Chamber Music Society of Lincoln Center

DAVID FINCKEL AND WU HAN,
ARTISTIC DIRECTORS

2026–2027 SEASON



INSIDE CHAMBER MUSIC

Wednesday, November 11, 2026, 6:30 pm

Daniel and Joanna S. Rose Studio at CMS

The Chamber Music Society of Lincoln Center
70 Lincoln Center Plaza, 10th Floor
New York, NY 10023
212-875-5788
ChamberMusicSociety.org

Jerome L. Greene Foundation *is the 2026–2027 CMS Season Sponsor.*

All CMS digital programming is supported by the ***Hauser Fund for Media and Technology****.*

Additional support for CMS digital programming provided by the ***Sidney E. Frank Foundation****.*

The Chamber Music Society is deeply grateful to Board member ***Paul Gridley*** *for his very generous gift of the Hamburg Steinway & Sons model "D" concert grand piano we are privileged to hear this evening.*

The Chamber Music Society wishes to express its deepest gratitude for ***The Daniel and Joanna S. Rose Studio****, which was made possible by a generous gift from the donors for whom the studio is named.*

CMS education and community engagement programs are made possible, in part, with support from the ***Hearst Foundations****;* ***Diamonstein-Spielvogel Foundation****;* ***The Chisholm Foundation****;* ***John Armitage Charitable Trust****;* ***Colburn Foundation****;* ***Tiger Baron Foundation****;* ***Sally D. and Stephen M. Clement, III****;* ***The Frank and Helen Hermann Foundation****;* ***Ann Kempner****;* ***Thomas L. Levine Fund****;* ***The Rea Charitable Trust****;* ***Frederick and Martha Farkouh****;* ***Patricia Kopec Selman and Jay E. Selman, MD****;* ***Alice Ilchman Fund****; the* ***Daniel and Joanna S. Rose Fund****; and a* ***generous anonymous donor****. Public funds are provided by the* ***New York City Department of Cultural Affairs*** *in partnership with the* ***City Council*** *and the* ***New York State Council on the Arts****, with the support of the* ***Office of the Governor*** *and the* ***New York State Legislature****.*

NEW YORK STATE | Council on the Arts NYC Cultural Affairs

Chamber Music Society of Lincoln Center

INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, NOVEMBER 11, 2026, AT 6:30

Daniel and Joanna S. Rose Studio at CMS

Bruce Adolphe, resident lecturer

Calidore String Quartet
Jeffrey Myers, violin
Ryan Meehan, violin
Jeremy Berry, viola
Estelle Choi, cello

Pyotr Ilyich Tchaikovsky (1840–1893)

Quartet No. 1 in D major for Strings, Op. 11 (1871)

▸ Andante cantabile

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.
Photographing, sound recording, or videotaping this performance is prohibited.

About the Artists



Bruce Adolphe

Resident lecturer and director of family concerts for the Chamber Music Society of Lincoln Center since 1992, Bruce Adolphe is a composer of international renown, much of whose output addresses science, history, and the struggle for human rights. His works are frequently performed by major artists, including Itzhak Perlman, Yo-Yo Ma, Fabio Luisi, Joshua Bell, Daniel Hope, Angel Blue, the Brentano String Quartet, the Washington National Opera, the Metropolitan Opera Guild, the Human Rights Orchestra of Europe, and over 60 orchestras worldwide. Among his most performed works are the violin concerto *I Will Not Remain Silent*, the violin/piano duo *Einstein's Light*, and *Tyrannosaurus Sue: A Cretaceous Concerto*.

Also an author and innovative educator, Bruce Adolphe has spent decades helping people to hear and enjoy music in extraordinary ways. He is the author of several books, including *Visions and Decisions: Imagination and Technique in Music Composition* (Cambridge, 2023); *The Mind's Ear: Exercises for Improving the Musical Imagination for Performers, Listeners and Composers* (Oxford, 3rd ed., 2021); the chapter on composing in *Secrets of Creativity: What Neuroscience, the Arts, and Our Minds Reveal* (Oxford, 2019); and a chapter in *The Routledge Companion to Music and Human Rights* (2022).

Widely known for his weekly Piano Puzzler segment on American Public Media's *Performance Today*, which has been broadcast since 2002, Mr. Adolphe has been a fellow of the Salzburg Global Seminar, visiting lecturer in the residential colleges at Yale, composer-in-residence and visiting scholar at the Brain and Creativity Institute in Los Angeles, distinguished composer-in-residence at the Mannes College of Music, and on faculty at NYU's Tisch School of the Arts and the Juilliard School. In 2024 he was named a Steinway Artist.



Calidore String Quartet

The Calidore String Quartet has been recognized for achieving an extraordinary cohesion of individual artistry and collective expression—as the *Washington Post* wrote, "four more individual musicians are unimaginable, yet these speak, breathe, think and feel as one." Their artistry reflects a profound engagement with both the classical canon and the evolving language of 21st-century chamber music.

The Calidore has performed at many of the world's greatest concert halls, including Lincoln Center, Carnegie Hall, the Kennedy Center, and Wigmore Hall, and festivals such as the BBC Proms, Verbier, Ravinia, and Caramoor.

Collaborators have included Anne-Sophie Mutter, Joshua Bell, Anthony McGill, Marc-André Hamelin, Jean-Yves Thibaudet, David Finckel and Wu Han, the Emerson String Quartet, and Quatuor Ébène, among others.

Dedicated advocates for today's music, the Calidore has premiered works by Caroline Shaw, John Williams, Anna Clyne, and Gabriela Montero, to name a few. During the 2025–26 season, they gave the world premiere of a new quartet, Arietta by Mark-Anthony Turnage, at the Segerstrom Center for the Arts.

In 2026, the Calidore released an all-American album, *American Tapestry* on Signum Records, featuring music by Samuel Barber, Wynton Marsalis, Erich Korngold, and John Williams. In 2025, they unveiled a landmark box set of the complete Beethoven string quartets, recorded for Signum following their live cycle at CMS during the 2024–25 season.

Formed in 2010 at the Colburn School in Los Angeles, the Calidore has won top prizes at major US chamber music competitions, including the Fischoff, Coleman, Chesapeake, and Yellow Springs. In 2016, they won the Grand Prize of the inaugural M-Prize International Chamber Music Competition as well as the Borletti-Buitoni Trust Fellowship. Additional honors include the Avery Fisher Career Grant, the Lincoln Center Emerging Artist Award, and selection as BBC Radio 3 New Generation Artists. They are alums of CMS's Bowers Program.

Currently the Distinguished String Quartet-in-Residence at the University of Delaware, the Calidore has also held residencies at the University of Toronto, University of Michigan, and Stony Brook University.

About the Chamber Music Society

Founded in 1969, the Chamber Music Society of Lincoln Center (CMS) brings the joy of chamber music to more people than any other organization in the world. Under the artistic leadership of David Finckel and Wu Han, the multi-generational and international roster of more than 140 acclaimed musicians enables CMS to present chamber music of every instrumentation, style, and historical period. CMS reaches a global audience with more than 150 performances each season—at its Lincoln Center home, in free community concerts throughout New York City, and on tour. CMS also offers a wide range of master classes, lectures, and educational programs for listeners of all backgrounds. Through the Bowers Program, a competitive three-season residency, CMS develops the next generation of classical music leaders. CMS's robust digital presence includes a weekly national radio program and a partnership with Apple Music Classical. Additionally, CMS hosts a free online archive of more than 2,000 video recordings.

Directors and Founders

Susan S. Wallach, CHAIR
Linda S. Daines, VICE CHAIR
Peter W. Keegan, VICE CHAIR
James Stynes, VICE CHAIR
Tatiana Pouschine, TREASURER
Richard Prins, SECRETARY

Steven M. Berzin
Sally Dayton Clement
Joseph M. Cohen
Judy Evnin
Robert S. Feldman
Catherine A. Gellert
Phyllis Grann
Paul B. Gridley
Martha Hall
Walter L. Harris
Matthew D. Hoffman
Robert Hoglund
Priscilla F. Kauff
John L. Lindsey
Beatrice A. Liu
David W. Niemiec
James P. O'Shaughnessy
Peter Reed
Joseph A. Stern
Suzanne E. Vaucher
Kathe G. Williamson

CHAIR EMERITI

Peter Frelinghuysen (IN MEMORIAM)
Robert Hoglund
Elinor L. Hoover
James P. O'Shaughnessy
Donaldson C. Pillsbury (IN MEMORIAM)

DIRECTORS EMERITI

Anne Coffin
Peter Duchin
Charles H. Hamilton
Andrea Walton
Alan G. Weiler

FOUNDERS

Miss Alice Tully
William Schuman
Charles Wadsworth, FOUNDING ARTISTIC DIRECTOR

GLOBAL COUNCIL

Brett Bachman, CO-CHAIR
Kathe G. Williamson, CO-CHAIR
Susan Battley
Enid L. Beal
Andrea Fessler
Judi Flom
Sharon Gurwitz
Rita Hauser
Frederick L. Jacobson
Kenneth Johnson
Linda Keen
F. Gary Knapp
Judy Kosloff
Seunghee Lee
Irene R. Miller
Sassona Norton
Seth Novatt
Baerbel O'Haire
Morris Rossabi
Michael Singer
Alfred Z. Spector
Honey Weintrob
Paul Weislogel
Linda Williams
Shannon Wu

Administration

David Finckel and Wu Han, *Artistic Directors* ◆ Suzanne Davidson, *Executive Director*

ADMINISTRATION

Michael Solomon DIRECTOR OF ADMINISTRATION
Liam Finnerty CONTROLLER
John Ruiz ADMINISTRATIVE ASSOCIATE
Joe Krieg STAFF ACCOUNTANT

ARTISTIC PLANNING & PRODUCTION, LINCOLN CENTER

Thomas Novak DIRECTOR OF ARTISTIC PLANNING, PRODUCTION & ADMINISTRATION
Sarissa Michaud ASSOCIATE DIRECTOR, PRODUCTION & VENUE RELATIONS
Dimitri Papadimitriou ARTISTIC ADMINISTRATIVE MANAGER
Colin Roshak ARTISTIC PLANNING & SPECIAL PROJECTS MANAGER
John Sherer EDITORIAL MANAGER

ARTISTIC PLANNING & PRODUCTION, TOURING

Rebecca Bogers DIRECTOR OF TOURING & ARTISTIC PLANNING
Jonathan Hummel ASSISTANT DIRECTOR OF TOURING
Susanna McNatt TOURING MANAGER

DEVELOPMENT

Marie-Louise Stegall DIRECTOR OF DEVELOPMENT
Katherine Heberling ASSOCIATE DIRECTOR OF DEVELOPMENT
Travis Calvert DEVELOPMENT OFFICER, OPERATIONS
Karen Dumonet DEVELOPMENT OFFICER, INDIVIDUAL GIVING
Polly Ellman DEVELOPMENT OFFICER, INSTITUTIONAL GIVING
Olivia Laskin DEVELOPMENT OFFICER, EVENTS & YOUNG PATRONS
Jolie Rebelo DEVELOPMENT ASSISTANT

DIGITAL CONTENT

Benjamin M. Shapiro DIRECTOR OF DIGITAL CONTENT
Andrew Alden SENIOR VIDEO MANAGER
Winston Cook-Wilson SENIOR MANAGER, CONTENT & COMMUNITY
Allison Kraus DIGITAL VIDEO PRODUCER/EDITOR
Jesse Jennings DIGITAL CONTENT MANAGER
Emma Braunberger DIGITAL CONTENT & SOCIAL MEDIA COORDINATOR

EDUCATION & COMMUNITY ENGAGEMENT

Bruce Adolphe RESIDENT LECTURER & DIRECTOR OF FAMILY PROGRAMS
Emily Harper DIRECTOR OF EDUCATION & COMMUNITY ENGAGEMENT
Walter Yee ASSISTANT DIRECTOR, EDUCATION AND COMMUNITY ENGAGEMENT
Rachel Lee SCHOOL PROGRAMS MANAGER
Jair Gonzales Medina PROGRAMS COORDINATOR

MARKETING & COMMUNICATIONS

Tamara Vallejos DIRECTOR OF MARKETING & COMMUNICATIONS
Reid Shelley ASSISTANT DIRECTOR, AUDIENCE SERVICES
Cat Champlin AUDIENCE SERVICES MANAGER
Erin Gallagher EMAIL & MARKETING ASSETS MANAGER
Eric McMillan MARKETING & AUDIENCE ENGAGEMENT MANAGER
Devon Scalisi DIGITAL MARKETING & SYSTEMS MANAGER
Kerry Sullivan AUDIENCE SERVICES ASSISTANT