



Chamber
Music Society
of Lincoln Center

DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS

2026-2027 SEASON



EXPLORE THE 2026-2027 SEASON

4 Alice Tully Hall Mainstage

Including special series:

The Beethoven Piano Sonatas

Baroque Festival

Winter Festival

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Season at a Glance



DEAR LISTENER,

Welcome to the 2026–2027 season! This year, CMS celebrates the **250th birthday of the United States of America** with a series of Summer Evenings concerts offering works by American composers from the 18th century to today. The revelry continues in October with an eclectic, all-American Opening Night program concluding with **Aaron Copland's** iconic ***Appalachian Spring Suite***.

At nearly the same time as the founding of the United States, **Wolfgang Amadeus Mozart** was already making his mark in the history of music, including a substantial body of chamber music. Composing some 800 works during his 35-year lifetime, Mozart set new standards in every genre he touched. At the start of this season's **Winter Festival**, we greet Mozart at age 26. The next several years saw much of Mozart's most consequential chamber music, and the festival's four all-Mozart concerts showcase his genius in works of twelve different instrumentations. After the Winter Festival, Mozart's works continue to appear throughout the rest of the season, including two of his final masterpieces: the **Clarinet Quintet** and **Clarinet Concerto**.

For the first time in CMS's history, we will experience the creative life of **Ludwig van Beethoven** through a cycle of his piano sonatas. With great excitement, we present an outstanding interpreter of Beethoven well-known to CMS audiences: **pianist Gilles Vonsattel**. The series includes performances in Alice Tully Hall and the intimate Rose Studio, complemented by a lecture series.

This season also offers CMS's signature variety of old, new, familiar, and important musical discoveries. In addition to classics by Beethoven, Haydn, Schubert, Mendelssohn, and Brahms, we will hear engaging works by Arensky, Fauré, Beach, Dvořák, Chaminade, Respighi, and Chausson, as well as the annual delights of our **Baroque Festival** in December. Affirming CMS's commitment to the art of song, the New Year begins with an unforgettable performance of **Schubert's Winterreise**. CMS's **Sonic Spectrum** series, which celebrates music of our time, kicks off in November with the New York premiere of a string quartet by English composer Mark Anthony Turnage, a CMS co-commission.

We look forward to seeing you throughout the season.

Best wishes,
David Finckel and Wu Han
Artistic Directors



OPENING NIGHT COPLAND'S APPALACHIAN SPRING

10/13
TUESDAY
7:30 PM

From ragtime to music for ballet and film, this program showcases American music in a wide range of styles from four of its greatest composers: William Bolcom, an American icon as prolific as Mozart; Amy Beach, who broke the gender barrier with works of genius; Bernard Herrmann, a New York City wunderkind who took Hollywood by storm; and Aaron Copland, whose music personified the American spirit.

WILLIAM BOLCOM Three Rags for String Quartet

BEACH Quintet in F-sharp minor for Piano, Two Violins, Viola, and Cello, Op. 67

HERRMANN *Psycho: A Narrative* for String Ensemble

COPLAND *Appalachian Spring Suite* for Ensemble

Anne-Marie McDermott, PIANO • Francisco Fullana, Kristin Lee, Lun Li, Richard Lin, VIOLIN • Paul Neubauer, Daniel Phillips, VIOLA
Dmitri Atapine, Nicholas Canellakis, CELLO • Nina Bernat, DOUBLE
BASS • Tara Helen O'Connor, FLUTE • David Shifrin, CLARINET
Marc Goldberg, BASSOON

KRISTIN LEE
PERFORMS
10/13/26



MAINSTAGE CONCERTS
ALICE TULLY HALL
2026-2027 SEASON

MENDELSSOHN'S B-MINOR PIANO QUARTET

10/18

SUNDAY
5:00 PM

In a program where music evolves from work to work, all roads lead to Mendelssohn, who assimilated and combined the best of his predecessors during the midst of the Romantic era. The wit of Haydn, the strength of Beethoven, and the lyricism of Schubert all found a home in Mendelssohn's prolific pen. Join us for an exciting journey from the elegant Age of Reason into the turbulent 19th century.

HAYDN Trio in B-flat major for Piano, Violin, and Cello, Hob. XV:20

BEETHOVEN Allegretto in B-flat major for Piano, Violin, and Cello, WoO 39

SCHUBERT Sonata in A minor for Viola and Piano, D. 821, "Arpeggione"

MENDELSSOHN Quartet in B minor for Piano, Violin, Viola, and Cello, Op. 3

Orion Weiss, PIANO • Julian Rhee, VIOLIN • Timothy Ridout, VIOLA • Sterling Elliott, CELLO

**STERLING
ELLIOTT**
PERFORMS
10/18/26



SPECIAL SERIES

THE BEETHOVEN PIANO SONATAS

PERFORMED BY **Gilles Vonsattel**

CMS is thrilled to present one of the greatest cycles of music ever created: Ludwig van Beethoven's sonatas for solo piano.

At the outset of his career, Beethoven produced piano sonatas alongside his earliest chamber music, symphonies, and concertos, and he continued to do so straight through his "heroic" middle period all the way into his storied final years. The piano was Beethoven's primary vehicle for expression, as works emerged spontaneously under his fingers that would change the art of music as no composer had before.

SPECIAL SERIES

THE BEETHOVEN PIANO SONATAS

Esteemed pianist Gilles Vonsattel presents this monumental cycle in eight concerts spanning the entire season—two in Alice Tully Hall, and six in the more intimate Rose Studio. Possessing consummate technique, stylistic integrity, and probing intellect, he has emerged as a descendant of history’s most celebrated Beethoven interpreters.

BEETHOVEN SONATAS IN ALICE TULLY HALL

Join us for the opening and closing concerts of this impressive cycle in the world-class Alice Tully Hall.

I

10/25

SUNDAY
5:00 PM

The first program in the cycle of Beethoven’s piano sonatas traces the extraordinary evolution of his compositional language—from his first published sonata to the heroic “Waldstein” and finally to the “Hammerklavier,” the definitive, hard-earned breakthrough to his late style.

Sonata No. 1 in F minor for Piano, Op. 2, No. 1

Sonata No. 21 in C major for Piano, Op. 53, “Waldstein”

Sonata No. 29 in B-flat major for Piano, Op. 106, “Hammerklavier”

VIII

3/30

TUESDAY
7:30 PM

This performance says farewell to the Beethoven sonatas, beginning with the “Pastoral” Sonata’s paean to nature. The “Appassionata” is defined by nearly unrelenting conflict and intensity. “Les Adieux” wishes farewell through its transformed horn calls, and Op. 111 provides a summation of the art of the composer—in some tellings, Beethoven stopped after the second movement because nothing more needed to be said. The sonatas were complete.

Sonata No. 15 in D major for Piano, Op. 28, “Pastoral”

Sonata No. 23 in F minor for Piano, Op. 57, “Appassionata”

Sonata No. 26 in E-flat major for Piano, Op. 81a, “Les Adieux”

Sonata No. 32 in C minor for Piano, Op. 111

LEARN MORE

Explore the Beethoven sonatas through special lectures held throughout the season. See page 36 for details.

Please note: These are separately ticketed events.

BEETHOVEN SONATAS IN THE ROSE STUDIO

Experience Beethoven's piano sonatas in the immersive, up-close environment of the Daniel and Joanna S. Rose Studio at CMS.

II

11/5

THURSDAY
7:30 PM

Sonata No. 4 in E-flat major for Piano, Op. 7, "Grand Sonata"

Sonata No. 8 in C minor for Piano, Op. 13, "Pathétique"

Sonata No. 11 in B-flat major for Piano, Op. 22

III

12/1

TUESDAY
7:30 PM

Sonata No. 25 in G major for Piano, Op. 79, "Cuckoo"

Sonata No. 3 in C major for Piano, Op. 2, No. 3

Sonata No. 22 in F major for Piano, Op. 54

Sonata No. 17 in D minor for Piano, Op. 31, No. 2, "The Tempest"

IV

1/14

THURSDAY
7:30 PM

Sonata No. 10 in G major for Piano, Op. 14, No. 2

Sonata No. 7 in D major for Piano, Op. 10, No. 3

Sonata No. 13 in E-flat major for Piano, Op. 27, No. 1, "Quasi una fantasia"

Sonata No. 14 in C-sharp minor for Piano, Op. 27, No. 2, "Moonlight"

V

1/26

THURSDAY
7:30 PM

Sonata No. 2 in A major for Piano, Op. 2, No. 2

Sonata No. 6 in F major for Piano, Op. 10, No. 2

Sonata No. 27 in E minor for Piano, Op. 90

Sonata No. 28 in A major for Piano, Op. 101

VI

3/2

TUESDAY
7:30 PM

Sonata No. 9 in E major for Piano, Op. 14, No. 1

Sonata No. 5 in C minor for Piano, Op. 10, No. 1, "Little Pathétique"

Sonata No. 18 in E-flat major for Piano, Op. 31, No. 3, "The Hunt"

Sonata No. 24 in F-sharp major for Piano, Op. 78, "À Thérèse"

Sonata No. 30 in E major for Piano, Op. 109

VII

3/11

THURSDAY
7:30 PM

Sonata No. 12 in A-flat major for Piano, Op. 26

Sonata No. 16 in G major for Piano, Op. 31, No. 1

Sonata No. 31 in A-flat major for Piano, Op. 110



GILLES
VONSATTEL

▶ Concert also livestreamed at [ChamberMusicSociety.org](https://www.ChamberMusicSociety.org).

MAINSTAGE CONCERTS
ALICE TULLY HALL
2026-2027 SEASON



DVOŘÁK, DEBUSSY, AND CHAMINADE

10/30

**FRIDAY
7:30 PM**

French composer Cécile Chaminade composed more than 400 works in the shadows of her contemporaries Brahms and Saint-Saëns, yet her music was so popular that “Chaminade Clubs” sprang up in the United States during her lifetime.

Debussy’s early trio, also overtly Romantic, is offered as a companion work, with both trios now increasingly heard in concert halls around the world. And to illustrate just how expressive piano trios can be, look no further than Dvořák’s musical farewell to his homeland.

DEBUSSY Trio in G major for Piano, Violin, and Cello

CHAMINADE Trio No. 1 in G minor for Piano, Violin, and Cello, Op. 11

DVOŘÁK Trio in E minor for Piano, Violin, and Cello, Op. 90, “Dumky”

Anna Geniushene, Wu Han, PIANO • Chad Hoopes, Arnaud Sussmann, VIOLIN • Edward Arron, David Finckel, CELLO

WU HAN AND
JEAN-EFFLAM
BAVOUZET
PERFORM
11/7/26



GERSHWIN'S AN AMERICAN IN PARIS

11/7
SATURDAY
7:30 PM

The sound of today's best pianos—like the Hamburg Steinway concert grands you hear at CMS—is a truly awesome sonority. A great piano can do anything, from roaring like a lion to singing like a soprano. But composers as far back as Mozart realized a pianist could do even more with a partner, and we now enjoy a stunning array of repertoire for pianos side by side. No piano aficionado should miss this concert filled with the camaraderie of five pianists.

MOZART Sonata in C major for Piano, Four Hands, K. 521

CHOPIN Rondo in C major for Two Pianos, Op. 73

LUTOSŁAWSKI *Variations on a Theme by Paganini* for Two Pianos

TANSMAN *Le train de nuit* for Two Pianos

GERSHWIN *An American in Paris* for Two Pianos

Jean-Efflam Bavouzet, Alessio Bax, Anne-Marie McDermott, Evren Ozel, Wu Han, PIANO

QUARTET SERIES

THE SCHUMANN QUARTET

11/15

SUNDAY
5:00 PM

This season, CMS follows the extraordinary creative evolution of Wolfgang Amadeus Mozart. The renowned Schumann Quartet encounters him on March 15, 1770, on tour in Lodi, Italy, finishing his very first string quartet at 7:00 in the evening while waiting for a restaurant to open. The ensemble then time-travels to the turbulent 20th century for classics by Stravinsky and Ives, before settling down in Moscow with Tchaikovsky for a performance of his captivating First Quartet.

MOZART Quartet in G major for Strings, K. 80/73f, "Lodi"

STRAVINSKY Three Pieces for String Quartet

IVES Quartet No. 2 for Strings

TCHAIKOVSKY Quartet No. 1 in D major for Strings, Op. 11

Schumann Quartet (Erik Schumann, Ken Schumann, VIOLIN • Veit Hertenstein, VIOLA
Mark Schumann, CELLO)

FAURÉ'S SECOND PIANO QUARTET

11/17

TUESDAY
7:30 PM

When a composer returns to a particular genre, there's likely much more to be said. This program bristles with communicative urgency: from the vaulting cello theme of Brahms, to the hypnotic tone-painting of Arensky, to the euphoric French air of the late Romantic era. Come experience the music of three inspired composers at the height of their powers.

BRAHMS Sonata No. 2 in F major for Cello and Piano, Op. 99

ARENKY Quartet No. 2 in A minor for Violin, Viola, and Two Cellos, Op. 35

FAURÉ Quartet No. 2 in G minor for Piano, Violin, Viola, and Cello, Op. 45

Evren Ozel, PIANO • Danbi Um, VIOLIN • Paul Neubauer, VIOLA • David Finckel,
Paul Watkins, CELLO

**THE SCHUMANN
QUARTET**
PERFORMS
11/15/26



BAROQUE F

BAROQUE WIND CONCERTOS

12/6

**SUNDAY
5:00 PM**

12/8

**TUESDAY
7:30 PM**

During the Baroque period, composers explored new ways of writing for wind instruments, affording wind players an equal place with string players at the musical table. With wind soloists in every work, this program illuminates a golden musical era from a sonically refreshing and delightful perspective.

VIVALDI Concerto in G minor for Flute, Oboe, Bassoon, and Continuo, RV 103

B. MARCELLO Concerto in C minor for Oboe, Strings, and Continuo

TORELLI *Sonata a cinque* No. 1 in D major for Trumpet, Strings, and Continuo, G. 1

C.P.E. BACH Concerto in D minor for Flute, Strings, and Continuo, H. 484.1

VIVALDI Concerto in A minor for Bassoon, Strings, and Continuo, RV 497

REICHENAUER Concerto in B-flat major for Oboe, Bassoon, Strings, and Continuo

TELEMANN Sonata in D major for Trumpet, Strings, and Continuo, TWV 44:1

Kenneth Weiss, HARPSICHORD • Ani Kavafian, Kristin Lee, VIOLIN • James Thompson, VIOLA
Inbal Segev, CELLO • Nina Bernat, DOUBLE BASS • Adam Walker, FLUTE • James Austin Smith, OBOE
Peter Kolkay, BASSOON • Caleb Hudson, TRUMPET



ESTIVAL

BACH AND SONS: PASSING THE TORCH

12/11 With the death of Johann Sebastian Bach in 1750, shortly after he completed his *Musical Offering*, the Baroque era began transitioning to the Classical style. Among its leaders were Bach's immensely talented sons, whose works in this program pay respect to tradition while establishing a fresh, popular musical aesthetic.

**FRIDAY
7:30 PM**

J.S. BACH *A Musical Offering*, BWV 1079

J.C. BACH Quintet in C major for Flute, Oboe, Violin, Viola, and Continuo, Op. 11, No. 1

C.P.E. BACH Fantasia in F-sharp minor for Violin and Harpsichord, H. 536

W.F. BACH Chorale Prelude on *Christe, der du bist Tag und Licht*, F. 38, No. 2

J.S. BACH Fourteen Canons on the "Goldberg" Variations, BWV 1087 (arr. Weiss)

Kenneth Weiss, HARPSICHORD • Bella Hristova, Sean Lee, VIOLIN • Matthew Lipman, VIOLA
Dmitri Atapine, CELLO • Sooyun Kim, FLUTE • James Austin Smith, OBOE

THE BRANDENBURG CONCERTOS

12/13 **12/15** **12/18** Uplifting, inspiring, hopeful,
SUNDAY **TUESDAY** **FRIDAY** energizing, innovative, spiritual:
5:00 PM **7:30 PM** **7:30 PM** all of these adjectives apply to
Bach's Brandenburg Concertos.

To say that the world needs them now more than ever is an understatement. They represent what humankind at its finest can achieve, and because of that, we gather around them faithfully every holiday season.

J.S. BACH The Complete Brandenburg Concertos, BWV 1046-1051

Paolo Bordignon, HARPSICHORD • Stella Chen, Julian Rhee, VIOLIN • Aaron Boyd, VIOLIN/PICCOLO
VIOLIN • Arnaud Sussmann, VIOLIN/VIOLA • Paul Neubauer, Milena Pájaro-van de Stadt, VIOLA
Edward Arron, Mihai Marica, Jonathan Swensen, CELLO • Anthony Manzo, DOUBLE BASS
Demarre McGill, Tara Helen O'Connor, FLUTE • Randall Ellis, Stephen Taylor, Juri Vallentin, OBOE
Jake Thonis, BASSOON • Jennifer Montone, Eric Reed, HORN • Caleb Hudson, TRUMPET



SCHUBERT'S WINTERREISE

1/24
SUNDAY
5:00 PM

Poignant string quartet miniatures, the last in the genre by both Haydn and Mendelssohn, set the stage for Schubert's *Winterreise*. Finished during the composer's final year, the song cycle follows a wanderer who, in the great Romantic tradition, searches in vain for the unattainable. As he trudges through snow and ice, his sanity leaves him as he talks to crows, trees, and finally, a barefoot hurdy-gurdy player, whom he asks to accompany his songs. Indeed, in the end, the wanderer appears to be Schubert himself.

HAYDN Quartet in D minor for Strings, Hob. III:83, Op. 103

MENDELSSOHN Andante and Scherzo for String Quartet, Op. 81, Nos. 1-2

SCHUBERT *Winterreise* for Voice and Piano, D. 911

Matthew Polenzani, TENOR • Ken Noda, PIANO • Viano Quartet (Lucy Wang, Hao Zhou, VIOLIN • Aiden Kane, VIOLA • Tate Zawadiuk, CELLO)

MAHLER, BRAHMS, AND SCHUMANN

1/31
SUNDAY
5:00 PM

2/2
TUESDAY
7:30 PM

Only the most fortunate musicians get to perform two of the greatest piano quartets ever composed on the same program. When you throw in a third piece that could have been in that league, had Mahler finished more than this single movement, you have a chamber music concert made in heaven, for players and listeners alike.

MAHLER Quartet in A minor for Piano, Violin, Viola, and Cello

BRAHMS Quartet No. 3 in C minor for Piano, Violin, Viola, and Cello, Op. 60

R. SCHUMANN Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 47

Wu Han, PIANO • Arnaud Sussmann, VIOLIN • Matthew Lipman, VIOLA
David Finckel, CELLO

**MATTHEW
POLENZANI
AND
KEN NODA**
PERFORM
1/24/27



MAINSTAGE CONCERTS
ALICE TULLY HALL
2026-2027 SEASON

RACHMANINOFF AND TANEYEV

2/9

TUESDAY
7:30 PM

Author Kahlil Gibran's prophet said: "The deeper that sorrow carves into your being, the more joy you can contain." The ability of classical music to mourn is one of its most powerful facets, here on full display in a program devoted to sadness, remembrance, and ultimate triumph in Taneyev's uplifting quintet.

ARNOLD BAX *Elegiac Trio* for Flute, Viola, and Harp

RACHMANINOFF *Trio élégiaque* in G minor for Piano, Violin, and Cello

CAPLET *Conte fantastique* for Harp, Two Violins, Viola, and Cello

TANEYEV Quintet in G minor for Piano, Two Violins, Viola, and Cello, Op. 30

Alessio Bax, PIANO • Chad Hoopes, Julian Rhee, VIOLIN • Paul Neubauer, VIOLA
Sihao He, CELLO • Elizabeth Hainen, HARP • Tara Helen O'Connor, FLUTE

**TARA HELEN
O'CONNOR**
PERFORMS
2/9/27



1782
1783
1784
1785
1786
1787

WINTER FESTIVAL

MOZART

SIX AMAZING YEARS

**CMS presents a slice of history
rich in miraculous musical wonders from the
pen of Wolfgang Amadeus Mozart.**

In four concerts, twelve different ensembles
reveal a vital chapter in the evolution of chamber music,
from intimate duos to masterful wind ensembles
to incomparable string quartets.

WINTER FESTIVAL
**MOZART—SIX AMAZING
YEARS: 1782–1787**



NINA
BERNAT



GILBERT
KALISH



RADEK
BABORÁK

MOZART'S WINDS

2/19
FRIDAY
7:30 PM

A master of every genre he touched, Mozart elevated wind instruments in his

symphonies, operas, and chamber music. Adding color and dimension, four indispensable members of the wind family combine with strings and piano in multiple innovative ensembles, with magical results.

ALL-MOZART PROGRAM

Quintet in E-flat major for Horn, Violin, Two Violas, and Cello, K. 407

Quintet in E-flat major for Oboe, Clarinet, Bassoon, Horn, and Piano, K. 452

Duo in G major for Violin and Viola, K. 423

Serenade in C minor for Two Oboes, Two Clarinets, Two Bassoons, and Two Horns, K. 388

Sahun Sam Hong, PIANO • Richard Lin, VIOLIN
Paul Neubauer, Daniel Phillips, VIOLA • Sterling Elliott, CELLO • James Austin Smith, Stephen Taylor, OBOE • Sebastian Manz, David Shifrin, CLARINET • Marc Goldberg, Peter Kolkay, BASSOON
Radek Baborák, Richard Deane, HORN

MOZART AND THE PIANO

2/23
TUESDAY
7:30 PM

The greatest pianist of his era left a wealth of music for the keyboard, from

27 piano concertos to 18 sonatas. Always inventing, Mozart composed history's first piano quartet as well as standard-setting violin sonatas and solo works, all featured on this program.

ALL-MOZART PROGRAM

Fantasia in C minor for Piano, K. 475

Quartet in G minor for Piano, Violin, Viola, and Cello, K. 478

Sonata in E-flat major for Violin and Piano, K. 481

Concerto No. 14 in E-flat major for Piano and String Quintet, K. 449 (arr. Lachner)

Gilbert Kalish, Evren Ozel, PIANO • Lun Li, Arnaud Sussmann, VIOLIN • Lawrence Dutton, VIOLA • Nicholas Canellakis, CELLO
Nina Bernat, DOUBLE BASS



THE ESCHER
STRING QUARTET

MOZART: THE "HAYDN" QUARTETS

2/27
SATURDAY
7:30 PM

Both a gesture of respect and a claim of musical territory, Mozart's six "Haydn"

quartets were dedicated to the father of the genre in 1785. Declaring Mozart "the greatest composer known to me" after hearing them, Haydn rightly foresaw a place for these works in the pantheon of string quartets, each incomparable in skill, beauty, and invention.

ALL-MOZART PROGRAM

Quartet in G major for Strings, K. 387
Quartet in D minor for Strings, K. 421
Quartet in C major for Strings, K. 465, "Dissonance"

Escher String Quartet (Adam Barnett-Hart, Bryan Lee, VIOLIN • Pierre Lapointe, VIOLA Brook Speltz, CELLO)

MOZART MILESTONES

3/7
SUNDAY
5:00 PM

The final program of CMS's Winter Festival celebrates Mozart the inventor with two

ensembles that were practically unheard of, yet would endure for centuries. Piano trios with clarinet would be adopted by Beethoven and Brahms; viola quintets by Mendelssohn and Dvořák. And, once again following Haydn's example, Mozart contributes a conventional piano trio of radiant beauty.

ALL-MOZART PROGRAM

Trio in E-flat major for Clarinet, Viola, and Piano, K. 498, "Kegelstatt"

Trio in B-flat major for Piano, Violin, and Cello, K. 502

Quintet in G minor for Two Violins, Two Violas, and Cello, K. 516

Juho Pohjonen, PIANO • Kristin Lee, Cho-Liang Lin, VIOLIN • Matthew Lipman, Daniel Phillips, VIOLA • David Requiro, CELLO Anthony McGill, CLARINET

DVOŘÁK'S STRING SEXTET

3/19

**FRIDAY
7:30 PM**

In a program combining the novel and traditional, a truly avant-garde quintet by Boccherini from 1780 is followed by another quintet from the Romantic Neapolitan composer d'Ambrosio, both works calling for two cellos. Dvořák's ever-popular Sextet for Strings is a virtual Bohemian symphony, which infuses a grand classical structure with irresistible folk spirit.

BOCCHERINI Quintet in C major for Two Violins, Viola, and Two Cellos, G. 324, "La musica notturna delle strade di Madrid"

D'AMBROSIO Suite for Strings, Op. 8

DVOŘÁK Sextet in A major for Two Violins, Two Violas, and Two Cellos, Op. 48

Julian Rhee, Danbi Um, VIOLIN • Paul Neubauer, Milena Pájaro-van de Stadt, VIOLA
Nicholas Canellakis, Jonathan Swensen, CELLO



QUARTET SERIES

QUARTETTO DI CREMONA

3/21

**SUNDAY
5:00 PM**

After only two appearances, the Quartetto di Cremona quickly endeared itself to CMS listeners. Now in its 26th season, the quartet returns with a program featuring elegant Haydn, evocative Grieg, and ardent Janáček.

HAYDN Quartet in G major for Strings, Hob. III:81, Op. 77, No. 1

GRIEG Quartet in G minor for Strings, Op. 27

JANÁČEK Quartet No. 2 for Strings, "Intimate Letters"

Quartetto di Cremona (Cristiano Gualco, Paolo Andreoli, VIOLIN • Simone Gramaglia, VIOLA
Giovanni Scaglione, CELLO)

**QUARTETTO
DI CREMONA**
PERFORMS
3/21/27



CARNIVAL OF THE ANIMALS

4/4
SUNDAY
5:00 PM

The wonders of nature have inspired artists since prehistoric times. Classical music's depictions of animals date from the early Baroque period and continue to this day, as revealed in this exceptional program.

IVALDI Concerto in D major for Flute, Strings, and Continuo, RV 428, "Il gardellino"

RAVEL "Oiseaux tristes" from *Miroirs* for Piano

MICHAEL STEPHEN BROWN *The Carnival of Endangered Wonders: A Zoological Fantasy* (CMS Co-Commission, New York Premiere)

MESSIAEN "Abîme des oiseaux" for Clarinet from *Quatuor pour la fin du temps*

SAINT-SAËNS *Le carnaval des animaux*

Michael Stephen Brown, Orion Weiss, PIANO • Kristin Lee, Arnaud Sussmann, VIOLIN
Paul Neubauer, VIOLA • Dmitri Atapine, CELLO • Anthony Manzo, DOUBLE BASS • Tara Helen
O'Connor, FLUTE • Jose Franch-Ballester, CLARINET • Ian David Rosenbaum, PERCUSSION

RESPIGHI AND BRAHMS

4/9
FRIDAY
7:30 PM

4/11
SUNDAY
5:00 PM

Catapulted to international fame in 1918 by Toscanini's performances of *Pines of Rome*, Bologna-born Ottorino Respighi had already led a fascinating, multifaceted musical life.

Fluent in eleven languages, he composed in multiple genres, revealing a fertile imagination and consummate skill. His passionate Piano Quintet is presented in the company of two well-known masterpieces by Mozart and Brahms.

MOZART Quintet in D major for Two Violins, Two Violas, and Cello, K. 593

RESPIGHI Quintet in F minor for Piano, Two Violins, Viola, and Cello

BRAHMS Quartet No. 2 in A major for Piano, Violin, Viola, and Cello, Op. 26

Haochen Zhang, PIANO • Paul Huang, Danbi Um, VIOLIN • James Thompson, VIOLIN/VIOLA
Milena Pájaro-van de Stadt, VIOLA • David Requiro, CELLO

**MICHAEL
STEPHEN
BROWN**
PERFORMS
4/4/27



QUARTET SERIES

THE TAKÁCS QUARTET

4/17

**SATURDAY
7:30 PM**

The Grammy Award-winning Takács Quartet recently celebrated its 50th season, becoming one of only a handful of quartets in history to achieve that milestone. Long regarded as one of the world's strongest ensembles, artistically and technically, the Takács Quartet brings to our stage a program that samples three vibrant eras of string quartet repertoire, from one of Mozart's sublime late quartets, to Brahms's first scintillating essay in the genre, to a recent work by the multidimensional musical personality Gabriela Lena Frank.

MOZART Quartet in F major for Strings, K. 590, "Prussian"

GABRIELA LENA FRANK *Quijotadas* for String Quartet

BRAHMS Quartet in C minor for Strings, Op. 51, No. 1

Takács Quartet (Edward Dusingberre, Harumi Rhodes, VIOLIN • Richard O'Neill, VIOLA
Mihai Marica, CELLO)

WU QIAN
PERFORMS
4/25/27



CHAUSSON'S CONCERTO

4/25

**SUNDAY
5:00 PM**

Mozart's contemplative fantasia and jubilant piano trio lead seamlessly to the unforgettable melodic powers of Schubert and, in the concerto spirit, to Chausson's breathtaking, virtuoso chamber music showpiece.

MOZART Fantasia in D minor for Piano, K. 397

MOZART Trio in C major for Piano, Violin, and Cello, K. 548

SCHUBERT Rondo in A major for Violin and String Quartet, D. 438

CHAUSSON Concerto in D major for Violin, Piano, and String Quartet, Op. 21

Wu Qian, PIANO • Benjamin Beilman, Aaron Boyd, Lun Li, VIOLIN • Lawrence Dutton, VIOLA
Dmitri Atapine, CELLO

BRAHMS AND MOZART QUINTETS

5/2

SUNDAY
5:00 PM

In a pairing of history's most famous clarinet quintets, we encounter two composers near the ends of their lives expressing their most personal thoughts. Coincidentally inspired by prominent clarinetists of their times, each used the instrument in his own way—Brahms mining the clarinet's soulful quality, Mozart displaying its effortless effervescence.

BRAHMS Quintet in B minor for Clarinet, Two Violins, Viola, and Cello, Op. 115

MOZART Quintet in A major for Clarinet, Two Violins, Viola, and Cello, K. 581

Stella Chen, Chad Hoopes, VIOLIN • Timothy Ridout, VIOLA • Clive Greensmith, CELLO
Sebastian Manz, CLARINET

GREATEST HITS

5/4

TUESDAY
7:30 PM

Mozart's *Eine kleine Nachtmusik* returns to CMS after an absence of 28 seasons, in the company of recent works paying tribute to this famous piece. Mozart's skill in serenade composing is revealed in his *Serenata notturna*, preceded by another masterpiece less frequently performed on major concert stages: Pachelbel's ingenious Canon, together with its sparkling Gigue. Boccherini provides acrobatics for guitar and strings, and Aaron Jay Kernis ends the program with his own unashamedly crowd-pleasing guitar quintet.

AARON JAY KERNIS *Mozart en Route (or, A Little Traveling Music)* for Violin, Viola, and Cello

MOZART *Eine kleine Nachtmusik* for Strings, K. 525

BRUCE ADOLPHE *I'm Inclined to New Music* for String Quartet

PACHELBEL Canon and Gigue in D major for Three Violins and Continuo

MOZART Serenade in D major for Strings and Timpani, K. 239, "Serenata notturna"

BOCCHERINI Quintet No. 4 in D major for Guitar and String Quartet, G. 448, "Fandango"

AARON JAY KERNIS *100 Greatest Dance Hits* for Guitar and String Quartet

Wu Han, HARPSICHORD • Cho-Liang Lin, VIOLIN • Scott Pingel, DOUBLE BASS • Jason Vieaux, GUITAR • Victor Caccese, TIMPANI • Viano Quartet (Lucy Wang, Hao Zhou, VIOLIN Aiden Kane, VIOLA • Tate Zawadiuk, CELLO)

SEASON FINALE

FROM BACH TO STRAVINSKY

5/16
SUNDAY
5:00 PM

A huge force of performers convenes to celebrate the season's close with chamber works of orchestral scale. Stravinsky's vigorous "Dumbarton Oaks" Concerto is paired with music that inspired him: Bach's ebullient Third Brandenburg Concerto. CMS eagerly awaits the performance of commanding mezzo-soprano Stephanie Blythe in the role of Haydn's tragic heroine Arianna. Mendelssohn's youthful string sinfonia then leads to the final completed masterpiece of Mozart, his immortal Clarinet Concerto, finished only weeks before his death.



J.S. BACH Brandenburg Concerto No. 3 in G major, BWV 1048

STRAVINSKY Concerto in E-flat major for Chamber Orchestra, "Dumbarton Oaks"

HAYDN *Arianna a Naxos*, Cantata for Voice, String Quintet, and Harpsichord,
Hob. XXVIIb:2 (arr. Jaffe)

MENDELSSOHN Sinfonia No. 13 in C minor for Strings

MOZART Concerto in A major for Clarinet and Orchestra, K. 622

Stephanie Blythe, MEZZO-SOPRANO • Michael Stephen Brown, HARPSICHORD • Francisco Fullana,
Ida Kavafian, Sean Lee, Alexander Sitkovetsky, VIOLIN • Aaron Boyd, VIOLIN/VIOLA • Paul Neubauer,
Daniel Phillips, VIOLA • Timothy Eddy, David Finckel, Inbal Segev, CELLO • Nina Bernat, DOUBLE BASS
Sooyun Kim, Tara Helen O'Connor, FLUTE • Tommaso Lonquich, CLARINET • Gina Cuffari, Marc
Goldberg, BASSOON • Stewart Rose, Hugo Valverde, HORN



ROSE STUDIO AT CMS

Each season, the Chamber Music Society of Lincoln Center invites audiences to experience artistry up close in the intimate Daniel and Joanna S. Rose Studio.

These performances offer an expansive encounter with the chamber repertoire and the act of music making. Explore this season's concerts in the pages ahead, and see pages 7–9 for more information on CMS's Beethoven Piano Sonatas Series, which features six additional concerts in the Rose Studio.

Many concerts in the Rose Studio are livestreamed for free so that audiences around the world can tune in to these memorable performances.

For more information on CMS's digital offerings, see page 46.



ROSE STUDIO & LATE NIGHT ROSE

Explore both classics and rarities of the chamber music repertoire. The 6:30 PM performance offers traditional seating, and the 9:00 PM performance offers cabaret-style seating and a complimentary glass of wine sponsored by Somm Cellars.



OFFICIAL WINE AND SPIRIT SPONSOR

10/22
THURSDAY
6:30 PM &
9:00 PM

CZERNY *Grande sérénade concertante* for Clarinet, Horn, Cello, and Piano, Op. 126

BRAHMS Trio in E-flat major for Horn, Violin, and Piano, Op. 40

Sahun Sam Hong, PIANO • Stella Chen, VIOLIN • Clive Greensmith, CELLO
Tommaso Lonquich, CLARINET • Radovan Vlatković, HORN

11/19
THURSDAY
6:30 PM &
9:00 PM

VANHAL Quartet in F major for Oboe, Violin, Viola, and Cello, Op. 7, No. 1

BRITTEN *Temporal Variations* for Oboe and Piano

REINECKE Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 34

Gloria Chien, PIANO • Yura Lee, VIOLIN • Matthew Lipman, VIOLA
Sterling Elliott, CELLO • Juri Vallentin, OBOE

2/4
THURSDAY
6:30 PM &
9:00 PM

FIBICH Quartet in E minor for Piano, Violin, Viola, and Cello, Op. 11

MARTINŮ Quartet No. 1 for Piano, Violin, Viola, and Cello, H. 287

Sahun Sam Hong, PIANO • Chad Hoopes, VIOLIN • Lawrence
Dutton, VIOLA • Sihao He, CELLO

3/25
THURSDAY
6:30 PM &
9:00 PM

BLOCH Three Nocturnes for Piano, Violin, and Cello

R. SCHUMANN Trio No. 3 in G minor for Piano, Violin, and Cello, Op. 110

Sitkovetsky Trio (Wu Qian, PIANO • Alexander Sitkovetsky, VIOLIN
Isang Enders, CELLO)

5/6
THURSDAY
6:30 PM &
9:00 PM

CRUSELL Quartet in D major for Clarinet, Violin, Viola, and Cello, Op. 7

WALTON Quartet in D minor for Piano, Violin, Viola, and Cello

Michael Stephen Brown, PIANO • Ani Kavafian, VIOLIN • Paul Neubauer,
VIOLA • Nicholas Canellakis, CELLO • Sebastian Manz, CLARINET

ART OF THE RECITAL



The timeless art of the recital lives on thanks to present-day virtuosos. Experience the musical journeys curated by this season's thrilling performers.



BELLA HRISTOVA AND GLORIA CHIEN

10/15

THURSDAY
7:30 PM

STRAVINSKY Divertimento after *Le baiser de la fée* for Violin and Piano

MESSIAEN *Thème et variations* for Violin and Piano

VLADIGEROV "Horo" from *Two Bulgarian Paraphrases* for Violin and Piano, Op. 18, No. 1

EUNIKE TANZIL New work for Violin (CMS Co-Commission, New York Premiere)

PROKOFIEV Sonata No. 1 in F minor for Violin and Piano, Op. 80

Bella Hristova, VIOLIN • Gloria Chien, PIANO



ANNE-MARIE
McDERMOTT

RANSOM WILSON AND ANNE-MARIE McDERMOTT

2/18

THURSDAY
7:30 PM

J.S. BACH Sonata in B minor for Flute and Keyboard, BWV 1030

MOZART Sonata in F major for Flute and Piano, K. 376

DOPPLER Andante and Rondo for Two Flutes and Piano, Op. 25

RIVIER *Oiseaux tendres* for Flute

DEBUSSY *Syrinx* for Flute

JOLIVET Selection from *Ascèses* for Flute

MARTINÚ Sonata for Flute and Piano

GUASTAVINO *Introducción y allegro* for Flute and Piano

Ransom Wilson, Tara Helen O'Connor, FLUTE

Anne-Marie McDermott, PIANO



JUHO
POHJONEN

JONATHAN SWENSEN AND JUHO POHJONEN

4/15

THURSDAY
7:30 PM

LUTOSŁAWSKI *Grave: Metamorphoses* for Cello and Piano

FAURÉ *Sicilienne* for Cello and Piano, Op. 78

ARVO PÄRT *Fratres* for Cello and Piano

POULENC Sonata for Cello and Piano

FAURÉ *Élégie* for Cello and Piano, Op. 24

CHOPIN Sonata in G minor for Cello and Piano, Op. 65

Jonathan Swensen, CELLO • Juho Pohjonen, PIANO



SONIC SPECTRUM

11/12

THURSDAY
7:30 PM 

MARK-ANTHONY TURNAGE *New work for String Quartet*
(CMS Co-Commission, New York Premiere)

CAROLINE SHAW *Blueprint* for String Quartet

CAROLINE SHAW *And So* for Soprano and String Quartet

SAMUEL CARL ADAMS *String Quartet No. 3, "Alma"* (New York Premiere)

JESSIE MONTGOMERY *Strum* for String Quartet

Susanna Phillips, SOPRANO • Calidore String Quartet (Jeffrey Myers, Ryan Meehan, VIOLIN • Jeremy Berry, VIOLA • Estelle Choi, CELLO)

1/21

THURSDAY
7:30 PM 

JOHN ADAMS *Road Movies* for Violin and Piano

GEORGE TSONTAKIS Selections from *Knickknacks* for Violin and Viola

BENJAMIN SCHEER *These Shrouded Hills* for Piano, Violin, Viola, and Cello
(New York Premiere)

TIMO ANDRES *Quintet* for Piano, Two Violins, Viola, and Cello

Gloria Chien, PIANO • Chad Hoopes, Bella Hristova, VIOLIN • Laura Liu, VIOLA
Jonathan Swensen, CELLO



Experience music of the late 20th and 21st centuries, including premieres. Designed in collaboration with CMS artists, these concerts are an opportunity to hear the boundaries of chamber music expanded in real time.

3/4
THURSDAY
7:30 PM ◻

SHAWN OKPEBHOLO *New work for Tenor and Piano* (New York Premiere)
ERIC MALMQUIST *Fellow Citizens* for Tenor and Piano
ALISTAIR COLEMAN *Moonshot* for String Quartet
NICO MUHLY *Stranger* for Tenor and String Quartet

Nicholas Phan, TENOR • Myra Huang, PIANO • Viano Quartet (Lucy Wang, Hao Zhou, VIOLIN • Aiden Kane, VIOLA • Tate Zawadiuk, CELLO)

4/29
THURSDAY
7:30 PM ◻

KEN UENO *Atlas of Crossed Destinies* for Violin and Viola
PAUL WIANCKO *American Haiku* for Viola and Cello
GUBAIDULINA *Rejoice* for Violin and Cello
SALINA FISHER *Mata-Au* for Violin, Viola, and Cello

Yura Lee, VIOLIN • Matthew Lipman, VIOLA • Camden Shaw, CELLO

EXPLORE AND LEARN

Each season, the Chamber Music Society of Lincoln Center offers many opportunities for audiences of all ages to learn more about this resonant art form. Join us for special lectures, master classes, family-friendly events, and more!

SPECIAL LECTURE SERIES THE BEETHOVEN PIANO SONATAS

WITH GILLES VONSATTEL

The journey from Beethoven's first piano sonata to his last is among the most astonishing and consequential achievements in the history of music. In this lecture series, Gilles Vonsattel complements his season-long exploration of the sonatas, providing a listener's guide and an interpreter's perspective from the piano. Each 75-minute lecture, delivered in the Rose Studio, explores different facets of Beethoven's creative process and his development as a composer.

Lectures take place in the Daniel and Joanna S. Rose Studio.

For more information on this season's Beethoven Piano Sonatas Series, see pages 7–9.

I

10/20

TUESDAY
6:30 PM

WORKS DISCUSSED:

Sonata No. 14 in C-sharp minor for Piano, Op. 27, No. 2, "Moonlight"

Sonata No. 21 in C major for Piano, Op. 53, "Waldstein"

Sonata No. 29 in B-flat major for Piano, Op. 106, "Hammerklavier"

II

1/19

TUESDAY
6:30 PM

WORKS DISCUSSED:

Sonata No. 4 in E-flat major for Piano, Op. 7, "Grand Sonata"

Sonata No. 8 in C minor for Piano, Op. 13, "Pathétique"

Sonata No. 22 in F major for Piano, Op. 54

Sonata No. 28 in A major for Piano, Op. 101

III

3/16

TUESDAY
6:30 PM

WORKS DISCUSSED:

Sonata No. 15 in D major for Piano, Op. 28, "Pastoral"

Sonata No. 23 in F minor for Piano, Op. 57, "Appassionata"

Sonata No. 26 in E-flat major for Piano, Op. 81a, "Les Adieux"

Sonata No. 31 in A-flat major for Piano, Op. 110

Sonata No. 32 in C minor for Piano, Op. 111

MASTER CLASSES

Go behind the scenes as leading artists mentor the next generation of chamber musicians. Audiences will witness CMS artists working directly with emerging ensembles from across the country as they share ideas, refine interpretations, and bring the music to life in real time.

All events take place at 11:00 AM in the Daniel and Joanna S. Rose Studio.

11/10

TUESDAY

Ida
Kavafian
VIOLIN

12/2

WEDNESDAY

Gilles
Vonsattel
PIANO

1/28

THURSDAY

Daniel
Phillips
VIOLIN

3/9

TUESDAY

Lawrence
Dutton
VIOLA

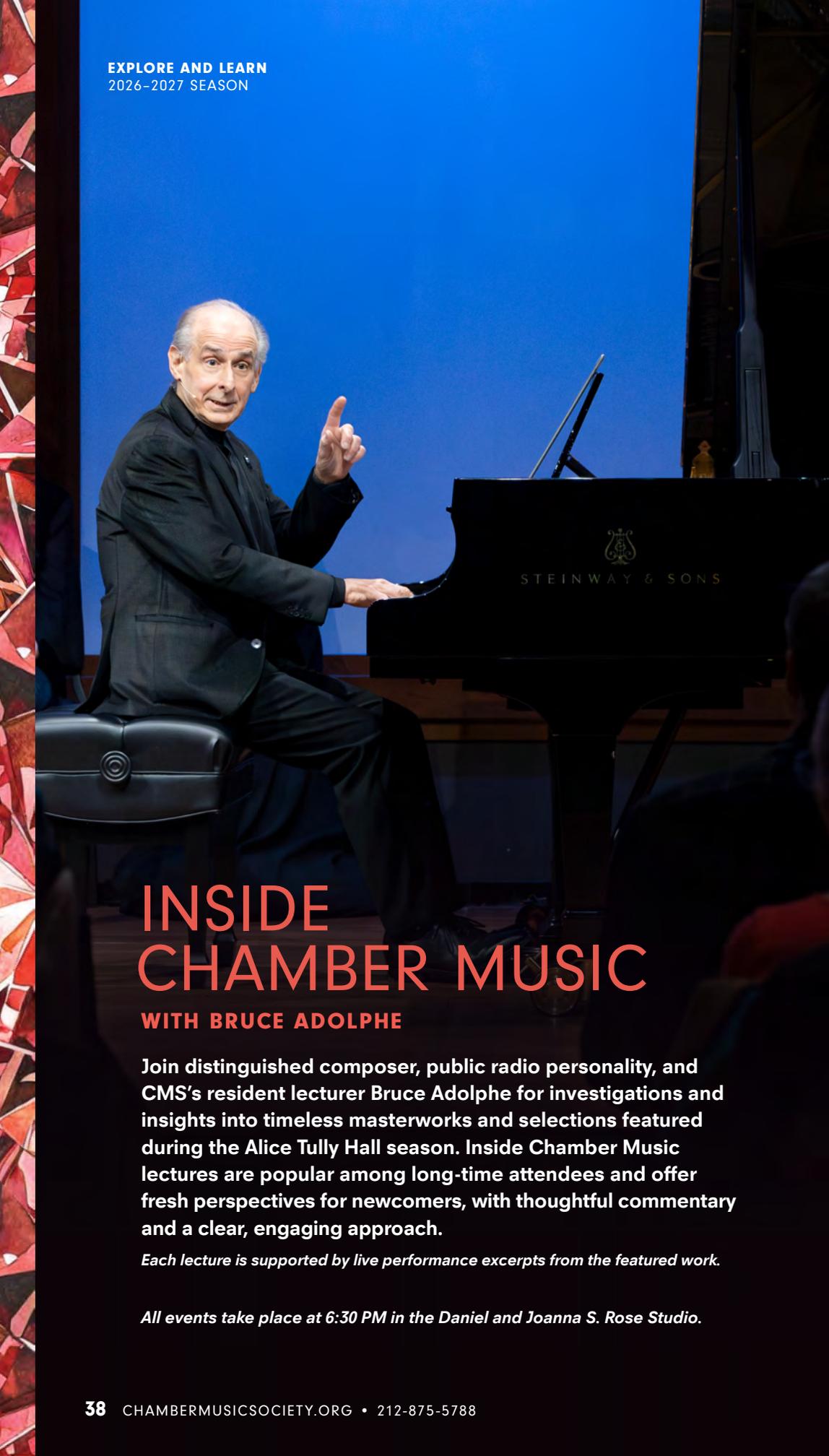
3/30

TUESDAY

Jose Franch-
Ballester
CLARINET



EXPLORE AND LEARN
2026-2027 SEASON

A photograph of Bruce Adolphe, an older man with white hair, wearing a black suit and sitting on a black piano bench. He is gesturing with his right hand while looking towards the camera. Behind him is a black Steinway & Sons grand piano. The background is a solid blue wall. The piano has the Steinway & Sons logo and name on the fallboard.

INSIDE CHAMBER MUSIC

WITH BRUCE ADOLPHE

Join distinguished composer, public radio personality, and CMS's resident lecturer Bruce Adolphe for investigations and insights into timeless masterworks and selections featured during the Alice Tully Hall season. Inside Chamber Music lectures are popular among long-time attendees and offer fresh perspectives for newcomers, with thoughtful commentary and a clear, engaging approach.

Each lecture is supported by live performance excerpts from the featured work.

All events take place at 6:30 PM in the Daniel and Joanna S. Rose Studio.



FALL 2026 SERIES

10/28

WEDNESDAY ◀

MOZART Quintet in A major for Clarinet, Two Violins, Viola, and Cello, K. 581

Work featured on 5/2/27

11/4

WEDNESDAY ◀

C.P.E. BACH Fantasia in F-sharp minor for Violin and Keyboard, H. 536

Work featured on 12/11/26

11/11

WEDNESDAY ◀

TCHAIKOVSKY Quartet No. 1 in D major for Strings, Op. 11

Work featured on 11/15/26

11/18

WEDNESDAY ◀

BRAHMS Sonata No. 2 in F major for Cello and Piano, Op. 99

Work featured on 11/17/26

WINTER 2027 SERIES

2/3

WEDNESDAY ◀

GRIEG Quartet in G minor for Strings, Op. 27

Work featured on 3/21/27

2/10

WEDNESDAY ◀

MOZART Quartet in D minor for Strings, K. 421

Work featured on 2/27/27

2/17

WEDNESDAY ◀

MOZART Quintet in E-flat major for Horn, Violin, Two Violas, and Cello, K. 407

Work featured on 2/19/27

2/24

WEDNESDAY ◀

MOZART Fantasia in C minor for Piano, K. 475

Work featured on 2/23/27

EXPLORE AND LEARN
2026-2027 SEASON

CMS KIDS

**RELAXED PERFORMANCES
FOR AGES 3-6**

CMS Kids offers relaxed, interactive concerts for children and their families. These informal performances welcome all young listeners, including those with sensory sensitivities. Kids explore chamber music through movement and play, then enjoy an up-close session with musicians and an instrument petting zoo.



MEET THE MUSIC!

**FAMILY CONCERTS
FOR AGES 7+**

**HOSTED BY
BRUCE ADOLPHE**

Introduce your children to the fundamentals of classical music in a warm and inviting atmosphere. Host Bruce Adolphe guides families through engaging musical journeys, sometimes featuring his well-known character, Inspector Pulse, the world's greatest and only "private ear."





10/18

SUNDAY

Building Blocks of Music

2/21

SUNDAY

Musical Moods

5/2

SUNDAY

Moving to the Music

CMS Kids concerts take place in the Daniel and Joanna S. Rose Studio at 11:00 AM, 1:00 PM, and 3:00 PM.

Meet the Music! concerts take place in Alice Tully Hall at 2:00 PM on Saturdays, and are preceded by an instrument petting zoo.

INSPECTOR PULSE IN A GOOD MODE

12/5

**SATURDAY
2:00 PM**

Through the music of Debussy and Bach, along with transformations of familiar children's songs, Inspector Pulse explores how musical scales called modes can bring out different moods in music—from cheerful to sad to mysterious to hilarious and more.

INSPECTOR PULSE GOES ONCE MORE WITH FEELING

3/6

**SATURDAY
2:00 PM**

At a music school led by robot teachers, the students play accurately but with no emotion. Inspector Pulse saves the day, coaching a trio of piano, cello, and clarinet students in how to bring real feeling into their performances of Chopin, Fauré, Poulenc, and Brahms.

OCEANOPHONY

5/8

**SATURDAY
2:00 PM**

Plunge into an underwater world shaped by music, poetry, and striking ocean imagery. Meet fun sea creatures from a playful pufferfish to a giant octopus, all brought to life in Bruce Adolphe's narration and music (featuring a chamber ensemble with piano, strings, winds, and percussion).

SUMMER EVENINGS



I

7/7/26

TUESDAY
7:30 PM

JOHN CORIGLIANO *Fancy on a Bach Air* for Cello

GLIÈRE Four Pieces for Horn and Piano, Op. 35

DUKAS *Villanelle* for Horn and Piano

R. SCHUMANN Andante and Variations for Horn, Two Cellos, and Two Pianos, WoO 10

GLAZUNOV *Chant du ménestrel* for Cello and Piano, Op. 71

RUBINSTEIN "Romance" from *Soirées à Saint-Petersbourg* for Piano, Violin, and Cello, Op. 44, No. 1 (arr. Luzzatto)

ARENISKY Trio No. 1 in D minor for Piano, Violin, and Cello, Op. 32

Hyeyeon Park, Wu Han, PIANO
Arnaud Sussmann, VIOLIN
Dmitri Atapine, David Finckel,
CELLO • Kevin Rivard, HORN

II

7/11/26

SATURDAY
5:00 PM

MOZART Trio in E major for Piano, Violin, and Cello, K. 542

RAVEL Sonata for Violin and Piano

GERSHWIN Three Preludes for Violin and Piano (arr. Heifetz)

DVOŘÁK Quintet in A major for Piano, Two Violins, Viola, and Cello, Op. 5

Evren Ozel, Wu Han, PIANO
Stella Chen, Danbi Um, VIOLIN
Matthew Lipman, VIOLA
Sterling Elliott, CELLO

III

7/14/26

TUESDAY
7:30 PM

HAYDN Trio in C major for Piano, Violin, and Cello, Hob. XV:27

MENDELSSOHN Quartet in C minor for Piano, Violin, Viola, and Cello, Op. 1

BRAHMS Selected *Hungarian Dances* for Piano, Four Hands

BERNSTEIN Three Meditations from *Mass* for Cello and Piano

GERSHWIN *Cuban Overture* for Piano, Four Hands, and Percussion

Michael Stephen Brown,
Sahun Sam Hong, PIANO
Lun Li, VIOLIN • James
Thompson, VIOLA • Nicholas
Canellakis, CELLO • Ian David
Rosenbaum, PERCUSSION

CMS's summer tradition returns for its 11th year.

Get the summer's hottest ticket, featuring favorite chamber music works in the cool atmosphere of Alice Tully Hall. Stay after the performance and get to know the artists in the lobby with a complimentary glass of wine. **ALL SEATS \$20**



IV

7/18/26

SATURDAY
5:00 PM

BURLEIGH *Southland Sketches* for Violin and Piano

DVOŘÁK Trio in G minor for Piano, Violin, and Cello, Op. 26

BEETHOVEN Quintet in C major for Two Violins, Two Violas, and Cello, Op. 29

Orion Weiss, PIANO • Aaron Boyd, Sean Lee, VIOLIN
Lawrence Dutton, Milena Pájaro-van de Stadt, VIOLA
Mihai Marica, CELLO

V

7/21/26

TUESDAY
7:30 PM

BEETHOVEN Sonata in F major for Horn and Piano, Op. 17

BARBER *Summer Music* for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 31

VILLA-LOBOS Trio for Oboe, Clarinet, and Bassoon

TAKTAKISHVILI Sonata for Flute and Piano

JONGEN Rhapsody in D minor for Flute, Oboe, Clarinet, Bassoon, Horn, and Piano, Op. 70

Juho Pohjonen, PIANO
Demarre McGill, FLUTE • James Austin Smith, OBOE • Romie de Guise-Langlois, CLARINET
Marc Goldberg, BASSOON
Nathaniel Silberschlag, HORN

VI

7/25/26

SATURDAY
5:00 PM

B. FRANKLIN (ATTR.) Quartet in F major for Three Violins and Cello

HAYDN Quartet in E-flat major for Strings, Hob. III:38, Op. 33, No. 2, "The Joke"

MOZART Quartet in B-flat major for Strings, K. 589, "Prussian"

WOLF *Italian Serenade* for String Quartet

WYNTON MARSALIS *At the Octoroon Balls* for String Quartet

Calidore String Quartet
(Jeffrey Myers, Ryan Meehan, VIOLIN • Jeremy Berry, VIOLA
Estelle Choi, CELLO)

Events in this series are not applicable for a Make-Your-Own Subscription or single-ticket add-ons during the mainstage season.

DEAR CHAMBER MUSIC LOVERS,

Last summer, 37,000 people entered the lottery for 600 free tickets to the CMS Summer Evenings concerts at Alice Tully Hall. 37,000 people. Talk about a thirst for great chamber music! Performed at the highest level by an international roster of some of the finest musicians in the world, the sold-out series offered all other tickets at \$20. The experience was enriched with a free post-concert wine reception with the artists for the entire audience. Afterwards, we all floated out of the hall on air, having had a not-to-be-forgotten musical experience together.

This summer series, like everything we do at CMS, can only happen because of generous donors at every level. The 2026 Summer Evenings concerts will again offer free and \$20 tickets. Other free CMS programs that our supporters make possible include our community concert series in the Bronx, Queens, Brooklyn, and Staten Island; a multitude of education programs for New York City school children; and online offerings including livestreams from the Rose Studio, an archive of more than 1,800 videos, and our new educational hub About the Music, which reaches millions of people every month.

CMS's gorgeous multifaceted season will uplift you with performances that you wouldn't believe possible if you hadn't heard them yourself. The entire season happens thanks to the significant support of so many in the CMS community—we salute and thank you! For everyone else, please consider actively participating in this wonderful season by becoming a member of CMS.

Along with our deep gratitude, you'll have the pride of helping bring the joy of chamber music to the world through CMS.

With warm appreciation,



Suzanne Davidson
Executive Director

For more information about membership and sponsorship opportunities, please call 212-875-5782 or visit us online at ChamberMusicSociety.org/Support.

For more information about the CMS Spring Gala, please call 212-875-5216.

CMS SUPPORTERS ENJOY SPECIAL BENEFITS:

- ▶ **CMS Members** receive invitations to open rehearsals, discounts on CMS merchandise, intermission receptions, and meet-the-artist events. **Sustaining Members** have the added satisfaction of knowing that their monthly giving keeps CMS strong year-round.
- ▶ **Leadership donors** receive all membership benefits and enjoy special privileges, such as chamber music concerts in private homes and invitations to exclusive events with David Finckel, Wu Han, and guest artists.
- ▶ **CMS Young Patrons**, ages 21-45, are culturally curious, collegial, and sophisticated music lovers. These CMS insiders enjoy special concert offers, private events, and meet-the-artist receptions.
- ▶ **Alice Tully Circle members** have included CMS in their estate plans, ensuring the continued fiscal health and stability of the institution.



JOIN CMS ONLINE!

The Chamber Music Society of Lincoln Center offers an unparalleled online destination for music lovers around the world. Our ever-expanding digital presence brings audiences closer to the music through video, audio, articles, email, and social media. Visitors can enjoy a rich archive of performances, dive into learning resources, and discover new pathways into the repertoire.



WATCH FREE VIDEO

CMS's expansive video library offers a dynamic portrait of chamber music through full concerts, artist features, master classes, and more. Watch decades of historical performances plus new releases and livestreams added throughout the season. Look for ▶ throughout this brochure to see events to be livestreamed in the 2026–2027 season.

ChamberMusicSociety.org/OnScreen
YouTube.com/ChamberMusicSociety

SUBSCRIBE TO EMAIL

Explore what's next at CMS through news about upcoming performances, special ticket offers, livestream alerts, and more—direct to your inbox. Sign up at ChamberMusicSociety.org/Email

NEW! CMS's monthly *Art of Listening* newsletter offers inspiring insights that guide classical music lovers at every stage of their journey. Discover new repertoire, learn how to listen more deeply, and explore the ideas that shape this art form. Sign up at ChamberMusicSociety.Substack.com

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Get the latest behind-the-scenes content, artist spotlights, and performance highlights on your favorite social feeds.



@ChamberMusicSociety

LISTEN ON Music

As Apple Music Classical's premiere chamber music partner, CMS regularly releases specially curated albums drawn from our unparalleled archive.

WAYS TO SAVE

CMS 40 & UNDER

Unlock exclusive discounts to mainstage performances, invitations to special events, and early access to single tickets. For more information, visit ChamberMusicSociety.org/40andUnder.

STUDENT RUSH

Student rush tickets are \$10 to CMS performances with a valid student ID, available one hour prior to curtain for up to two tickets.

MILITARY DISCOUNT

Active-duty personnel and veterans of the US military can save 25% on up to two tickets per performance.

SNAP/WIC CARDHOLDER DISCOUNT

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EMAIL: info@ChamberMusicSociety.org

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Choose from the following subscription packages:

SUBSCRIPTION PRICING: PRIME/STANDARD

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ALICE TULLY HALL MAINSTAGE DAY-OF-THE-WEEK

Choose one of our popular pre-selected series based on the day of the week and enjoy the same seat(s) for every concert in your package.

SUNDAY 1 7 concerts • \$559 / \$430

Mendelssohn's B-minor Piano Quartet 10/18/26
The Schumann Quartet 11/15/26
The Brandenburg Concertos 12/15/26
Mahler, Brahms, and Schumann 1/31/27
Mozart Milestones 3/7/27
Carnival of the Animals 4/4/27
Brahms and Mozart Quintets 5/2/27

SUNDAY 2 7 concerts • \$559 / \$430

Beethoven Piano Sonatas I 10/25/26
Baroque Wind Concertos 12/6/26
Schubert's *Winterreise* 1/24/27
Quartetto di Cremona 3/21/27
Respighi and Brahms 4/11/27
Chausson's Concerto 4/25/27
From Bach to Stravinsky 5/16/27

SUNDAY 3 4 concerts • \$315 / \$241

Mendelssohn's B-minor Piano Quartet 10/18/26
The Schumann Quartet 11/15/26
Mahler, Brahms, and Schumann 1/31/27
Carnival of the Animals 4/4/27

SUNDAY 4 4 concerts • \$315 / \$241

Beethoven Piano Sonatas I 10/25/26
Schubert's *Winterreise* 1/24/27
Quartetto di Cremona 3/21/27
Chausson's Concerto 4/25/27

TUESDAY 1 9 concerts • \$657 / \$511

Copland's *Appalachian Spring* 10/13/26
Fauré's Second Piano Quartet 11/17/26
Baroque Wind Concertos 12/8/26
The Brandenburg Concertos 12/15/26
Mahler, Brahms, and Schumann 2/2/27
Rachmaninoff and Taneyev 2/9/27
Mozart and the Piano 2/23/27
Beethoven Piano Sonatas VIII 3/30/27
Greatest Hits 5/4/27

TUESDAY 2 5 concerts • \$362 / \$281

Copland's *Appalachian Spring* 10/13/26
Baroque Wind Concertos 12/8/26
Rachmaninoff and Taneyev 2/9/27
Mozart and the Piano 2/23/27
Beethoven Piano Sonatas VIII 3/30/27

TUESDAY 3 4 concerts • \$295 / \$230

Fauré's Second Piano Quartet 11/17/26
The Brandenburg Concertos 12/15/26
Mahler, Brahms, and Schumann 2/2/27
Greatest Hits 5/4/27

FRIDAY 6 concerts • \$441 / \$343

Dvořák, Debussy, and Chaminade 10/30/26
Bach and Sons: Passing the Torch 12/11/26
The Brandenburg Concertos 12/18/26
Mozart's Winds 2/19/27
Dvořák's String Sextet 3/19/27
Respighi and Brahms 4/9/27

SATURDAY 3 concerts • \$231 / \$175

Gershwin's *An American in Paris* 11/7/26
Mozart: The "Haydn" Quartets 2/27/27
The Takács Quartet 4/17/27

MAKE-YOUR-OWN

Build your perfect mix and enjoy New York's best classical music deal! Choose 3 or more concerts from our season* and save 15% off single ticket prices.

*Summer Evenings, Meet the Music!, CMS Kids, and Master Classes cannot be included in a Make-Your-Own subscription.

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IN BEST PRICES & SEATS!

CURATED

Subscribe to a curated package and secure your seats for some of our most anticipated concerts of the season.

STRING QUARTETS

4 concerts • \$331 / \$236

The Schumann Quartet 11/15/26
Mozart: The "Haydn" Quartets 2/27/27
Quartetto di Cremona 3/21/27
The Takács Quartet 4/17/27

BAROQUE FESTIVAL

3 concerts • \$231 / \$179

Baroque Wind Concertos 12/8/26
Bach and Sons: Passing the Torch 12/11/26
The Brandenburg Concertos 12/18/26

WINTER FESTIVAL

MOZART: SIX AMAZING YEARS

4 concerts • \$303 / \$233

Mozart's Winds 2/19/27
Mozart and the Piano 2/23/27
Mozart: The "Haydn" Quartets 2/27/27
Mozart Milestones 3/7/27

NEW TO CHAMBER MUSIC? START HERE!

3 concerts • \$219 / \$168

Gershwin's *An American in Paris* 11/7/26
Carnival of the Animals 4/4/27
Greatest Hits 5/4/27

CHAMBER MUSIC MASTERWORKS

3 concerts • \$240 / \$184

Copland's *Appalachian Spring* 10/13/26
Schubert's *Winterreise* 1/24/27
From Bach to Stravinsky 5/16/27

KEYBOARD MASTERS

4 concerts • \$303 / \$231

Gershwin's *An American in Paris* 11/7/26
Mahler, Brahms, and Schumann 2/2/27
Mozart and the Piano 2/23/27
Beethoven Piano Sonatas VIII 3/30/27

MEET THE MUSIC!

3 concerts • \$106 / \$81 / \$54

Inspector Pulse In a Good Mode 12/5/26
Inspector Pulse Goes Once More
With Feeling 3/6/27
Oceanophony 5/8/27

SUMMER EVENINGS

6 concerts • \$120

5 concerts • \$100

4 concerts • \$80

I 7/7/26 II 7/11/26 III 7/14/26
IV 7/18/26 V 7/21/26 VI 7/25/26

ROSE STUDIO AT CMS

Please note that all Rose Studio events are General Admission seating.

ROSE STUDIO (6:30 PM) or LATE NIGHT ROSE (9:00 PM)

5 concerts • \$349

10/22/26 11/19/26 2/4/27 3/25/27 5/6/27

ART OF THE RECITAL

3 concerts • \$140

Bella Hristova and Gloria Chien 10/15/26
Ransom Wilson and
Anne-Marie McDermott 2/18/27
Jonathan Swensen and Juho Pohjonen 4/15/27

SONIC SPECTRUM

4 concerts • \$119

11/12/26 1/21/27 3/4/27 4/29/27

LECTURE SERIES: BEETHOVEN PIANO SONATAS

3 lectures • \$64

10/20/26 1/19/27 3/16/27

MASTER CLASSES 5 classes • \$50

Ida Kavafian, violin 11/10/26
Gilles Vonsattel, piano 12/2/26
Daniel Phillips, violin 1/28/27
Lawrence Dutton, viola 3/9/27
Jose Franch-Ballester, clarinet 3/30/27

INSIDE CHAMBER MUSIC WITH BRUCE ADOLPHE

Full series (8 lectures) • \$170

Fall or Winter series (4 lectures) • \$85

Fall Series 10/28/26 11/4/26 11/11/26 11/18/26
Winter Series 2/3/27 2/10/27 2/17/27 2/24/27

CMS KIDS 3 concerts • \$64

Series available at 11:00 AM, 1:00 PM, or 3:00 PM

Building Blocks of Music 10/18/26
Musical Moods 2/21/27
Moving to the Music 5/2/27

2026-2027 SEASON AT A GLANCE

LOCATION INFORMATION:

- Concerts in **PURPLE** take place in **ALICE TULLY HALL**
Broadway at West 65th Street.
- Concerts in **BLUE** take place in the **DANIEL AND JOANNA S. ROSE STUDIO AT CMS**
165 West 65th Street, 10th Floor

PRICING:

PRIME/STANDARD/REAR
Seating chart on page 54.

KEY TO ICON:

- 📺 Indicates that this event is available to livestream on [ChamberMusicSociety.org](https://www.chambermusicsociety.org).

Please note: Prices, dates, times, programs, artists, and venues are subject to change without notice.

SUMMER EVENINGS

SUMMER EVENINGS I

TUE 7/7/26 • 7:30 PM • \$20

John Corigliano *Fancy on a Bach Air* for Cello
Glière Four Pieces for Horn and Piano, Op. 35
Dukas *Villanelle* for Horn and Piano
R. Schumann Andante and Variations for Horn, Two Cellos, and Two Pianos, WoO 10
Glazunov *Chant du ménestrel* for Cello and Piano, Op. 71
Rubinstein "Romance" from *Soirées à Saint-Petersbourg* for Piano, Violin, and Cello, Op. 44, No. 1 (arr. Luzzatto)
Arensky Trio No. 1 in D minor for Piano, Violin, and Cello, Op. 32
Hyeyeon Park, Wu Han, PIANO • Arnaud Sussmann, VIOLIN • Dmitri Atapine, David Finckel, CELLO • Kevin Rivard, HORN

SUMMER EVENINGS II

SAT 7/11/26 • 5:00 PM • \$20

Mozart Piano Trio in E major, K. 542
Ravel Sonata for Violin and Piano
Gershwin Three Preludes for Violin and Piano (arr. Heifetz)
Dvořák Piano Quintet in A major, Op. 5
Evren Ozel, Wu Han, PIANO • Stella Chen, Danbi Um, VIOLIN • Matthew Lipman, VIOLA • Sterling Elliott, CELLO

SUMMER EVENINGS III

TUE 7/14/26 • 7:30 PM • \$20

Haydn Piano Trio in C major, Hob. XV:27
Mendelssohn Quartet in C minor for Piano, Violin, Viola, and Cello, Op. 1
Brahms Selected Hungarian Dances for Piano, Four Hands
Bernstein Three Meditations from *Mass* for Cello and Piano
Gershwin *Cuban Overture* for Piano, Four Hands, and Percussion
Michael Stephen Brown, Sahun Sam Hong, PIANO • Lun Li, VIOLIN • James Thompson, VIOLA • Nicholas Canellakis, CELLO • Ian David Rosenbaum, PERCUSSION

SUMMER EVENINGS IV

SAT 7/18/26 • 5:00 PM • \$20

Burleigh *Southland Sketches* for Violin and Piano
Dvořák Trio in G minor for Piano, Violin, and Cello, Op. 26
Beethoven Quintet in C major for Two Violins, Two Violas, and Cello, Op. 29
Orion Weiss, PIANO • Aaron Boyd, Sean Lee, VIOLIN • Lawrence Dutton, Milena Pájaro-van de Stadt, VIOLA • Mihai Marica, CELLO

SUMMER EVENINGS V

TUE 7/21/26 • 7:30 PM • \$20

Beethoven Sonata in F major for Horn and Piano, Op. 17
Barber *Summer Music* for Flute, Oboe, Clarinet, Bassoon, and Horn, Op. 31
Villa-Lobos Trio for Oboe, Clarinet, and Bassoon
Taktakishvili Sonata for Flute and Piano
Jongen Rhapsody in D minor for Flute, Oboe, Clarinet, Bassoon, Horn, and Piano, Op. 70
Juho Pohjonen, PIANO • Demarre McGill, FLUTE • James Austin Smith, OBOE • Romie de Guise-Langlois, CLARINET • Marc Goldberg, BASSOON • Nathaniel Silberschlag, HORN

SUMMER EVENINGS VI

SAT 7/25/26 • 5:00 PM • \$20

B. Franklin (attr.) Quartet in F major for Three Violins and Cello
Haydn Quartet in E-flat major for Strings, Hob. III:38, Op. 33, No. 2, "The Joke"
Mozart Quartet in B-flat major for Strings, K. 589, "Prussian"
Wolf *Italian Serenade* for String Quartet
Wynton Marsalis *At the Octoroon Balls* for String Quartet
Calidore String Quartet (Jeffrey Myers, Ryan Meehan, VIOLIN • Jeremy Berry, VIOLA • Estelle Choi, CELLO)



OPENING NIGHT

COPLAND'S APPALACHIAN SPRING

TUE 10/13/26 • 7:30 PM • \$94 / \$72 / \$47

William Bolcom Three Rags for String Quartet

Beach Quintet in F-sharp minor for Piano,
Two Violins, Viola, and Cello, Op. 67

Herrmann *Psycho: A Narrative* for String Ensemble

Copland *Appalachian Spring Suite* for Ensemble

Anne-Marie McDermott, PIANO • Francisco Fullana,
Kristin Lee, Lun Li, Richard Lin, VIOLIN • Paul Neubauer,
Daniel Phillips, VIOLA • Dmitri Atapine, Nicholas Canellakis,
CELLO • Nina Bernat, DOUBLE BASS • Tara Helen O'Connor,
FLUTE • David Shifrin, CLARINET • Marc Goldberg, BASSOON

ART OF THE RECITAL

BELLA HRISTOVA AND GLORIA CHIEN

THU 10/15/26 • 7:30 PM • \$55

Stravinsky Divertimento after *Le baiser de la fée*
for Violin and Piano

Messiaen *Thème et variations* for Violin and Piano

Vladigerov "Horo" from *Two Bulgarian Paraphrases*
for Violin and Piano, Op. 18, No. 1

Eunike Tanzil New work for Violin

(CMS Co-Commission, New York Premiere)

Prokofiev Sonata No. 1 in F minor for Violin and
Piano, Op. 80

Bella Hristova, VIOLIN • Gloria Chien, PIANO

CMS KIDS

BUILDING BLOCKS OF MUSIC

SUN 10/18/26 • 11:00 AM, 1:00 PM, & 3:00 PM • \$25

Relaxed performance for children ages 3–6

**MENDELSSOHN'S B-MINOR
PIANO QUARTET**

SUN 10/18/26 • 5:00 PM • \$94 / \$72 / \$47

Haydn Trio in B-flat major for Piano, Violin, and
Cello, Hob. XV:20

Beethoven Allegretto in B-flat major for Piano,
Violin, and Cello, WoO 39

Schubert Sonata in A minor for Viola and Piano,
D. 821, "Arpeggione"

Mendelssohn Quartet in B minor for Piano, Violin,
Viola, and Cello, Op. 3

Orion Weiss, PIANO • Julian Rhee, VIOLIN • Timothy
Ridouit, VIOLA • Sterling Elliott, CELLO

LECTURE SERIES

BEETHOVEN SONATAS I

TUE 10/20/26 • 6:30 PM • \$25

Gilles Vonsattel, LECTURER

ROSE STUDIO SERIES I

THU 10/22/26 • 6:30 PM & 9:00 PM • \$82

Czerny *Grande sérénade concertante* for Clarinet, Horn, Cello, and Piano, Op. 126

Brahms Trio in E-flat major for Horn, Violin, and Piano, Op. 40

*Sahun Sam Hong, PIANO • Stella Chen, VIOLIN • Clive Greensmith, CELLO • Tommaso Lonquich, CLARINET
Radovan Vlatković, HORN*

BEEHOVEN PIANO SONATAS I

SUN 10/25/26 • 5:00 PM • \$84 / \$65 / \$38

All-Beethoven program

Sonata No. 1 in F minor for Piano, Op. 2, No. 1
Sonata No. 21 in C major for Piano, Op. 53, "Waldstein"
Sonata No. 29 in B-flat major for Piano, Op. 106, "Hammerklavier"

Gilles Vonsattel, PIANO

INSIDE CHAMBER MUSIC

WED 10/28/26 • 6:30 PM • \$25

Mozart Quintet in A major for Clarinet, Two Violins, Viola, and Cello, K. 581

DVOŘÁK, DEBUSSY, AND CHAMINADE

FRI 10/30/26 • 7:30 PM • \$84 / \$65 / \$38

Debussy Trio in G major for Piano, Violin, and Cello

Chaminade Trio No. 1 in G minor for Piano, Violin, and Cello, Op. 11

Dvořák Trio in E minor for Piano, Violin, and Cello, Op. 90, "Dumky"

Anna Geniushene, Wu Han, PIANO • Chad Hoopes, Arnaud Sussmann, VIOLIN • Edward Arron, David Finckel, CELLO

INSIDE CHAMBER MUSIC

WED 11/4/26 • 6:30 PM • \$25

C.P.E. Bach Fantasia in F-sharp minor for Violin and Keyboard, H. 536

BEEHOVEN PIANO SONATAS II

THU 11/5/26 • 7:30 PM • \$82

All-Beethoven program

Sonata No. 4 in E-flat major for Piano, Op. 7, "Grand Sonata"

Sonata No. 8 in C minor for Piano, Op. 13, "Pathétique"

Sonata No. 11 in B-flat major for Piano, Op. 22

Gilles Vonsattel, PIANO

GERSHWIN'S AN AMERICAN IN PARIS

SAT 11/7/26 • 7:30 PM • \$89 / \$67 / \$41

Mozart Sonata in C major for Piano, Four Hands, K. 521

Chopin Rondo in C major for Two Pianos, Op. 73

Lutosławski *Variations on a Theme by Paganini* for Two Pianos

Tansman *Le train de nuit* for Two Pianos

Gershwin *An American in Paris* for Two Pianos

Jean-Efflam Bavouzet, Alessio Bax, Anne-Marie McDermott, Evren Ozel, Wu Han, PIANO

MASTER CLASS WITH IDA KAVAFIAN

TUE 11/10/26 • 11:00 AM • \$10

Ida Kavafian, VIOLIN

INSIDE CHAMBER MUSIC

WED 11/11/26 • 6:30 PM • \$25

Tchaikovsky Quartet No. 1 in D major for Strings, Op. 11



SONIC SPECTRUM I

THU 11/12/26 • 7:30 PM • \$35

Mark-Anthony Turnage New work for String Quartet
(CMS Co-Commission, New York Premiere)

Caroline Shaw *Blueprint* for String Quartet

Caroline Shaw *And So* for Soprano and String Quartet

Samuel Carl Adams String Quartet No. 3, "Alma"
(New York Premiere)

Jessie Montgomery *Strum* for String Quartet

Susanna Phillips, SOPRANO • Calidore String Quartet
(Jeffrey Myers, Ryan Meehan, VIOLIN • Jeremy Berry, VIOLA
Estelle Choi, CELLO)

QUARTET SERIES

THE SCHUMANN QUARTET

SUN 11/15/26 • 5:00 PM • \$89 / \$67 / \$41

Mozart Quartet in G major for Strings, K. 80/73f, "Lodi"

Stravinsky Three Pieces for String Quartet

Ives Quartet No. 2 for Strings

Tchaikovsky Quartet No. 1 in D major for Strings, Op. 11

Schumann Quartet (Erik Schumann, Ken Schumann,
VIOLIN • Veit Hertenstein, VIOLA • Mark Schumann, CELLO)

FAURÉ'S SECOND PIANO QUARTET

TUE 11/17/26 • 7:30 PM • \$89 / \$67 / \$41

Brahms Sonata No. 2 in F major for Cello and Piano,
Op. 99

Arensky Quartet No. 2 in A minor for Violin, Viola,
and Two Cellos, Op. 35

Fauré Quartet No. 2 in G minor for Piano, Violin,
Viola, and Cello, Op. 45

Evren Ozel, PIANO • Danbi Um, VIOLIN • Paul Neubauer,
VIOLA • David Finckel, Paul Watkins, CELLO

INSIDE CHAMBER MUSIC

WED 11/18/26 • 6:30 PM • \$25

Brahms Sonata No. 2 in F major for Cello and Piano,
Op. 99

ROSE STUDIO SERIES II

THU 11/19/26 • 6:30 PM & 9:00 PM • \$82

Vanhal Quartet in F major for Oboe, Violin, Viola,
and Cello, Op. 7, No. 1

Britten *Temporal Variations* for Oboe and Piano

Reinecke Quartet in E-flat major for Piano, Violin,
Viola, and Cello, Op. 34

Gloria Chien, PIANO • Yura Lee, VIOLIN • Matthew Lipman,
VIOLA • Sterling Elliott, CELLO • Juri Vallentin, OBOE

BETHOVEN PIANO SONATAS III

TUE 12/1/26 • 7:30 PM • \$82

All-Beethoven program

Sonata No. 25 in G major for Piano, Op. 79, "Cuckoo"

Sonata No. 3 in C major for Piano, Op. 2, No. 3

Sonata No. 22 in F major for Piano, Op. 54

Sonata No. 17 in D minor for Piano, Op. 31, No. 2,
"The Tempest"

Gilles Vonsattel, PIANO

MASTER CLASS WITH GILLES VONSATTEL

WED 12/2/26 • 11:00 AM • \$10

Gilles Vonsattel, PIANO

QUESTIONS?

CONTACT THE CMS AUDIENCE SERVICES TEAM

PHONE

212-875-5788

EMAIL

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ONLINE

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PLEASE NOTE:

*All prices, dates, times, programs,
artists, and venues are
subject to change without notice.*

MEET THE MUSIC!

INSPECTOR PULSE IN A GOOD MODE

SAT 12/5/26 • 2:00 PM • \$40 / \$30 / \$20

Works by Bach and Debussy

BAROQUE FESTIVAL

BAROQUE WIND CONCERTOS

SUN 12/6/26 • 5:00 PM • \$99 / \$79 / \$51

TUE 12/8/26 • 7:30 PM • \$84 / \$65 / \$38

Vivaldi Concerto in G minor for Flute, Oboe,
Bassoon, and Continuo, RV 103

B. Marcello Concerto in C minor for Oboe, Strings,
and Continuo

Torelli *Sonata a cinque* No. 1 in D major for
Trumpet, Strings, and Continuo, G. 1

C.P.E. Bach Concerto in D minor for Flute, Strings,
and Continuo, H. 484.1

Vivaldi Concerto in A minor for Bassoon, Strings,
and Continuo, RV 497

Reichenauer Concerto in B-flat major for Oboe,
Bassoon, Strings, and Continuo

Telemann Sonata in D major for Trumpet, Strings,
and Continuo, TWV 44:1

Kenneth Weiss, HARPSICHORD • Ani Kavafian, Kristin Lee,
VIOLIN • James Thompson, VIOLA • Inbal Segev, CELLO
Nina Bernat, DOUBLE BASS • Adam Walker, FLUTE
James Austin Smith, OBOE • Peter Kolkay, BASSOON
Caleb Hudson, TRUMPET

BAROQUE FESTIVAL

BACH AND SONS: PASSING THE TORCH

FRI 12/11/26 • 7:30 PM • \$89 / \$67 / \$41

J.S. Bach *A Musical Offering* for Ensemble,
BWV 1079

J.C. Bach Quintet in C major for Flute, Oboe, Violin,
Viola, and Continuo, Op. 11, No. 1

C.P.E. Bach Fantasia in F-sharp minor for Violin and
Harpsichord, H. 536

W.F. Bach Chorale Prelude on *Christe, der du bist*
Tag und Licht, F. 38, No. 2

J.S. Bach Fourteen Canons on the "Goldberg"
Variations, BWV 1087 (arr. Weiss)

Kenneth Weiss, HARPSICHORD • Bella Hristova, Sean
Lee, VIOLIN • Matthew Lipman, VIOLA • Dmitri Atapine,
CELLO • Sooyun Kim, FLUTE • James Austin Smith, OBOE

BAROQUE FESTIVAL
THE BRANDENBURG CONCERTOS

SUN 12/13/26 • 5:00 PM • \$114 / \$91 / \$58
TUE 12/15/26 • 7:30 PM • \$99 / \$79 / \$51
FRI 12/18/26 • 7:30 PM • \$99 / \$79 / \$51

J.S. Bach The Complete Brandenburg Concertos, BWV 1046-1051

Paolo Bordignon, HARPSICHORD • Stella Chen, Julian Rhee, VIOLIN • Aaron Boyd, VIOLIN/PICCOLO VIOLIN • Arnaud Sussmann, VIOLIN/VIOLA • Paul Neubauer, Milena Pájaro-van de Stadt, VIOLA • Edward Arron, Mihai Marica, Jonathan Swensen, CELLO • Anthony Manzo, DOUBLE BASS • Demarre McGill, Tara Helen O'Connor, FLUTE • Randall Ellis, Stephen Taylor, Juri Vallentin, OBOE • Jake Thonis, BASSOON • Jennifer Montone, Eric Reed, HORN • Caleb Hudson, TRUMPET

BEETHOVEN PIANO SONATAS IV

THU 1/14/27 • 7:30 PM • \$82

All-Beethoven program

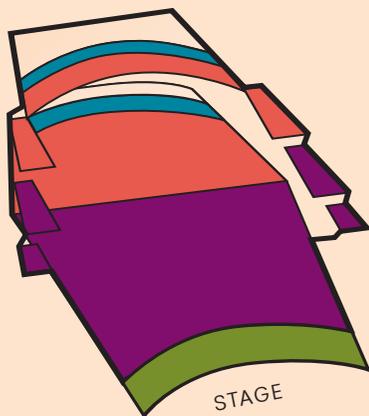
Sonata No. 10 in G major for Piano, Op. 14, No. 2
Sonata No. 7 in D major for Piano, Op. 10, No. 3
Sonata No. 13 in E-flat major for Piano, Op. 27, No. 1, "Quasi una fantasia"

Sonata No. 14 in C-sharp minor for Piano, Op. 27, No. 2, "Moonlight"

Gilles Vonsattel, PIANO

**ALICE TULLY HALL
SEATING CHART**

Starr Theater, Broadway at 65th Street



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- Standard** (Orch. Row S-X)
- Rear** (Orch. Row Y-Z)
- Extended Seating** (CMS uses this configuration for select concerts.)

Subject to change. Call 212-875-5788 for more information.

LECTURE SERIES
BEETHOVEN SONATAS II

TUE 1/19/27 • 6:30 PM • \$25

Gilles Vonsattel, LECTURER

SONIC SPECTRUM II

THU 1/21/27 • 7:30 PM • \$35

John Adams *Road Movies* for Violin and Piano

George Tsontakis Selections from *Knickknacks* for Violin and Viola

Benjamin Scheer *These Shrouded Hills* for Piano, Violin, Viola, and Cello (New York Premiere)

Timo Andres Quintet for Piano, Two Violins, Viola, and Cello

Gloria Chien, PIANO • Chad Hoopes, Bella Hristova, VIOLIN • Laura Liu, VIOLA • Jonathan Swensen, CELLO

SCHUBERT'S WINTERREISE

SUN 1/24/27 • 5:00 PM • \$94 / \$72 / \$47

Haydn Quartet in D minor for Strings, Hob. III:83, Op. 103

Mendelssohn Andante and Scherzo for String Quartet, Op. 81, Nos. 1-2

Schubert *Winterreise* for Voice and Piano, D. 911

Matthew Polenzani, TENOR • Ken Noda, PIANO • Viano Quartet (Lucy Wang, Hao Zhou, VIOLIN • Aiden Kane, VIOLA • Tate Zawadiuk, CELLO)

BEETHOVEN PIANO SONATAS V

THU 1/26/27 • 7:30 PM • \$82

All-Beethoven program

Sonata No. 2 in A major for Piano, Op. 2, No. 2
Sonata No. 6 in F major for Piano, Op. 10, No. 2
Sonata No. 27 in E minor for Piano, Op. 90
Sonata No. 28 in A major for Piano, Op. 101

Gilles Vonsattel, PIANO

**MASTER CLASS WITH
DANIEL PHILLIPS**

THU 1/28/27 • 11:00 AM • \$10

Daniel Phillips, VIOLIN

MAHLER, BRAHMS, AND SCHUMANN

SUN 1/31/27 • 5:00 PM • \$94 / \$72 / \$47

TUE 2/2/27 • 7:30 PM • \$84 / \$65 / \$38

Mahler Quartet in A minor for Piano, Violin, Viola, and Cello

Brahms Quartet No. 3 in C minor for Piano, Violin, Viola, and Cello, Op. 60

R. Schumann Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 47

Wu Han, PIANO • Arnaud Sussmann, VIOLIN • Matthew Lipman, VIOLA • David Finckel, CELLO

INSIDE CHAMBER MUSIC

WED 2/3/27 • 6:30 PM • \$25

Grieg Quartet in G minor for Strings, Op. 27



JASON VIEAUX
PERFORMS
5/4/27

ROSE STUDIO SERIES III

THU 2/4/27 • 6:30 PM & 9:00 PM • \$82 ◀

Fibich Quartet in E minor for Piano, Violin, Viola, and Cello, Op. 11

Martinů Quartet No. 1 for Piano, Violin, Viola, and Cello, H. 287

*Sahun Sam Hong, PIANO • Chad Hoopes, VIOLIN
Lawrence Dutton, VIOLA • Sihao He, CELLO*

RACHMANINOFF AND TANEYEV

TUE 2/9/27 • 7:30 PM • \$75 / \$59 / \$35

Arnold Bax *Elegiac Trio* for Flute, Viola, and Harp
Rachmaninoff *Trio élégiaque* in G minor for Piano, Violin, and Cello

Caplet *Conte fantastique* for Harp, Two Violins, Viola, and Cello

Taneyev Quintet in G minor for Piano, Two Violins, Viola, and Cello, Op. 30

*Alessio Bax, PIANO • Chad Hoopes, Julian Rhee, VIOLIN
Paul Neubauer, VIOLA • Sihao He, CELLO • Elizabeth Hainen, HARP • Tara Helen O'Connor, FLUTE*

INSIDE CHAMBER MUSIC

WED 2/10/27 • 6:30 PM • \$25 ◀

Mozart Quartet in D minor for Strings, K. 421

INSIDE CHAMBER MUSIC

WED 2/17/27 • 6:30 PM • \$25 ◀

Mozart Quintet in E-flat major for Horn, Violin, Two Violas, and Cello, K. 407

ART OF THE RECITAL RANSOM WILSON AND ANNE-MARIE McDERMOTT

THU 2/18/27 • 7:30 PM • \$55 ◀

J.S. Bach Sonata in B minor for Flute and Keyboard, BWV 1030

Mozart Sonata in F major for Flute and Piano, K. 376

Doppler Andante and Rondo for Two Flutes and Piano, Op. 25

Rivier *Oiseaux tendres* for Flute

Debussy *Syrinx* for Flute

Jolivet Selection from *Ascèses* for Flute

Martinů Sonata for Flute and Piano

Guastavino *Introducción y allegro* for Flute and Piano

*Ransom Wilson, Tara Helen O'Connor, FLUTE
Anne-Marie McDermott, PIANO*

WINTER FESTIVAL MOZART'S WINDS

FRI 2/19/27 • 7:30 PM • \$79 / \$63 / \$36

All-Mozart program

Quintet in E-flat major for Horn, Violin, Two Violas, and Cello, K. 407

Quintet in E-flat major for Oboe, Clarinet, Bassoon, Horn, and Piano, K. 452

Duo in G major for Violin and Viola, K. 423

Serenade in C minor for Two Oboes, Two Clarinets, Two Bassoons, and Two Horns, K. 388

*Sahun Sam Hong, PIANO • Richard Lin, VIOLIN • Paul Neubauer, Daniel Phillips, VIOLA • Sterling Elliott, CELLO
James Austin Smith, Stephen Taylor, OBOE • Sebastian Manz, David Shifrin, CLARINET • Marc Goldberg, Peter Kolkay, BASSOON • Radek Baborák, Richard Deane, HORN*

CMS KIDS

MUSICAL MOODS

SUN 2/21/27 • 11:00 AM, 1:00 PM, & 3:00 PM • \$25

Relaxed performance for children ages 3–6

WINTER FESTIVAL MOZART AND THE PIANO

TUE 2/23/27 • 7:30 PM • \$94 / \$72 / \$47

All-Mozart program

Fantasia in C minor for Piano, K. 475

Quartet in G minor for Piano, Violin, Viola, and Cello, K. 478

Sonata in in E-flat major for Violin and Piano, K. 481

Concerto No. 14 in E-flat major for Piano and String Quintet, K. 449 (arr. Lachner)

*Gilbert Kalish, Evren Ozel, PIANO • Lun Li, Arnaud Sussmann, VIOLIN • Lawrence Dutton, VIOLA
Nicholas Canellakis, CELLO • Nina Bernat, DOUBLE BASS*

INSIDE CHAMBER MUSIC

WED 2/24/27 • 6:30 PM • \$25 ◀

Mozart Fantasia in C minor for Piano, K. 475

WINTER FESTIVAL MOZART: THE "HAYDN" QUARTETS

SAT 2/27/27 • 7:30 PM • \$89 / \$67 / \$41

All-Mozart program

Quartet in G major for Strings, K. 387

Quartet in D minor for Strings, K. 421

Quartet in C major for Strings, K. 465, "Dissonance"

Escher String Quartet (Adam Barnett-Hart, Bryan Lee, VIOLIN • Pierre Lapointe, VIOLA • Brook Speltz, CELLO)

BEETHOVEN PIANO SONATAS VI

TUE 3/2/27 • 7:30 PM • \$82 ◀

All-Beethoven program

Sonata No. 9 in E major for Piano, Op. 14, No. 1

Sonata No. 5 in C minor for Piano, Op. 10, No. 1, "Little Pathétique"

Sonata No. 18 in E-flat major for Piano, Op. 31, No. 3, "The Hunt"

Sonata No. 24 in F-sharp major for Piano, Op. 78, "À Thérèse"

Sonata No. 30 in E major for Piano, Op. 109

Gilles Vonsattel, PIANO

**THE TAKÁCS
QUARTET**
PERFORMS
4/17/27



SONIC SPECTRUM III

THU 3/4/27 - 7:30 PM - \$35

Shawn Okpehlo New work for Tenor and Piano
(New York Premiere)

Eric Malmquist *Fellow Citizens* for Tenor and Piano

Alistair Coleman *Moonshot* for String Quartet

Nico Muhly *Stranger* for Tenor and String Quartet

Nicholas Phan, TENOR • Myra Huang, PIANO

Viano Quartet (Lucy Wang, Hao Zhou, VIOLIN

Aiden Kane, VIOLA • Tate Zawadiuk, CELLO)

MEET THE MUSIC!

**INSPECTOR PULSE GOES ONCE MORE
WITH FEELING**

SAT 3/6/27 - 2:00 PM - \$40 / \$30 / \$20

Works by Chopin, Fauré, Poulenc, and Brahms

WINTER FESTIVAL

MOZART MILESTONES

SUN 3/7/27 - 5:00 PM - \$94 / \$72 / \$47

Mozart Trio in E-flat major for Clarinet, Viola,
and Piano, K. 498, "Kegelstatt"

Mozart Trio in B-flat major for Piano, Violin,
and Cello, K. 502

Mozart Quintet in G minor for Two Violins,
Two Violas, and Cello, K. 516

Juho Pohjonen, PIANO • Kristin Lee, Cho-Liang Lin, VIOLIN

Matthew Lipman, Daniel Phillips, VIOLA • David

Requiro, CELLO • Anthony McGill, CLARINET

**MASTER CLASS WITH
LAWRENCE DUTTON**

TUE 3/9/27 - 11:00 AM - \$10

Lawrence Dutton, VIOLA

BEETHOVEN PIANO SONATAS VII

THU 3/11/27 - 7:30 PM - \$82

All-Beethoven program

Sonata No. 12 in A-flat major for Piano, Op. 26

Sonata No. 16 in G major for Piano, Op. 31, No. 1

Sonata No. 31 in A-flat major for Piano, Op. 110

Gilles Vonsattel, PIANO

LECTURE SERIES

BEETHOVEN SONATAS III

TUE 3/16/27 - 6:30 PM - \$25

Gilles Vonsattel, LECTURER

DVOŘÁK'S STRING SEXTET

FRI 3/19/27 - 7:30 PM - \$89 / \$67 / \$41

Boccherini Quintet in C major for Two Violins,
Viola, and Two Cellos, G. 324, "La musica notturna
delle strade di Madrid"

D'Ambrosio Suite for Strings, Op. 8

Dvořák Sextet in A major for Two Violins,
Two Violas, and Two Cellos, Op. 48

Julian Rhee, Danbi Um, VIOLIN • Paul Neubauer, Milena

Pájaro-van de Stadt, VIOLA • Nicholas Canellakis,

Jonathan Swensen, CELLO

QUARTET SERIES

QUARTETTO DI CREMONA

SUN 3/21/27 • 5:00 PM • \$94 / \$72 / \$47

Haydn Quartet in G major for Strings, Hob. III:81, Op. 77, No. 1

Grieg Quartet in G minor for Strings, Op. 27

Janáček Quartet No. 2 for Strings, “Intimate Letters”

Quartetto di Cremona (Cristiano Gualco, Paolo Andreoli, VIOLIN • Simone Gramaglia, VIOLA Giovanni Scaglione, CELLO)

ROSE STUDIO SERIES IV

THU 3/25/27 • 6:30 PM & 9:00 PM • \$82 ◀▶

Bloch Three Nocturnes for Piano, Violin, and Cello

R. Schumann Trio No. 3 in G minor for Piano, Violin, and Cello, Op. 110

Sitkovetsky Trio (Wu Qian, PIANO • Alexander Sitkovetsky, VIOLIN • Isang Enders, CELLO)

MASTER CLASS WITH
JOSE FRANCH-BALLESTER

TUE 3/30/27 • 11:00 AM • \$10

Jose Franch-Ballester, CLARINET

BEETHOVEN PIANO SONATAS VIII

TUE 3/30/27 • 7:30 PM • \$79 / \$63 / \$36

All-Beethoven program

Sonata No. 15 in D major for Piano, Op. 28, “Pastoral”

Sonata No. 23 in F minor for Piano, Op. 57, “Appassionata”

Sonata No. 26 in E-flat major for Piano, Op. 81a, “Les Adieux”

Sonata No. 32 in C minor for Piano, Op. 111

CARNIVAL OF THE ANIMALS

SUN 4/4/27 • 5:00 PM • \$94 / \$72 / \$47

Vivaldi Concerto in D major for Flute, Strings, and Continuo, RV 428, “Il gardellino”

Ravel “Oiseaux tristes” from *Miroirs* for Piano

Michael Stephen Brown *The Carnival of Endangered Wonders: A Zoological Fantasy* (CMS Co-Commission, New York Premiere)

Messiaen “Abîme des oiseaux” for Clarinet from *Quatuor pour la fin du temps*

Saint-Saëns *Le carnaval des animaux*

Michael Stephen Brown, Orion Weiss, PIANO • Kristin Lee, Arnaud Sussmann, VIOLIN • Paul Neubauer, VIOLA Dmitri Atapine, CELLO • Anthony Manzo, DOUBLE BASS Tara Helen O’Connor, FLUTE • Jose Franch-Ballester, CLARINET • Ian David Rosenbaum, PERCUSSION

RESPIGHI AND BRAHMS

FRI 4/9/27 • 7:30 PM • \$79 / \$63 / \$36

SUN 4/11/27 • 5:00 PM • \$94 / \$72 / \$47

Mozart Quintet in D major for Two Violins, Two Violas, and Cello, K. 593

Respighi Quintet in F minor for Piano, Two Violins, Viola, and Cello

Brahms Quartet No. 2 in A major for Piano, Violin, Viola, and Cello, Op. 26

Haochen Zhang, PIANO • Paul Huang, Danbi Um, VIOLIN James Thompson, VIOLIN/VIOLA • Milena Pájaro-van de Stadt, VIOLA • David Requiro, CELLO

ART OF THE RECITAL

JONATHAN SWENSEN AND
JUHO POHJONEN

THU 4/15/27 • 7:30 PM • \$55 ▶

Lutoslawski *Grave: Metamorphoses* for Cello and Piano

Fauré *Sicilienne* for Cello and Piano, Op. 78

Arvo Pärt *Fratres* for Cello and Piano

Poulenc Sonata for Cello and Piano

Fauré *Élégie* for Cello and Piano, Op. 24

Chopin Sonata in G minor for Cello and Piano, Op. 65

Jonathan Swensen, CELLO • Juho Pohjonen, PIANO

QUARTET SERIES

THE TAKÁCS QUARTET

SAT 4/17/27 • 7:30 PM • \$94 / \$72 / \$47

Mozart Quartet in F major for Strings, K. 590, “Prussian”

Gabriela Lena Frank *Quijotadas* for String Quartet

Brahms Quartet in C minor for Strings, Op. 51, No. 1

Takács Quartet (Edward Dusinberre, Harumi Rhodes, VIOLIN • Richard O’Neill, VIOLA • Mihai Marica, CELLO)

CHAUSSON’S CONCERTO

SUN 4/25/27 • 5:00 PM • \$84 / \$65 / \$38

Mozart Fantasia in D minor for Piano, K. 397

Mozart Trio in C major for Piano, Violin, and Cello, K. 548

Schubert Rondo in A major for Violin and String Quartet, D. 438

Chausson Concerto in D major for Violin, Piano, and String Quartet, Op. 21

Wu Qian, PIANO • Benjamin Beilman, Aaron Boyd, Lun Li, VIOLIN • Lawrence Dutton, VIOLA • Dmitri Atapine, CELLO

SONIC SPECTRUM IV

THU 4/29/27 • 7:30 PM • \$35 ▶

Ken Ueno *Atlas of Crossed Destinies* for Violin and Viola

Paul Wiancko *American Haiku* for Viola and Cello

Gubaidulina *Rejoice* for Violin and Cello

Salina Fisher *Mata-Au* for Violin, Viola, and Cello

Yura Lee, VIOLIN • Matthew Lipman, VIOLA Camden Shaw, CELLO

CMS KIDS

MOVING TO THE MUSIC

SUN 5/2/27 • 11:00 AM, 1:00 PM, & 3:00 PM • \$25

Relaxed performance for children ages 3–6

BRAHMS AND MOZART QUINTETS

SUN 5/2/27 • 5:00 PM • \$89 / \$67 / \$41

Brahms Quintet in B minor for Clarinet, Two Violins, Viola, and Cello, Op. 115

Mozart Quintet in A major for Clarinet, Two Violins, Viola, and Cello, K. 581

Stella Chen, Chad Hoopes, VIOLIN • Timothy Ridout, VIOLA • Clive Greensmith, CELLO Sebastian Manz, CLARINET

GREATEST HITS

TUE 5/4/27 • 7:30 PM • \$75 / \$59 / \$35

Aaron Jay Kernis *Mozart en Route* (or, *A Little Traveling Music*) for Violin, Viola, and Cello

Mozart *Eine kleine Nachtmusik* for Strings, K. 525

Bruce Adolphe *I'm Inclined to New Music* for String Quartet

Pachelbel Canon and Gigue in D major for Three Violins and Continuo

Mozart Serenade in D major for Strings and Timpani, K. 239, "Serenata notturna"

Boccherini Quintet No. 4 in D major for Guitar and String Quartet, G. 448, "Fandango"

Aaron Jay Kernis *100 Greatest Dance Hits* for Guitar and String Quartet

Wu Han, HARPISCHORD • Cho-Liang Lin, VIOLIN • Scott Pingel, DOUBLE BASS • Jason Vieaux, GUITAR • Victor Caccese, TIMPANI • Viano Quartet (Lucy Wang, Hao Zhou, VIOLIN • Aiden Kane, VIOLA • Tate Zawadiuk, CELLO)

ROSE STUDIO SERIES V

THU 5/6/27 • 6:30 PM & 9:00 PM • \$82

Crusell Quartet in D major for Clarinet, Violin, Viola, and Cello, Op. 7

Walton Quartet in D minor for Piano, Violin, Viola, and Cello

Michael Stephen Brown, PIANO • Ani Kavafian, VIOLIN • Paul Neubauer, VIOLA • Nicholas Canellakis, CELLO • Sebastian Manz, CLARINET

MEET THE MUSIC! OCEANOGRAPHY

SAT 5/8/27 • 2:00 PM • \$40 / \$30 / \$20

Work by Bruce Adolphe

SEASON FINALE

FROM BACH TO STRAVINSKY

SUN 5/16/27 • 5:00 PM • \$94 / \$72 / \$47

J.S. Bach Brandenburg Concerto No. 3 in G major, BWV 1048

Stravinsky Concerto in E-flat major for Chamber Orchestra, "Dumbarton Oaks"

Haydn *Arianna a Naxos*, Cantata for Voice, String Quintet, and Harpsichord, Hob. XXVlb:2 (arr. Jaffe)

Mendelssohn Sinfonia No. 13 in C minor for Strings

Mozart Concerto in A major for Clarinet and Orchestra, K. 622

Stephanie Blythe, MEZZO-SOPRANO • Michael Stephen Brown, HARPISCHORD • Francisco Fullana, Ida Kavafian, Sean Lee, Alexander Sitkovetsky, VIOLIN • Aaron Boyd, VIOLIN/VIOLA • Paul Neubauer, Daniel Phillips, VIOLA • Timothy Eddy, David Finckel, Inbal Segev, CELLO • Nina Bernat, DOUBLE BASS • Sooyun Kim, Tara Helen O'Connor, FLUTE • Tommaso Lonquich, CLARINET • Gina Cuffari, Marc Goldberg, BASSOON • Stewart Rose, Hugo Valverde, HORN

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Stephanie Blythe, MEZZO-SOPRANO
Nicholas Phan, TENOR
Matthew Polenzani, TENOR

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Hyeyeon Park, PIANO
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Gilles Vonsattel, PIANO
Kenneth Weiss, HARPSICHORD
Orion Weiss, PIANO
Wu Han, PIANO/HARPSICHORD
Wu Qian, PIANO
Haochen Zhang, PIANO

STRINGS

Benjamin Beilman, VIOLIN
Aaron Boyd, VIOLIN/VIOLA
Stella Chen, VIOLIN
Francisco Fullana, VIOLIN
Chad Hoopes, VIOLIN
Bella Hristova, VIOLIN
Paul Huang, VIOLIN
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Ida Kavafian, VIOLIN
Kristin Lee, VIOLIN
Sean Lee, VIOLIN
Yura Lee, VIOLIN
Lun Li, VIOLIN*
Cho-Liang Lin, VIOLIN
Richard Lin, VIOLIN
Alexander Sitkovetsky, VIOLIN
Julian Rhee, VIOLIN*
Arnaud Sussmann, VIOLIN/VIOLA
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Matthew Lipman, VIOLA
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Camden Shaw, CELLO
Jonathan Swensen, CELLO*
Paul Watkins, CELLO
Nina Bernat, DOUBLE BASS*
Anthony Manzo, DOUBLE BASS
Scott Pingel, DOUBLE BASS
Elizabeth Hainen, HARP
Jason Vieaux, GUITAR

WOODWINDS

Sooyun Kim, FLUTE
Demarre McGill, FLUTE
Tara Helen O'Connor, FLUTE
Adam Walker, FLUTE
Ransom Wilson, FLUTE
Randall Ellis, OBOE
James Austin Smith, OBOE
Stephen Taylor, OBOE
Juri Vallentin, OBOE*
Gina Cuffari, BASSOON
Marc Goldberg, BASSOON
Peter Kolkay, BASSOON
Jake Thonis, BASSOON
Jose Franch-Ballester, CLARINET
Romie de Guise-Langlois,
CLARINET
Tommaso Lonquich, CLARINET
Sebastian Manz, CLARINET
Anthony McGill, CLARINET
David Shifrin, CLARINET

BRASS

Caleb Hudson, TRUMPET
Radek Baborák, HORN
Richard Deane, HORN
Jennifer Montone, HORN
Eric Reed, HORN
Kevin Rivard, HORN
Stewart Rose, HORN
Nathaniel Silberschlag, HORN
Hugo Valverde, HORN
Radovan Vlatković, HORN

PERCUSSION

Victor Caccese, PERCUSSION
Ian David Rosenbaum,
PERCUSSION

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Bruce Adolphe,
RESIDENT LECTURER
Gilles Vonsattel, LECTURER

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CALIDORE STRING QUARTET
Jeffrey Myers, VIOLIN
Ryan Meehan, VIOLIN
Jeremy Berry, VIOLA
Estelle Choi, CELLO

ESCHER STRING QUARTET
Adam Barnett-Hart, VIOLIN
Bryan Lee, VIOLIN
Pierre Lapointe, VIOLA
Brook Speltz, CELLO

QUARTETTO DI CREMONA
Cristiano Gualco, VIOLIN
Paolo Andreoli, VIOLIN
Simone Gramaglia, VIOLA
Giovanni Scaglione, CELLO

SCHUMANN QUARTET
Erik Schumann, VIOLIN
Ken Schumann, VIOLIN
Veit Hertenstein, VIOLA
Mark Schumann, CELLO

SITKOVETSKY TRIO
Wu Qian, PIANO
Alexander Sitkovetsky, VIOLIN
Isang Enders, CELLO

TAKÁCS QUARTET
Edward Dusingher, VIOLIN
Harumi Rhodes, VIOLIN
Richard O'Neill, VIOLA
Mihai Marica, CELLO

VIANO QUARTET*
Lucy Wang, VIOLIN
Hao Zhou, VIOLIN
Aiden Kane, VIOLA
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