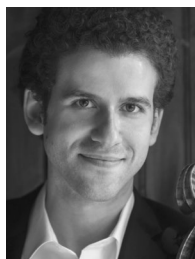


## GET TICKETS TODAY

CALL (212) 875-5788 OR VISIT  
**CHAMBERMUSICSOCIETY.ORG**

▶ Indicates that this event will be streamed live for free on ChamberMusicSociety.org.

# ABOUT THE ARTISTS



SOPHIE ZHAI

## NICHOLAS CANELLAKIS

► Nicholas Canellakis has become one of the most sought-after and innovative cellists of his generation, praised in the *New Yorker* as a “superb young soloist.” Recent highlights include solo debuts with the Virginia, Albany, Bangor, and Delaware symphony orchestras; concerto appearances with the Erie Philharmonic, the New Haven Symphony, and the American Symphony Orchestra; Europe and Asia tours with CMS; and recitals throughout the US with his longtime duo collaborator, pianist-composer Michael Stephen Brown. An alum of CMS’s Bowers Program, he is a regular guest artist at many of the world’s leading music festivals. Canellakis is the Artistic Director of Chamber Music Sedona in Arizona and is a graduate of the Curtis Institute of Music and New England Conservatory.



PIVAX

## GLORIA CHIEN

► Pianist Gloria Chien has a diverse musical life as a performer, concert presenter, and educator. She made her orchestral debut at age 16 with the Boston Symphony Orchestra under Thomas Dausgaard. In 2009 she launched *String Theory*, a chamber music series in Chattanooga, and the following year was appointed Director of the Chamber Music Institute at Music@Menlo by Artistic Directors David Finckel and Wu Han. In 2017, she joined her husband, violinist Soovin Kim, as Co-Artistic Director of the Lake Champlain Chamber Music Festival in Burlington, Vermont. The duo became Artistic Directors at Chamber Music Northwest in 2020, and were named the recipients of the 2021 Award for Extraordinary Service to Chamber Music from CMS. Ms. Chien received her bachelor’s, master’s, and doctoral degrees from New England Conservatory of Music. She is an artist-in-residence at Lee University in Cleveland, Tennessee; a Steinway Artist; and an alum of CMS’s Bowers Program.



ERIC IRAN ANDERSON

## SEAN LEE

► A recipient of a 2016 Avery Fisher Career Grant, violinist Sean Lee has performed as soloist with orchestras including the San Francisco Symphony, Israel Camerata Jerusalem, and Orchestra del Teatro Carlo Felice. As a season artist at CMS and an alum of the Bowers Program, he continues to perform regularly at Lincoln Center and on tour. Originally from Los Angeles, Lee studied with Robert Lipsett of the Colburn Conservatory and legendary violinist Ruggiero Ricci before moving at age 17 to study at the Juilliard School with his longtime mentor, violinist Itzhak Perlman. Lee performs on violins made by Samuel Zygmuntowicz in 1995 and David Bague in 1999, with bows made circa 1890 by Joseph Arthur Vigneron and circa 1910 by W. E. Hill & Sons.



## RICHARD LIN

► Taiwanese-American violinist Richard Lin continues to gain international prominence since his Gold Medal prize at the 2018 International Violin Competition of Indianapolis. He has collaborated with numerous orchestras and performed at celebrated concert venues throughout Asia, Europe, and the United States. He is a laureate of the Sendai, Joseph Joachim, Singapore, and Michael Hill International Violin competitions and is on faculty at the National Taipei University of Education.

In spring 2023, he released a new album with pianist Thomas Hoppe on the Azica label featuring his Carnegie Hall program with works by Vitali, Richard Strauss, John Corigliano, and Frolov. Born in Phoenix, Arizona, and raised in Taiwan, Lin graduated from the Curtis Institute of Music and the Juilliard School, where he studied with Aaron Rosand and Lewis Kaplan, respectively.



## KEN NODA

► Ken Noda is Musical Advisor to the Lindemann Young Artist Development Program at the Metropolitan Opera. After a 28-year tenure, he retired from his full-time Met position as a coach and teacher in July 2019. He is a guest coach at the Carnegie Hall/Weill Music Institute, the Verbier Festival in Switzerland, the Marlboro Music Festival, and the Chamber Music Society at Lincoln Center. From 2020 through 2023, he coached a Mozart/da Ponte opera cycle in Salzburg

conducted by Sir András Schiff that will be repeated from 2026 through 2028 in Vicenza, Italy. He studied piano with Daniel Barenboim and in his first career as a piano soloist, played with the world's top orchestras and conductors. He has collaborated in chamber music with Itzhak Perlman, Pinchas Zukerman, Lynn Harrell, Nigel Kennedy, Cho-Liang Lin, and the Emerson String Quartet, and as accompanist to many of the greatest vocal artists of our time.



## MILENA PÁJARO-VAN DE STADT

► Violist Milena Pájaro-van de Stadt has appeared as soloist with the Tokyo Philharmonic, the Jacksonville Symphony, and the Sphinx Chamber Orchestra, and has performed in recitals and chamber music concerts throughout the United States, Latin America, Europe, and Asia, including an acclaimed 2011 debut recital at London's Wigmore Hall. She was the founding violist of the Dover Quartet, and played in the group from 2008 to 2022. In 2013 the Dover Quartet was the first-prize

winner and recipient of every special award at the Banff International String Quartet Competition, and won the gold medal and grand prize in the 2010 Fischhoff Chamber Music Competition. Her numerous awards also include first prize of the Lionel Tertis International Viola Competition and top prizes at the Sphinx Competition and Tokyo International Viola Competition. Pájaro-van de Stadt has degrees from the Curtis Institute of Music and Rice University's Shepherd School of Music.





## MATTHEW POLENZANI

► American tenor Matthew Polenzani is lauded as one of the most gifted and distinguished lyric tenors of his generation. In the 2024–25 season he will make a role debut as Maurizio in *Adriana Lecouvreur* at Teatro Real, and bring his acclaimed portrayal of Pinkerton in *Madama Butterfly* to Gran Teatre del Liceu. Returning to the Metropolitan Opera, he will star as Rodolfo in *La Bohème*, and will take on the role of Anatol in concert performances of Samuel Barber's *Vanessa* at the

Kennedy Center with the National Symphony Orchestra under Gianandrea Noseda. This season he also appears in major titular roles, including *Werther* at Wiener Staatsoper, *Otello* at Staatsoper Stuttgart, and *Idomeneo* at San Francisco Opera. On the concert stage, he will offer recitals at the Hungarian State Opera and Oper Frankfurt. Polenzani was the recipient of the 2004 Richard Tucker Award, The Metropolitan Opera's 2008 Beverly Sills Artist Award, and a 2017 *Opera News* Award.

## ABOUT THE CHAMBER MUSIC SOCIETY

**The Chamber Music Society of Lincoln Center (CMS)** was founded in 1969 under the leadership and patronage of Alice Tully and the artistic direction of Charles Wadsworth, beginning a new era for chamber music in the United States. Through its many performance, education, and digital activities, CMS brings the experience of great chamber music to more people than any other organization of its kind. The performing artists constitute a multi-generational and international roster of the world's finest chamber musicians, enabling CMS to present chamber music of every instrumentation, style, and historical period. The Bowers Program, our competitive three-season residency, is dedicated to developing the chamber music leaders of the future and integrates this selection of extraordinary early-career musicians into every facet of CMS activities. CMS reaches a growing global audience through a range of free digital media, including livestreams, an online archive of more than 1,700 video recordings, and broadcasts that are distributed to millions of listeners around the world.

# Artists of the 2024–2025 Season

## VOCALISTS

Tony Arnold, SOPRANO  
Kathleen Battle, SOPRANO  
Vanessa Becerra, SOPRANO  
Jamie Barton, MEZZO-SOPRANO  
Frederica von Stade,  
MEZZO-SOPRANO  
Paul Appleby, TENOR  
Ben Bliss, TENOR  
Matthew Polenzani, TENOR  
Thomas Hampson, BARITONE  
Randall Scarlata, BARITONE

## KEYBOARDS

Alessio Bax, PIANO  
Paolo Bordignon, ORGAN  
Michael Stephen Brown,  
PIANO/HARPSICHORD  
Gloria Chien, PIANO  
Danae Dörken, PIANO  
Anna Geniushene, PIANO\*  
Sahun Sam Hong,  
PIANO/HARPSICHORD\*  
Sir Stephen Hough, PIANO  
Gilbert Kalish, PIANO  
Soyeon Kate Lee, PIANO  
Anne-Marie McDermott,  
PIANO (Alice Tully and Edward R.  
Wardwell Piano Chair)  
Ken Noda, PIANO  
Evren Ozel, PIANO\*  
Juho Pohjonen, PIANO  
Tamar Sanikidze, PIANO  
Gilles Vonsattel, PIANO  
Kenneth Weiss, HARPSICHORD  
Orion Weiss, PIANO  
Shai Wosner, PIANO/  
HARPSICHORD  
Wu Han, PIANO  
Wu Qian, PIANO

## STRINGS

Benjamin Beilman, VIOLIN  
Aaron Boyd, VIOLIN/PICCOLO  
VIOLIN  
Stella Chen, VIOLIN  
Guillermo Figueroa, VIOLIN/  
VIOLA  
Francisco Fullana, VIOLIN  
Chad Hoopes, VIOLIN (Susan S.  
and Kenneth L. Wallach Chair)  
Bella Hristova, VIOLIN  
Paul Huang, VIOLIN  
Ani Kavafian, VIOLIN (Fan Fox and  
Leslie R. Samuels Violin Chair)  
Ida Kavafian, VIOLIN  
Kristin Lee, VIOLIN  
Sean Lee, VIOLIN  
Lun Li, VIOLIN\*  
Cho-Liang Lin, VIOLIN  
Richard Lin, VIOLIN  
Daniel Phillips, VIOLIN/VIOLA

Julian Rhee, VIOLIN\*  
Philip Setzer, VIOLIN  
Alexander Sitkovetsky, VIOLIN  
Arnaud Sussmann, VIOLIN/VIOLA  
James Thompson, VIOLIN/VIOLA  
Danbi Um, VIOLIN  
Tien-Hsin Cindy Wu, VIOLIN  
Pinchas Zukerman, VIOLIN  
Lawrence Dutton, VIOLA  
Yura Lee, VIOLA  
Matthew Lipman, VIOLA  
Paul Neubauer, VIOLA (Mrs.  
William Rodman May Viola Chair)  
Milena Pájaro-van de Stadt,  
VIOLA  
Timothy Ridout, VIOLA  
Edward Arron, CELLO  
Dmitri Atapine, CELLO  
Nicholas Canellakis, CELLO  
Timothy Eddy, CELLO  
Sterling Elliott, CELLO\*  
David Finckel, CELLO  
Amanda Forsyth, CELLO  
Clive Greensmith, CELLO  
Sihao He, CELLO  
Mihai Marica, CELLO  
David Requiro, CELLO  
Keith Robinson, CELLO  
Inbal Segev, CELLO  
Jonathan Swensen, CELLO\*  
Paul Watkins, CELLO  
Nina Bernat, DOUBLE BASS\*  
Blake Hinson, DOUBLE BASS  
Anthony Manzo, DOUBLE BASS  
Edgar Meyer, DOUBLE BASS  
Jason Vieaux, GUITAR  
Wu Man, PIPA  
Bridget Kibbey, HARP

## WOODWINDS

Sooyun Kim, FLUTE  
Demarre McGill, FLUTE  
Tara Helen O'Connor, FLUTE  
Adam Walker, FLUTE  
Randall Ellis, OBOE  
James Austin Smith, OBOE  
Stephen Taylor, OBOE (Mrs. John  
D. Rockefeller, 3rd Oboe Chair)  
Juri Vallentin, OBOE\*  
Romie de Guise-Langlois,  
CLARINET  
Jose Franch-Ballester, CLARINET  
Tommaso Lonquich, CLARINET  
Sebastian Manz, CLARINET  
Ricardo Morales, CLARINET  
David Shifrin, CLARINET (Charles E.  
Culpeper Clarinet Chair)  
Marc Goldberg, BASSOON  
Peter Kolkay, BASSOON

## BRASS

Radek Baborák, HORN  
David Byrd-Marrow, HORN  
Julia Pilant, HORN  
Stewart Rose, HORN  
Hugo Valverde, HORN  
David Washburn, TRUMPET

## PERCUSSION

Ayano Kataoka, PERCUSSION  
Ian David Rosenbaum,  
PERCUSSION

## HOSTS & LECTURERS

Bruce Adolphe, RESIDENT  
LECTURER

## ENSEMBLES

### CALIDORE STRING QUARTET

Jeffrey Myers, VIOLIN  
Ryan Meehan, VIOLIN  
Jeremy Berry, VIOLA  
Estelle Choi, CELLO

### DOVER QUARTET

Joel Link, VIOLIN  
Brian Lee, VIOLIN  
Julianne Lee, VIOLA  
Camden Shaw, CELLO

### ESCHER STRING QUARTET

Adam Barnett-Hart, VIOLIN  
Brendan Speltz, VIOLIN  
Pierre Lapointe, VIOLA  
Brook Speltz, CELLO

### JUILLIARD STRING QUARTET

Areta Zhulla, VIOLIN  
Ronald Copes, VIOLIN  
Molly Carr, VIOLA  
Astrid Schween, CELLO

### VIANO QUARTET\*

Lucy Wang, VIOLIN  
Hao Zhou, VIOLIN  
Aiden Kane, VIOLA  
Tate Zawadiuk, CELLO

### SITKOVETSKY TRIO

Wu Qian, PIANO  
Alexander Sitkovetsky, VIOLIN  
Isang Enders, CELLO

*\*Denotes a 2024–2027 member  
of the Bowers Program,  
CMS's three-season  
residency for exceptional  
early-career musicians.*

## Directors and Founders

Robert Hoglund, *Chair*  
 Peter W. Keegan, *Vice Chair*  
 Susan S. Wallach, *Vice Chair*  
 Tatiana Pouschine, *Treasurer*  
 Richard Prins, *Secretary*

Sally Dayton Clement  
 Joseph M. Cohen  
 Joyce B. Cowin  
 Linda S. Daines  
 Peter Duchin  
 Judy Evnin  
 Catherine A. Gellert  
 Phyllis Grann  
 Paul B. Gridley  
 Walter L. Harris  
 Matthew D. Hoffman  
 Christopher Hughes  
 Priscilla F. Kauff  
 Vicki Kellogg  
 John L. Lindsey  
 Beatrice A. Liu  
 David W. Niemiec

James P. O'Shaughnessy  
 Peter Reed  
 James Stynes  
 Suzanne E. Vaucher  
 Kathe G. Williamson

CHAIR EMERITI  
 Peter Frelinghuysen (In Memoriam)  
 Elinor L. Hoover  
 James P. O'Shaughnessy  
 Donaldson C. Pillsbury  
 (In Memoriam)

DIRECTORS EMERITI  
 Anne Coffin  
 Charles H. Hamilton  
 Helen Brown Levine  
 Andrea Walton  
 Alan G. Weiler

FOUNDERS  
 Miss Alice Tully  
 William Schuman  
 Charles Wadsworth,  
*Founding Artistic Director*

GLOBAL COUNCIL  
 Brett Bachman, *Co-Chair*  
 Kathe G. Williamson, *Co-Chair*  
 Enid L. Beal  
 Howard Dillon  
 Andrea Fessler  
 Judi Flom  
 Rita Hauser  
 Frederick L. Jacobson  
 Kenneth Johnson  
 Linda Keen  
 Min Kim  
 Judy Kosloff  
 Seunghee Lee  
 Katie Lemire  
 Irene R. Miller  
 Sassona Norton  
 Seth Novatt  
 Morris Rossabi  
 Glenn R. Sarno  
 Michael Singer  
 Trine Sorensen  
 Paul Weislogel  
 Nick Williams  
 Shannon Wu  
 Robert Zhang

## Administration

**David Finckel and Wu Han, Artistic Directors ♦ Suzanne Davidson, Executive Director**

### ADMINISTRATION

Michael Solomon *Director of Administration*  
 Greg Rossi *Controller*  
 Colin Roshak *Administrative Associate*  
 Ised Salcedo *Accounting & Finance Assistant*

### ARTISTIC PLANNING & PRODUCTION

Thomas Novak *Director of Artistic Planning, Production & Administration*  
 Rebecca Bogers *Director of Touring & Artistic Planning*  
 Sarissa Michaud *Associate Director, Production & Venue Relations*  
 Jonathan Hummel *Assistant Director of Touring*  
 Sean Campbell *Artistic Planning Manager*  
 John Sherer *Editorial Manager*  
 Matthew Stiens *Artistic Administrative Manager*  
 Schuyler Tracy *Touring Manager*

### DEVELOPMENT

Marie-Louise Stegall *Director of Development*  
 Katherine Heberling *Associate Director of Development*  
 Tsiang Belgrove *Development Officer, Individual Giving*  
 Travis Calvert *Development Officer, Operations*  
 Polly Ellman *Development Officer, Institutional Giving*  
 Olivia Laskin *Special Events Manager*  
 Emily Hoyland *Development Manager, Individual Giving*

### DIGITAL CONTENT

Benjamin M. Shapiro *Director of Digital Content*  
 Emily Buffum *Senior Video Manager*  
 Allen Otto *Digital Content Producer*  
 Winston Cook-Wilson *Social Media Manager*

### EDUCATION & COMMUNITY ENGAGEMENT

Bruce Adolphe *Resident Lecturer & Director of Family Programs*  
 Emily Harper *Director of Education & Community Engagement*  
 Richard Adger *Education & Family Programs Manager*  
 Joy Yamaguchi *Education & Community Engagement Program Manager*

### MARKETING & COMMUNICATIONS

Joel Schimek *Associate Director, Audience Services*  
 Eric McMillan *Marketing & Audience Engagement Manager*  
 Reid Shelley *Audience Services Manager*  
 Erin Gallagher *Marketing Associate*  
 Lilly McGrath *Marketing & Audience Engagement Assistant*

# ANNUAL FUND

The Chamber Music Society of Lincoln Center is tremendously grateful to the following individuals, foundations, corporations, and government agencies for their generous gifts. Their contributions to the Annual Fund and Gala provide vital support for CMS's wide-ranging artistic, educational, and digital outreach programs, and have ensured that this inspiring art form will continue to flourish. Thank you.

*Updated on September 20, 2024*

## LEADERSHIP

### \$100,000+

The Achelis and Bodman Foundation  
Ann S. Bowers  
The Chisholm Foundation  
Sally D. and Stephen M. Clement, III  
Linda S. Daines  
Diamonstein-Spielvogel Initiative  
for Music and Community  
Engagement  
Judy and Tony Evnin  
The Fan Fox and Leslie R. Samuels  
Foundation, Inc.  
Marion F. Goldin Charitable Fund  
Jerome L. Greene Foundation  
Rita E. and Gustave M. Hauser  
The Hearst Foundations  
Lincoln Center Corporate Fund  
New York City Department of Cultural  
Affairs  
Susan S. and Kenneth L. Wallach  
Foundation

### \$50,000–\$99,999

Dr. Georgette Bennett and Mr.  
Leonard Polonsky, in honor of  
David and Wu Han  
Donald R. Crawshaw and Matthew  
Hoffman  
Judi Sorensen Flom  
Howard Gilman Foundation  
Mrs. Phyllis Grann

Mr. and Mrs. Paul B. Gridley  
Martha Hall  
Irving Harris Foundation  
Gail and Walter Harris  
Robert and Suzanne Hoglund  
Christopher Hughes and Sean  
Eldridge  
Jane and Peter Keegan  
The Lehoczy Escobar Family  
Melanie and David W. Niemiec  
Mr. and Mrs. James P. O'Shaughnessy  
Blanchette Hooker Rockefeller Fund  
Photeine Anagnostopoulos and  
James Stynes  
US-China Cultural Institute, in  
memory of Shirley Young  
Elaine and Alan Weiler  
Anonymous (1)

### \$25,000–\$49,999

Alphadyne Foundation  
Mark Villamar and Esther Milsted  
Brett Bachman and Elisabeth Challener  
Steven and Ann Berzin  
Geoffrey Bible  
Thomas Brenner and Inbal Segev-  
Brenner  
Joseph M. Cohen  
Roberta and Gerard H. Davis  
Charitable Foundation

The Gladys Kriebel Delmas  
Foundation  
David Finkel and Wu Han  
Catherine A. Gellert  
William B. and Inger G. Ginsberg  
Francis Goelet Charitable Lead Trusts  
Frederick L. Jacobson  
Kenneth Johnson and Judy Tobey  
Vicki and Chris Kellogg  
Ann Kempner  
Bruce and Suzie Kovner  
Helen Brown Levine  
Beatrice A. Liu and Philip Lovett  
Jane and Mary Martinez  
The Millstream Fund  
Richard T. Prins and Connie Steensma  
Rockefeller Brothers Fund  
Suzanne E. Vaucher and William R.  
Stensrud  
Tiger Baron Foundation  
Alden Warner and Peter Reed  
Earl D. Weiner  
Neil Westreich  
Linda and Robert Williams  
Kathe and Edwin Williamson  
Shannon Wu and Joseph Kahn  
Elizabeth and Justus Schlichting  
Anonymous

### Partner (\$15,000–\$24,999)

Mr. James A. Attwood and Ms. Leslie  
K. Williams  
Enid L. Beal and Alan Wolfe  
Jonathan Brezin and Linda Keen  
Sidney E. Frank Foundation  
Emily L. Grant  
Alfred and Sally Jones  
Priscilla F. Kauff  
Frederick G. Knapp  
Seunghee Lee and S.K. Kang  
Irene R. Miller  
Musicians Advocacy Fund  
Dot and Rick Nelson  
Samuel I. Newhouse Foundation  
Sassona Norton and Ron Filler  
Mr. Stephen Parahus  
Judith Schlosser  
Mrs. Robert Schuur  
The Shubert Foundation  
Alfred Z. Spector and Rhonda G. Kost  
The New York Community Trust  
Paul and Judy Weisslogel  
Polly Weissman

### Benefactor (\$10,000–\$14,999)

Ronald Abramson  
Arthur F. and Alice E. Adams Charitable  
Foundation  
Julie Allen and Robert Burke  
The John Armitage Charitable Trust  
William and Julie Ballard, in honor of ALL  
who have kept CMS music alive  
The Jack Benny Family Foundation  
The John and Rosemary Brown Family  
Foundation  
The Clinton Family Fund

The Betsy and Alan Cohn Foundation  
Colburn Foundation  
Valerie Cooke  
Joyce B. Cowin  
Nathalie and Marshall Cox  
Howard Dillon and Nell Dillon-Erners  
Ms. Andrea Fessler  
Nancy Friday Foundation  
Leila and Giovanni Govi  
Dr. Leonard C. Groopman  
Michael Jacobson and Trine Sorensen  
Amos and Floy Kaminski, in Honor of  
Judy Evnin  
Min Kim and Preston Henske  
Judy and Alan Kosloff  
Jonathan E. Lehman  
Katherine A. Lemire  
Leon Levy Foundation  
Douglas M. Libby Charitable Fund  
Dr. and Mrs. Michael N. Margolies  
Terence and Marion Martin  
Dr. Nancy Maruyama and Mr. Charles  
Cahn Jr.  
Mr. and Mrs. H. Roemer McPhee, in  
memory of Catherine G. Curran  
Ann Moore  
New York State Council on the Arts  
Mr. Seth Novatt and Ms. Priscilla Natkins  
Marnie S. Pillsbury  
The Rea Charitable Trust  
Glenn and Grace Sarno  
The Jeanne Sorensen-Siegel  
Foundation, Inc.  
Esther Simon Charitable Trust  
Dr. Michael C. Singer  
The Seth Sprague Educational and  
Charitable Foundation

Mrs. Andrea W. Walton  
Gary L. Wasserman/Wasserman  
Projects Fund  
Nick and Alyson Williams  
Robert and Gale Zhang  
Anonymous (3)  
  
**Platinum (\$5,000–\$9,999)**  
Mimi and Barry Alperin  
American Chai Trust  
In Honor of David R. Baker  
Paul Becker  
New York City Council Member Gale  
A. Brewer  
Deborah and James W. Breznay  
Con Edison  
The Aaron Copland Fund for Music  
Anne and Joel Ehrenkranz  
Melvin and Rachel Epstein  
Fiona Morgan Fein  
Robert S. Feldman and Katherine  
Vorwerk  
Irvine and Elizabeth Flinn  
Lew Frankfort, in honor of Irene Miller  
Andrew Freedman and Arlie Sulka  
Elisabeth and Max Gitter  
Rosalind and Eugene J. Glaser  
Sharon Gurwitz  
Conrad and Marsha Harper  
Frank and Helen Hermann Foundation  
Lawrence and Sharon Hite  
The Jana Foundation  
Sylvie Kimche, in memory of Caryl  
Baron  
Frederick and Ivy Kushner  
Richard and Evelyn Lambert  
Matt and Sabrina LeBlanc

Joyce F. Menschel  
 Arnold Moss  
 Anju and Deepak Narula  
 Thomas Novak  
 Barbara Pelson  
 Susan B. Plum and James H. Applegate  
 Eva Popper  
 Tatiana Pouschine  
 Lorna Power  
 Sydel Roth, in memory of Joseph Roth  
 Sari and Bob Schneider  
 Delia and Mark Schulte  
 Peter and Sharon Schuur  
 Susan Porter Tall  
 Leo J. Tick  
 Ruby Vogelfanger  
 Sally Wardwell  
 Honey Weintrob

#### **Gold (\$2,500-4,999)**

Elaine and Hirschel Abelson  
 Alan Agle  
 Peter and Kathi Arnow  
 Susan and Richard Braddock  
 Eric Braverman and Neil Brown  
 Herb and Marian Brown  
 Nikki Brown  
 Donald Brownstein and Lisa Tannebaum  
 Robert Reiss and Fern Budow  
 Charles and Barbara Burger  
 Allan and Carol Carlton  
 Lisa and David Carney  
 James Carter and Mary Lou Savage  
 Dale C. Christensen, Jr.  
 Michael Comins, in memory of Dr.  
   Barbara Comins  
 Cedimir Crnkovic  
 Robert J. Cubitto & Ellen R. Nadler  
 Irene Rosner David, in memory of Dr.  
   Raphael David  
 Suzanne Davidson  
 Mr. and Mrs. Michael de Havenon  
 Marsha Diamond  
 The Alice M. Ditson Fund of Columbia  
   University  
 Helen W. DuBois  
 Mrs. Beatrix Etzold  
 Frederick and Martha Farkouh  
 Margaret and Howard Fluhr  
 John and Marianne Fouhey  
 Dr. and Mrs. Fabius N. Fox  
 Susan and David Frankel  
 Diana G. Friedman  
 Anne and Paul Grand  
 Mr. and Mrs. Marc Granetz  
 The Grodzins Fund  
 Jan M. Guifarro  
 Kathy and Kris Heinzelman  
 Frank and Kristin Hohmann  
 Claudia Hu  
 Ernest W. Hutton, Jr. and Anne Moore  
   Hutton  
 Les Yeux Art Foundation  
 Ms. Erica Kagan  
 Stephen and Belinda Kaye  
 Mr. and Mrs. Hans Kilian  
 Phyllis and Peter Klein  
 Chloë A. Kramer  
 Craig Leiby and Tom Valentino  
 Harriet and William Lembeck  
 Leslie Hsu and Richard Lenon  
 Mary and Vikram Malhotra, in honor of  
   Kathe Williamson  
 Chris and Claire Mann  
 Ned and Françoise Marcus  
 Sheila Avrin McLean and David McLean  
 Stuart Meiklejohn  
 Susan and Frank Merrick  
 Catherine S. Michaelson  
 Martin and Lucy Murray  
 Linda and Bill Musser  
 Jessica Nagle  
 Michele and Steve Pesner  
 Andrew M. Poffel  
 Charles B. Ragland

Mr. and Mrs. Joseph Rosen  
 Mary Ellen and James Rudolph  
 Drs. Eslee Samberg and Eric Marcus  
 David and Lucinda Schultz  
 M. Schwaller  
 Stephen and Louise Schwebel  
 Dr. M. Lana Sheer  
 Matsuko Shibuya and Michael Hahn  
 Barbara M. Smith  
 Sarah Solomon  
 Annaliese Soros  
 Claudia and Michael Spies  
 Jason Spiro  
 Barbara Stallings  
 Margaret Ewing Stern  
 Susan and Warren Stern  
 Andrea and Lubert Stryer  
 Sherman Taishoff  
 Judith and Michael Thoyer  
 Phyllis Tobin  
 Dr. Diane Vacca  
 Marian Walsh, in memory of Jane A.  
   Wait  
 Dr. Judith J. Warren and Dr. Harold K.  
   Goldstein  
 Patricia Weinbach  
 Larry Wexler and Walter Brown  
 Gro V. and Jeffrey S. Wood  
 Anonymous (8)

#### **Producer (\$1,200-\$2,499)**

Carol Abend  
 Michael and Nancy Aboff  
 Lawrence H. Appel  
 Eleanor S. Applewhite  
 Leon and Joan Ashner  
 Carol and Bert Barnett  
 Dr. Sherry Barron-Seabrook and Mr.  
   David Seabrook  
 Mitchell Berg and Leni Klaimitz  
 Ann Bigelow  
 Judith Boies and Robert Christman  
 Mr. T. Charles Brannon, Jr.  
 Martine and Ralph Calder  
 Judith G. Churchill  
 Deborah and Craig Cogut, in honor of  
   Seth Novatt  
 Marilyn and Robert Cohen  
 Ellen Judith Feldman  
 William and Wendy Foulke  
 Alice Geller and Scott Levine  
 Jason R. Gettinger  
 David Gikow and Sarah Reid  
 Dorothy F. Glass  
 Thomas Frederick Jambois  
 Eugene S. Krauss, MD and Carmel  
   Krauss  
 Peter Kroll  
 Ms. M. Leanne Lachman  
 Fernand Lamesch  
 Joanna Maravel  
 Ina Meibach  
 Lynden B. Miller  
 The David Minkin Foundation  
 Miranker Charitable Fund  
 Joseph Owens  
 Michael and Inmo Parloff  
 Arthur and Susan Rebell, in honor of  
   Peter and Jane Keegan  
 Judith and Gary Richter  
 David Ritter  
 Joshua M. Rubins and Jan C. Grossman  
 Alan E. Salz and Brad Whitehurst  
 Linda and David Sicher  
 Paula Silver  
 Harold and Jann Slapin, in memory of  
   Edwin and Helen Finckel  
 Jill S. Slater  
 Diane Smook and Robert Peduzzi  
 Debra and DeJuan Stroud  
 David P. Stuhr  
 Shining Sung  
 Marcy Syms, in honor of Irene Miller  
 Annette Weeks

Robert Wertheimer and Lynn  
   Schackman  
 Martha Zalles Charitable Trust  
 Wei Zhou  
 Anonymous

#### **Advocate (\$500-\$1,199)**

Ms. Rose Anderson  
 Sari Anthony  
 Thomas and Patricia Barry  
 Astrid and John Baumgardner  
 Anthony Belinkoff  
 Reid Berman  
 Edith Bjork  
 Dr. Thomas and Mrs. Shelley Bock  
 Robert Bond  
 Peggy and Joe Bracewell  
 Michael Bulman and Ronnie Janoff-  
   Bulman  
 Pericles and Diane Caminis  
 The Casaly and Parent Charitable Fund  
 Michael Cassidy  
 Dr. and Mrs. David J. Clain  
 Lucie Robert & Jeffrey Cohen  
 Joseph Colofiore  
 Jamie Craft  
 Charles and Jill Crovitz, in honor of  
   Suzanne Hoglund  
 Patrick F. Cussimano  
 Katherine Dalsimer  
 Rachel Spettl Dunlap, in honor of Brook  
   & Brendan Speltz  
 Anna Fisch, in honor of Linda Daines  
 Judith Fisher  
 Mr. Charles A. Forma  
 William H. Foulk Jr.  
 The Ellen and David Freeman/Gogolick  
   Donor Advised Fund  
 Freudenberg Arts Foundation  
 Darrell and Felice Friedman  
 Mr. and Mrs. Jeffrey Friedman  
 Kristin Gamble, in honor of Sally  
   Clement  
 Rosa and Robert Gellert  
 Lisa A. Genova  
 Linda George, in honor of Sally and  
   Stephen Clement  
 Robert M. Ginsberg Foundation  
 Alberto and Hilda Goldbarg  
 Mr. Paul Graf  
 Mr. and Ms. Daniel Greenberger  
 William and Jane Greenlaw  
 Sheila and Patrick Gross  
 Philip and Joan Gulley  
 Duke and Gael Habernickel  
 Kay and Roderick Heller  
 Anne and John Herrmann  
 Marjorie Hirschberg  
 Abigail K. Holland  
 Mike Johannsen and Susan Himburg  
 Harry Gross & Nancy E. Keegan  
 Richard and Mary Beth Ketchum  
 Charles H. King  
 Tom and Jill King  
 Robert and Ida Kowitz  
 Edith Kubicek  
 Ada Kugajevsky  
 Elizabeth Lamm  
 Jo Leffingwell and Mott Greene  
 Joan M. Leiman  
 Jane and John Loose  
 Andrew Love  
 Richard and Theresa Lubman  
 John Macomber, in honor of Kathe  
   Williamson  
 Thomas Mahoney and Emily Chien  
 Julia Marshella, in memory of Sharon  
   Griffin  
 Gail Mattia  
 Anders and Carlene Maxwell  
 Drs. John and Ivon McGowan  
 Karen McLaughlin and Mark Schubert  
 Merrill Family Fund  
 Judith and Frederick Mopsik  
 Dr. and Mrs. Eric L. Motley

Ms. Marilyn Nissenson  
 Lynn and Harry O'Mealia, in honor of  
 Sassona Norton and Ron Filler  
 Daniel Pinello  
 Judith J. Plows  
 Mr. and Mrs. John Pocreva III  
 Jane Prokop  
 Dana and Richard Reimer  
 Missie Rennie  
 The Riker Family Fund, in honor of Judy  
 and Tony Evnin  
 Wayne J. Riniker  
 Lisa and Jonathan Sack, in memory of  
 Arthur Edelstein  
 Dr. Philip E. Sarachik  
 Patricia Sawyer  
 The Schneierson Family Foundation  
 Monique and Robert Schweich  
 Mr. and Mrs. Anthony Scotto  
 Michael Shattner  
 Mr. and Mrs. George E. Shea  
 Dr. Joe Leigh Simpson  
 J & A Beare London  
 Sharon G. Stearns, in honor of Kathe  
 Williamson  
 Marie-Louise Stegall  
 Dr. Charles and Judith Lambert  
 Steinberg  
 Whitney Stewart  
 Lauren and Julia Stiles  
 Peter Straus and Katherine Gardella  
 Sava and Roger Thomas  
 Carolyn and William Thornton  
 Lynn Tishman  
 Alden Toews and Judi Wolf  
 David M. Trebing  
 Joanne C. Tremulis  
 Beverly Benz Treuille and Philippe  
 Treuille  
 Erin Keefe and Osmo Vanska  
 George and Lynn Vos  
 Albert Watson  
 Thomas and Anne Weinstein  
 Harriet S. Wetstone  
 Noam Wiener  
 Forrest Williams  
 Jim and Sharon Willse  
 Lawrence and Carol Zicklin  
 William C. Zifchak  
 Burton and Sue Zwick  
 Anonymous (16)

#### Associate (\$250-\$499)

Dr. Graciela Abelin  
 Michael C. Alcamo  
 John & Alix Ankele  
 Jay Bakaler, in honor of Lance Chubbick  
 Ann B. and Mal Barasch  
 Lindy Barocchi  
 Michael and Sheila Berke  
 Janet F. Bernstein  
 Alice Billings  
 Stephen Blum  
 Mary Jane Boland and Daniel Picard  
 Jean S. Brenner  
 Rita Brody  
 Mr. Henry Brownstein  
 Mr. and Mrs. John Bush  
 Lisa Cohen  
 Terence and Beth Collins, in honor of  
 Kathe Williamson  
 Graydon Connolly  
 Lauren Cowles  
 Pamela Drexel  
 Martha and David Dunkelmann  
 Douglas Dworkin  
 Peter Faber  
 Barbara E. Field  
 John Fishman  
 Penelope Johnston-Foote  
 Lesleigh and Bill Forsyth  
 Kathleen Clark and Richard Frankel  
 Catherine Futter  
 Philip Genty  
 Britt-Louise Gilder

Harriet Goldman Kaplan  
 Jack and Lauren Gorman  
 Emily Granrud and Roger McDonald  
 William Greenhaus  
 Amy Greer  
 Joann Habermann  
 Ms. Lee A. Hebner and Mr. Kenneth  
 Nassau  
 Janet and Joseph Heiserman  
 Peter S. Heller  
 Joseph Hertzberg  
 Anthony Hume  
 Mark M. and Cathy Kaufman Iger  
 Peter and Susan Jacobson  
 Bill and Jo Kurth Jagoda, in honor of  
 David Finkel and Wu Han  
 Dr. Roberto Jodorkovsky and Alicia  
 Guttman  
 Rebecca A. Lee  
 Justine Leguizamo  
 Harris I. Lehrer  
 James and Louise Lessersohn  
 Fred and Lynn Levine  
 Laraine Lippe  
 Nicholas Lobenthal, in memory of  
 Shirley W. Lobenthal  
 Nancy Lupton  
 William Marane and Evie Miller  
 Peter Margulies  
 Pamela Maffei and Joseph M. McCarthy  
 Sally and Bruce McMillen  
 Rachel and Pat McMullan  
 Mary Mendenhall  
 Anna and Hays Mershon  
 Deborah Mintz  
 Rebecca A. Moody  
 Pamela and Paul Ness  
 Ms. Marta Nottebohm  
 David C. Olstein  
 Catharine W. O'Rourke  
 Jeanne Pape  
 Barbara and Mac Phillips  
 Wendy and Rich Pia  
 Anthony Quintavalla  
 Marc Rauch  
 Mary H. Reinertsen  
 Jonathan E. Richman  
 John Robinson  
 Robert and Rosanne Romero  
 Martin G Ruckel  
 Mr. and Mrs. Lewis Rumford III  
 Sharon Lee Ryder  
 Frank Sanchis and Harvey Susnick  
 Christine A. Schilling  
 Patricia Schoenfeld  
 Patricia W. Silberman  
 Jo Ann and Dr. Samuel Silverstein  
 Marilyn Skony Stamm  
 Louise K. Smith  
 Dr. and Mrs. Jerome P. Spivack  
 Drs. Ira and Nancy Sussman  
 Charles and Suzanne Thomas  
 Anthea Tillyer  
 Camilla Trinchieri and Stuart Greenspon  
 Mr. & Mrs. George J. Wadede  
 Dr. Harvey J. Weiss  
 Laurence Weller  
 Catherine Yarensky  
 Anonymous (13)

#### Friend (\$100-\$249)

Catherine Abbott  
 Janice Abrams  
 Donald Aibel  
 Jerome Andersen and June Hajjar  
 Karen and Greg Arenson  
 Ina Avrich  
 Mr. E. Daniel Ayers and Mr. Tony  
 Seguino  
 Peter Banyasz  
 Andrea Behrens  
 Dr. Catherine Glynn Benkaim  
 Andrea J. Berger in honor of the CMS  
 Global Council  
 Ellie and Bob Berlin

Kathi and Robert Berson  
 Mr. and Mrs. Charles Bleiberg  
 Mr. Alfred Blomquist, Jr. and Ms.  
 Elisabeth Mannschott  
 Barbara Moss Blum  
 Ms. B.N. Bomze, in memory of Herman/  
 Chaim Leib Bomze  
 Melissa Boyd, in memory of Judith Farris  
 Rosemarie & Vincent Brancato  
 Jim and Beth Branigan  
 Helene Brenner  
 Peter Brest  
 Anne Brooks  
 Marda Buchholz  
 Michele Caplan  
 Emily Jane Carter  
 Douglas Howe Chang  
 Monica Chen  
 Marc and Evelyn Chernio  
 Ms. Karen Chisolm  
 Meryl Chodosh-Weiss  
 Blanche Lark Christerson  
 Nicholas Christopher  
 Bette Cohen  
 Donn I. Cohen  
 Reva M. Cohen  
 Linda E. Connors  
 Stan and Kim Corfman  
 Colin R. Cox  
 Elizabeth Crowley  
 Paula A. Daigneault  
 Kathe Davridge  
 Willem de Bruijn  
 Adam Deaton  
 Michael DeMeo  
 Joseph and Phyllis DiBianco  
 William and Mary Ann Dilla  
 Kenneth Dinin  
 Caryn Doktor  
 Annette I. Dorsky  
 Douglas and Susanne Durst  
 Saralyn Dyme  
 Ida Lee Elliott  
 Sally Ellis and Stuart Taylor  
 Cheryl Elsbree  
 Gloria Euben and Bob Marzulli  
 William Evans  
 June Fait & Herbert Coles  
 Nancy and Tom Fiene  
 Marc Fink  
 Ralfee Finn  
 Joseph J. Fins, MD  
 Andrew Fitch  
 Michael and Carole Fleisher  
 Lisa Frazzetta  
 Susan Friedland  
 Irene Fusco  
 Dana C. Gallo  
 Gay and Alvin Gamage  
 Anita Garoppolo  
 Edward Geffner and Suzanne Spinrad  
 Barbara Gillers, in honor of Gillian  
 Gillers  
 Marcia Gillette  
 Mitchell J. Ginsburgh  
 Ann M. Gold  
 Janet Arms and Marc Goldberg  
 Susan Goldberg  
 Jean Golden  
 Alice and Stuart Goldman  
 Arianne Golub  
 Dr. Barry Goozner  
 Nicholas Gordon  
 Abner S. Greene  
 Bruce M. Greenwald, in honor of  
 Priscilla Kauff  
 Nancy Hager  
 Daniel and Frances Hamermesh  
 Marie F. Harper  
 Van Harriman  
 Dr. and Mrs. Laurence Harris  
 Timothy and Sharon R. Harris  
 Jonathan Herstoff  
 Ms. Emitha B. Hill  
 Natalie and Paul Hilzen

Dr. Jonathan Himmelfarb  
 Ms. Eileen Hoffman  
 Elayne Horn  
 Mr. Jerry Howett  
 Charles Huntley  
 Michael and Victoria Imperoli  
 Adam and Hannah Isles  
 Gaynelle Jasper  
 Mr. and Mrs. Michael Jerison  
 Helen I. Jessup  
 Mark Joy  
 Sandra Joys  
 Andrea G. Julian  
 Julia Kahrl  
 Mr. Spencer L. Karpf  
 James and Bonnie Kaufman  
 Whitney Keen  
 Daniel Kellogg  
 Jules and Susan Kerman  
 Sandra Kincaid  
 Andrew W. King  
 Linda Kleinhenz  
 Pete Klosterman  
 Ellen Kolegar  
 Beatrice Kovasznay  
 Douglas Kruse  
 Carol and Stuart Kuller  
 Rachel and Benjamin Lebowitz  
 Marion Lederer  
 Jonathan S. Lee  
 Carol and Charles Leiwan  
 J. Mia Leo and Richard Kuczkowski  
 Arthur Leonard  
 Sue-Ellen Levay  
 Deborah E. Levenson  
 Joslyn Levy and David Spector  
 Marny Lichtenstein  
 Tom Litwack  
 Selma Lotenberg  
 Dr. Eugene L. Lowenkopf  
 Marilyn Z. Lubell  
 David and Sylvia Luber  
 Ellen Lucas  
 Robin A. Ludwig  
 Aaron Mertz  
 Pat and Bob Lynam  
 Jayne Maerker  
 Joseph and Nina Malkevitch  
 Douglas Mao  
 Maeva Marcus  
 Alexander and Thais Mark  
 Lenny Markovitz, in memory of Ruth  
 Helen Feinberg Markovitz  
 James Martinek  
 W. Fleming & R. Mass  
 Margaret Mastrianni  
 Clint McCrory  
 Michael J. McHugh  
 Susan G. Meeker  
 Jerome Meites  
 Ms. Audre L. Meltzer  
 Faith A. Menken, MD  
 Gregory and Sarah Meredith  
 Mr. Robin Middleton  
 Roberta Miksad  
 Justin Morgan

Laura and James Myers  
 Carl and Amy Nathan, in honor of  
 Gilbert Kalish  
 Howard Nelson, in honor of Wu Han,  
 Tom Novak, and Sarissa Michaud  
 Maury Newburger  
 Kenneth Nichols  
 Carol L. Obermann  
 Daniel and Rebecca Okrent  
 Kathleen and Michael Oldfather  
 Lois and Joe Parks  
 Merry Peckham, in honor of Thomas  
 Novak  
 Alex Perlman  
 Barbara Phillips, in memory of Mrs.  
 Rita Feller  
 Diana Phillips  
 Jean R. Pilcher  
 Debra Pincus  
 Cynthia Read and Richard Secare  
 Hugh Reilly  
 Suzanne Rice  
 Shirley Ariker  
 Stephen and Barbara Ritchie  
 Ellen Robbins  
 Roberta and Al Romano  
 Verdery Roosevelt  
 Mr. and Mrs. Theodore M. Rosenthal  
 Nancy Brilliant Rubinger  
 Melissa Ruth  
 Frank and Alice Sadowski  
 Lynne Sagalyn and Gary Hack  
 Jeffrey B. Samuels  
 Asani Sarkar  
 Marc and Susan Sawyer  
 Ed Scarcello and Dante Reyes  
 Bruce Schackman  
 Val Schaffner  
 Michael Schick  
 Marilyn G. and Joseph B. Schwartz  
 Mr. Robert Scotto  
 Mark Seader  
 Stephanie and Douglas Sears  
 Sara Seiden  
 Frank Sergi  
 Sue Shapiro  
 Patricia Sheridan  
 Sharon and Lew Sibert  
 Ann-Judith Silverman  
 Mr. and Mrs. Gerald Sobel  
 Jean Sorabella  
 Margaret Spier  
 Helen Stambler Neuberger and Jim  
 Neuberger, in honor of Ken Johnson  
 David Starr  
 Rose Z. Starr  
 Peter and Abbe Steinglass  
 Susan Stemplewski  
 Leonard Stern  
 Marion Stewart & Christine Eng  
 Don and Elizabeth Strasheim  
 Henry M. Strauss III  
 Sung Sun  
 Mr. Brian Suslak  
 Daniel Susmano  
 Alan Tall

Ann A. Tanabe  
 Jerry Thornburg  
 Edward P. Todd  
 Michael Tsapakos  
 Tovah Usdan  
 Lynn Vassar  
 Ernest Vickroy  
 J. Miguel Villafane  
 Anthony Viola  
 Sedgwick A. Ward  
 Elizabeth Weihman  
 Scott Weiner & Beth Siegel  
 Rosemary S. Weiss  
 Donna Welensky  
 Nadine and Steven Wenner  
 Jerry Wetherall  
 Patricia & Jonathan Wiggins  
 Constance Wiley  
 Jane B. Williams  
 Patricia L. Winks  
 Eleanor Winslow  
 Victoria Wion  
 Myron (Mike) Wish  
 Jill and Roger Witten  
 Rosalie Wolf  
 Carol A. Wood  
 Bruce Young  
 Judith Zaborowski  
 Gloria Zeche  
 Ellen and Arnold Zetcher  
 Susan Zohn  
 Ruth Zowader  
 Anonymous (68)

**Young Patrons (\$500-\$2,500)**  
 Mohammed Shaik Hussain Ali  
 Jacob Austin  
 Andrew Blackley and Simon Reader  
 William Bolton  
 Juan Botero  
 Alyssa Bowlby and Semih Sogutlu  
 David F. Caracta  
 Matthew and Aniketh Chavan  
 Elliot Isaacson  
 Suleyman Kahyaoglu and  
 Delaney Kerrigan D'Amore  
 Edward Kantor  
 Joseph and Liana Lim  
 Shoshana Litt  
 Sophia Liu  
 Zack and Katy Maggio  
 Jason Nong  
 Oliver Paré  
 Eren Erdemgil Sahin & Erdem Sahin  
 Morgan Silver-Greenberg  
 Gary So, in honor of Sooyun Kim  
 Liza Steele & Romain Fardel  
 Alexander Synkov Garcia  
 Kenny Tan  
 Jonathan Wang  
 Sam Waters  
 Eric Wong, in honor of Sooyun Kim  
 Anne Wright  
 Fanhao Yang  
 Huanjie Yuan  
 Anonymous (3)

The Chamber Music Society wishes to express its deepest gratitude for **The Daniel and Joanna S. Rose Studio**, which was made possible by a generous gift from the donors for whom the studio is named.

CMS extends a special thanks to the lawyers associated with **Skadden, Arps, Slate, Meagher & Flom** for their great generosity and expertise in acting as pro bono Counsels.

This season is supported by public funds from the **New York City Department of Cultural Affairs**, in partnership with the **City Council**, and the **New York State Council on the Arts**, with the support of the **Office of the Governor** and the **New York State Legislature**.

Somm Cellars Wine & Spirits — Official Wine and Spirit Sponsors



**Council on  
the Arts**

**NYC Cultural  
Affairs**

# THE CHAMBER MUSIC SOCIETY ENDOWMENT

The Chamber Music Society gratefully recognizes those individuals, foundations, and corporations whose estate gifts and exceptional support of the Endowment Fund ensure a firm financial base for the Chamber Music Society's continued artistic excellence. For information about gifts to the Endowment Fund, please contact Executive Director Suzanne Davidson at (212) 875-5779.

Ann S. Bowers, The Bowers Program  
Rita E. and Gustave Hauser, Hauser  
Fund for Media and Technology  
Susan S. and Kenneth L. Wallach,  
Wallach Artists Fund

Lila Acheson Wallace Flute Chair  
Mrs. John D. Rockefeller III Oboe Chair  
Charles E. Culpeper Clarinet Chair  
Fan Fox & Leslie R. Samuels Violin  
Chair  
Mrs. William Rodman Fay Viola Chair  
Alice Tully and Edward R. Wardwell  
Piano Chair

Nasrin Abdolali  
Estate of Robert C. Ackart  
Estate of Marilyn Apelson  
Mrs. Salvador J. Assael  
Estate of Katharine Bidwell  
The Bydale Foundation  
Estate of Norma Chazen  
The Chisholm Foundation  
Estate of Anitra Christoffel-Pell  
Sally D. and Stephen M. Clement, III  
Dr. Beth B. and Mr. Jeffrey Cohen  
John & Margaret Cook Fund  
Estate of Content Peckham Cowan  
Joyce B. Cowin  
Charles E. Culpeper Foundation  
Estate of Catherine G. Curran  
Linda S. Daines  
Judy and Tony Evnin  
Mrs. William Rodman Fay  
Jenny and Johnsie Garrett

William B. and Inger G. Ginsberg  
Marion Goldin Charitable Gift Fund  
Mrs. Phyllis Grann  
Mr. and Mrs. Paul B. Gridley  
The Hamilton Foundation  
Estate of Mrs. Adriel Harris  
Estate of Evelyn Harris  
Gail and Walter Harris  
The Hearst Fund  
Heineman Foundation  
Mr. and Mrs. Peter S. Heller  
Robert and Suzanne Hoglund  
Elinor and Andrew Hoover  
Mr. and Mrs. Philip Howard  
Helen Huntington Hull Fund  
Estate of Katherine M. Hurd  
Alice Ilchman Fund  
Warren Ilchman  
Harry P. Kamen  
Priscilla F. Kauff  
Jane and Peter Keegan  
Estate of Peter L. Kennard  
Estate of Jane W. Kitselman  
Estate of Andrea J. Klepetar-Fallek  
Helen Brown Levine  
Estate of Charles Hamilton Newman  
Estate of Emiko Okawa  
Mr. and Mrs. James P. O'Shaughnessy  
Mr. and Mrs. Howard Phipps, Jr.  
Donaldson C. Pillsbury Fund  
Eva Popper, in memory of  
Gideon Strauss  
Mrs. John D. Rockefeller 3rd  
Daniel and Joanna S. Rose  
Estate of Anita Salisbury

Fan Fox & Leslie R. Samuels  
Foundation  
The Herbert J. Seligmann Charitable  
Trust  
Herbert and Judith Schlosser  
David Simon  
Arlene Stern Trust  
Estate of Arlette B. Stern  
Estate of Ruth C. Stern  
Elise L. Stoeger Prize for  
Contemporary Music, bequest of  
Milan Stoeger  
Estate of Frank E. Taplin, Jr.  
Joost and Maureen Thesseling  
Mrs. Frederick L. Townley  
Miss Alice Tully  
Suzanne E. Vaucher and  
William R. Stensrud  
Lila Acheson Wallace  
Lelia and Edward Wardwell  
Elaine and Alan Weiler  
Elizabeth Weinberg Smith, Sidney J.  
Weinberg, Jr. Foundation  
The Helen F. Whitaker Fund  
Mr. and Mrs. Jarvis Wilcox  
Kathe and Edwin Williamson  
Shannon Wu and Joseph Kahn  
Estate of Richard S. Zeisler  
Henry S. Ziegler  
Anonymous (2)

## ALICE TULLY CIRCLE

The Chamber Music Society of Lincoln Center is deeply grateful to the visionary members of the Alice Tully Circle. We thank all of you who have made CMS part of your estate plan. For more information about leaving an important legacy on our cultural community, please call (212) 875-5782.

Aimee B. Anderson  
Leon and Joan Ashner  
Brett Bachman and Elisabeth  
Challener  
Mrs. Marguerite S. Bedell  
Michael and Esther Bushell  
Joanne Castellani and Michael  
Andriaccio  
Theodore Cohn  
Robert J. Cubitto and Ellen R. Nadler  
Jon Dickinson and Marlene Burns  
Howard Dillon and Nell Dillon-  
Ermers  
Carlotta Eisen

Mitzi Filson  
Ms. Dalia Carmel Goldstein  
Mrs. Phyllis Grann  
Paul B. Gridley  
Warren Ilchman  
Frederick L. Jacobson  
Thomas Jambois  
Hans and Donna Kilian  
Dr. Thomas C. King  
Chloë A. Kramer  
Harriet and William Lembeck  
Helen Brown Levine  
Seth Novatt and Priscilla Natkins  
Debra Pincus

Eva Popper  
Martin Riskin  
Mrs. Robert Schuur  
Susan Stempleski  
Kenny Tan  
Leo Tick  
Suzanne E. Vaucher and William R.  
Stensrud  
Ruby Vogelfanger  
Sally Wardwell  
Alan G. Weiler  
Janet and Peter White  
John S. Wilson  
Roger and Jill Witten