

CMS Chamber Music Society of Lincoln Center

FRIDAY EVENING, APRIL 10, 2026, AT 7:30 ▶ 4,698TH CONCERT

Alice Tully Hall, Starr Theater, Adrienne Arsht Stage

Home of the Chamber Music Society of Lincoln Center

Anna Geniushene, piano

Yura Lee, violin

Arnaud Sussmann, violin

Daniel Phillips, viola

Nicholas Canellakis, cello

Liszt and Bartók: A Night in Budapest

Franz Liszt (1811–1886) *Tristia* (transcription of *Vallée d'Obermann*) for
Piano, Violin, and Cello, S. 378c (c. 1880)
GENIUSHENE, SUSSMANN, CANELLAKIS

Béla Bartók (1881–1945) **Sonata for Violin, BB 124** (1944)
▶ Tempo di ciaccona
▶ Fuga: Risoluto, non troppo vivo
▶ Melodia: Adagio
▶ Presto
LEE

INTERMISSION

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

Photographing, sound recording, or videotaping this performance is prohibited.

György Ligeti **Sonata for Cello** (1948–53)
(1923–2006) Dialogo: Adagio, rubato, cantabile
Capriccio: Presto con slancio
CANELLAKIS

Ernő Dohnányi **Quintet No. 1 in C minor for Piano, Two Violins, Viola,
and Cello, Op. 1** (1895)
(1877–1960) Allegro
Scherzo: Allegro vivace
Adagio, quasi andante
Finale: Allegro animato
GENIUSHENE, SUSSMANN, LEE, PHILLIPS, CANELLAKIS

This concert features members of the Bowers Program, CMS's residency for outstanding early career musicians. The Bowers Program is supported by the **Estate of Ann S. Bowers**. Additional support by the **Marion F. Goldin Charitable Fund, Colburn Foundation, Dr. Nancy Maruyama and Mr. Charles Cahn Jr.**, and **Patricia Kopec Selman and Jay E. Selman, MD**.

Jerome L. Greene Foundation is the 2025–2026 CMS Season Sponsor.

All CMS digital programming is supported by the **Hauser Fund for Media and Technology**.

The Chamber Music Society acknowledges with sincere appreciation **Ms. Tali Mahanor's** generous long-term loan of the Hamburg Steinway & Sons model "D" concert grand piano.

From the Artistic Directors

Dear Listener,

We organized this “Night in Budapest” program so that we could all go there for two hours. It is difficult to find a country so rich in music which is visited by Westerners so seldom. Running a close second to Hungary in that respect is Czechia, but we hear quite often of people vacationing in Prague rather than Budapest. Budapest is not much farther away than Prague. We did the math: Prague is only 280 miles closer, and flying to each city takes about the same amount of time. Admittedly, we are living examples of Hungarian neglect: only one of us has ever been, and that was for a single day in 1983!

Tonight, we visit Hungary through its music. Along with eating a good Hungarian meal, music is the quickest and most direct way to connect with the culture. The range of composers on this program illustrates the powerful effect of their native land. Even Franz Liszt, after decades of touring and living just about anywhere but Hungary, returned to Budapest to direct the newly founded Royal Hungarian Academy of Music (later renamed the Liszt Academy). Ernő Dohnányi would study at this same institution, graduating early, and soon left to make an international career. But return he did, to direct the Budapest Philharmonic Orchestra and the Academy of Music, until the Nazi onslaught drove him from his birthplace for good. Not all attacks came from without: György Ligeti was conscripted by the Hungarian government into forced labor during the Holocaust (in which all his family save his mother were killed). He resumed his studies at the Franz Liszt Academy after the war, and began teaching there in 1950. Alas, the oppressive Communist regime in Hungary violently suppressed an uprising in 1956, and Ligeti fled to Vienna, leaving behind many of his compositions which were lost.

In our opinion, however, the star of the Hungarian musical show can be none other than Béla Bartók. While his countrymen such as Liszt and Dohnányi produced music of distinctly Hungarian flavor, it was Bartók who committed so deeply to the indigenous music of the region that it became his music. This unprecedented absorption in folk music opened doors for composers of the 20th century, as Beethoven’s music had inspired virtually the entire Romantic

era. Bartók's deep understanding of his culture, coupled with his extraordinary compositional mastery, ensures him a place of dominance in Hungarian music: he is Hungary's Beethoven, Dvořák, Tchaikovsky, Elgar, Debussy.

Finally, we tip our hats to the musicians who have prepared this unusual and challenging program for us. We are in their debt for bringing Budapest to New York.

Enjoy the concert,



David Finckel Wu Han
ARTISTIC DIRECTORS



Notes on the Program

Franz Liszt

***Tristia* (transcription of *Vallée d'Obermann*) for Piano, Violin, and Cello, S. 378c**

- ▶ Born October 22, 1811, in Doborján, Hungary (now Raiding, Austria)
- ▶ Died July 31, 1886, in Bayreuth
- Composed in 1842, revised c. 1855, arranged by Eduard Lassen and the composer c. 1880**
- ▶ This is the first CMS performance of this piece.
- ▶ Duration: 18 minutes

Franz Liszt is often credited with reimagining the role of the performer in the 19th century. Through his technical abilities and theatrical presence he established the tradition of the solo recital as we know it today. As integral as theatricality was to Liszt's public persona,

his legacy is much more profound than virtuosity for its own sake. His compositions are often vehicles for complex narratives that require not only strong technique but also convincing interpretation and awareness of a variety of extramusical sources.

The piece heard on this program as *Tristia* (c. 1880) traces a decades-long path through Liszt's career. It began as *Vallée d'Obermann* (Obermann's Valley)—one of 19 piano pieces in *Album d'un voyageur* (A Traveler's Album), published in 1842. In the preface to this collection, the composer wrote that he attempted to "render in music some of [his] strongest feelings, [his] most vivid

impressions” from his recent travels to “many places steeped in history and poetry.” Liszt later revised several of these pieces, added new ones, and issued them in 1855 as the first volume of *Années de pèlerinage*, a project that would span many years and mirror the evolution of his compositional style.

A quarter of a century later, Eduard Lassen, a younger colleague who succeeded Liszt as Court Kapellmeister in Weimar, arranged *Vallée d'Obermann* for piano, violin, and cello. Liszt himself revised the arrangement substantially, lending the trio version the weight of his approval.

The evocative title *Tristia* is Lassen's contribution, likely recalling Ovid's collection of elegiac poems written in exile—a fitting reference for the profound solitude and restlessness portrayed in Liszt's original.

Vallée d'Obermann reflects the struggle of the protagonist in Étienne Pivert de Senancour's 1804 novel *Obermann*. A recluse in the mountains of Switzerland, Obermann is plagued by longing, purposelessness, and the search for meaning. Liszt printed epigraphs from Senancour (and from Byron) in the score, speaking directly to a Romantic

generation consumed with the archetype of the melancholy wanderer.

Tristia's introduction is ominous, with an octave gesture in the low register of the piano joined by the strings in foreboding octave echoes. Curiously, this passage is not present in Liszt's original solo version; it was added in Lassen's arrangement, creating a bleak atmosphere in the opening. The cello takes on the first true melody—an arrestingly melancholic line. The harmonic profile of the melody is subtle but significant, with departures away from the E-minor tonic to distant keys that will play an important role later in the piece.

Flowing melodic passages alternate with dense, chordal sections in which dissonances are stressed and resolutions are muted. Tension escalates as the piece progresses, underscored by an accompaniment pattern that mimics—and amplifies the effect of—the repeated-chord figuration of the piano original. In the final bars, dissonance once again outweighs resolution, suggesting that the anxiety and uncertainty that have afflicted the protagonist throughout the work remain unsettled.

Program note © Jack Slavin

Béla Bartók

Sonata for Violin, BB 124

- ▶ Born March 25, 1881, in Nagyszentmiklós, Hungary (now Sînnicolau Mare, Romania)
- ▶ Died September 26, 1945, in New York City

Composed in 1944

- ▶ First CMS performance on March 10, 2002, by violinist Joseph Silverstein
- ▶ Duration: 27 minutes

Béla Bartók—one of the 20th century's great composers and ethnomusicologists—is inextricably linked to the folk music of Hungary, Romania, and neighboring cultures, which he documented extensively and shared with

the world through his music. Yet the turmoil of World War II forced him to flee to the US in 1940, and he spent the final years of his life in New York, far away from the homeland whose musical traditions shaped his compositional voice.

The five years that followed were difficult ones: relatively scarce performance opportunities and declining health led to financial hardship for him and his wife. When he required medical attention, the American Society of Composers, Authors, and Publishers (ASCAP) stepped up to finance his

treatment and convalescence, despite his not being a member. From these trying years came one of Bartók's most formidable late works. Inspired by Yehudi Menuhin's performance of a solo Bach sonata and prompted by a commission from the then-27-year-old violin virtuoso, he set out to compose the Sonata for Violin heard on this program.

The first movement is marked *Tempo di ciaccona*, referring to elements of the Baroque chaconne that Bartók reinvents in this piece. The opening chords echo the epic proportions of Bach's famous D-minor Chaconne, as does the continuous textural and melodic variation. In another nod to Bach, the second movement is a fugue in four voices. Though he does not strictly adhere to fugue structure, Bartók creates contrapuntal textures through statements of the main subject and contrasting episodes. *Melodia*, marked *Adagio*, brings a welcome lyrical—if somewhat eerie—break after the abrasiveness of the fugue. Bartók achieves an uncanny, almost disembodied

sound through sparse writing in the instrument's upper register.

The finale begins in a hushed, perpetual motion passage followed by a lively dance-like theme. Bartók's original version of this movement included substantial passages written in quarter tones, or pitches that fall in between those of the standard 12-note Western scale (for example, the midpoint between C and C-sharp). Bartók also wrote a standard alternative without microtones, and it is this version that ultimately appeared in Menuhin's edition of the work, published after Bartók's death.

Menuhin gave the premiere of this sonata at Carnegie Hall in November of 1944, with Bartók in attendance. The *New York Times* called it a work "of high tension and highly specialized idiom" and "a test for the ears, the intelligence, the receptiveness of the most learned listener."

Program note © Jack Slavin

György Ligeti Sonata for Cello

- ▶ Born May 28, 1923, in Diciosânmartin, Transylvania (now Târnăveni, Romania)
- ▶ Died June 12, 2006, in Vienna
- Composed in 1948–53**
- ▶ First CMS performance on January 17, 2006, by cellist Clancy Newman
- ▶ Duration: 8 minutes

Born into a Jewish family in Hungary in 1923, György Ligeti endured oppression from both the Nazi and Soviet regimes in his lifetime. During World War II, he lost many family members in the Holocaust, and his own studies at the conservatory were interrupted by a conscription into the labor corps. After the war, he resumed his education at the Franz Liszt Academy in Budapest, during

a brief period of optimism before Soviet political control tightened. The suppression of the 1956 Hungarian Uprising forced him to flee to Western Europe, marking a turning point in his career as a composer.

The Sonata for Cello offers a glimpse of Ligeti's early style, before his contact with the Western European avant-garde. Unmistakably his own, this early style remained rooted in his Hungarian lineage, particularly evident in the influence of Bartók and Kodály. The latter was one of his professors at the Academy, where in his penultimate year, he presented a fellow student for whom he had strong feelings, Anness Virányi, with *Dialogo*—a movement for solo cello. She accepted the manuscript but never performed the

piece. Years later, in 1953, he was approached by the prominent cellist Vera Dénes with a request for a solo piece. He returned to *Dialogo* and added a fast *Capriccio* to round out this compact sonata.

The *Dialogo* begins with a pair of pizzicato chords connected by a glissando, a gesture in which the player slides their fingers along the strings from the first chord's pitches to those of the second. The movement's lyrical melody unfolds across the high and low registers of the cello, alluding to what the composer himself described as an imagined conversation between a man and a woman.

In contrast to the opening—in which Ligeti said he “attempted in this piece to write a beautiful melody, with a typical Hungarian profile”—the *Capriccio* is brilliant in its virtuosity and rhythmic bite. Marked

Presto con slancio (fast, with momentum), the movement's title is a reference to Paganini's 24 Caprices and is no less demanding, with driving rhythms and rapid string crossings. The *Dialogo* theme is reprised towards the end of the movement before its resounding conclusion on a G-major chord.

The Hungarian Composers' Union deemed the sonata too modern—a scathing critique during an era in which Soviet influence led Hungarian cultural authorities to suppress any compositions that were perceived as too Western or avant-garde. A radio recording was permitted, but ultimately never broadcast, and the piece was not heard publicly until 1983, seven years prior to its official publication.

Program note © Jack Slavin

Ernő Dohnányi

Quintet No. 1 in C minor for Piano, Two Violins, Viola, and Cello, Op. 1

- ▶ Born July 27, 1877, in Pozsony (now Bratislava)
- ▶ Died February 9, 1960, in New York City
- Composed in 1895**
- ▶ First CMS performance on November 17, 1996, by pianist Anne-Marie McDermott, violinists Andrés Cárdenes and Ani Kavafian, violist Paul Neubauer, and cellist Fred Sherry
- ▶ Duration: 29 minutes

In Classical sonata form, “Recapitulation” describes a restatement, part-way through, of the theme and key heard at the opening of a movement. Other tunes and ideas are repeated as well, in simpler, stabler forms, before the music closes at a clear cadence. By the end of the 19th century, many composers still wrote in sonata form, but had become less comfortable with verbatim repetition. There was an expectation that they express

themselves in a work by pushing the boundaries of form, and thus to be constantly engaged in a process of differentiation, of variation, of saying “this is how my music is different.” Recapitulations, which represent an emphatic return to something heard before, present a problem for this philosophy of composition.

Some dealt with this issue by reversing the order of themes at this stage in the proceedings, or by dispensing with a recap altogether. Others, like Sergei Rachmaninoff in his beloved Second Piano Concerto or Hungarian composer Ernő Dohnányi in the first movement of his C-minor Piano Quintet, Op. 1, chose an alternate solution. They do arrive at a restatement of the first theme in the home key, but they make it an apocalyptic climax, opening up the gates of hell and letting some demonic force emerge

from musical ideas that were rather benign at the outset. In Dohnányi's music, what began the piece as a singing, syncopated tune punctuated by light, plucked commentary becomes a thundering cry played in piano octaves, egged on by shredded doubled notes in the strings. Though the movement eventually ends with a heroic, major-key coda, it's hard to shake off the shock of the composer's explosive recap.

Dohnányi was identified at a young age as a great musical talent. Many expected that he would move abroad to continue his education, but he decided to remain in Hungary and study at what is now the Franz Liszt Academy. It was while he was there, taking piano lessons with István Thomán and composition classes with Hans von Koessler, that he wrote this first piano quintet. It was premiered in the summer of 1895 and attracted the attention of Johannes Brahms. The elder composer gave the quintet quite an endorsement, proclaiming that this was music he could not have written better himself, and he supported future performances of it.

One thing he may have admired in the quintet was the *Scherzo*. It is full of hemiolas, a technique beloved by Brahms where the composer layers a larger, conflicting meter over the prevailing beat pattern, so that the

music feels like it is in 2 and 3 at the same time. This strategy lends Dohnányi's second movement a frantic instability that abates only for a short, prayerful trio passage. The quintet's *Adagio*, with its lullaby-like opening viola solo, is a perfect musical morsel. It has the mellifluous charm of a *Song Without Words* by Felix Mendelssohn combined with an overwrought, late-Romantic expressive urge to let the tunes spin on and on, into longer and longer phrases.

The tolling bell of the piano in the *Finale*, a gesture that gloriously straddles the border between obnoxious and infectious, marks time in an off-kilter folk dance. The resounding upbeats tell us whether we are in 5 or 6, or by their absence whether we are in the brief respite of a contrasting episode. Toward the end, in serenade-like fashion, Dohnányi reminds us of the major-key, coda version of the first movement's main theme. A long time has passed since we heard that movement, and so it feels less like an extra recapitulation and more like another passing episode that ultimately can't escape the addictive pull of the piano's bells, the strings' leaps, and the asymmetrical beats of this riotous Hungarian romp.

Program note © Nicky Swett

About the Artists



AMABELLA OZ

Nicholas Canellakis

Nicholas Canellakis has become one of the most sought-after and innovative cellists of his generation, praised in the *New Yorker* as a “superb young soloist.” Recent highlights include solo debuts with the Virginia, Albany, Bangor, and Delaware symphony orchestras; concerto appearances with the Erie Philharmonic, the New Haven Symphony, and the American Symphony Orchestra; Europe and Asia tours with CMS; and recitals throughout the US with his longtime duo collaborator, pianist-composer Michael Stephen Brown. An alum

of CMS’s Bowers Program, he is a regular guest artist at many of the world’s leading music festivals. Canellakis is the Artistic Director of Chamber Music Sedona in Arizona and is a graduate of the Curtis Institute of Music (where he was recently appointed to the cello faculty) and New England Conservatory.



Anna Geniushene

Anna Geniushene won the silver medal at the 2022 Van Cliburn International Piano Competition and is a current member of CMS’s Bowers Program. Born in Moscow in 1991, she made her recital debut just seven years later in the small hall of the Berlin Philharmonic. She has since developed a versatile career, with performances in major venues such as the Town Hall in Leeds, National Concert Hall in Dublin, Museum of Arts in Tel Aviv, Teatro Carlo Felice in Genova, Great Hall of Moscow Conservatory, and Sala Greppi in Bergamo.

A dedicated chamber musician, she has performed piano duo repertoire with her husband, Lukas Geniušas, and has collaborated with the Quartetto di Cremona. Recent and upcoming engagements include debuts with the Atlanta Symphony Orchestra, Orquesta Filarmónica de Buenos Aires, Stavanger Symphony Orchestra, Des Moines Symphony, Kristiansand Symfonieorkester, and Osaka Philharmonic. She also returns to the Taipei Symphony Orchestra and Grand Teton Music Festival Orchestra.



Yura Lee

Violinist/violist Yura Lee has a multifaceted career as a soloist and chamber musician. At age 12, she became the youngest artist ever to receive the Debut Artist of the Year prize at the *Performance Today* awards given by National Public Radio. She is the recipient of a 2007 Avery Fisher Career Grant and numerous other international prizes. She plays a Giovanni Grancino violin kindly loaned to her through the Beares International Violin Society by generous sponsors. For viola, she plays an instrument made in 2002 by Douglas Cox. Lee is a professor

at the University of Southern California, Thornton School of Music, holding the Alice and Eleonore Schoenfeld Endowed Chair, and is an alum of CMS’s Bowers Program. She divides her time between Los Angeles, California, and Portland, Oregon.



Daniel Phillips

Violinist/violist Daniel Phillips co-founded the Orion String Quartet, which gave its last concert in April 2024 at CMS after an illustrious 37-year career. A graduate of Juilliard, he counts among his teachers his father Eugene Phillips, Ivan Galamian, Sally Thomas, Nathan Milstein, Sandor Végh, and George Neikrug. Since winning the 1976 Young Concert Artists Competition, he has performed as soloist with orchestras including the Pittsburgh, Houston, New Jersey, Phoenix, and San Antonio symphonies. He appears regularly at festivals

including Music from Angel Fire, where he is co-artistic director. He was a member of the renowned Bach Aria Group and has toured and recorded in a string quartet for Sony with Gidon Kremer, Kim Kashkashian, and Yo-Yo Ma. Phillips is a professor at the Aaron Copland School of Music at Queens College and on the faculties of Bard College Conservatory and Juilliard. He lives with his wife, flutist Tara Helen O'Connor, and their two dachshunds on Manhattan's Upper West Side.



MATT DINE

Arnaud Sussmann

Winner of a 2009 Avery Fisher Career Grant, Arnaud Sussmann has recently appeared as soloist with the Vancouver Symphony and the New World Symphony. As a chamber musician, he has performed at London's Wigmore Hall, the Dresden Music Festival, and the Phillips Collection in Washington, DC. He has also given concerts at the Moritzburg, Caramoor, Music@Menlo, La Jolla SummerFest, Mainly Mozart, Seattle Chamber Music, Chamber Music Northwest, and Moab Music festivals. An alum of CMS's Bowers Program, Sussmann

is Artistic Director of the Chamber Music Society of Palm Beach and Co-Director of Music@Menlo's International Program, and teaches at Stony Brook University. In September 2022, he was named Founding Artistic Director of the Boscobel Chamber Music Festival. Mr. Sussmann plays a 1731 Stradivarius violin on loan from a private owner.

CMS Chamber Music Society
of Lincoln Center

INVITATION TO THE DANCE

**SATURDAY,
APRIL 25
7:30 PM**

ALICE TULLY HALL

**Celebrate the harmony of music and dance,
from waltzes to ballet and beyond**

This one-night-only concert is brimming with composers who created dance music, such as the "Waltz King" Johann Strauss, Jr., to those writing artistic representations of folk dances, like Johannes Brahms and David Serkin Ludwig. Double bassist Nina Bernat performs Chopin's dazzling polonaise, and a quartet of CMS's exceptional musicians presents Shostakovich's comical take on the polka. Plus, works by Mozart, Schubert, Stravinsky, and more!

Sahun Sam Hong, Hyeyeon Park, PIANO • Aaron Boyd, Bella Hristova, VIOLIN
Daniel Phillips, VIOLA • Estelle Choi, CELLO • Nina Bernat, DOUBLE BASS
Sooyun Kim, FLUTE



TICKETS START AT \$33

CALL (212) 875-5788

OR VISIT CHAMBERMUSICSOCIETY.ORG

SCAN HERE



About the Chamber Music Society

Founded in 1969, the **Chamber Music Society of Lincoln Center (CMS)** brings the transcendent experience of great chamber music to more people than any other organization of its kind worldwide. Under the artistic leadership of cellist David Finckel and pianist Wu Han, the multi-generational and international performing artist roster of 140 of the world's finest chamber musicians enables us to present chamber music of every instrumentation, style, and historical period.

Each season, we reach a global audience with more than 150 performances and education programs in our home at Lincoln Center's Alice Tully Hall and on tour with residencies worldwide.

We offer a wide range of learning formats and experiences to engage and inform listeners of all ages, backgrounds, and levels of musical knowledge through our education programs. The Bowers Program, our competitive three-season residency, is dedicated to developing the chamber music leaders of the future and integrates this selection of exceptional early-career musicians into every facet of CMS activities.

Our incomparable digital presence, which regularly enables us to reach millions of viewers and listeners annually, includes our weekly national radio program, heard locally on WQXR 105.9 FM on Saturday and Monday evenings; radio programming in Taiwan and mainland China; and appearances on American Public Media's *Performance Today*, the monthly program *In Concert with CMS* on the PBS ALL ARTS broadcast channel, and SiriusXM's Symphony Hall channel, among others. The PBS documentary film *Chamber Music Society Returns* chronicles CMS's return to live concerts at Lincoln Center's Alice Tully Hall and on a six-city national tour. It is currently available to watch on PBS Passport. Our website also hosts an online archive of more than 1,700 video recordings of performances and education events free to the public.

Artists of the 2025–26 Season

VOCALISTS

Tony Arnold, SOPRANO
Erika Baikoff, SOPRANO
Andriana Chuchman, SOPRANO
Joëlle Harvey, SOPRANO
Fleur Barron, MEZZO-SOPRANO
Paul Appleby, TENOR
John Moore, BARITONE

KEYBOARDS

Alessio Bax, PIANO
Inon Barnatan, PIANO
Jean-Efflam Bavouzet, PIANO
Paolo Bordignon, HARP/SICHOARD
Michael Stephen Brown, PIANO
Gloria Chien, PIANO
Anna Geniushene, PIANO*
Sahun Sam Hong, PIANO*
Gilbert Kalish, PIANO
Anne-Marie McDermott, PIANO (Alice
Tully and Edward R. Wardwell Piano
Chair)
Ken Noda, PIANO
John Novacek, PIANO
Evren Ozel, PIANO*
Juho Pohjonen, PIANO
Mika Sasaki, HARP/SICHOARD
Cory Smythe, PIANO
Gilles Vonsattel, PIANO
Angus Webster, PIANO
Kenneth Weiss, HARP/SICHOARD
Orion Weiss, PIANO
Wu Han, PIANO
Wu Qian, PIANO

STRINGS

Benjamin Beilman, VIOLIN
Aaron Boyd, VIOLIN/VIOLA
Stella Chen, VIOLIN
Francisco Fullana, VIOLIN
Chad Hoopes, VIOLIN (Susan S. and
Kenneth L. Wallach Chair)
Bella Hristova, VIOLIN
Paul Huang, VIOLIN
Leila Josefowicz, VIOLIN
Ani Kavafian, VIOLIN (Fan Fox and Leslie
R. Samuels Violin Chair)
Erin Keefe, VIOLIN/VIOLA
Kristin Lee, VIOLIN
Sean Lee, VIOLIN
Yura Lee, VIOLIN
Lun Li, VIOLIN*
Cho-Liang Lin, VIOLIN
Richard Lin, VIOLIN
Daniel Phillips, VIOLIN/VIOLA
Julian Rhee, VIOLIN*
Alexander Sitkovetsky, VIOLIN
Arnaud Sussmann, VIOLIN/VIOLA
James Thompson, VIOLIN/VIOLA

Danbi Um, VIOLIN
Tien-Hsin Cindy Wu, VIOLIN/VIOLA
Lawrence Dutton, VIOLA
Matthew Lipman, VIOLA
Paul Neubauer, VIOLA (Mrs. William
Rodman May Viola Chair)
Milena Pájaro-van de Stadt, VIOLA
Edward Arron, CELLO
Dmitri Atapine, CELLO
Nicholas Canellakis, CELLO
Estelle Choi, CELLO
Timothy Eddy, CELLO
Sterling Elliott, CELLO*
David Finckel, CELLO
Clive Greensmith, CELLO
Mihai Marica, CELLO
David Requiro, CELLO
Inbal Segev, CELLO
Jonathan Swensen, CELLO*
Paul Watkins, CELLO
Nina Bernat, DOUBLE BASS*
Blake Hinson, DOUBLE BASS
Anthony Manzo, DOUBLE BASS
Bridget Kibbey, HARP

WOODWINDS

Sooyun Kim, FLUTE
Demarre McGill, FLUTE
Tara Helen O'Connor, FLUTE
Yoobin Son, FLUTE
Ransom Wilson, FLUTE
Randall Ellis, OBOE
James Austin Smith, OBOE
Stephen Taylor, OBOE (Mrs. John D.
Rockefeller, 3rd Oboe Chair)
Juri Vallentin, OBOE*
Alexander Fiterstein, CLARINET
Jose Franch-Ballester, CLARINET
Tommaso Lonquich, CLARINET
Sebastian Manz, CLARINET
Anthony McGill, CLARINET
David Shifrin, CLARINET (Charles E.
Culpeper Clarinet Chair)
Marc Goldberg, BASSOON
Peter Kolkay, BASSOON
Jake Thonis, BASSOON

BRASS

David Byrd-Marrow, HORN
Eric Reed, HORN
Stewart Rose, HORN
Nathaniel Silberschlag, HORN
Hugo Valverde, HORN
Radovan Vlatković, HORN
David Washburn, TRUMPET

PERCUSSION

Victor Caccese, PERCUSSION
Ayano Kataoka, PERCUSSION
Ian Rosenbaum, PERCUSSION

HOSTS & LECTURERS

Bruce Adolphe, RESIDENT LECTURER
Amy Biancollini
Aaron Boyd
Fred Child
David Serkin Ludwig
Samuel Zygmuntowicz

ENSEMBLES

ESCHER STRING QUARTET

Adam Barnett-Hart, VIOLIN
Bryan Lee, VIOLIN
Pierre Lapointe, VIOLA
Brook Speltz, CELLO

MIRÓ QUARTET

Daniel Ching, VIOLIN
William Fedkenheuer, VIOLIN
John Largess, VIOLA
Joshua Gindele, CELLO

SHANGHAI QUARTET

Weigang Li, VIOLIN
Angelo Xiang Yu, VIOLIN
Honggang Li, VIOLA
Sihao He, CELLO

VIANO QUARTET*

Lucy Wang, VIOLIN
Hao Zhou, VIOLIN
Aiden Kane, VIOLA
Tate Zawadiuk, CELLO

SITKOVETSKY TRIO

Wu Qian, PIANO
Alexander Sitkovetsky, VIOLIN
Isang Enders, CELLO

SANDBOX PERCUSSION

Jonathan Allen
Victor Caccese
Ian David Rosenbaum
Terry Sweeney

**Denotes a 2024–2027 member of the Bowers Program, CMS's three-season residency for exceptional early-career musicians.*

Directors and Founders

Robert Hoglund, CHAIR
Susan S. Wallach, CHAIR ELECT
Peter W. Keegan, VICE CHAIR
Tatiana Pouschine, TREASURER
Richard Prins, SECRETARY

Steven M. Berzin
Sally Dayton Clement
Joseph M. Cohen
Linda S. Daines
Peter Duchin
Judy Evnin
Robert S. Feldman
Catherine A. Gellert
Phyllis Grann
Paul B. Gridley
Martha Hall
Walter L. Harris
Matthew D. Hoffman
Priscilla F. Kauff
Vicki Kellogg
John L. Lindsey
Beatrice A. Liu
David W. Niemiec
James P. O'Shaughnessy
Peter Reed

Joseph A. Stern
James Stynes
Suzanne E. Vaucher
Kathe G. Williamson

CHAIR EMERITI

Peter Frelinghuysen
(IN MEMORIAM)
Elinor L. Hoover
James P. O'Shaughnessy
Donaldson C. Pillsbury
(IN MEMORIAM)

DIRECTORS EMERITI

Anne Coffin
Charles H. Hamilton
Helen Brown Levine
Andrea Walton
Alan G. Weiler

FOUNDERS

Miss Alice Tully
William Schuman
Charles Wadsworth,
FOUNDING ARTISTIC DIRECTOR

GLOBAL COUNCIL

Brett Bachman, CO-CHAIR
Kathe G. Williamson, CO-CHAIR
Enid L. Beal
Andrea Fessler
Judi Flom
Sharon Gurwitz
Rita Hauser
Frederick L. Jacobson
Kenneth Johnson
Linda Keen
F. Gary Knapp
Judy Kosloff
Seunghee Lee
Katie Lemire
Irene R. Miller
Sassona Norton
Seth Novatt
Morris Rossabi
Michael Singer
Alfred Z. Specter
Paul Weislogel
Linda Williams
Shannon Wu

Administration

David Finckel and Wu Han, *Artistic Directors* ♦ Suzanne Davidson, *Executive Director*

ADMINISTRATION

Michael Solomon DIRECTOR OF
ADMINISTRATION
John Ruiz ADMINISTRATIVE ASSOCIATE
Joe Krieg STAFF ACCOUNTANT

ARTISTIC PLANNING & PRODUCTION, LINCOLN CENTER

Thomas Novak DIRECTOR OF
ARTISTIC PLANNING, PRODUCTION &
ADMINISTRATION
Sarissa Michaud ASSOCIATE DIRECTOR,
PRODUCTION & VENUE RELATIONS
Dimitri Papadimitriou ARTISTIC
ADMINISTRATIVE MANAGER
Colin Roshak ARTISTIC PLANNING &
SPECIAL PROJECTS MANAGER
John Sherer EDITORIAL MANAGER

ARTISTIC PLANNING & PRODUCTION, TOURING

Rebecca Bogers DIRECTOR OF TOURING
& ARTISTIC PLANNING
Jonathan Hummel ASSISTANT DIRECTOR
OF TOURING
Susanna Lee McNatt TOURING
MANAGER

DEVELOPMENT

Marie-Louise Stegall DIRECTOR OF
DEVELOPMENT
Katherine Heberling ASSOCIATE
DIRECTOR OF DEVELOPMENT
Travis Calvert DEVELOPMENT OFFICER,
OPERATIONS
Karen Dumonet DEVELOPMENT OFFICER,
INDIVIDUAL GIVING
Polly Ellman DEVELOPMENT OFFICER,
INSTITUTIONAL GIVING
Léa Goigoux DEVELOPMENT MANAGER,
INDIVIDUAL GIVING
Olivia Laskin SPECIAL EVENTS MANAGER
Lilly McGrath DEVELOPMENT ASSISTANT

DIGITAL CONTENT

Benjamin M. Shapiro DIRECTOR OF
DIGITAL CONTENT
Andrew Alden SENIOR VIDEO MANAGER
Allison Kraus DIGITAL VIDEO PRODUCER/
EDITOR
Winston Cook-Wilson SOCIAL MEDIA
MANAGER
Jesse Jennings DIGITAL CONTENT
MANAGER

EDUCATION & COMMUNITY ENGAGEMENT

Bruce Adolphe RESIDENT LECTURER &
DIRECTOR OF FAMILY PROGRAMS
Emily Harper DIRECTOR OF EDUCATION
& COMMUNITY ENGAGEMENT
Richard Adger ASSISTANT DIRECTOR,
EDUCATION & COMMUNITY ENGAGEMENT
Rachel Lee SCHOOL PROGRAMS
MANAGER

MARKETING & COMMUNICATIONS

Tamara Vallejos DIRECTOR OF
MARKETING & COMMUNICATIONS
Joel Schimek ASSOCIATE DIRECTOR,
MARKETING & AUDIENCE SERVICES
Reid Shelley SENIOR MANAGER,
AUDIENCE SERVICES
Eric McMillan MARKETING & AUDIENCE
ENGAGEMENT MANAGER
Devon Scalisi, DIGITAL MARKETING &
SYSTEMS MANAGER
Erin Gallagher MARKETING ASSOCIATE
Cat Champlin AUDIENCE SERVICES
ASSISTANT

Annual Fund

The Chamber Music Society of Lincoln Center is tremendously grateful to the following individuals, foundations, corporations, and government agencies for their generous gifts. Their contributions to the Annual Fund and Gala provide vital support for CMS's wide-ranging artistic, educational, and digital outreach programs, and have ensured that this inspiring art form will continue to flourish. Thank you.

Updated on February 28, 2026

Leadership

Estate of Ann S. Bowers
The Chisholm Foundation
Judy and Tony Evrin
Robert Feldman and Katherine Vorwerk
The Fan Fox and Leslie R. Samuels Foundation, Inc.
Marion F. Goldin Charitable Fund
Jerome L. Greene Foundation
Martha Hall
Rita E. and Gustave M. Hauser
The Hearst Foundations
Lincoln Center Corporate Fund
Beatrice A. Liu and Philip Lovett
New York City Department of Cultural Affairs
Mrs. Robert Schuur
Susan S. and Kenneth L. Wallach Foundation

Steven and Ann Berzin
Thomas Brener and Inbal Segev-Brener
Sally D. and Stephen M. Clement, III
Diamonstein-Spielvogel Foundation
Judi Sorensen Flom
Sidney E. Frank Foundation
Catherine A. Gellert
Howard Gilman Foundation
Mrs. Phyllis Grann
Mr. and Mrs. Paul B. Gridley
Gail and Walter Harris
Matthew Hoffman and Donald R. Crawshaw
Robert and Suzanne Hoglund

Christopher Hughes and Sean Eldridge
Estate of Thomas F. Jambois
Jane and Peter Keegan
Ann Kempner
The Lehoczy Escobar Family
Ann Moore
Melanie and David W. Niemiec
Mr. and Mrs. James P. O'Shaughnessy
Judith Pisar
Peter Reed and Alden Warner
Blanchette Hooker Rockefeller Fund
Photeine Anagnostopoulos and James Stynes
Linda and Robert Williams
Anonymous (1)

Julie Allen and Robert Burke
Alphadyne Foundation
The John Armitage Charitable Trust
Enid L. Beal and Alan Wolfe
Geoffrey Bible
Colburn Foundation
Valerie Cooke
Joyce B. Cowin
Linda S. Daines
Roberta and Gerard H. Davis Charitable Foundation
The Gladys Krieble Delmas Foundation
David Finckel and Wu Han
Nancy Friday Foundation
Inger G. and William Ginsberg
Francis Goelet Charitable Lead Trusts

Sharon Gurwitz
Frederick L. Jacobson
Kenneth Johnson and Judy Tobey
Vicki and Chris Kellogg
F. Gary Knapp
The Kovner Foundation
Marsha and Henry Laufer
Helen Brown Levine
Jane and Mary Martinez
Irene R. Miller
The Millstream Fund
Musicians Advocacy Fund
New York State Council on the Arts
Sassona Norton and Ron Filler
Marnie S. Pillsbury
Richard T. Prins and Connie Steensma
Rockefeller Brothers Fund
Ned and Emily Sherwood
Bonnie Ward Simon
Alfred Z. Spector and Rhonda G. Kost
Tiger Baron Foundation
US-China Cultural Institute, in memory of Shirley Young
Suzanne E. Vaucher and William R. Stensrud
Mark Luis Villamar and Esther Milsted
Elaine and Alan Weiler
Earl D. Weiner and Suzanne Davidson
Neil Westreich
The Family of Constance Wiley
Kathe and Edwin Williamson
Shannon Wu and Joseph Kahn
Anonymous (1)

Partner

James A. Attwood and Leslie K. Williams
Brett Bachman and Elisabeth Challener
Dr. Georgette Bennett, in honor of David and Wu Han
Jonathan Brezin and Linda Keen
Joseph M. Cohen
Emily L. Grant
Dr. Leonard C. Groopman
Sally and Alfred Jones
Priscilla F. Kauff
Judy and Alan Kosloff
Dr. Nancy Maruyama and Mr. Charles Cahn Jr.
Dot and Rick Nelson
Samuel I. Newhouse Foundation

Judith Schlosser
The Shubert Foundation
Joseph A. Stern
Shining Sung
Gary L. Wasserman/Wasserman Projects Fund
Paul and Judy Weislogel
Polly Weissman

Benefactor

Ronald and Anne Abramson
William and Julie Ballard, in honor of ALL who have kept CMS music alive
William and Lisa Bullock
Nathalie and Marshall Cox
Howard Dillon and Neil Dillon-Ermers

Andrea Fessler
Galena Yorktown Foundation
Rosalind and Eugene J. Glaser
Irving Harris Foundation
Frank and Helen Hermann Foundation
Michael Jacobson and Trine Sorensen
Evalyn and Richard Lambert
Seunghye Lee and SK Kang
Jonathan E. Lehman
Katherine A. Lemire
Leon Levy Foundation
Dr. and Mrs. Michael N. Margolies
Terence and Marion Martin
Mr. and Mrs. H. Roemer McPhee, in memory of Catherine G. Curran

Seth Novatt and Priscilla Natkins
Baerbel O'Haire
David and Tracey Scheer
Patricia Kopec Selman and Jay E.
Selman, MD
Dr. Michael C. Singer
Dr. Edith Carol Stein
Richard Vogel and Donna
Weinberg
Andrea W. Walton
Robert H. Wilder Jr.
Robert Zhang
Anonymous (4)

Platinum

Mimi and Barry Alperin
Bradley and Francesca Anderson
Susan B. Plum and James H.
Applegate
Paul and Jayne Becker
Deborah and James W. Breznay
New York City Council Member
Gary A. Brewer
Bob & Susie Case
Myrna Chao
The Aaron Copland Fund for
Music
Mr. and Mrs. Rohit Desai
Melvin and Rachel Epstein
Fiona Morgan Fein
Irvine and Elizabeth Flinn
Andrew Freedman and Arlie
Sulka
Lois Gaeta, in honor of David
Remember Baker
Elisabeth and Max Gitter
Anne and Paul Grand
Charles Hamilton and Miriam
Lockhart
Lawrence and Sharon Hite
Frank and Kristin Hohmann
The Jana Foundation
Floy and Amos Kaminski
Sylvie Kimché, in memory of
Caryl Baron
Frederick and Ivy Kushner
Thomas L. Levine Fund
Stephen C. Malamud
Sheila Avrin McLean and David
McLean
Joyce F. Menschel
Linda and Bill Musser
Anju and Deepak Narula
Thomas Novak
Stephen Parahus
Barbara Pelson
Eva Popper
Tatiana Pouschine
Lorna Power
The Rea Charitable Trust
Mary Ellen and James Rudolph
Jennifer Russell
Sari and Bob Schneider
Peter and Sharon Schuur
Rick and Monica Segal
Dr. Barbara Stallings
Susan and Warren Stern
Andrea and Lubert Stryer
Jim Lindheim and Jim Tharp
Leo J. Tick
Ruby Vogelfanger
Sally Wardwell
Honey Weintrob
Kenneth Weissshaar and Susan
Lee
Nick Williams
Anonymous (1)

Gold

Elaine and Hirschel Abelson
Alan Agle
American Chai Trust
Peter and Kathi Arnow
Linda Wasserman Aviv
Dr. Anna Balas, in memory of
Drora Arnon
Ken and Debbie Baron
Mr. and Mrs. T.G. Berk
Dr. Beverly Hyman and Dr.
Lawrence Birnbach
Susan Braddock
Eric S. Braverman and Neil R.
Brown
Nikki Brown
Robert Reiss and Fern Budow
Martine and Ralph Calder
Allan and Carol Carlton
Lisa and David Carnoy
Dale C. Christensen, Jr.
Kathleen Roberts and Howard
Clyman
Anne and John Coffin
Marilyn and Robert Cohen
The Betsy and Alan Cohn
Foundation
Con Edison
Valerie Rubsamen and Cedimir
Crnkovic
Robert J. Cubitto & Ellen R. Nadler
Irene Rosner David, in memory of
Dr. Raphaël David
Marsha Diamond
The Alice M. Ditson Fund of
Columbia University
Helen W. DuBois
Terrence and Peggy Dugan
Mrs. Beatrix Etzold
Frederick and Martha Farkouh
John and Marianne D. Fouhey
Dr. and Mrs. Fabius N. Fox
Mr. and Mrs. David Frankel
Diana G. Friedman
Gerald and Sheree Friedman,
in honor of Steven and Ann
Berzin
Sanford J. Friedman M.D. and
Ginny Howsam Friedman
Lisa A. Cutler and David J. Grais
The Grodzins Fund
Mr. Eric Gronningsater
Jan M. Guifarro
John A. Hargraves and Nancy
Newcomb
Kris Heinzelman
Marjorie Hirshberg
Nancy Hoppin
Felisa Berman Kaplan
Stephen and Belinda Kaye
Mr. and Mrs. Hans Kilian
Min Kim and Preston Henske
Chloé A. Kramer
Ms. M. Leanne Lachman
Dr. Gregory D. Landweber
Donald Layton and Sandra Lazo
Rebecca A. Lee
Craig Leiby and Tom Valentino
Harriet and William Lembeck
Edward Mafoud
Chris and Claire Mann
Ned and Françoise Marcus
Stuart Meiklejohn
Catherine S. Michaelson
Seth and Anne Milliken
Judith and Frederick Mopsik
Arnold Moss
Martin and Lucy Murray
Jessica Nagle

Valerie Coleman-Page and
Jonathan Page
Jackie and Terence Paré
Steven Pesner, in memory of his
deceased wife, Michele
Mr. and Mrs. John Pocreva III
Andrew M. Poffel
Mr. and Mrs. Brian Robbins
Mr. and Mrs. Joseph Rosen
Sydell Roth, in memory of Joseph
Roth
Dede and Michael Rothenberg
Drs. Eslee Samberg and Eric
Marcus
David and Lucinda Schultz
Maryanne Schwaller
Stephen and Louise Schwebel
Dr. M. Lana Sheer
Judith and Morton Sloan
Barbara M. Smith
Jennifer and Jonathan Allan Soros,
in memory of Analiese Soros
Claudia and Michael Spies
Margaret Ewing Stern
Sherman Taishoff
Susan Porter Tall
Judith and Michael Thoyer
Phyllis Tobin
Dr. Diane Vacca
Mr. and Mrs. Jean-Paul G.
Vonsattel
Nora Ann Wallace
Sedgwick A. Ward
Dr. Judith J. Warren, in Memory
of Dr. Harold K. Goldstein
Patricia Weinbach
Larry Wexler and Walter Brown
Michèle Witt
Cecil and Gilda Wray
Anonymous (6)

Producer

Rose Anderson
Eleanor S. Applewhite
David Asch
Leon and Joan Ashner
Dr. Sherry Barron-Seabrook and
Mr. David Seabrook
Ariane Batterberry
William Benedict and Dorothy
Sprague
Mitchell Berg and Leni Klaimitz
Catherine and Robert Brawer
Derek Brumley
Michele Brustin
Charles and Barbara Burger
Judith G. Churchill
Jonathan Dodge
Margaret and Howard Fluhr
Mr. Charles A. Forma
Jason R. Gettinger
David Gikow and Sarah Reid
Dorothy F. Glass
Mr. Paul Graf
Robert and Ida Kowitz
Eugene S. Krauss, MD and
Carmel Krauss
Peter Kroll
Fernand Lamesch
Bishop Alexis LaRue, in memory
of Maryjane Mahoney
Joanna Maravel
Anders and Carlene Maxwell
Laurel McKee
The David Minkin Foundation
Jane and Saleem Muqaddam
James and Sharon Paley
Michael and Inmo Parloff

Arthur and Susan Rebell, in honor
of Peter and Jane Keegan
Judith and Gary Richter
Wayne J. Riniker
The Ida and William Rosenthal
Foundation
Joshua M. Rubins and Jan C.
Grossman
Alan E. Salz and Brad Whitehurst
Glenn and Grace Sarno
Michael Shattner
Linda and David Sicher
Paula Silver
Harold and Jann Slapin, in
memory of Edwin and Helen
Finckel
Jill S. Slater
Sarah Solomon
Gayatri Spivak
Marie-Louise Stegall
Debra and DeJuan Stroud
David P. Stuhr
Marcy Syms
Annette Weeks
Dr. Harvey J. Weiss
Robert Wertheimer and Lynn
Schackman
Alice White
Anonymous (2)

Advocate

Karen and Greg Arenson
Ann and Mal Barasch
Anthony Belinkoff
Elaine Bernstein
Fritz Beshar and Peter Lehner
Edith Bjork
Kenneth P. Browne
Michael Bulman and Ronnie
Janoff-Bulman
Mr. and Mrs. John Bush
Gerald Caporicci
The Casaly and Parent Charitable
Fund
Dr. and Mrs. David J. Clain
Joseph Colofiore
Ms. Lauren Cowles
Jamie Craft
Toby Crystal
Patrick Cussimano
Marie and Gaston Daumy
Jerome Day, in honor of Jay and
Julie Lindsey
Jennie DeScherer
Martha and David Dunkelman
Douglas and Marcia Dworkin
Connie Foote
Bill and Lesleigh Forsyth
Susan Friedland
Mr. and Mrs. Jeffrey Friedman
Daniel and Maria Gerrity, in
honor of Sally Dayton Clement
Monica Gold
Mr. and Mrs. Marc Granetz
Bill and Jane Greenlaw
Dr. Joann Habermann
Robin Hamilton
Conrad and Marsha Harper
Peter S. Heller
Ms. Abigail K. Holland
Harry Gross & Nancy E. Keegan
Charles H. King
Tom and Jill King
Ms. Phyllis Klein
Edith Kubicek
Carol and Stuart Kuller
Elizabeth Lamm
Jo Leffingwell and Mott Greene
Harris I. Lehrer

Joan M. Leiman
Leslie Hsu and Richard Lenon
Kenneth and Grace Logan
Jane and John Loose
Jayne Maerker
Thomas Mahoney and Emily Chien
Gregory and Susan Marks
James D. Marver and Shirin
Kaufman
Gail Mattia
Karen McLaughlin and Mark
Schubin
Barbara Mensch & Mark Evans
Susan and Frank Merrick
James and Janet Merrill
Miranker Charitable Foundation
The Morse Family Foundation
Leslie and Mitchell Nelson
Ms. Marilyn Nissenson
Emily Nissley
Roberta G. Olsen
Daniel Pinello
Dana and Richard Reimer
John Rhee
Suzanne Rice
Martin G. Ruckel
Win and Mary Rutherford
Lisa and Jonathan Sack
Elisabeth Sapery
Dr. Philip E. Sarachik
Patricia Sawyer
The Schneierson Family
Foundation
Patricia Schoenfeld
Monique and Robert Schweich
Mr. and Mrs. Anthony Scotto
Michael Sekus
Mr. and Mrs. George E. Shea
Matsuko Shibuya and Michael
Hahn
Ms. Roberta Shinaberry
Peter and Susan Solomon
The Sam Spiegel Foundation
Lauren and Julia Stiles
Peter Straus & Katherine
Gardella, in honor of David
Finckel & Wu Han
Sung Ping Sun
Carolyn & Bill Thornton
Alden Toevs & Judi Wolf, in honor
of Judy Evnin & Robert Hoglund
Beverly Benz Treuille and
Philippe Treuille
Camilla Trinchieri and Stuart
Greenspon
Randolph Trumbach
Betsy Vandeventer
Erin Keefe and Osmo Vanska
Nancy Wadelton, in honor of
David and Melanie Niemiec
Janet Wallach
Albert Watson
Thomas and Anne Weinstock
Harriet S. Wetstone
Noam Wiener
Gro V. and Jeffrey S. Wood
Lawrence and Carol Zicklin, in
honor of Suzanne Davidson
William C. Zifchak
Burton and Sue Zwick
Anonymous (15)

Associate

Sophia and Tod Ackerly
Dan and Emily Adler
Michael C. Alcamo
Ina Avrich
Mr. and Mrs. Jaromir Babicka
Spencer Baim and Mary Patterson

Lindy Barocchi
Michael and Sheila Berke
Janet F. Bernstein
Susan Berresford
Stephen Blum
Dr. Thomas and Mrs. Shelley
Bock
MaryJane Boland and Daniel
Picard
Ms. B. M. Bomze, in memory of
Herman/Chaim Leib Bomze
Peter Brest
Leo and Frances Bretter
Rita Brody
Pericles and Diane Caminis
Yen Po Chiu
Lisa Aber-Cohen
Rhea Cohen
Laura Coleman and Gerald Mack
Willem de Bruijn
Beverly Dolinsky
Pamela Drexel
Ida Lee Elliott
Thyra Elliott
Peter Faber
Dr. Hilary Ronner and Mr. Ronald
Feiman
Linda and Geoffrey Field
Albert and Harriet Fishlow
John Fishman
Judy Flannery
Ellen Gogolick Freeman and
David Freeman
Freudenberg Arts Foundation
Barbara and Catherine Futter
Mr. and Mrs. Mark Gamell
Claudia Ganz
Rosa and Robert Gellert
Philip Genty and Judith
Waksberg
Alberto and Hilda Goldbarg
Daniel Goldhagen
Harriet Goldman Kaplan
Mrs. Arianne Golub
Mrs. Jack and Lauren Gorman
Emily Granrud and Roger
McDonald
Mr. and Mrs. Daniel Greenberger
Bruce M. Greenwald
Amy Greer
Frances and Daniel Hamermesh
Ms. Lee A. Hebner and Mr.
Kenneth Nassau
Janet and Joseph Heiserman
Anne and John Herrmann
Robert Louis Hoguet
Craig and Vicki Holleman
Judy Honig & Stephen Robb
Mary I. Hull
Charles Huntley
Mark M. and Cathy Kaufman Iger
Marcie and Fred Imberman, In
Honor of Wu Qian
David Ingraham
Mr. Tamuz Itai
Mark Jacobson
Mr. and Mrs. Peter Jacobson
Ms. Jill Jaroff
Mrs. and Mr. Leila L. Javitch
Paul and Melissa Kerbel
Mr. and Mrs. Richard G. Ketchum
Jill Kidwell
Ada Kugajevsky
Christopher M. Laico
Justine Leguizamo
Mary Ellen Lenahan & Paul Clarke
James and Louise Lessersohn
Nicholas Lobenthal, in memory
of Shirley W. Lobenthal

Stanley E. Loeb
Selma Lotenberg
Andrew Love
Nancy Lupton
William Marane and Evie Miller
Dr. Julie J. Marcuse
Peter Margulies
Ms. Margaret Mastrianni
Sally and Bruce McMillen
Mary Mendenhall
Anna and Hays Mershon
Deborah Mintz
Rebecca A. Moody
Alex Nagel
Pamela and Paul Ness
Marta Nottebohm
Jeanne Pape
Michael Peng
Ms. Diana Phillips
Wendy and Rich Pia
Debra Pincus
Lev Pudayev
Anthony Quintavalla
Allen Radin, MD
Katherine Ramage
Marc Rauch
Mr. and Mrs. Kennedy Richardson
Jonathan E. Richman
Frederick S. Roden, Ph.D.
Al and Roberta Romano
Verdery A. Roosevelt
Ingrid Sarapuu
Ed Scarcelle and Dante Reyes
Michael Sekus
Patricia Sheridan
James Siokos
Marilyn Skony Stamm
Louise K. Smith
Dr. and Mrs. Jerome P. Spivack
Don and Elizabeth Straszhaim
Drs. Ira and Nancy Sussman
Bill Thurston
Anthea Tillyer
Thomas Toce
Dr. Harold Varmus
Leon Vieland & Leslie Tatz
George and Lynn Vos
Mr. & Mrs. George J. Wade
Marian M. Warden
CS Weed
Laurence Weller
Nadine and Steven Wenner
TJ Westfall
Forrest Williams
Jill and Roger Witten
Catherine Yarensky
Susan Zohn
Anonymous (20)

Friend

Catherine Abbott
Dr. Graciela Abelin
Sandra Abramson
Daniel Aharoni
Donald Aibel and Elizabeth
Herries
David and Melanie Alpers
Joseph Anscher
Sari Anthony
Stephanie Banks
Peter Banyasz
Dave Barbor
Mr. & Mrs. Robert Barrett, in
memory of Mr. Paul C. Lambert
Monette and Geoffrey Basson
Prof. Ronald Bayer
John Beaumont
Andrea Behrens
P. L. Bein

James Benham
Burton Benjamin
Ellie and Bob Berlin
Kathi and Robert Berson
Teris Binder
Mr. and Mrs. Charles Bleiberg
Mr. Alfred Blomquist, Jr. and Ms.
Elisabeth Mannschott
Barbara Bluestone
Barbara Moss Blum
Michael Bosnick
Michele A. Bracco
James E. and Beth B. Branigan
Chuck Brannon
Helene Brenner
Ms. Jean S. Brenner
Dr. and Ms. Eric Brocks
Anne Brooks
Marda Buchholz
Joanne Evans Burns and Doug
Burns
Mary Jane Burns
Nicholas Butterworth
Antonia Canero
Karen and George Carteris
Douglas and Paula Chang
Chahee Chei
Monica Chen
Karen Chisolm
Blanche Lark Christerson
Constance Christopher
Bette Cohen
Donn I. Cohen
Ms. Reva M. Cohen
David Conyers
Barbara Ann Cook
Stan and Kim Corfman
Stephen and Karen Corrigan
Carol Crawford
Betty Crowley
Staige Davis
Mr. and Mrs. Thomas DeFrank
Jay Dias
Joseph and Phyllis DiBianco
William and Mary Ann Dilla
Ms. Caryn Doktor
Deneen Donnley
Jan and Mary Douglas
Karen and Jean-Louis Dumonet
Amanda Eckler & César Martinez
Judith Edison
Jeffrey Englander
Gloria Euben and Bob Marzulli
James F. Evans
June Fait & Herbert Coles
Malva E. Filer
Eugene and Leslie Fine
Marc Fink
Joseph J. Fins, MD
Katherine Fischer
Andrew Fitch
Herbert Fixler, in memory of
Susan Marber
Paul and Susan Francis
Lisa Frazzetta
Howard and Kathleen Fuhr
William Gaden
Dana C. Gallo
Alvin and Gay Gamage
Mendelsohn Gantzhorn
Edward Geffner and Suzanne
Spinrad
Linda George, in honor of Wu
Han and David Finckel
Stephen Gilbert and Geraldine
Staadecker
Joan Gilbride
Marcia Gillette
Harriet Goldberg

Lynn Goldberg
Marc Goldberg and Janet Arms
Alice Goldman
Michael Gomez and Susan Peck
Dr. Barry Gozner
Mari Gottdiener
Naomi Grabel
The Graham Family
Susan Green
Abner S. Greene
Michael Haberkorn
Mr. Russel T. Hamilton
Joseph Robert Hanc
Van Harriman
Timothy and Sharon R. Harris
John and Susan Hartnett
Ron Hartwig
Deborah S. Hasin
Andree Hayum, in honor of
Debra Pincus
Stephen V. Heller
Emita B. Hill
Dr. Irma Hilton
Natalie and Paul Hilzen
Dr. Jonathan Himmelfarb
Carolyn Ho
Ross H. Hoff
Elayne Horn
Harrison Howard
Neal Howard
Jerry Howett
Anthony Hume
Anne Humpherys
Dr. Gerald Hurowitz and Dr.
Michele Press
Mimi Hyman
Howard Isaacs
Misako Ishimura
Anne H. Jacobson
Helen I. Jessup
Dr. Roberto Jodorkovsky and
Alicia Guttman
Mike Johannsen and Susan
Himburg
Betsy Joyce
Andrea G. Julian
Dr. Vera L. Junkers
Ira Kass
Geoffrey Katin
James and Bonnie Kaufman
Ruth Kaye
Fred and Whitney Keen
Christopher Kelly
Pat and Philip Kennedy-Grant
Karen Kinahan
Sandra Kincaid
Andrew W. King
Linda Kleinhenz
Pete Klosterman
Avis and Robert Kniffin
Andrea Koeppel
Beatrice Kovaszny
Jerome Kraus
Douglas Kruse
Louise Lamphere
James Large
Stephanie Lasher
Rachel and Benjamin Lebwohl
Isabelle J. LeCun
Jonathan S. Lee
Daniel Lefell
Carol and Charles Leiwant
J. Mia Leo and Richard
Kuczowski
Arthur S. Leonard
Sue-Ellen Levavy
J.P. and Ellen Leventhal
Fred and Lynn Levine
Joslyn Levy and David Spector

Marny Lichtenstein
Laraine Lippe
Eugene Lowenkopf
John and Marcia Lowenstein
Marilyn Z. Lubell
David and Sylvia Luber
Wendy Luck
Robin A. Ludwig
Anne Luzzatto
Joe and Nina Malkevitch
Douglas Mao
Maeva Marcus
Lenny Markovitz, in memory of
Ruth Helen Feinberg Markovitz
Glenn and Judy Marlowe, in
honor of Chloë Kramer
James Martinek
W. Fleming and R. Mass
Gabriella Maurer
Clint McCrory
Harriet McMaster
Judith L. McNatt
Lisa Mediodia
Susan G. Meeker
Jerome Meites
Faith A. Menken, MD
William Meyers
Roberta Miksad
Dana Mooney
Jane and Bob Moss
Hon. Laura Moss
Laura and James Myers
Judith N. Nadelson
Emily Nammacher
Kenneth Nichols
Torben Nielsen and Lynn Nelson
Kathleen and Peter Nowicki
Barbara F. Nye
Carol L. Obermann
Daniel and Rebecca Okrent
Isobel and Jack Olcott
Kathleen and Michael Oldfather
Judith Oliver
David Olstein
Stephen and Joanne Oppenheim
Fran Orrok
Harriet and Ron Papa
Lois and Joe Parks
Faith G. Paul
Paul Rodman
Ilka M. Peck
Ms. Bobbie Pepper
Matilda Perkins
Alex Perlin
Barbara Phillips, in memory of
Mrs. Rita Feller
David Pierce
Judy and Don Pinals
Dr. Elizabeth Shane and Dr. Louis
Pizzarello
Mario Ponce
Susan Qualtrough

Yosef Qureshi
Beth Rabinove
Saul D. Raw
Jerry and Marisabel Raymond
Gavriel Reisner
Peter J. Remch
Florence Reif Richman
Martha Richmond, in memory
of Imidée Amos-Pesenti,
Grandmother of Gilles
Vonsattel
Michael Rinehart and Shirley Ariker
Stephen and Barbara Ritchie
Ellen Robbins
Janet Robusto
James Rocco
Martha Rochelle
David & Joanne Rodgers
Nancy Rosanoff
Colin Roshak
Harvey and Barbara Rothenberg
Nancy Brilliant Rubinger
Francisca Sabadie
Susan L. Sabatino
Frank and Alice Sadowski
Lynne Sagalyn and Gary Hack
Richard J Salamone
Jeffrey B. Samuels
Asani Sarkar
Jean Savanyu
Bruce Schackman
Katherine Hanson and Michael
Schick
Christine A. Schilling
Dr. Anna Schwartz
Marilyn G. and Joseph B.
Schwartz
Judith Abby Schwartz
Stephanie and Douglas Sears
Jane Sease
Harriet Seiler
Janet Shanks
Sharon and Lew Sibert
John Siffert & Goldie Alfasi-Siffert
Jill Silverman
Jo Ann and Samuel Silverstein
Dr. Joe Leigh Simpson
Bruce Smith & Paul Castellano
Mr. and Mrs. Gerald Sobel
Sandra Sokoloff
Mark Solomon
Jean Sorabella
Siobhan Southern
Margaret Spier
David M. Starr
Sharon G. Stearns
Peter and Abbe Steinglass
Marion Stewart & Christine Eng
Natasha P. Stowe
Jonathan Strauss
Henry and Jo Strouss
Daniel Susmano

Naomi Sussis and Peter Simpson
Jephtha Tausig and Alex Valcic
Charles and Suzanne Thomas
Jerry Thornburg
Joanne C. Tremulis
Lynn Vassar
Ernie Vickroy
Anthony Viola
Floyd & Jane Warren
Maron L. Waxman
Scott Weiner & Beth Siegel
Donna Welensky
Jerry Wetherall
Joan M. Wetherell
Mr. and Mrs. Benjamin S. White
Edward and Valerie Whittaker
Patricia & Jonathan Wiggins
Nancy Wight, in memory of
Rowenna Wight White
Patricia L. Winks
Victoria Wion
Dr. David I. Wollner and Julia
Dubno-Wollner
Roger Yee
Jisun Yoon
Bruce Young
Judith Zaborowski
Stephen Zeller
Ellen Zetcher
Diane Zimmerman, in memory of
Dr. Cavin Leeman
Carol Zitrin
Ceren Zorlu
Ruth Zowader
Anonymous (57)

Young Patrons

Mohammed Shaik Hussain Ali
Sean Baxter
Benjamin Blinken
Rebecca Bogers
William Bolton
Alyssa Bowlby
Alexandra Chtchedrina
Charles deBoisblanc, MD
John Demos
Suleyman Kahyaoglu and
Delaney Kerrigan D'Amore
Shoshana Litt
Sophia Liu
Peyton Mader
Eren Erdemgil Sahin & Erdem
Sahin
Dr. Binita Shah
Semih Sogutlu
Liza Steele and Romain Fardel
Alexander Synkov Garcia
Jonathan Wang
Anne Wright
Fanhao Yang
Huanjie Yuan
Anonymous (5)

The Chamber Music Society wishes to express its deepest gratitude for The Daniel and Joanna S. Rose Studio, which was made possible by a generous gift from the donors for whom the studio is named.

CMS extends a special thanks to the lawyers associated with Skadden, Arps, Slate, Meagher & Flom for their great generosity and expertise in acting as pro bono Counsels.

This season is supported by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, and the New York State Council on the Arts, with the support of the Office of the Governor and the New York State Legislature.

Somm Cellars Wine & Spirits — Official Wine and Spirit Sponsors



**Council on
the Arts**

**NYC Cultural
Affairs**

THE CHAMBER MUSIC SOCIETY ENDOWMENT

The Chamber Music Society gratefully recognizes those individuals, foundations, and corporations whose estate gifts and exceptional support of the Endowment Fund ensure a firm financial base for the Chamber Music Society's continued artistic excellence. For information about gifts to the Endowment Fund, please contact Executive Director Suzanne Davidson at (212) 875-5779.

Ann S. Bowers, The Bowers Program
Rita E. and Gustave Hauser, Hauser
Fund for Media and Technology
Susan S. and Kenneth L. Wallach,
Wallach Artists Fund
Lila Acheson Wallace Flute Chair
Mrs. John D. Rockefeller, III Oboe
Chair
Charles E. Culpeper Clarinet Chair
Fan Fox & Leslie R. Samuels Violin
Chair
Mrs. William Rodman Fay Viola Chair
Alice Tully and Edward R. Wardwell
Piano Chair
Nasrin Abdolali
Estate of Robert C. Ackart
Estate of Marilyn Apelson
Mrs. Salvador J. Assael
Estate of Katharine Bidwell
The Bydale Foundation
Estate of Norma Chazen
The Chisholm Foundation
Estate of Anita Christoffel-Pell
Sally D. and Stephen M. Clement, III
Dr. Beth B. and Mr. Jeffrey Cohen
John & Margaret Cook Fund
Estate of Content Peckham Cowan
Joyce B. Cowin
Charles E. Culpeper Foundation
Estate of Catherine G. Curran
Linda S. Daines
Judy and Tony Evnin
Mrs. William Rodman Fay
Jenny and Johnsie Garrett

William B. and Inger G. Ginsberg
Marion Goldin Charitable Gift Fund
Mrs. Phyllis Grann
Mr. and Mrs. Paul B. Gridley
The Hamilton Foundation
Estate of Mrs. Adriel Harris
Estate of Evelyn Harris
Gail and Walter Harris
The Hearst Fund
Heineman Foundation
Mr. and Mrs. Peter S. Heller
Robert and Suzanne Hoglund
Elinor and Andrew Hoover
Mr. and Mrs. Philip Howard
Helen Huntington Hull Fund
Estate of Katherine M. Hurd
Alice Ilchman Fund
Warren Ilchman
Harry P. Kamen
Priscilla F. Kauff
Jane and Peter Keegan
Estate of Peter L. Kennard
Estate of Jane W. Kitselman
Estate of Andrea J. Klepetar-Fallek
Helen Brown Levine
Estate of Charles Hamilton Newman
Estate of Emiko Okawa
Mr. and Mrs. James P. O'Shaughnessy
Mr. and Mrs. Howard Phipps, Jr.
Donaldson C. Pillsbury Fund
Eva Popper, in memory of Gideon
Strauss
Mrs. John D. Rockefeller 3rd

Daniel and Joanna S. Rose
Estate of Anita Salisbury
Fan Fox & Leslie R. Samuels
Foundation
The Herbert J. Seligmann Charitable
Trust
Herbert and Judith Schlosser
David Simon
Arlene Stern Trust
Estate of Arlette B. Stern
Estate of Ruth C. Stern
Elise L. Stoeger Prize for
Contemporary Music, bequest of
Milan Stoeger
Estate of Frank E. Taplin, Jr.
Joost and Maureen Thesseling
Mrs. Frederick L. Townley
Miss Alice Tully
Suzanne E. Vaucher and
William R. Stensrud
Lila Acheson Wallace
Lelia and Edward Wardwell
Elaine and Alan Weiler
Elizabeth Weinberg Smith, Sidney J.
Weinberg, Jr. Foundation
The Helen F. Whitaker Fund
Mr. and Mrs. Jarvis Wilcox
Kathe and Edwin Williamson
Shannon Wu and Joseph Kahn
Estate of Richard S. Zeisler
Henry S. Ziegler
Anonymous (2)

ALICE TULLY CIRCLE

The Chamber Music Society of Lincoln Center is deeply grateful to the visionary members of the Alice Tully Circle. We thank all of you who have made CMS part of your estate plan. For more information about leaving an important legacy on our cultural community, please call (212) 875-5782.

Aimee B. Anderson
Robert Ardini
Leon and Joan Ashner
Brett Bachman and Elisabeth Challener
Michael and Esther Bushell
Ms. Dalia Carmel Goldstein
Joanne Castellani and
Michael Andriaccio
Robert J. Cubitto and Ellen R. Nadler
Jon Dickinson and Marlene Burns
Howard Dillon and Nell Dillon-Emers
Marguerite B. Mitzi Filson
Mrs. Phyllis Grann
Paul B. Gridley

Frederick L. Jacobson
Thomas Jambois
Hans and Donna Kilian
Dr. Thomas C. King
Chloë A. Kramer
Alfred W. Lees
Harriet and William Lembeck
Phyllis Loeb
Seth Novatt and Priscilla Natkins
Carol L. Obermann
Debra Pincus
Eva Popper
Martin Riskin
Mrs. Robert Schuur

Roberta Shinaberry
Susan Stempleski
Abby Stuthers
Leo J. Tick
Suzanne E. Vaucher and
William R. Stensrud
Ruby Vogelfanger
Sarah (Sally) Wardwell
Alan G. Weiler
Janet and Peter White
John S. Wilson
Roger and Jill Witten
Anonymous (3)