



Chamber
Music Society
of Lincoln Center

DAVID FINCKEL AND WU HAN,
ARTISTIC DIRECTORS

2025-2026 SEASON

INSIDE CHAMBER MUSIC

Wednesday, November 5, 2025, at 6:30 pm

Daniel and Joanna S. Rose Studio at CMS



The Chamber Music Society of Lincoln Center

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

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ChamberMusicSociety.org

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*The Chamber Music Society is deeply grateful to Board member **Paul Gridley** for his very generous gift of the Hamburg Steinway & Sons model “D” concert grand piano we are privileged to hear this evening.*

*The Chamber Music Society wishes to express its deepest gratitude for **The Daniel and Joanna S. Rose Studio**, which was made possible by a generous gift from the donors for whom the studio is named.*

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CMS Chamber Music Society of Lincoln Center

INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, NOVEMBER 5, 2025, AT 6:30

Daniel and Joanna S. Rose Studio at CMS

Bruce Adolphe, resident lecturer

Gloria Chien, piano

Anthony McGill, clarinet

Johannes Brahms **Sonata in E-flat major for Clarinet and Piano,**
(1833–1897) **Op. 120, No. 2** (1894)
▶ Allegro amabile

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.
Photographing, sound recording, or videotaping this performance is prohibited.

About the Artists



Bruce Adolphe

Resident lecturer and director of family concerts for the Chamber Music Society of Lincoln Center since 1992, Bruce Adolphe is a composer of international renown, much of whose output addresses science, history, and the struggle for human rights. His works are frequently performed by major artists, including Itzhak Perlman, Yo-Yo Ma, Fabio Luisi, Joshua Bell, Daniel Hope, Angel Blue, the Brentano String Quartet, the Washington National Opera, the Metropolitan Opera Guild, the Human Rights Orchestra of Europe, and over 60

orchestras worldwide. Among his most performed works are the violin concerto *I Will Not Remain Silent*, the violin/piano duo *Einstein's Light*, and *Tyrannosaurus Sue: A Cretaceous Concerto*.

Also an author and innovative educator, Bruce Adolphe has spent decades helping people to hear and enjoy music in extraordinary ways. He is the author of several books, including *Visions and Decisions: Imagination and Technique in Music Composition* (Cambridge, 2023); *The Mind's Ear: Exercises for Improving the Musical Imagination for Performers, Listeners and Composers* (Oxford, 3rd ed., 2021); the chapter on composing in *Secrets of Creativity: What Neuroscience, the Arts, and Our Minds Reveal* (Oxford, 2019); and a chapter in *The Routledge Companion to Music and Human Rights* (2022).

Widely known for his weekly Piano Puzzler segment on American Public Media's *Performance Today*, which has been broadcast since 2002, Mr. Adolphe has been a fellow of the Salzburg Global Seminar, visiting lecturer in the residential colleges at Yale, composer-in-residence and visiting scholar at the Brain and Creativity Institute in Los Angeles, distinguished composer-in-residence at the Mannes College of Music, and on faculty at NYU's Tisch School of the Arts and the Juilliard School. He was recently named a Steinway Artist.



Gloria Chien

Pianist Gloria Chien has a diverse musical life as a performer, concert presenter, and educator. She made her orchestral debut at age 16 with the Boston Symphony Orchestra under Thomas Dausgaard. In 2009 she launched String Theory, a chamber music series in Chattanooga, and the following year was appointed Director of the Chamber Music Institute at Music@Menlo. In 2017, she joined her husband, violinist Soovin Kim, as Co-Artistic Director of the Lake Champlain Chamber Music Festival in Burlington, Vermont. The duo became Artistic Directors at Chamber Music Northwest in 2020, and were named the recipients of the 2021 Award for Extraordinary Service to Chamber Music from CMS. Ms. Chien received her bachelor's, master's, and doctoral degrees from New England Conservatory, where she was named the Advisor for the prestigious Institute for Concert Artists in 2024. She is an artist-in-residence at Lee University in Cleveland, Tennessee; a Steinway Artist; and an alum of CMS's Bowers Program.



Anthony McGill

Clarinetist Anthony McGill, Principal Clarinet of the New York Philharmonic, is one of classical music's most celebrated performers and advocates. Hailed by the *New York Times* for his "brilliance, penetrating sound and rich character," McGill was named Musical America's 2024 Instrumentalist of the Year and received the 2020 Avery Fisher Prize. As a soloist, McGill performs with major orchestras such as the New York Philharmonic, BBC Scottish Symphony, and Chicago Symphony. He is a sought-after chamber musician and recording artist, collaborating with the Pacifica Quartet and pianist Gloria Chien on acclaimed albums like *American Stories* and *Here With You*. An advocate for equity in classical music, McGill founded the #TakeTwoKnees movement and collaborates with the Equal Justice Initiative. He directs Juilliard's Music Advancement Program and teaches at Curtis. A Curtis graduate himself, McGill serves on several arts organization boards, is a Backun Artist, and an alum of CMS's Bowers Program.

About the Chamber Music Society

Founded in 1969, the **Chamber Music Society of Lincoln Center (CMS)** brings the transcendent experience of great chamber music to more people than any other organization of its kind worldwide. Under the artistic leadership of cellist David Finckel and pianist Wu Han, the multi-generational and international performing artist roster of 140 of the world's finest chamber musicians enable us to present chamber music of every instrumentation, style, and historical period.

Each season, we reach a global audience with more than 150 performances and education programs in our home at Lincoln Center's Alice Tully Hall and on tour with residencies worldwide.

We offer a wide range of learning formats and experiences to engage and inform listeners of all ages, backgrounds, and levels of musical knowledge through our education and community engagement programs. The Bowers Program, our competitive three-season residency, is dedicated to developing the chamber music leaders of the future and integrates this selection of exceptional early-career musicians into every facet of CMS activities.

Our incomparable digital presence, which regularly enables us to reach millions of viewers and listeners annually, includes our weekly national radio program, heard locally on WQXR 105.9 FM on Saturday and Monday evenings; radio programming in Taiwan and mainland China; and appearances on American Public Media's *Performance Today*, the monthly program *In Concert with CMS* on the PBS ALL ARTS broadcast channel, and SiriusXM's Symphony Hall channel, among others. The PBS documentary film *Chamber Music Society Returns* chronicles CMS's return to live concerts at Lincoln Center's Alice Tully Hall and on a six-city national tour. It is currently available to watch on PBS Passport. Our website also hosts an online archive of more than 1,700 video recordings of performance and education videos free to the public.

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