Chamber Music Society of Lincoln Center

DAVID FINCKEL AND WU HAN,
ARTISTIC DIRECTORS

# 2026–2027 SEASON

## INSIDE CHAMBER MUSIC

Wednesday, October 28, 2026, 6:30 pm

*Daniel and Joanna S. Rose Studio at CMS*

**The Chamber Music Society of Lincoln Center**
70 Lincoln Center Plaza, 10th Floor
New York, NY 10023
212-875-5788
ChamberMusicSociety.org

*This lecture features members of the Bowers Program, CMS's residency for young professional musicians of exceptional quality. The Bowers Program is supported by the* ***Estate of Ann S. Bowers****. Additional support by the* ***Marion F. Goldin Charitable Fund****,* ***Colburn Foundation****, and* ***Dr. Nancy Maruyama and Mr. Charles Cahn Jr.***

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*The Chamber Music Society is deeply grateful to Board member* ***Paul Gridley*** *for his very generous gift of the Hamburg Steinway & Sons model "D" concert grand piano we are privileged to hear this evening.*

*The Chamber Music Society wishes to express its deepest gratitude for* ***The Daniel and Joanna S. Rose Studio****, which was made possible by a generous gift from the donors for whom the studio is named.*

*CMS education and community engagement programs are made possible, in part, with support from the* ***Hearst Foundations****;* ***Diamonstein-Spielvogel Foundation****;* ***The Chisholm Foundation****;* ***John Armitage Charitable Trust****;* ***Colburn Foundation****;* ***Tiger Baron Foundation****;* ***Sally D. and Stephen M. Clement, III****;* ***The Frank and Helen Hermann Foundation****;* ***Ann Kempner****;* ***Thomas L. Levine Fund****;* ***The Rea Charitable Trust****;* ***Frederick and Martha Farkouh****;* ***Patricia Kopec Selman and Jay E. Selman, MD****;* ***Alice Ilchman Fund****; the* ***Daniel and Joanna S. Rose Fund****; and a* ***generous anonymous donor****. Public funds are provided by the* ***New York City Department of Cultural Affairs*** *in partnership with the* ***City Council*** *and the* ***New York State Council on the Arts****, with the support of the* ***Office of the Governor*** *and the* ***New York State Legislature****.*

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# Chamber Music Society of Lincoln Center

**INSIDE CHAMBER MUSIC**

WEDNESDAY EVENING, OCTOBER 28, 2026, AT 6:30

**Daniel and Joanna S. Rose Studio at CMS**

**Bruce Adolphe**, resident lecturer
**Tianyou Ma**, violin
**Clara Neubauer**, violin
**Aiden Kane**, viola
**Tate Zawadiuk**, cello
**Jon Manasse**, clarinet

**Wolfgang Amadeus Mozart** (1756–1791)

**Quintet in A major for Clarinet, Two Violins, Viola, and Cello, K. 581** (1789)

▸ Allegro

**PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.**
**Photographing, sound recording, or videotaping this performance is prohibited.**

# About the Artists

## Bruce Adolphe

Resident lecturer and director of family concerts for the Chamber Music Society of Lincoln Center since 1992, Bruce Adolphe is a composer of international renown, much of whose output addresses science, history, and the struggle for human rights. His works are frequently performed by major artists, including Itzhak Perlman, Yo-Yo Ma, Fabio Luisi, Joshua Bell, Daniel Hope, Angel Blue, the Brentano String Quartet, the Washington National Opera, the Metropolitan Opera Guild, the Human Rights Orchestra of Europe, and over 60 orchestras worldwide. Among his most performed works are the violin concerto *I Will Not Remain Silent*, the violin/piano duo *Einstein's Light*, and *Tyrannosaurus Sue: A Cretaceous Concerto*.

Also an author and innovative educator, Bruce Adolphe has spent decades helping people to hear and enjoy music in extraordinary ways. He is the author of several books, including *Visions and Decisions: Imagination and Technique in Music Composition* (Cambridge, 2023); *The Mind's Ear: Exercises for Improving the Musical Imagination for Performers, Listeners and Composers* (Oxford, 3rd ed., 2021); the chapter on composing in *Secrets of Creativity: What Neuroscience, the Arts, and Our Minds Reveal* (Oxford, 2019); and a chapter in *The Routledge Companion to Music and Human Rights* (2022).

Widely known for his weekly Piano Puzzler segment on American Public Media's *Performance Today*, which has been broadcast since 2002, Mr. Adolphe has been a fellow of the Salzburg Global Seminar, visiting lecturer in the residential colleges at Yale, composer-in-residence and visiting scholar at the Brain and Creativity Institute in Los Angeles, distinguished composer-in-residence at the Mannes College of Music, and on faculty at NYU's Tisch School of the Arts and the Juilliard School. He was recently named a Steinway Artist.

## Aiden Kane

American violist Aiden Kane has performed in North America, Europe, and Asia as a current member of the Viano Quartet, First Prize Laureates of the 2019 Banff International String Quartet Competition and recipients of the 2025 Avery Fisher Career Grant. Aiden first studied viola with Daniel Foster through the National Symphony Orchestra's Youth Fellowship Program. She subsequently earned a bachelor's and two master's degrees at the Colburn Conservatory of Music, where she studied with Paul Coletti. During her undergraduate years at Colburn, Aiden discovered her love for quartet life as the violist of the Calla Quartet, which received the silver medal at the 2015 Fischoff Chamber Music Competition, and presented Colburn's inaugural Musical Encounters outreach program. Since she joined the Viano Quartet, the group has won international

competitions, weathered a pandemic, moved from one coast to another, studied at the Curtis Institute of Music as the Nina von Maltzahn String Quartet in Residence, and joined CMS's Bowers Program.

### Tianyou Ma

Praised for his exquisite sound and expressive artistry, violinist Tianyou Ma is a top prize winner at the Sendai International, Singapore International, Lillian and Maurice Barbash Bach, and Menuhin International violin competitions. Tianyou has appeared as soloist with the Royal Philharmonic Orchestra and the Sendai Philharmonic Orchestra, and has collaborated with renowned chamber ensembles such as the Dover Quartet and the Rosamunde Quartet. He has appeared at prestigious festivals including Music@Menlo, Four Seasons Workshop, Music from Angel Fire, and Verbier Festival Academy. Tianyou is currently pursuing the Artistic Diploma program at the Juilliard School under the tutelage of Catherine Cho. He completed his master's degree at Juilliard as a Kovner Fellowship recipient, where he was awarded the William Schuman Prize for outstanding leadership. Tianyou previously studied at the Curtis Institute of Music with Pamela Frank and Shmuel Ashkenasi. He will join CMS's Bowers Program in fall 2027.

### Jon Manasse

Clarinetist Jon Manasse has performed as soloist with orchestras including the Festival Orchestra of Lincoln Center, the Mostly Mozart Festival Orchestra, Academy of St. Martin in the Fields, and the Baltimore, Indianapolis, and Seattle Symphonies. He tours with pianist Jon Nakamatsu as the Manasse/Nakamatsu Duo and has collaborated with many leading quartets, including the Tokyo, Shanghai, Orion, and Emerson. He also presents duo concerto and recital concerts with his son, Alec Manasse. Commissioned and premiered works include those by John Novacek, Paquito D'Rivera, James Cohn, Lowell Liebermann, Gordon Goodwin, Anna Clyne, and Vivian Fung. He has served as Principal Clarinetist of the Metropolitan Opera Orchestra and currently serves as principal for the Festival Orchestra of Lincoln Center, the Orchestra of St. Luke's, and the American Ballet Theatre Orchestra. He is on the faculties of the Juilliard School and the Lynn and Mannes Conservatories. With Jon Nakamatsu, he serves as Artistic Co-Director of the Cape Cod Chamber Music Festival.

### Clara Neubauer

Praised for her "seductive artistry" and "rare grace" (*Classical Voice North America*), violinist Clara Neubauer was a recipient of the Peter Mennin Prize for Outstanding Achievement and Leadership in Music from the Juilliard School and the Ana Chumachenco Award from the Kronberg Academy. Recent appearances include the Caramoor Center, Philadelphia Chamber Music Society, Rome Chamber Music Festival, and an international tour with Musicians from Marlboro. Since

making her solo debut at age ten with the National Repertory Orchestra, she has appeared as soloist with ensembles across the US and Europe. A recipient of the Kovner Fellowship, Clara studied at the Juilliard School with Li Lin, Itzhak Perlman, and Catherine Cho. She served as concertmaster of the Juilliard Orchestra, including in a performance conducted by Gustavo Dudamel. Beginning this fall, she will attend the Kronberg Academy as a student of Mihaela Martin. She will join CMS's Bowers Program in fall 2027.

### Tate Zawadiuk

Canadian cellist Tate Zawadiuk is known for connecting with audiences through his dynamic and zestful musicianship. He is a founding member of the Viano Quartet, recipients of the 2025 Avery Fisher Career Grant and current members of CMS's Bowers Program. The quartet won first prize at the 2019 Banff International String Quartet Competition and has performed on some of the world's most iconic stages, including Wigmore Hall, the Berlin Konzerthaus, and Flagey. As a soloist, Tate has performed with orchestras like the Vancouver Symphony Orchestra, Calgary Philharmonic Orchestra, and Vancouver Youth Symphony Orchestra. He has also collaborated with incredible musicians like Emanuel Ax, James Ehnes, Marc-André Hamelin, and Johannes Moser. He studied at the Curtis Institute of Music as part of the Nina von Maltzahn String Quartet in Residence and earned bachelor's and master's degrees from the Colburn Conservatory of Music, where he trained with Clive Greensmith and Ronald Leonard.

## About the Chamber Music Society

Founded in 1969, the Chamber Music Society of Lincoln Center (CMS) brings the joy of chamber music to more people than any other organization in the world. Under the artistic leadership of David Finckel and Wu Han, the multi-generational and international roster of more than 140 acclaimed musicians enables CMS to present chamber music of every instrumentation, style, and historical period. CMS reaches a global audience with more than 150 performances each season—at its Lincoln Center home, in free community concerts throughout New York City, and on tour. CMS also offers a wide range of master classes, lectures, and educational programs for listeners of all backgrounds. Through the Bowers Program, a competitive three-season residency, CMS develops the next generation of classical music leaders. CMS's robust digital presence includes a weekly national radio program and a partnership with Apple Music Classical. Additionally, CMS hosts a free online archive of more than 2,000 video recordings.

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