Chamber Music Society of Lincoln Center

DAVID FINCKEL AND WU HAN,
ARTISTIC DIRECTORS

2026–2027 SEASON



INSIDE CHAMBER MUSIC

Wednesday, November 4, 2026, 6:30 pm

Daniel and Joanna S. Rose Studio at CMS

The Chamber Music Society of Lincoln Center
70 Lincoln Center Plaza, 10th Floor
New York, NY 10023
212-875-5788
ChamberMusicSociety.org

This lecture features members of the Bowers Program, CMS's residency for young professional musicians of exceptional quality. The Bowers Program is supported by the ***Estate of Ann S. Bowers****. Additional support by the* ***Marion F. Goldin Charitable Fund****,* ***Colburn Foundation****, and* ***Dr. Nancy Maruyama and Mr. Charles Cahn Jr.***

Jerome L. Greene Foundation *is the 2026–2027 CMS Season Sponsor.*

All CMS digital programming is supported by the ***Hauser Fund for Media and Technology****.*

Additional support for CMS digital programming provided by the ***Sidney E. Frank Foundation****.*

The Chamber Music Society is deeply grateful to Board member ***Paul Gridley*** *for his very generous gift of the Hamburg Steinway & Sons model "D" concert grand piano we are privileged to hear this evening.*

The Chamber Music Society wishes to express its deepest gratitude for ***The Daniel and Joanna S. Rose Studio****, which was made possible by a generous gift from the donors for whom the studio is named.*

CMS education and community engagement programs are made possible, in part, with support from the ***Hearst Foundations****;* ***Diamonstein-Spielvogel Foundation****;* ***The Chisholm Foundation****;* ***John Armitage Charitable Trust****;* ***Colburn Foundation****;* ***Tiger Baron Foundation****;* ***Sally D. and Stephen M. Clement, III****;* ***The Frank and Helen Hermann Foundation****;* ***Ann Kempner****;* ***Thomas L. Levine Fund****;* ***The Rea Charitable Trust****;* ***Frederick and Martha Farkouh****;* ***Patricia Kopec Selman and Jay E. Selman, MD****;* ***Alice Ilchman Fund****; the* ***Daniel and Joanna S. Rose Fund****; and a* ***generous anonymous donor****. Public funds are provided by the* ***New York City Department of Cultural Affairs*** *in partnership with the* ***City Council*** *and the* ***New York State Council on the Arts****, with the support of the* ***Office of the Governor*** *and the* ***New York State Legislature****.*

NEW YORK STATE | Council on the Arts
NYC Cultural Affairs

Chamber Music Society of Lincoln Center

INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, NOVEMBER 4, 2026, AT 6:30

Daniel and Joanna S. Rose Studio at CMS

Bruce Adolphe, resident lecturer
Danbi Um, violin
Evren Ozel, piano

Carl Philipp Emanuel Bach (1714–1788) **Fantasia in F-sharp minor for Violin and Keyboard, H. 536** (1787)

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.
Photographing, sound recording, or videotaping this performance is prohibited.

About the Artists



Bruce Adolphe

Resident lecturer and director of family concerts for the Chamber Music Society of Lincoln Center since 1992, Bruce Adolphe is a composer of international renown, much of whose output addresses science, history, and the struggle for human rights. His works are frequently performed by major artists, including Itzhak Perlman, Yo-Yo Ma, Fabio Luisi, Joshua Bell, Daniel Hope, Angel Blue, the Brentano String Quartet, the Washington National Opera, the Metropolitan Opera Guild, the Human Rights Orchestra of Europe, and over 60 orchestras worldwide. Among his most performed works are the violin concerto *I Will Not Remain Silent*, the violin/piano duo *Einstein's Light*, and *Tyrannosaurus Sue: A Cretaceous Concerto*.

Also an author and innovative educator, Bruce Adolphe has spent decades helping people to hear and enjoy music in extraordinary ways. He is the author of several books, including *Visions and Decisions: Imagination and Technique in Music Composition* (Cambridge, 2023); *The Mind's Ear: Exercises for Improving the Musical Imagination for Performers, Listeners and Composers* (Oxford, 3rd ed., 2021); the chapter on composing in *Secrets of Creativity: What Neuroscience, the Arts, and Our Minds Reveal* (Oxford, 2019); and a chapter in *The Routledge Companion to Music and Human Rights* (2022).

Widely known for his weekly Piano Puzzler segment on American Public Media's *Performance Today*, which has been broadcast since 2002, Mr. Adolphe has been a fellow of the Salzburg Global Seminar, visiting lecturer in the residential colleges at Yale, composer-in-residence and visiting scholar at the Brain and Creativity Institute in Los Angeles, distinguished composer-in-residence at the Mannes College of Music, and on faculty at NYU's Tisch School of the Arts and the Juilliard School. He was recently named a Steinway Artist.



LISA-MARIE MAZZUCCO

Evren Ozel

American pianist Evren Ozel, praised for his compelling artistry and technical mastery, is the Bronze Medalist of the 2025 Van Cliburn International Piano Competition, where he also received the Mozart Concerto Prize. He has appeared with the Cleveland Orchestra, Minnesota Orchestra, and Fort Worth Symphony under conductors including Marin Alsop and Carlos Miguel Prieto. A recipient of a 2023 Avery Fisher Career Grant, Ozel released his debut album of Mozart concertos with the ORF Vienna Radio Symphony Orchestra and Howard Griffiths on Alpha Classics in 2025. Ozel is a 2024–27 Bowers Program Artist at the Chamber Music Society of Lincoln Center and performs widely in recital, chamber music, and international festivals. A graduate of the New England Conservatory, he studied with Wha Kyung Byun and has worked with Mitsuko Uchida, Sir András Schiff, and others. He is managed by Concert Artists Guild and makes his home in Boston.



Danbi Um

Praised by *The Strad* as an "utterly dazzling" artist, violinist Danbi Um appears internationally as a concerto soloist, recitalist, and chamber musician. She is a Silver Medalist at the Menuhin International Violin Competition, prizewinner of the Michael Hill International Violin Competition and the Naumburg International Violin Competition, and recipient of the Salon de Virtuosi Career Grant. In 2026, she was appointed Assistant Professor of Violin at the Cincinnati College-Conservatory of Music. Recent and upcoming engagements include performances with the Chamber Orchestra of Philadelphia, the Ridgewood Symphony, and the Phillips Collection. Her second album, *Poème Mystique*, recorded with pianist Juho Pohjonen, was released in February 2025.Her principal teachers include Shmuel Ashkenasi, Joseph Silverstein, Jaime Laredo, and Hagai Shaham. An alum of CMS's Bowers Program and a winner of Astral Artists' National Auditions, she performs on the 1683 "ex-Petschek" Nicolò Amati violin, generously loaned by a private collection.

About the Chamber Music Society

Founded in 1969, the **Chamber Music Society of Lincoln Center (CMS)** brings the joy of chamber music to more people than any other organization in the world. Under the artistic leadership of cellist David Finckel and pianist Wu Han, the multi-generational and international performing artist roster of more than 140 acclaimed musicians enables CMS to present chamber music of every instrumentation, style, and historical period.

CMS reaches a global audience with more than 150 performances each season—at its Lincoln Center home (both in Alice Tully Hall and the Daniel and Joanna S. Rose Studio), in free community concerts throughout New York City, and on tour around the world. CMS also offers a wide range of master classes, lectures, and educational programs to engage and inform listeners of all ages, backgrounds, and levels of musical knowledge. Through the Bowers Program, a competitive three-season residency, CMS develops the next generation of classical music leaders, offering exceptional young professional musicians the opportunity to participate in every facet of the organization's activities.

CMS's robust digital presence, which reaches millions of viewers and listeners annually, includes a weekly national radio program, heard locally on WQXR; a partnership with Apple Music Classical; and appearances on SiriusXM's Symphony Hall channel and *In Concert with CMS* on PBS ALL ARTS. Additionally, CMS hosts an online archive of more than 2,000 video recordings of performance and education videos free to the public, as well as extensive digital learning resources.

Directors and Founders

Susan S. Wallach, CHAIR
Linda S. Daines, VICE CHAIR
Peter W. Keegan, VICE CHAIR
James Stynes, VICE CHAIR
Tatiana Pouschine, TREASURER
Richard Prins, SECRETARY

Steven M. Berzin
Sally Dayton Clement
Joseph M. Cohen
Judy Evnin
Robert S. Feldman
Catherine A. Gellert
Phyllis Grann
Paul B. Gridley
Martha Hall
Walter L. Harris
Matthew D. Hoffman
Robert Hoglund
Priscilla F. Kauff
John L. Lindsey
Beatrice A. Liu
David W. Niemiec
James P. O'Shaughnessy
Peter Reed
Joseph A. Stern
Suzanne E. Vaucher
Kathe G. Williamson

CHAIR EMERITI

Peter Frelinghuysen (IN MEMORIAM)
Robert Hoglund
Elinor L. Hoover
James P. O'Shaughnessy
Donaldson C. Pillsbury (IN MEMORIAM)

DIRECTORS EMERITI

Anne Coffin
Peter Duchin
Charles H. Hamilton
Andrea Walton
Alan G. Weiler

FOUNDERS

Miss Alice Tully
William Schuman
Charles Wadsworth, FOUNDING ARTISTIC DIRECTOR

GLOBAL COUNCIL

Brett Bachman, CO-CHAIR
Kathe G. Williamson, CO-CHAIR
Susan Battley
Enid L. Beal
Andrea Fessler
Judi Flom
Sharon Gurwitz
Rita Hauser
Frederick L. Jacobson
Kenneth Johnson
Linda Keen
F. Gary Knapp
Judy Kosloff
Seunghee Lee
Irene R. Miller
Sassona Norton
Seth Novatt
Baerbel O'Haire
Morris Rossabi
Michael Singer
Alfred Z. Spector
Honey Weintrob
Paul Weislogel
Linda Williams
Shannon Wu

Administration

David Finckel and Wu Han, *Artistic Directors* ◆ Suzanne Davidson, *Executive Director*

ADMINISTRATION

Michael Solomon DIRECTOR OF ADMINISTRATION
Liam Finnerty CONTROLLER
John Ruiz ADMINISTRATIVE ASSOCIATE
Joe Krieg STAFF ACCOUNTANT

ARTISTIC PLANNING & PRODUCTION, LINCOLN CENTER

Thomas Novak DIRECTOR OF ARTISTIC PLANNING, PRODUCTION & ADMINISTRATION
Sarissa Michaud ASSOCIATE DIRECTOR, PRODUCTION & VENUE RELATIONS
Dimitri Papadimitriou ARTISTIC ADMINISTRATIVE MANAGER
Colin Roshak ARTISTIC PLANNING & SPECIAL PROJECTS MANAGER
John Sherer EDITORIAL MANAGER

ARTISTIC PLANNING & PRODUCTION, TOURING

Rebecca Bogers DIRECTOR OF TOURING & ARTISTIC PLANNING
Jonathan Hummel ASSISTANT DIRECTOR OF TOURING
Susanna McNatt TOURING MANAGER

DEVELOPMENT

Marie-Louise Stegall DIRECTOR OF DEVELOPMENT
Katherine Heberling ASSOCIATE DIRECTOR OF DEVELOPMENT
Travis Calvert DEVELOPMENT OFFICER, OPERATIONS
Karen Dumonet DEVELOPMENT OFFICER, INDIVIDUAL GIVING
Polly Ellman DEVELOPMENT OFFICER, INSTITUTIONAL GIVING
Olivia Laskin DEVELOPMENT OFFICER, EVENTS & YOUNG PATRONS
Jolie Rebelo DEVELOPMENT ASSISTANT

DIGITAL CONTENT

Benjamin M. Shapiro DIRECTOR OF DIGITAL CONTENT
Andrew Alden SENIOR VIDEO MANAGER
Winston Cook-Wilson SENIOR MANAGER, CONTENT & COMMUNITY
Allison Kraus DIGITAL VIDEO PRODUCER/EDITOR
Jesse Jennings DIGITAL CONTENT MANAGER
Emma Braunberger DIGITAL CONTENT & SOCIAL MEDIA COORDINATOR

EDUCATION & COMMUNITY ENGAGEMENT

Bruce Adolphe RESIDENT LECTURER & DIRECTOR OF FAMILY PROGRAMS
Emily Harper DIRECTOR OF EDUCATION & COMMUNITY ENGAGEMENT
Walter Yee ASSISTANT DIRECTOR, EDUCATION AND COMMUNITY ENGAGEMENT
Rachel Lee SCHOOL PROGRAMS MANAGER
Jair Gonzales Medina PROGRAMS COORDINATOR

MARKETING & COMMUNICATIONS

Tamara Vallejos DIRECTOR OF MARKETING & COMMUNICATIONS
Reid Shelley ASSISTANT DIRECTOR, AUDIENCE SERVICES
Cat Champlin AUDIENCE SERVICES MANAGER
Erin Gallagher EMAIL & MARKETING ASSETS MANAGER
Eric McMillan MARKETING & AUDIENCE ENGAGEMENT MANAGER
Devon Scalisi DIGITAL MARKETING & SYSTEMS MANAGER
Kerry Sullivan AUDIENCE SERVICES ASSISTANT