



Chamber
Music Society
of Lincoln Center

DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS

INSIDE CHAMBER MUSIC

Wednesday, November 13, 2024, at 6:30 pm

Daniel and Joanna S. Rose Studio at CMS

2024-2025 SEASON



*This program features members of the Bowers Program, CMS's residency for outstanding early career musicians. The Bowers Program is supported by **Ann S. Bowers**. Additional support by the **Marion F. Goldin Charitable Fund** and **Colburn Foundation**.*

*The **Jerome L. Greene Foundation** is the 2024–2025 CMS Season Sponsor.*

*All CMS digital programming is supported by the **Hauser Fund for Media and Technology**.*

*Additional support for CMS digital programming provided by the **Sidney E. Frank Foundation**.*

*The Chamber Music Society is deeply grateful to Board member **Paul Gridley** for his very generous gift of the Hamburg Steinway & Sons model “D” concert grand piano we are privileged to hear this evening.*

*The Chamber Music Society wishes to express its deepest gratitude for **The Daniel and Joanna S. Rose Studio**, which was made possible by a generous gift from the donors for whom the studio is named.*

CMS education and community engagement programs are made possible, in part, with support from the Hearst Foundations; Diamonstein-Spielvogel Foundation; The Chisholm Foundation; Colburn Foundation; Tiger Baron Foundation; Sally D. and Stephen M. Clement, III; the Arthur F. & Alice E. Adams Charitable Foundation; The Rea Charitable Trust; The Frank and Helen Hermann Foundation; Con Edison; Alice Ilchman Fund; the Daniel and Joanna S. Rose Fund; and the Martha Zalles Charitable Trust. Public funds are provided by New York City Council Member Gale A. Brewer; the New York City Department of Cultural Affairs, in partnership with the City Council; and the New York State Council on the Arts, with the support of Office of the Governor and the New York State Legislature.



Council on
the Arts

NYC Cultural
Affairs



Chamber Music Society of Lincoln Center

INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, NOVEMBER 13, 2024, AT 6:30

Daniel and Joanna S. Rose Studio at CMS

Bruce Adolphe, resident lecturer

Viano Quartet

Lucy Wang, violin

Hao Zhou, violin

Aiden Kane, viola

Tate Zawadiuk, cello

Joseph Haydn
(1732–1809)

**Quartet in B-flat major for Strings, Hob. III:78, Op. 76,
No. 4, "Sunrise" (1797)**

► Allegro con spirito

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

Photographing, sound recording, or videotaping this performance is prohibited.

About the Artists



Bruce Adolphe

Resident lecturer and director of family concerts for the Chamber Music Society of Lincoln Center since 1992, Bruce Adolphe is a composer of international renown, much of whose output addresses science, history, and the struggle for human rights. His works are frequently performed by major artists, including Itzhak Perlman, Yo-Yo Ma, Fabio Luisi, Joshua Bell, Daniel Hope, Angel Blue, the Brentano String Quartet, the Washington National Opera, the Metropolitan Opera Guild, the Human Rights Orchestra of Europe, and

over 60 orchestras worldwide. Among his most performed works are the violin concerto *I Will Not Remain Silent*, the violin/piano duo *Einstein's Light*, and *Tyrannosaurus Sue: A Cretaceous Concerto*.

Also an author and innovative educator, Bruce Adolphe has spent decades helping people to hear and enjoy music in extraordinary ways. He is the author of several books, including *Visions and Decisions: Imagination and Technique in Music Composition* (Cambridge, 2023); *The Mind's Ear: Exercises for Improving the Musical Imagination for Performers, Listeners and Composers* (Oxford, 3rd ed., 2021); the chapter on composing in *Secrets of Creativity: What Neuroscience, the Arts, and Our Minds Reveal* (Oxford, 2019); and a chapter in *The Routledge Companion to Music and Human Rights* (2022).

Widely known for his weekly Piano Puzzler segment on American Public Media's *Performance Today*, which has been broadcast since 2002, Mr. Adolphe has been a fellow of the Salzburg Global Seminar, visiting lecturer in the residential colleges at Yale, composer-in-residence and visiting scholar at the Brain and Creativity Institute in Los Angeles, distinguished composer-in-residence at the Mannes College of Music, and on faculty at NYU's Tisch School of the Arts and the Juilliard School. He was recently named a Steinway Artist.



Viano Quartet

Praised for their “virtuosity, visceral expression, and rare unity of intention” (*Boston Globe*), the Viano Quartet are one of the most sought-after young ensembles today and current members of CMS’s Bowers Program. Since soaring to international acclaim as winners of the 13th Banff International String Quartet Competition, they have

performed at major venues across the globe.

During the 2024–25 season, the quartet makes its debut in Alice Tully Hall, followed by appearances at series including Wolf Trap, Tuesday Evening Concert Series, Northwestern University, Four Arts, MoCA Westport, Chamber Music Yellow Springs, and the chamber music societies of Dallas, Salt Lake City, and Carmel. In November, the quartet makes its debut in David Geffen Hall with Sir Stephen Hough for the world premiere of his new piano quintet. The quartet can be heard in Canada this season with debuts at the Cecilian Chamber Series as well as the Royal Conservatory of Music in Toronto and Isabel Bader PAC in Kingston in a program with guitarist Miloš Karadaglić. As the inaugural June Goldsmith Quartet-in-Residence for the Music in the Morning series through the 2024–25 season, the quartet will return to Vancouver this March for concerts and community engagement initiatives.

In addition to their busy touring schedule, the quartet are also dedicated advocates of music education, and have worked with students at Music@Menlo, SUNY Buffalo, the Colburn Academy, Duke University, University of British Columbia, Northern Michigan University, Utah State University, University of Denver, and Virginia Commonwealth University. This season they will be returning to University of Victoria for several weeks of residency. The quartet has previously held graduate quartet residencies at Curtis and Colburn and were also the Peak Fellowship Quartet-in-Residence at Meadows School of the Arts at SMU.

The Viano Quartet has collaborated with world-class musicians including Emanuel Ax, Inon Barnatan, Fleur Barron, James Ehnes, Mahan Esfahani, Marc-André Hamelin, Bridget Kibbey, Paul Neubauer, David Shifrin, and Elisso Virsaladze. 2023 marked the release of the quartet’s first album, *Portraits*, on the Curtis label, featuring pieces by Schubert, Florence Price, Tchaikovsky, and Ginastera.

Before their career-defining achievement at the Banff International String Quartet Competition, they also received major prizes at the Wigmore Hall, Osaka, Fischhoff, ENKOR, and Yellow Springs Chamber Music competitions. Each member of the quartet is grateful to the interminable support from their distinguished mentors at the Curtis Institute and Colburn Conservatory, including members of the Dover, Guarneri, and Tokyo string quartets.

About the Chamber Music Society

Founded in 1969, the **Chamber Music Society of Lincoln Center (CMS)** brings the transcendent experience of great chamber music to more people than any other organization of its kind worldwide. Under the artistic leadership of cellist David Finckel and pianist Wu Han, the multi-generational and international performing artist roster of 140 of the world's finest chamber musicians enable us to present chamber music of every instrumentation, style, and historical period.

Each season, we reach a global audience with more than 150 performances and education programs in our home at Lincoln Center's Alice Tully Hall and on tour with residencies worldwide.

We offer a wide range of learning formats and experiences to engage and inform listeners of all ages, backgrounds, and levels of musical knowledge through our education programs. The Bowers Program, our competitive three-season residency, is dedicated to developing the chamber music leaders of the future and integrates this selection of exceptional early-career musicians into every facet of CMS activities.

Our incomparable digital presence, which regularly enables us to reach millions of viewers and listeners annually, includes our weekly national radio program, heard locally on WQXR 105.9 FM on Saturday and Monday evenings; radio programming in Taiwan and mainland China; and appearances on American Public Media's *Performance Today*, the monthly program *In Concert with CMS* on the PBS ALL ARTS broadcast channel, and SiriusXM's Symphony Hall channel, among others. The PBS documentary film *Chamber Music Society Returns* chronicles CMS's return to live concerts at Lincoln Center's Alice Tully Hall and on a six-city national tour. It is currently available to watch on PBS Passport. Our website also hosts an online archive of more than 1,700 video recordings of performance and education videos free to the public.

Directors and Founders

Robert Hoglund, CHAIR
Peter W. Keegan, VICE CHAIR
Susan S. Wallach, VICE CHAIR
Tatiana Pouschine, TREASURER
Richard Prins, SECRETARY

Sally Dayton Clement
Joseph M. Cohen
Joyce B. Cowin
Linda S. Daines
Peter Duchin
Judy Evnin
Catherine A. Gellert
Phyllis Grann
Paul B. Gridley
Walter L. Harris
Matthew D. Hoffman
Christopher Hughes
Priscilla F. Kauff
Vicki Kellogg
John L. Lindsey
Beatrice A. Liu
David W. Niemiec
James P. O'Shaughnessy
Peter Reed
James Stynes
Suzanne E. Vaucher
Kathe G. Williamson

CHAIR EMERITI

Peter Frelinghuysen
(IN MEMORIAM)
Elinor L. Hoover
James P. O'Shaughnessy
Donaldson C. Pillsbury
(IN MEMORIAM)

DIRECTORS EMERITI

Anne Coffin
Charles H. Hamilton
Helen Brown Levine
Andrea Walton
Alan G. Weiler

FOUNDERS

Miss Alice Tully
William Schuman
Charles Wadsworth,
FOUNDING ARTISTIC DIRECTOR

GLOBAL COUNCIL

Brett Bachman, CO-CHAIR
Kathe G. Williamson, CO-CHAIR
Enid L. Beal
Howard Dillon
Andrea Fessler
Judi Flom
Rita Hauser
Frederick L. Jacobson
Kenneth Johnson
Linda Keen
Min Kim
Judy Kosloff
Seunghee Lee
Katie Lemire
Irene R. Miller
Sassona Norton
Seth Novatt
Morris Rossabi
Glenn R. Sarno
Michael Singer
Trine Sorensen
Paul Weislogel
Nick Williams
Shannon Wu
Robert Zhang

Administration

David Finckel and Wu Han, *Artistic Directors* ♦ Suzanne Davidson, *Executive Director*

ADMINISTRATION

Michael Solomon DIRECTOR OF
ADMINISTRATION
Greg Rossi CONTROLLER
Colin Roshak ADMINISTRATIVE
ASSOCIATE
Ised Salcedo ACCOUNTING & FINANCE
ASSISTANT

ARTISTIC PLANNING & PRODUCTION

Thomas Novak DIRECTOR OF
ARTISTIC PLANNING, PRODUCTION &
ADMINISTRATION
Rebecca Bogers DIRECTOR OF TOURING &
ARTISTIC PLANNING
Jonathan Hummel ASSISTANT DIRECTOR
OF TOURING
Sarissa Michaud ASSOCIATE DIRECTOR,
PRODUCTION & VENUE RELATIONS
Sean Campbell ARTISTIC PLANNING
MANAGER
John Sherer EDITORIAL MANAGER
Matthew Stiens ARTISTIC ADMINISTRATIVE
MANAGER
Schuyler Tracy TOURING MANAGER

DEVELOPMENT

Marie-Louise Stegall DIRECTOR OF
DEVELOPMENT
Katherine Heberling ASSOCIATE
DIRECTOR OF DEVELOPMENT
Tsiang Belgrove DEVELOPMENT OFFICER,
INDIVIDUAL GIVING
Travis Calvert DEVELOPMENT OFFICER,
OPERATIONS
Polly Ellman DEVELOPMENT OFFICER,
INSTITUTIONAL GIVING
Emily Hoyland DEVELOPMENT MANAGER,
INDIVIDUAL GIVING
Olivia Laskin SPECIAL EVENTS MANAGER

DIGITAL CONTENT

Benjamin M. Shapiro DIRECTOR OF
DIGITAL CONTENT
Emily Buffum SENIOR VIDEO MANAGER
Allen Otto DIGITAL CONTENT PRODUCER
Winston Cook-Wilson SOCIAL MEDIA
MANAGER

EDUCATION & COMMUNITY ENGAGEMENT

Bruce Adolphe RESIDENT LECTURER &
DIRECTOR OF FAMILY PROGRAMS
Emily Harper DIRECTOR OF EDUCATION
& COMMUNITY ENGAGEMENT
Richard Adger EDUCATION & FAMILY
PROGRAMS MANAGER
Joy Yamaguchi EDUCATION &
COMMUNITY ENGAGEMENT MANAGER

MARKETING & COMMUNICATIONS

Joel Schimek ASSOCIATE DIRECTOR,
AUDIENCE SERVICES
Eric McMillan MARKETING & AUDIENCE
ENGAGEMENT MANAGER
Reid Shelley AUDIENCE SERVICES
MANAGER
Erin Gallagher MARKETING ASSOCIATE
Lilly McGrath MARKETING & AUDIENCE
ENGAGEMENT ASSISTANT