CMS Chamber Music Society of Lincoln Center

TUESDAY EVENING, NOVEMBER 17, 2026, AT 7:30 ▸ ALICE TULLY HALL

Alice Tully Hall, Starr Theater, Adrienne Arsht Stage
Home of the Chamber Music Society of Lincoln Center

Evren Ozel, piano
Danbi Um, violin
Paul Neubauer, viola
David Finckel, cello
Paul Watkins, cello

Fauré's Second Piano Quartet

Johannes Brahms (1833–1897)

Sonata No. 2 in F major for Cello and Piano, Op. 99 (1886)
- Allegro vivace
- Adagio affettuoso
- Allegro passionato
- Allegro molto

WATKINS, OZEL

Anton Arensky (1861–1906)

Quartet No. 2 in A minor for Violin, Viola, and Two Cellos, Op. 35 (1894)
- Moderato
- Variations on a theme of Tchaikovsky: Moderato
- Finale: Andante sostenuto—Allegro moderato

UM, NEUBAUER, WATKINS, FINCKEL

INTERMISSION

Gabriel Fauré (1845–1924)

Quartet No. 2 in G minor for Piano, Violin, Viola, and Cello, Op. 45 (1885–86)
- Allegro molto moderato
- Allegro molto
- Adagio non troppo
- Allegro molto

OZEL, UM, NEUBAUER, WATKINS

This concert features members of the Bowers Program, CMS's residency for young professional musicians of exceptional quality. The Bowers Program is supported by the **Estate of Ann S. Bowers**. Additional support by the **Marion F. Goldin Charitable Fund**, **Colburn Foundation**, **Dr. Nancy Maruyama and Mr. Charles Cahn Jr.**, and **Patricia Kopec Selman and Jay E. Selman, MD**.

Paul Neubauer occupies the **Mrs. William Rodman May Viola Chair**.

Jerome L. Greene Foundation is the 2026–2027 CMS Season Sponsor.

All CMS digital programming is supported by the **Hauser Fund for Media and Technology**.

The Chamber Music Society acknowledges with sincere appreciation **Ms. Tali Mahanor**'s generous long-term loan of the Hamburg Steinway & Sons model "D" concert grand piano.

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.
Photographing, sound recording, or videotaping this performance is prohibited.

From the Artistic Directors

Dear Listener,

Originally titled "Take Two," tonight's concert explores the phenomenon of composers returning to a specific instrumentation after an interval of time. The second attempts performed here are indeed the last ones from each composer, resulting in pairs of cello sonatas, string quartets, and piano quartets from our three composers.

If time permits, it would be interesting to seek out recordings of Brahms's First Cello Sonata, Arensky's First String Quartet, and Faure's First Piano Quartet in the coming days, while tonight's works are fresh in the memory. In lieu of this happening, we will mention a few details which will serve to put this program into perspective.

Twenty years passed between Brahms's first and second cello sonatas. The reasons for his abandoning and returning to the genre could not be more obvious: his first sonata was composed for and dedicated to a friend, amateur cellist Josef Gänsbacher, who first played it in a private performance. According to witnesses, Brahms played the piano part very loudly, upon which Gänsbacher complained that he could not hear himself. "Lucky for you!" was the response from the composer. Fast forward: in 1883, Brahms first heard the great cellist Robert Hausmann, who would popularize his first sonata and become the first performer of Brahms's Double Concerto, the Clarinet Trio, and this Second Cello Sonata, inspired by and dedicated to Hausmann.

Although Arensky's First String Quartet contains a finale based on a Russian folk song, his second quartet greatly intensifies the Russian character, including in it motifs from the Orthodox liturgical service, a second movement of variations of a theme by Tchaikovsky, and a finale whose fugue is based on the Russian folk song "Slava Bogu na nebe, slava!" which Beethoven incorporated into his second "Razumovsky" quartet, dedicated to the Russian ambassador to Vienna. Arensky's work is furthermore written in memory of Tchaikovsky, who had recently died.

Finally, Faure's Second Piano Quartet was composed in the wake of the extreme success of his first, composed only seven years earlier. He wrote it with enthusiasm and without commission, and the fire and inspiration inside him at the time are easily heard in the very opening bars.

We hope these perspectives are helpful, and enjoy the concert,

David Finckel Wu Han
ARTISTIC DIRECTORS



Notes on the Program

Johannes Brahms

Sonata No. 2 in F major for Cello and Piano, Op. 99

- Born May 7, 1833, in Hamburg
- Died April 3, 1897, in Vienna

Composed in 1886

- First CMS performance on April 16, 1971, by cellist Pierre Fournier and pianist John Browning
- Duration: 28 minutes

Brahms's Sonata No. 2 in F major for Cello and Piano was the product of a prolific 1886 sojourn by Lake Thun in Switzerland. That summer also saw the completion of the Second Violin Sonata and the Third Piano Trio—an impressive feat, even for a mature composer.

The *Allegro vivace* is bold and passionate. Its driving energy comes from Brahms's frequent use of the tremolo, a rapid oscillation between two notes or repetition of a single note. On the piano this technique creates a turbulent accompaniment texture, while later in the movement the cello's timbre renders it biting and sharp. The main theme is built upon a two-note, short-long motif in the cello, whose angular, declamatory nature is complemented by the uneasy accompaniment.

The *Adagio affettuoso* opens with soft pizzicato, a striking contrast to the extroverted first movement. The opening section unfolds with a tender, sweet melody in the remote key of F-sharp major. The middle section, set in the closer key of F minor, invokes a darker, deeper sound and a glimpse of the previous *Allegro vivace*'s intensity.

Next is a scherzo with a fiendishly difficult piano part, even by Brahms's standards. Its $\frac{9}{8}$ meter propels the music forward, with cross-rhythms providing moments of instability. The outer sections bookend a lyrical trio section, which starts with an innocent F-major phrase marked *dolce espressivo* (sweet, expressive). Even this seemingly calm section grows in intensity throughout various modulations to distant keys.

After the emotional heft of the first three movements of the sonata, the final rondo is unexpected, both in its bouncy and joyful character and in its brevity. Rather than a weighty response to the preceding material, the finale offers what feels like a deliberate respite.

The sonata's ardor and density challenged some contemporary listeners. A relatively positive characterization to this effect came from Brahms's longtime friend Theodor Billroth, a celebrated surgeon and amateur musician, who wrote in a letter to the composer: "I admit that the first movement initially seemed somewhat questionable inasmuch as I asked myself: How is this to continue? But you always know how to find the right path to what is purely musical; the jovial last movement calms one in the face of the excitement of the passionate youth who in the first movement reveals all his passionate love to the sympathetic listener."

Program note © Jack Slavin

Anton Arensky

Quartet No. 2 in A minor for Violin, Viola, and Two Cellos, Op. 35

- Born July 12 (O.S. June 30), 1861, in Novgorod
- Died February 25, 1906, near Terioki, Finland (now Zelenogorsk, Russia)

Composed in 1894

- First CMS performance on November 8, 1998, by violinist Nicholas Eanet, violist Ida Kavafian, and cellists Hai-Ye Ni and Sophie Shao
- Duration: 28 minutes

In late 1893, Pyotr Ilyich Tchaikovsky died—officially of cholera from contaminated drinking water, though the actual cause remains a mystery and the subject of vehement debate. The Russian musical establishment was devastated at the sudden loss of a towering figure in the nation's cultural life. Many of Tchaikovsky's friends and students took to the page, working through their grief by creating elegiac tributes. In December of that year, the young Sergei Rachmaninoff completed a massive Trio in D minor that ends with a funeral march and added the subtitle "In Memory of a Great Artist," the same subtitle that Tchaikovsky himself added to the massive, funereal Piano Trio in A minor that he wrote upon the death of the pianist Nikolai Rubinstein. Anton Arensky, a friend of Tchaikovsky's, elected to pay homage to his friend through an odder creation full of anguished allusions: a Quartet for Violin, Viola, and Two Cellos in A minor (Op. 35).

This atypical string quartet format has a vocal logic to it. The balance of registers in the standard group of two violins, viola, and one cello skews to the soprano range. Doubling the cellos instead of the violins allows one to play a bass part and one to sing in the tenor region of the instrument, leaving the alto-inclined viola and the violin to fill out the traditional parts of upper voices. The use of two cellos in a small ensemble was not without precedent. Luigi Boccherini wrote numerous quintets for two cellos, viola, and two violins; Franz Schubert composed a beloved work for that same group; and Tchaikovsky, Johannes Brahms, Antonín Dvořák all wrote large, symphony-like sextets for two cellos, two violas, and two violins. The Russian composer Alexander Glazunov resurrected Schubert's model for a Quintet in A major in 1892, which may well have been ringing in Arensky's ears when he set out to write his Op. 35 quartet. But we should not underestimate the boldness of bringing the double-cello sound to something titled a "string quartet." String quintets and sextets have always occupied a bit of an eccentric niche, while quartets are almost inevitably compared to and tied up with the weight and prestige of models from the Classical and Romantic eras.

Arensky takes advantage of the choral potential of this instrumentation throughout the quartet. The work opens with a modal chant borrowed from funeral services in the Russian Orthodox church, a similar strategy to that used by Tchaikovsky himself in the elegiac third movement of a quartet he composed in 1876 (Op. 30) in memory of the violinist Ferdinand Laub. The second movement follows a theme-and-variation form. Rather than taking a playful, sweet theme as his subject as Tchaikovsky and Rachmaninoff do in their trios, Arensky builds on a stark tune from Tchaikovsky's *Children's Songs* (Op. 54). The set ends with a quotation of the chanting theme from the first movement, adding to the weight of the variations and restoring the intimate, vocal sentiment that defines the work.

At the start of the short finale, we find ourselves still in church, hearing a plaintive excerpt from a Russian requiem mass in somber unison. The instruments soon break

out into a fugue on a jolly folk tune, "Glory to the Sun." The melody had been used variously by Ludwig van Beethoven to jokingly communicate Russian-ness in his second "Razumovsky" quartet, by Modest Mussorgsky in *Boris Godunov* to celebrate the coronation of the king, and by Tchaikovsky to herald the victory of Peter the Great amidst the madness of war in a battle scene from the opera *Mazeppa*. Arensky's use of the theme in the fugue has some of the witty irony that Beethoven applies to the chipper tune. But by the time we get to the end of the movement, after an echo of the doleful requiem quotation, the melody has taken on all the unabashed, rejoicing might of Tchaikovsky's version. It's a joyous close—a celebration of all that Tchaikovsky had accomplished in his career, and also an opportunity for two cellists to revel in the spirit of camaraderie.

Program note © Nicky Swett

Gabriel Fauré

Quartet No. 2 in G minor for Piano, Violin, Viola, and Cello, Op. 45

- Born May 12, 1845, in Pamiers, France
- Died November 4, 1924, in Paris

Composed in 1885–86

- First CMS performance on December 3, 1972, by pianist Richard Goode, violinist Arnold Steinhardt, violist Michael Tree, and cellist David Soyer
- Duration: 34 minutes

In February of 1880, at a concert of the Société Nationale de Musique, Gabriel Fauré played in the premiere of a passionate Piano Quartet in C minor he had written over the past several years while involved in an ill-fated love affair. He was clearly inspired by the turbulent musical language that Johannes Brahms exhibits in his works for these instruments, but he also infused the piece with a distinctive French sense of texture and balance that comes through in the quartet's unrelenting, impressive piano part. It was a hit: the critic for the paper *Le Ménestrel* found in it "highly distinctive ideas" and praised its "frankly modern flavor." After some revisions to the finale, Fauré published the piece in 1884, and the next year he submitted it to the chamber music prize of the Académie des Beaux-Arts, which he won. His success with this first piano quartet led him to work on another composition for this ensemble. He wrote his G-minor Piano Quartet between 1885 and 1886 and played in its first performance in early 1887. He dedicated this second quartet to the conductor Hans von Bülow, whose public praise of Fauré had proved professionally helpful.

Fauré's G-minor Quartet shares certain features with his earlier piano quartet. Both open with a dramatic, soaring melody played by all three strings in unison and accompanied by the agitated, often arpeggiating keyboard. But in the first movement of the later piece, Fauré quickly departs onto more lyrical, transitional ideas, exhibiting a confidence with textural and structural contrast that is a marker of his greater maturity as a composer. There are notes of French song and opera in the melodies of this opening *Allegro molto moderato* that form a pleasing dialogue with its edgier Brahmsian fare. This lush music is followed by a contrasting storm: the second movement involves a perpetual-motion piano line punctuated by string pizzicatos and snippets of melody. Fauré delights in more dissonant harmonies and aggressive rhythmic displacements, knowing that the quick and impressive playing in the music will pull the ear through the thornier patches.

The faintly tolling bells of the piano at the opening of the third movement imply a different meter than the lilting Sicilienne presented by the strings. The combination is sublime, evoking something inexpressibly moving that Fauré would comment on in a letter to his wife in 1906: "I recalled a peal of bells we used to hear of an evening. . . . Their sound gives rise to a vague reverie, which, like all vague reveries, is not translatable into words. It often happens, doesn't it, that some external thing plunges us into thoughts that are so imprecise, they're not really thoughts at all, though the mind certainly finds them pleasurable. Perhaps it's a desire for something beyond what actually exists; and there music is very much at home."

The swashbuckling number that closes this piece is perhaps most like what we find in the earlier quartet. The melodies are long, full of unexpected chromatic turns, and display a slightly angry edge to them, with lots of potential for development and variation. The piano writing is unrelentingly virtuosic for the primary theme; but for the other musical subject, a celebratory, dancing tune with pleasingly lopsided, three-measure-long phrase divisions, the keyboardist can relax and the strings sway along like a chorus of drunken revelers. Elsewhere, Fauré makes this second theme feel like a solemn prayer or a nostalgic love song, depending on the texture he chooses. This variety of character keeps the music fresh right up until the fabulous, helter-skelter coda, which manages to bring together the perpetual motion and pizzicatos of the second movement, the resonant bells of the third, and the colorful piano arpeggiations that have come to define the piece.

Program note © Nicky Swett

CMS Chamber Music Society of Lincoln Center

BAROQUE FESTIVAL

December 6–18

Baroque Wind Concertos

Bach and Sons: Passing the Torch

The Brandenburg Concertos



GET TICKETS TODAY

CALL **212-875-5788**

OR VISIT **CHAMBERMUSICSOCIETY.ORG**

SCAN HERE

About the Artists



LISA-MARIE MAZZUCCO

David Finckel

Co-Artistic Director of CMS since 2004, cellist David Finckel has performed on the world's stages as a recitalist, chamber artist, and orchestral soloist. The first American student of Mstislav Rostropovich, he joined the Emerson String Quartet in 1979, and during 34 seasons garnered nine Grammy Awards and the Avery Fisher Prize. In 1997, he and pianist Wu Han founded ArtistLed, the first internet-based, artist-controlled classical recording label. He is Artistic Director Laureate of Silicon Valley's Music@Menlo festival, a title he received after 24 seasons of innovative leadership. A devoted mentor and educator, he serves on the faculties of the Juilliard School and Stony Brook University, directs CMS's Bowers Program, and co-founded Music@Menlo's Chamber Music Institute. He recently debuted as the Artistic Co-Director of the historic South Mountain Concerts in Massachusetts. Along with Wu Han, he received *Musical America*'s 2012 Musicians of the Year Award. His 100-part video series, Cello Talks, attracts a global audience of musicians.



ROSALIE O'CONNOR

Paul Neubauer

Last summer, violist Paul Neubauer premiered a new viola concerto by Ellen Taaffe Zwilich with conductor JoAnn Falletta at the Brevard Music Center. This season, he will record and perform the work with the Buffalo Philharmonic Orchestra. In 2025, he released two albums on First Hand Records featuring the final works of two great composers: an all-Bartók album including the revised version of the Viola Concerto, and a Shostakovich recording that includes the monumental Viola Sonata. Appointed principal violist of the New York Philharmonic at the age of 21, Neubauer has appeared as soloist with the New York, Los Angeles, and Helsinki Philharmonics; the Chicago, National, St. Louis, Detroit, Dallas, San Francisco, and Bournemouth Symphonies; and the Santa Cecilia, English Chamber, and Beethovenhalle Orchestras. A two-time Grammy nominee, Neubauer is artistic director of the Mostly Music series in New Jersey and serves on the faculties of the Juilliard School and Mannes College.



LISA-MARIE MAZZUCCO

Evren Ozel

American pianist Evren Ozel, praised for his compelling artistry and technical mastery, is the Bronze Medalist of the 2025 Van Cliburn International Piano Competition, where he also received the Mozart Concerto Prize. He has appeared with the Cleveland Orchestra, Minnesota Orchestra, and Fort Worth Symphony under conductors including Marin Alsop and Carlos Miguel Prieto. A recipient of a 2023 Avery Fisher Career Grant, Ozel released his debut album of Mozart concertos with the ORF Vienna Radio Symphony Orchestra and Howard Griffiths on Alpha Classics in 2025. Ozel is a 2024–27 Bowers Program Artist at the Chamber Music Society of Lincoln Center and performs widely in recital, chamber music, and international festivals. A graduate of the New England Conservatory, he studied with Wha Kyung Byun and has worked with Mitsuko Uchida, Sir András Schiff, and others. He is managed by Concert Artists Guild and makes his home in Boston.



MARCO BORGGREVE

Danbi Um

Praised by *The Strad* as an "utterly dazzling" artist, violinist Danbi Um appears internationally as a concerto soloist, recitalist, and chamber musician. She is a Silver Medalist at the Menuhin International Violin Competition, prizewinner of the Michael Hill International Violin Competition and the Naumburg International Violin Competition, and recipient of the Salon de Virtuosi Career Grant. In 2026, she was appointed Assistant Professor of Violin at the Cincinnati College-Conservatory of Music. Recent and upcoming engagements include performances with the Chamber Orchestra of Philadelphia, the Ridgewood Symphony, and the Phillips Collection. Her second album, *Poème Mystique*, recorded with pianist Juho Pohjonen, was released in February 2025. Her principal teachers include Shmuel Ashkenasi, Joseph Silverstein, Jaime Laredo, and Hagai Shaham. An alum of CMS's Bowers Program and a winner of Astral Artists' National Auditions, she performs on the 1683 "ex-Petschek" Nicolò Amati violin, generously loaned by a private collection.



JÜRGEN FRANK

Paul Watkins

Paul Watkins enjoys a distinguished career as soloist, chamber musician, and conductor. The cellist of the Emerson String Quartet from 2013 until its disbanding in 2023, he was also Artistic Director of the Great Lakes Chamber Music Festival from 2014 to 2026, and in 2019 was appointed Professor of Cello at the Yale School of Music. He has performed as soloist with prestigious orchestras worldwide. A dedicated chamber musician, he was a member of the Nash Ensemble from 1997 until 2013 and appears regularly at CMS. Watkins has held the positions of Music Director of the English Chamber Orchestra and Principal Guest Conductor of the Ulster Orchestra. His extensive discography as a cellist includes more than 70 recordings, and his first recording as a conductor, of the Britten and Berg violin concertos with Daniel Hope, received a Grammy nomination. His recent recording of the Beethoven Cello Sonatas with Alessio Bax was *Gramophone*'s June 2026 Recording of the Month.

About the Chamber Music Society

Founded in 1969, the **Chamber Music Society of Lincoln Center (CMS)** brings the joy of chamber music to more people than any other organization in the world. Under the artistic leadership of David Finckel and Wu Han, the multi-generational and international roster of more than 140 acclaimed musicians enables CMS to present chamber music of every instrumentation, style, and historical period. CMS reaches a global audience with more than 150 performances each season—at its Lincoln Center home, in free community concerts throughout New York City, and on tour. CMS also offers a wide range of master classes, lectures, and educational programs for listeners of all backgrounds. Through the Bowers Program, a competitive three-season residency, CMS develops the next generation of classical music leaders. CMS's robust digital presence includes a weekly national radio program and a partnership with Apple Music Classical. Additionally, CMS hosts a free online archive of more than 2,000 video recordings.

Artists of the 2026–27 Season

VOCALISTS

Susanna Phillips, SOPRANO
Stephanie Blythe, MEZZO-SOPRANO
Nicholas Phan, TENOR
Matthew Polenzani, BARITONE

KEYBOARDS

Jean-Efflam Bavouzet, PIANO
Alessio Bax, PIANO
Paolo Bordignon, HARPSICHORD
Michael Stephen Brown, PIANO/HARPSICHORD
Gloria Chien, PIANO
Anna Geniushene, PIANO*
Sahun Sam Hong, PIANO*
Myra Huang, PIANO
Paul Jacobs, ORGAN
Gilbert Kalish, PIANO
Anne-Marie McDermott, PIANO (Alice Tully and Edward R. Wardwell Piano Chair)
Ken Noda, PIANO
Evren Ozel, PIANO*
Hyeyeon Park, PIANO
Juho Pohjonen, PIANO
Gilles Vonsattel, PIANO
Kenneth Weiss, HARPSICHORD
Orion Weiss, PIANO
Wu Han, PIANO/HARPSICHORD
Wu Qian, PIANO
Haochen Zhang, PIANO

STRINGS

Benjamin Beilman, VIOLIN
Aaron Boyd, VIOLIN/VIOLA
Stella Chen, VIOLIN
Francisco Fullana, VIOLIN
Chad Hoopes, VIOLIN (Susan S. and Kenneth L. Wallach Chair)
Bella Hristova, VIOLIN
Paul Huang, VIOLIN
Ani Kavafian, VIOLIN (Fan Fox and Leslie R. Samuels Violin Chair)
Ida Kavafian, VIOLIN
Kristin Lee, VIOLIN
Sean Lee, VIOLIN
Yura Lee, VIOLIN
Lun Li, VIOLIN*
Cho-Liang Lin, VIOLIN
Richard Lin, VIOLIN
Julian Rhee, VIOLIN*
Alexander Sitkovetsky, VIOLIN
Arnaud Sussmann, VIOLIN/VIOLA
James Thompson, VIOLIN/VIOLA
Danbi Um, VIOLIN
Lawrence Dutton, VIOLA
Matthew Lipman, VIOLA
Laura Liu, VIOLA
Paul Neubauer, VIOLA (Mrs. William Rodman May Viola Chair)
Milena Pájaro-van de Stadt, VIOLA
Daniel Phillips, VIOLA
Timothy Ridout, VIOLA
Edward Arron, CELLO
Dmitri Atapine, CELLO
Nicholas Canellakis, CELLO
Sterling Elliott, CELLO*
David Finckel, CELLO
Clive Greensmith, CELLO
Sihao He, CELLO
Mihai Marica, CELLO
David Requiro, CELLO
Inbal Segev, CELLO
Camden Shaw, CELLO
Jonathan Swensen, CELLO*
Paul Watkins, CELLO
Nina Bernat, DOUBLE BASS*
Anthony Manzo, DOUBLE BASS
Scott Pingel, DOUBLE BASS
Elizabeth Hainen, HARP
Jason Vieaux, GUITAR

WOODWINDS

Sooyun Kim, FLUTE
Demarre McGill, FLUTE
Tara Helen O'Connor, FLUTE
Adam Walker, FLUTE
Ransom Wilson, FLUTE (Lila Acheson Wallace Flute Chair)
Randall Ellis, OBOE
James Austin Smith, OBOE
Stephen Taylor, OBOE (Mrs. John D. Rockefeller, III, Oboe Chair)
Juri Vallentin, OBOE*
Romie de Guise-Langlois, CLARINET
Jose Franch-Ballester, CLARINET
Tommaso Lonquich, CLARINET
Sebastian Manz, CLARINET
Anthony McGill, CLARINET
David Shifrin, CLARINET (Charles E. Culpeper Clarinet Chair)
Gina Cuffari, BASSOON
Marc Goldberg, BASSOON
Peter Kolkay, BASSOON
Jake Thonis, BASSOON

BRASS

Caleb Hudson, TRUMPET
Jens Lindemann, TRUMPET
Radek Baborák, HORN
David Byrd-Marrow, HORN
Richard Deane, HORN
Jennifer Montone, HORN
Eric Reed, HORN
Kevin Rivard, HORN
Stewart Rose, HORN
Nathaniel Silberschlag, HORN
Hugo Valverde, HORN
Radovan Vlatković, HORN

PERCUSSION

Victor Caccese, PERCUSSION
Ian Rosenbaum, PERCUSSION

HOSTS & LECTURERS

Bruce Adolphe, RESIDENT LECTURER
Gilles Vonsattel, LECTURER

ENSEMBLES

CALIDORE STRING QUARTET

Jeffrey Myers, VIOLIN
Ryan Meehan, VIOLIN
Jeremy Berry, VIOLA
Estelle Choi, CELLO

ESCHER STRING QUARTET

Adam Barnett-Hart, VIOLIN
Bryan Lee, VIOLIN
Pierre Lapointe, VIOLA
Brook Speltz, CELLO

QUARTETTO DI CREMONA

Cristiano Gualco, VIOLIN
Paolo Andreoli, VIOLIN
Simone Gramaglia, VIOLA
Giovanni Scaglione, CELLO

SCHUMANN QUARTETT

Erik Schumann, VIOLIN
Ken Schumann, VIOLIN
Matthew McDowell, VIOLA
Mark Schumann, CELLO

SITKOVETSKY TRIO

Wu Qian, PIANO
Alexander Sitkovetsky, VIOLIN
Isang Enders, CELLO

TAKÁCS QUARTET

Edward Dusinberre, VIOLIN
Harumi Rhodes, VIOLIN
Richard O'Neill, VIOLA
Mihai Marica, CELLO

VIANO QUARTET*

Lucy Wang, VIOLIN
Hao Zhou, VIOLIN
Aiden Kane, VIOLA
Tate Zawadiuk, CELLO

**Denotes a 2024–2027 member of the Bowers Program, CMS's residency for young professional musicians of exceptional quality.*

Directors and Founders

Susan S. Wallach, CHAIR
Linda S. Daines, VICE CHAIR
Peter W. Keegan, VICE CHAIR
James Stynes, VICE CHAIR
Tatiana Pouschine, TREASURER
Richard Prins, SECRETARY

Steven M. Berzin
Sally Dayton Clement
Joseph M. Cohen
Judy Evnin
Robert S. Feldman
Catherine A. Gellert
Phyllis Grann
Paul B. Gridley
Martha Hall
Walter L. Harris
Matthew D. Hoffman
Robert Hoglund
Priscilla F. Kauff
John L. Lindsey
Beatrice A. Liu
David W. Niemiec
James P. O'Shaughnessy
Peter Reed
Joseph A. Stern
Suzanne E. Vaucher
Kathe G. Williamson

CHAIR EMERITI
Peter Frelinghuysen (IN MEMORIAM)
Robert Hoglund
Elinor L. Hoover
James P. O'Shaughnessy
Donaldson C. Pillsbury (IN MEMORIAM)

DIRECTORS EMERITI
Anne Coffin
Peter Duchin
Charles H. Hamilton
Andrea Walton
Alan G. Weiler

FOUNDERS
Miss Alice Tully
William Schuman
Charles Wadsworth, FOUNDING ARTISTIC DIRECTOR

GLOBAL COUNCIL
Brett Bachman, CO-CHAIR
Kathe G. Williamson, CO-CHAIR
Susan Battley
Enid L. Beal
Andrea Fessler
Judi Flom
Sharon Gurwitz
Rita Hauser
Frederick L. Jacobson
Kenneth Johnson
Linda Keen
F. Gary Knapp
Judy Kosloff
Seunghee Lee
Irene R. Miller
Sassona Norton
Seth Novatt
Baerbel O'Haire
Morris Rossabi
Michael Singer
Alfred Z. Spector
Honey Weintrob
Paul Weislogel
Linda Williams
Shannon Wu

Administration

David Finckel and Wu Han, *Artistic Directors* ◆ Suzanne Davidson, *Executive Director*

ADMINISTRATION
Michael Solomon DIRECTOR OF ADMINISTRATION
Liam Finnerty CONTROLLER
John Ruiz ADMINISTRATIVE ASSOCIATE
Joe Krieg STAFF ACCOUNTANT

ARTISTIC PLANNING & PRODUCTION, LINCOLN CENTER
Thomas Novak DIRECTOR OF ARTISTIC PLANNING, PRODUCTION & ADMINISTRATION
Sarissa Michaud ASSOCIATE DIRECTOR, PRODUCTION & VENUE RELATIONS
Dimitri Papadimitriou ARTISTIC ADMINISTRATIVE MANAGER
Colin Roshak ARTISTIC PLANNING & SPECIAL PROJECTS MANAGER
John Sherer EDITORIAL MANAGER

ARTISTIC PLANNING & PRODUCTION, TOURING
Rebecca Bogers DIRECTOR OF TOURING & ARTISTIC PLANNING
Jonathan Hummel ASSISTANT DIRECTOR OF TOURING
Susanna Lee McNatt TOURING MANAGER

DEVELOPMENT
Marie-Louise Stegall DIRECTOR OF DEVELOPMENT
Katherine Heberling ASSOCIATE DIRECTOR OF DEVELOPMENT
Travis Calvert DEVELOPMENT OFFICER, OPERATIONS
Karen Dumonet DEVELOPMENT OFFICER, INDIVIDUAL GIVING
Polly Ellman DEVELOPMENT OFFICER, INSTITUTIONAL GIVING
Olivia Laskin DEVELOPMENT OFFICER, EVENTS & YOUNG PATRONS
Jolie Rebelo DEVELOPMENT ASSISTANT

DIGITAL CONTENT
Benjamin M. Shapiro DIRECTOR OF DIGITAL CONTENT
Andrew Alden SENIOR VIDEO MANAGER
Winston Cook-Wilson SENIOR MANAGER, CONTENT & COMMUNITY
Allison Kraus DIGITAL VIDEO PRODUCER/EDITOR
Jesse Jennings DIGITAL CONTENT MANAGER
Emma Braunberger DIGITAL CONTENT & SOCIAL MEDIA COORDINATOR

EDUCATION & COMMUNITY ENGAGEMENT
Bruce Adolphe RESIDENT LECTURER & DIRECTOR OF FAMILY PROGRAMS
Emily Harper DIRECTOR OF EDUCATION & COMMUNITY ENGAGEMENT
Walter Yee ASSISTANT DIRECTOR, EDUCATION & COMMUNITY ENGAGEMENT
Rachel Lee SCHOOL PROGRAMS MANAGER
Jair Gonzales Medina PROGRAMS COORDINATOR

MARKETING & COMMUNICATIONS
Tamara Vallejos DIRECTOR OF MARKETING & COMMUNICATIONS
Reid Shelley ASSISTANT DIRECTOR, AUDIENCE SERVICES
Cat Champlin AUDIENCE SERVICES MANAGER
Erin Gallagher EMAIL & MARKETING ASSETS MANAGER
Eric McMillan MARKETING & AUDIENCE ENGAGEMENT MANAGER
Devon Scalisi DIGITAL MARKETING & SYSTEMS MANAGER
Kerry Sullivan AUDIENCE SERVICES ASSISTANT

Annual Fund

The Chamber Music Society of Lincoln Center is tremendously grateful to the following individuals, foundations, corporations, and government agencies for their generous gifts. Their contributions to the Annual Fund and Gala provide vital support for CMS's wide-ranging artistic, educational, and digital outreach programs, and have ensured that this inspiring art form will continue to flourish. Thank you.

Updated on November 4, 2026

$100,000+
The Achelis and Bodman Foundation
Estate of Ann S. Bowers
The Chisholm Foundation
Linda S. Daines
Judy and Tony Evnin
Robert Feldman and Katherine Vorwerk
The Fan Fox and Leslie R. Samuels Foundation, Inc.
Marion F. Goldin Charitable Fund
Jerome L. Greene Foundation
Martha Hall
Rita E. and Gustave M. Hauser
The Hearst Foundations
Ann Kempner
Lincoln Center Campus Fund
New York City Department of Cultural Affairs
Peter Reed and Alden Warner
Mrs. Robert Schuur
The Bonnie Ward Simon Foundation
James Stynes and Photeine Anagnostopoulos
Susan S. and Kenneth L. Wallach Foundation

$50,000–$99,999
Steven and Ann Berzin
Thomas Brener and Inbal Segev-Brener
Sally D. and Stephen M. Clement, III
Diamonstein-Spielvogel Foundation
Judi Sorensen Flom
Sidney E. Frank Foundation
Catherine A. Gellert
Howard Gilman Foundation
Mrs. Phyllis Grann
Mr. and Mrs. Paul B. Gridley
Gail and Walter Harris
Matthew Hoffman and Donald R. Crawshaw
Robert and Suzanne Hoglund
Frederick L. Jacobson
Kenneth Johnson and Judy Tobey
Jane and Peter Keegan
The Lehoczky Escobar Family
Beatrice A. Liu and Philip Lovett
Irene R. Miller
Ann Moore
Melanie and David W. Niemiec
Mr. and Mrs. James P. O'Shaughnessy
Judith Pisar
Linda and Robert Williams
Anonymous (1)

$25,000–$49,999
Julie Allen and Robert Burke
Alphadyne Foundation
John Armitage Charitable Trust
Enid L. Beal and Alan Wolfe
Geoffrey Bible
Lisa and David Carnoy
Colburn Foundation
Valerie Cooke
Roberta and Gerard H. Davis Charitable Foundation
The Gladys Krieble Delmas Foundation
David Finckel and Wu Han
Nancy Friday Foundation
Inger G. and William Ginsberg
Sharon Gurwitz
Marjorie Hirshberg
Vicki and Chris Kellogg
F. Gary Knapp
The Kovner Foundation
Marsha and Henry Laufer
Estate of Alfred W. Lees
The Millstream Fund
Musicians Advocacy Fund
New York State Council on the Arts
Sassona Norton and Ron Filler
Marnie S. Pillsbury
Richard T. Prins and Connie Steensma
Rockefeller Brothers Fund
Ned and Emily Sherwood
The Shubert Foundation
Alfred Z. Spector and Rhonda G. Kost
Joseph A. Stern
Tiger Baron Foundation
US-China Cultural Institute, in memory of Shirley Young
Suzanne E. Vaucher and William R. Stensrud
Mark Luis Villamar and Esther Milsted
Elaine and Alan Weiler
Earl D. Weiner and Suzanne Davidson
Polly Weissman
Neil Westreich
Kathe and Edwin Williamson
Shannon Wu and Joseph Kahn
Anonymous (1)

Partner ($15,000–$24,999)
Mr. James A. Attwood and Ms. Leslie K. Williams
Brett Bachman and Elisbeth Challener
Dr. Georgette Bennett, in honor of David and Wu Han
Jonathan Brezin and Linda Keen
Joseph M. Cohen
Corneck Family Foundation
Emily L. Grant
Dr. Leonard C. Groopman
Sally and Alfred Jones
Priscilla F. Kauff
Judy and Alan Kosloff
Dr. Nancy Maruyama and Mr. Charles Cahn Jr.
Dot and Rick Nelson
Samuel I. Newhouse Foundation
Five Partners Foundation - Gregory Palitz
Stephen Parahus
Judith Schlosser
Robert Shasha, in honor of Walter Harris
Shining Sung
Carlos Tome and Theresa Kim
Mrs. Andrea W. Walton
Gary L. Wasserman/Wasserman Projects Fund
Paul and Judy Weislogel

Benefactor ($10,000–$14,999)
Ronald and Anne Abramson
Arthur F. and Alice E. Adams Charitable Foundation
William and Julie Ballard, in honor of ALL who have kept CMS music alive
Dr. Susan Battley
William and Lisa Bullock
Myrna Chao
Howard Dillon and Nell Dillon-Ermers
Anne and Joel Ehrenkranz
Ms. Andrea Fessler
Galena-Yorktown Foundation
Rosalind and Eugene J. Glaser
Frank and Helen Hermann Foundation
Frank and Kristin Hohmann

Seunghee Lee and SK Kang
Jonathan E. Lehman
Katherine A. Lemire
Leon Levy Foundation
Dr. and Mrs. Michael N. Margolies
Terence and Marion Martin
Jane and Mary Martinez
Mr. and Mrs. H. Roemer McPhee, in memory of Catherine G. Curran
Mr. Seth Novatt and Ms. Priscilla Natkins
Baerbel O'Haire
Sari and Bob Schneider
Patricia Kopec Selman and Jay E. Selman, MD
Dr. Michael C. Singer
Dr. E. Carol Stein
Jim Lindheim and Jim Tharp
Leo J. Tick
Richard Vogel and Donna Weinberg
Honey Weintrob
Robert H. Wilder Jr.
Mr. Robert Zhang
Anonymous (4)

Platinum ($5,000–$9,999)
Mimi and Barry Alperin
Susan B. Plum and James H. Applegate
Paul and Jayne Becker
Deborah and James W. Breznay
The Casaly and Parent Charitable Fund
The Aaron Copland Fund for Music
Mr. and Mrs. Rohit Desai
Terry Dugan
Robert and Mercedes Eichholz Foundation
Melvin and Rachel Epstein
Fiona Morgan Fein
Irvine and Elizabeth Flinn
Andrew Freedman and Arlie Sulka
Lois Gaeta, in honor of David Remember Baker
Elisabeth and Max Gitter
Anne and Paul Grand
Jan M. Guifarro
Charles Hamilton and Miriam Lockhart
The Victor Herbert Foundation
The Jana Foundation
Wallace Johnson and Karen Duguid
Floy and Amos Kaminski
Sylvie Kimché, in memory of Caryl Baron
Chloë A. Kramer
Evalyn and Richard Lambert
Paul C. Lambert
Dr. Gregory D. Landweber
Thomas L. Levine Fund
Mrs. Dayna Lucas
Sheila Avrin McLean and David McLean
Joyce F. Menschel
Linda and Bill Musser
Anju and Deepak Narula
Thomas Novak
Barbara Pelson
Lydia and Alex Perlin
Eva Popper
Tatiana Pouschine
Lorna Power
The Rea Charitable Trust
Mary Ellen and James Rudolph
Jennifer Russell
Peter and Sharon Schuur
Rick and Monica Segal
Dr. Barbara Stallings
Susan and Warren Stern
Ruby Vogelfanger
Sally Wardwell
Kenneth Weisshaar and Susan Lee
Anonymous (1)

Gold ($2,500–$4,999)
Elaine and Hirschel Abelson
Alan Agle
American Chai Trust
Susan Heller Anderson
Peter and Kathi Arnow
Linda Wasserman Aviv
Dr. Anna Balas, in memory of Drora Arnon
Ken and Debbie Baron
Mr. and Mrs. T.G. Berk
Dr. Beverly Hyman and Dr. Lawrence Birnbach
Susan Braddock
Ann and Paul Brandow
Mr. Eric S. Braverman and Mr. Neil R. Brown
Nikki Brown
Larry Wexler and Walter Brown
Robert Reiss and Fern Budow
Martine and Ralph Calder
Allan and Carol Carlton
Mary Lou and James Carter
Mr. Michael Cassidy
Dale C. Christensen, Jr.
Anne and John Coffin
Marilyn and Robert Cohen
The Betsy and Alan Cohn Foundation
Cedomir Crnkovic
Robert J. Cubitto & Ellen R. Nadler
Irene Rosner David, in memory of Dr. Raphaël David
Marsha Diamond
The Alice M. Ditson Fund of Columbia University
Helen W. DuBois
Frederick and Martha Farkouh
John and Marianne D. Fouhey
Dr. and Mrs. Fabius N. Fox
Mr. and Mrs. David Frankel
Ms. Diana G. Friedman
Gerald and Sheree Friedman, in honor of Steven and Ann Berzin
Sanford J. Friedman M.D. and Ginny Howsam Friedman
Mark and Cindy Galant
David Gikow and Sarah Reid
Lisa A. Cutler and David J. Grais
Kris and Marc Granetz
The Grodzins Fund
Eric Gronningsater and Sandra Schipior
John A. Hargraves and Nancy Newcomb
Dr. Laura Head
Kris Heinzelman
David and Joan Henle
Nancy D. Hoppin
David Ingraham, in Memory of David Ingraham Jr.
Mr. and Mrs. Hans Kilian
Eugene S. Krauss, MD and Carmel Krauss
Ms. M. Leanne Lachman
Donald Layton and Sandra Lazo
Rebecca A. Lee
Craig Leiby and Tom Valentino
Harriet and William Lembeck
Laura Lemle Family Foundation, honoring Gail and Walter Harris
Leslie Hsu and Richard Lenon
Edward Mafoud
Chris and Claire Mann
Ned and Françoise Marcus
Stuart Meiklejohn
Catherine S. Michaelson
Seth and Annie Milliken
Judith and Frederick Mopsik
Arnold Moss
Martin and Lucy Murray
Jessica Nagle
Valerie Coleman-Page and Jonathan Page
Jackie and Terence Paré
Grace and Dave Park
Steven Pesner, in memory of his deceased wife, Michele
Mr. and Mrs. John Pocreva III
Andrew M. Poffel
Mr. and Mrs. Brian Robbins
Kathleen Roberts and Howard Clyman
Mr. and Mrs. Joseph Rosen
Sydell Roth, in memory of Joseph Roth
Dede and Michael Rothenberg
Drs. Eslee Samberg and Eric Marcus
Elisabeth Sapery and Rosita Sarnoff
David and Lucinda Schultz
Maryanne Schwaller
Dr. M. Lana Sheer
Paula Silver and Morgan Silver-Greenberg
Judith and Morton Sloan
Barbara M. Smith
Jennifer and Jonathan Allan Soros, in memory of Analiese Soros
Claudia and Michael Spies
Margaret Ewing Stern
Ms. Abby Stuthers
Marcy Syms
Sherman Taishoff
Susan Porter Tall
Peter and Patricia Thompson
Judith and Michael Thoyer
Phyllis Tobin
Dr. Diane Vacca
Betsy Vandeventer
Thomas and Caroline Vandeventer
Nora Ann Wallace
Dr. Judith J. Warren
Patricia Weinbach
Dr. Harvey J. Weiss
Michèle Witt
Cecil and Gilda Wray
Karen Zier and Dr. Walter Williamson
Anonymous (6)

Producer ($1,200–$2,499)
Rick and Nurit Amdur
Rose Anderson
Eleanor S. Applewhaite
Leon and Joan Ashner
Eddie Atwood
Dr. Sherry Barron-Seabrook and Mr. David Seabrook
Ariane Batterberry

William Benedict and Dorothy Sprague
Mitchell Berg and Leni Klaimitz
Derek Brumley
Ms. Michele Brustin
Jonathan Dodge
Margaret and Howard Fluhr
Mr. Charles A. Forma
William and Wendy Foulke
Ms. Beatrice M. Français
Ms. Samantha K. Frank
Susan Friedland
Alice Geller and Scott Levine
Jason R. Gettinger
Dorothy F. Glass
Ms. Jean Golden
Paul and Sandra Graf
Armen & Katherine Kalaydjian
Dr. and Mrs. Stephen Kirzinger
Peter Kroll
Edith Kubicek
Fernand Lamesch
Jo Leffingwell and Mott Greene
Eva Lerner-Lam
Joanna Maravel
Anders and Carlene Maxwell
Loretta McCarthy
Ina Meibach
The David Minkin Foundation
Jane and Saleem Muqaddam
James and Sharon Paley
Michael and Inmo Parloff
Arthur and Susan Rebell, in honor of Peter and Jane Keegan
Wayne J. Riniker
The Ida and William Rosenthal Foundation
Joshua M. Rubins and Jan C. Grossman
Alan E. Salz and Brad Whitehurst
Stephen and Louise Schwebel
Michael Shattner
George E. Shea, III
Harold and Jann Slapin, in memory of Edwin and Helen Finckel
Sarah Solomon
Ms. Gayatri Spivak
Marie-Louise Stegall
Debra and DeJuan Stroud
David P. Stuhr
Jephtha Tausig and Alex Valcic
Robert Wertheimer and Lynn Schackman
Ms. Alice White
Anonymous (6)

Advocate ($600–$1,199)
Karen and Greg Arenson
Anthony Belinkoff
Michael and Sheila Berke
Kathy and Andrew Berkman
Elaine Bernstein
Janet F. Bernstein
Fritz Beshar and Peter Lehner
Edith Bjork
Ms. B. M. Bomze, in memory of Herman/Chaim Leib Bomze
Leo and Frances Bretter
Annette McEvoy and Harold Bronheim
Kenneth P. Browne
Michael Bulman and Ronnie Janoff-Bulman
Mr. and Mrs. John Bush
Gerald Caporicci
Dr. and Mrs. David J. Clain
Laurel Coben and Travis Epes, in honor of Robert Hoglund
Joseph Colofiore
Ms. Lauren Cowles
Toby Crystal
Patrick Cussimano
Marie and Gaston Daumy
Jerome Day, in honor of Jay and Julie Lindsey
Jennie DeScherer
Martha and David Dunkelman
Douglas and Marcia Dworkin
Thomas Farndon
Judith Fisher
Connie Foote
Bill and Lesleigh Forsyth
Ellen Gogolick Freeman and David Freeman
Felice and Darrell Friedman
Mr. and Mrs. Jeffrey Friedman
Daniel and Maria Gerrity, in honor of Sally Dayton Clement
Monica Gold
Elissa Goldner, in honor of the wedding of Donna Weinberg and Richard Vogel
Bill and Jane Greenlaw
Harry Gross & Nancy E. Keegan
Dr. Joann Habermann
Robin Hamilton
Conrad and Marsha Harper
Peter S. Heller
Ms. Abigail K. Holland
Carol Jacobson, in honor of Martha Hall
Beatrice Kernan
Charles H. King
Tom and Jill King
Peter Klein and Phyllis Urman-Klein
Ms. Phyllis Klein
Douglas Kruse
Carol and Stuart Kuller
Harris I. Lehrer
Joan M. Leiman
Kenneth and Grace Logan
Jane and John Loose
Jayne Maerker
Thomas Mahoney and Emily Chien
Gregory and Susan Marks
John and Margherita Marshall
James D. Marver and Shirin Kaufman
Catherine Mathis, in honor of Bob and Kathy Feldman
Karen McLaughlin and Mark Schubin
Barbara Mensch and Mark Evans
Susan and Frank Merrick
James and Janet Merrill
Miranker Charitable Foundation
Leslie and Mitchell Nelson, in honor of Sally and Steve Clement
Marilyn Nissenson
Emily Nissley
Roberta G. Olsen
Daniel Pinello
Dana and Richard Reimer
John Rhee
Suzanne Rice
Anita Rosenbloom, Esq.
Martin G. Ruckel
Win and Mary Rutherfurd
Dr. Philip E. Sarachik
Patricia Sawyer
The Schneierson Family Foundation
Patricia Schoenfeld
Monique and Robert Schweich
Mr. and Mrs. Anthony Scotto
Michael Sekus
Mr. and Mrs. George E. Shea
Matsuko Shibuya and Michael Hahn
Ms. Roberta Shinaberry
Linda F. Sicher
Peter and Susan Solomon
Benedicta Solf
The Sam Spiegel Foundation
Lauren and Julia Stiles
Peter Straus & Katherine Gardella, in honor of David Finckel & Wu Han
Andrea Stryer
Sung Ping Sun
Carolyn & Bill Thornton
Beverly Benz Treuille and Philippe Treuille
Erin Keefe and Osmo Vanska
Nancy Wadelton, in honor of David and Melanie Niemiec
Janet Wallach
Albert Watson
Thomas and Anne Weinstock
Harriet S. Wetstone
Noam Wiener
Gro V. and Jeffrey S. Wood
Lawrence and Carol Zicklin, in honor of Suzanne Davidson
William C. Zifchak
Burton and Sue Zwick
Anonymous (14)

Associate ($300–$599)
Dan and Emily Adler
Michael C. Alcamo
Ina Avrich
Mr. and Mrs. Jaromir Babicka
Spencer Baim and Mary Patterson
Ann and Mal Barasch
Lindy Barocchi
Matthew & Elissa Bernstein, honoring Jim Stynes-Photo Anagnostopoulos
Susan Berresford
Barbara M. Blum
Stephen Blum
Dr. Thomas and Mrs. Shelley Bock
MaryJane Boland and Daniel Picard
Timothy M. and Judith N. Boomer
Peter Brest
Mr. and Mrs. Timothy G. Brier
Rita Brody
Pericles and Diane Caminis
Yen Po Chiu
Lisa Aber-Cohen
Rhea Cohen
Laura Coleman and Gerald Mack
Jamie Craft
Willem de Bruijn
Beverly Dolinsky
Pamela Drexel
Ida Lee Elliott
Dorothy and Allan Erickson
Peter Faber
Dr. Hilary Ronner and Mr. Ronald Feiman
Albert and Harriet Fishlow
John Fishman

Judy Flannery
Beatrice M. Français
Helen Freidus, in honor of Martha Hall
Freudenberg Arts Foundation
Barbara and Catherine Futter
Mr. and Mrs. Mark Gamell
Rosa and Robert Gellert
Philip Genty and Judith Waksberg
Alberto and Hilda Goldbarg
Daniel Goldhagen
Harriet Goldman Kaplan
Mrs. Arianne Golub
Drs. Jack and Lauren Gorman
Emily Granrud and Roger McDonald
Mr. and Ms. Daniel Greenberger
Amy Greer
Frances and Daniel Hamermesh
Janet and Joseph Heiserman
Anne and John Herrmann
Robert Louis Hoguet
Craig and Vicki Holleman
Judy Honig & Stephen Robb
Mary I. Hull
Charles Huntley
Mark M. and Cathy Kaufman Iger
Marcie and Fred Imberman, In Honor of Wu Qian
Mr. Tamuz Itai
Mr. and Mrs. Peter Jacobson
Ms. Jill Jaroff
Mrs. and Mr. Leila L. Javitch
Paul and Melissa Kerbel
Diane Kessel, in honor of Martha Hall
Mr. and Mrs. Richard G. Ketchum
Jill Kidwell
Ada Kugajevsky
Christopher M. Laico
Justine Leguizamo
Mary Ellen Lenahan & Paul Clarke
James and Louise Lessersohn
Ellen and J.P. Leventhal
Nicholas Lobenthal, in memory of Shirley W. Lobenthal
Stanley E. Loeb
Selma Lotenberg
Andrew Love
Nancy Lupton
William Marane and Evie Miller
Dr. Julie J. Marcuse, in memory of Donald Marcuse
Peter Margulies
Ms. Margaret Mastrianni
Mary Mendenhall
Anna and Hays Mershon
Deborah Mintz
Rebecca A. Moody
Alex Nagel
Ms. Lee A. Hebner and Mr. Kenneth Nassau
Pamela and Paul Ness
Torben Nielsen and Lynn Nelson
Marta Nottebohm
Jeanne O'Hare
Susan Orkin
Faith Parker
Michael Peng
Roman Perez-Soler
Diana Phillips
Wendy and Rich Pia
Debra Pincus
Ms. Kathy Preisinger
Lev Pudeyev
Anthony Quintavalla
Allen Radin, MD
Katherine Ramage
Marc Rauch
Susan and Kennedy Richardson
Jonathan E. Richman
Frederick S. Roden, Ph.D.
Al and Roberta Romano
Verdery A. Roosevelt
Ingrid Sarapuu
Ed Scarcelle and Dante Reyes
Patricia Sheridan
James Siokos
Louise K. Smith
Dr. and Mrs. Jerome P. Spivack
Marilyn Skony Stamm, in honor of Martha Hall
Don and Elizabeth Straszheim
Drs. Ira and Nancy Sussman
Leon Vieland and Leslie Tatz
Gerald Taube
Bill Thurston
Anthea Tillyer
Thomas Toce
Dr. Harold Varmus
George and Lynn Vos
Mr. & Mrs. George J. Wade
Timothy Wagner
Marian M. Warden
CS Weed
Laurence Weller
Nadine and Steven Wenner
TJ Westfall
Forrest Williams
Jill and Roger Witten
Catherine Yarensky
Susan Zohn
Anonymous(14)

Friends ($120–$299)
Sandra Abramson
Daniel Aharoni
Donald Aibel and Elizabeth Herries
Lisa Altman, in memory of Richard Lambert
Mr. Joseph Anscher
Ms. Sari Anthony
Susan Arbuck
Judith Bairstow
Ms. Stephanie Banks
Tanya Bannister, in honor of Tom Novak and Sunny Kang
Mr. John Bates
Prof. Ronald Bayer
Denise Beckman and Susan Siegrist, in memory of Richard Lambert
Dr. & Mrs. Lawrence Bein
Burton Benjamin
Nicholas Berardo, in memory of Richard Lambert
Ellie and Bob Berlin
Kathi and Robert Berson
Mr. Alfred Blomquist, Jr. and Ms. Elisabeth Mannschott
Mr. Michael Bosnick
Michele A. Bracco
James E. and Beth B. Branigan
Chuck Brannon
Andrew Brennan, in memory of Richard Lambert
Ms. Jean S. Brenner
Dr. and Ms. Eric Brocks
Phyllis Bryant
Marda Buchholz
Mary Jane Burns
Stephen Burrow
Sheryl and Martin Canellakis
Antonia Canero
Karen and George Carteris
Chahee Chei
Monica Chen
Tae Cho, in memory of Richard Lambert
Blanche Lark Christerson
Bette Cohen
David and Carolyn Cohen
Ms. Reva M. Cohen
Ms. Linda E. Connors
Carol Crawford
David Crook
Kathryn Cullen
Nikhil Daftary, in memory of Richard Lambert
Sheila Darnborough
Ms. Joan DelFattore
William and Mary Ann Dilla
Ms. Caryn Doktor
Lauren Douglas, in memory of Richard Lambert
Karen and Jean-Louis Dumonet
Jeffrey Englander
Mr. John C. Erickson
Gloria Euben and Robert Marzulli
June Fait & Herbert Coles
Sylvia J. Feinman
Andrew Feuerstein, in honor of Joseph Stern
Joseph J. Fins, MD
Herbert Fixler, in memory of Susan Marber
Nicole Fleischner, in memory of Richard Lambert
Paul and Susan Francis
Lisa Frazzetta
Howard and Kathleen Fuhr
Bill Gaden and Peter Foley
Prudence Gary
Valerie Gaston Medina, in memory of Richard Lambert
Edward Geffner and Suzanne Spinrad
Stephen A. Gilbert and Geraldine Staadecker
Tia Gilston
Ms. Marcia Gillette
Ms. Harriet Goldberg
Lynn Goldberg
Janet Arms and Marc Goldberg
Alice Goldman
Michael Gomez and Susan Peck
Dr. Barry Goozner
Judith and Robert Grauman
Susan Green
Bruce M. Greenwald and Karyn Ginsberg, in honor of Priscilla F. Kauff
Tara N Gunn
Mr. Joseph R. Hanc
Victoria V. Harding
Van Harriman
John and Susan Hartnett
Ron Hartwig
Morgan T. Hayes
Esta Heitner
Stephen V. Heller
Ms. Emita B. Hill
Donald A. Hillel
Natalie and Paul Hilzen
Carolyn Ho
Ross H. Hoff
Charles F. Hoffman
Harrison S. Howard
Samuel and Katherine Howard

Wenyan Huang
Gerald and Michele Hurowitz
Howard Isaacs
Tami Ishida, In Honor of John Gellert
Misako Ishimura
Peggy Jackson, in memory of Richard Lambert
Anne H. Jacobson
Betsy Joyce
Andrea G. Julian
Dr. Vera L. Junkers
Ms. Julia Kahr
Ira and Isabelle Kass
Stephen C. Kaye
Fred and Whitney Keen
William E. Keller
Karen Kinahan
Andrew W. King
Tom and Jill King
Linda Kleinhenz
Noam Kritzer, in memory of Richard Lambert
Raul and Lidia Krivoy, in memory of Richard Lambert
Louise Lamphere
Ms. Stephanie Lasher
Rachel and Benjamin Lebwohl
Jung W. Lee
Daniel Lefell
Carol and Charles Leiwant
J. Mia Leo and Richard Kuczkowski
Bernard Levin and Ronelle DuBrow Levin
Fred and Lynn Levine
Marny Lichtenstein
Laraine Lippe
Louis Littman, in memory of Richard Lambert
John and Marcia Lowenstein
David and Sylvia Luber
Robin A. Ludwig
Douglas Mao
Maeva Marcus
Glenn and Judy Marlowe, in honor of Chloë Kramer
W. Fleming & R. Mass
Gail Mattia
Byron Maturo, in memory of Richard Lambert
Clint McCrory
Judith L. McNatt
Lisa Mediodia
Mrs. Susan G. Meeker
Jerome Meites
Faith A. Menken, MD
Anna and Hays Mershon
William Meyers
Marc J. Monte
Jane and Bob Moss
Mr. Kenneth Nichols
Ms. Susan O'Brien
Carol L. Obermann
Isobel and Jack Olcott
Mrs. Judith Oliver
David Olstein
Fran Orrok
Harriet and Ron Papa
Lois and Joe Parks
Ms. Bobbie Pepper
Judy and Don Pinals
Mr. James Pinkerton
Dr. Elizabeth Shane and Dr. Louis Pizzarello
J M Popkin
Ms. Susan Qualtrough
Yosef Qureshi
Martha Richmond, in memory of Imidée Amos-Pesenti, Grandmother of Gilles Vonsattel
Mr. Michael Rinehart and Ms. Shirley Ariker
Ellen Robbins
Ms. Janet Robusto
James Rocco
David & Joanne Rodgers
Katherine Lerner Lee and Colin Roshak
Roslyn Rubin
Frank and Alice Sadowski
Ms. Lynne Sagalyn and Mr. Gary Hack
Richard J. Salamone
Rachael Sandofsky, in memory of Richard Lambert
Jean Savanyu
Mr. Bruce Schackman
Dr. Anna Schwartz
Marilyn G. and Joseph B. Schwartz
Judith Abby Schwartz
Jane Sease
Ms. Harriet Seiler
Mr. Patrick Shrout and Ms. Jane M. Hanson
Sharon and Lew Sibert
Lydia A. Sigelakis
Dr. Joe Leigh Simpson
Bruce Smith & Paul Castellano
Mr. and Mrs. Gerald Sobel
Sandra Sokoloff
Mark Solomon
Jean Sorabella and Edward Rachofsky
Margaret Spier
Dr. and Mrs. Jerome P. Spivack
Mr. David M. Starr
Peter and Abbe Steinglass
Marion Stewart & Christine Eng
Natasha P. Stowe
Jonathan Strauss
Maureen Taranto, in memory of Richard Lambert
Charles and Suzanne Thomas
Alyssa Thompson, in memory of Richard Lambert
Dr. Anna Toom
Ms. Joanne C. Tremulis
George and Lynn Vos
Floyd & Jane Warren
Maron L. Waxman
Edward and Elizabeth Weihman
Honey Weintrob, in honor of Martha Hall
Esther Weinstein
Donna Welensky
Jerry Wetherall
Mr. and Mrs. Benjamin S. White
David Whitlock, in memory of Richard Lambert
Patricia L. Winks
Victoria and John Wion
Dr. David I. Wollner and Julia Dubno-Wollner
Jungyi Yip
Bruce L. Young
Ellen Zetcher
Carol Zitrin
Ruth J. Zowader
Anonymous (74)

Young Patrons
Mohamed Abdirahman
Mohammed Shaik Hussain Ali
Sean Baxter
Benjamin Blinken
William Bolton
Alyssa Bowlby
Ariel Cotton
Charles deBoisblanc, MD
John Demos
Thomas Farndon
Jasmine G.
Nadja Hansen
Suleyman Kahyaoglu and Delaney Kerrigan D'Amore
Edward Kantor
Glenn Lutzky
Sophia Liu
Peyton Mader
Jason Malgady
Alana Murphy
Jason Nong
Harrison A. Rohne
Benny Rubin and Chieko Kato
Eren Erdemgil Sahin & Erdem Sahin
Dr. Binita Shah
Semih Sogutlu
Liza Steele and Romain Fardel
Alexander Synkov García
Jonathan Wang
Natasha McEachin-Williams
Henry Wachtell
Anne Wright
Fanhao Yang
Huanjie Yuan
Anonymous (8)

The Chamber Music Society wishes to express its deepest gratitude for **The Daniel and Joanna S. Rose Studio**, which was made possible by a generous gift from the donors for whom the studio is named.

CMS extends a special thanks to the lawyers associated with **Skadden, Arps, Slate, Meagher & Flom, LLP**, for their great generosity and expertise in acting as pro bono Counsels.

CMS is most grateful to **Thompson Coburn, LLP**, for their insightful pro bono services and steadfast commitment to CMS and chamber music.

This season is supported by public funds from the **New York City Department of Cultural Affairs** in partnership with the **City Council** and the **New York State Council on the Arts**, with the support of the **Office of the Governor** and the **New York State Legislature**.

Somm Cellars Wine & Spirits — Official Wine and Spirit Sponsors





THE CHAMBER MUSIC SOCIETY ENDOWMENT

The Chamber Music Society gratefully recognizes those individuals, foundations, and corporations whose estate gifts and exceptional support of the Endowment Fund ensure a firm financial base for the Chamber Music Society's continued artistic excellence. For information about gifts to the Endowment Fund, please contact Executive Director Suzanne Davidson at (212) 875-5779.

Ann S. Bowers, The Bowers Program
Rita E. and Gustave Hauser, Hauser Fund for Media and Technology
Susan S. and Kenneth L. Wallach, Wallach Artists Fund
Lila Acheson Wallace Flute Chair
Mrs. John D. Rockefeller, III Oboe Chair
Charles E. Culpeper Clarinet Chair
Fan Fox & Leslie R. Samuels Violin Chair
Mrs. William Rodman Fay Viola Chair
Alice Tully and Edward R. Wardwell Piano Chair
Nasrin Abdolali
Estate of Robert C. Ackart
Estate of Marilyn Apelson
Mrs. Salvador J. Assael
Estate of Katharine Bidwell
The Bydale Foundation
Estate of Norma Chazen
The Chisholm Foundation
Estate of Anitra Christoffel-Pell
Sally D. and Stephen M. Clement, III
Dr. Beth B. and Mr. Jeffrey Cohen
John & Margaret Cook Fund
Estate of Content Peckham Cowan
Joyce B. Cowin
Charles E. Culpeper Foundation
Estate of Catherine G. Curran
Linda S. Daines
Judy and Tony Evnin
Mrs. William Rodman Fay
Jenny and Johnsie Garrett
William B. and Inger G. Ginsberg
Marion Goldin Charitable Gift Fund
Mrs. Phyllis Grann
Mr. and Mrs. Paul B. Gridley
The Hamilton Foundation
Estate of Mrs. Adriel Harris
Estate of Evelyn Harris
Gail and Walter Harris
The Hearst Fund
Heineman Foundation
Mr. and Mrs. Peter S. Heller
Robert and Suzanne Hoglund
Elinor and Andrew Hoover
Mr. and Mrs. Philip Howard
Helen Huntington Hull Fund
Estate of Katherine M. Hurd
Alice Ilchman Fund
Warren Ilchman
Estate of Thomas F. Jambois
Harry P. Kamen
Priscilla F. Kauff
Jane and Peter Keegan
Estate of Peter L. Kennard
Estate of Jane W. Kitselman
Estate of Andrea J. Klepetar-Fallek
Estate of Alfred W. Lees
Helen Brown Levine
Estate of Charles Hamilton Newman
Estate of Emiko Okawa
Mr. and Mrs. James P. O'Shaughnessy
Mr. and Mrs. Howard Phipps, Jr.
Donaldson C. Pillsbury Fund
Eva Popper, in memory of Gideon Strauss
Mrs. John D. Rockefeller 3rd
Daniel and Joanna S. Rose
Estate of Anita Salisbury
Fan Fox & Leslie R. Samuels Foundation
The Herbert J. Seligmann Charitable Trust
Herbert and Judith Schlosser
David Simon
Arlene Stern Trust
Estate of Arlette B. Stern
Estate of Ruth C. Stern
Elise L. Stoeger Prize for Contemporary Music, bequest of Milan Stoeger
Estate of Frank E. Taplin, Jr.
Joost and Maureen Thesseling
Mrs. Frederick L. Townley
Miss Alice Tully
Suzanne E. Vaucher and William R. Stensrud
Lila Acheson Wallace
Lelia and Edward Wardwell
Elaine and Alan Weiler
Elizabeth Weinberg Smith, Sidney J. Weinberg, Jr. Foundation
The Helen F. Whitaker Fund
Mr. and Mrs. Jarvis Wilcox
Kathe and Edwin Williamson
Shannon Wu and Joseph Kahn
Estate of Richard S. Zeisler
Henry S. Ziegler
Anonymous (2)

ALICE TULLY CIRCLE

The Chamber Music Society of Lincoln Center is deeply grateful to the visionary members of the Alice Tully Circle. We thank all of you who have made CMS part of your estate plan. For more information about leaving an important legacy on our cultural community, please call (212) 875-5782.

Aimee B. Anderson
Robert Ardini
Leon and Joan Ashner
Brett Bachman and Elisbeth Challener
Michael and Esther Bushell
Ms. Dalia Carmel Goldstein
Joanne Castellani and Michael Andriaccio
Robert J. Cubitto and Ellen R. Nadler
Jon Dickinson and Marlene Burns
Howard Dillon and Nell Dillon-Emers
Marguerite B. Mitzi Filson
Mrs. Phyllis Grann
Paul B. Gridley
Frederick L. Jacobson
Hans and Donna Kilian
Dr. Thomas C. King
Chloë A. Kramer
Harriet and William Lembeck
Phyllis Loeb
Seth Novatt and Priscilla Natkins
Carol L. Obermann
Debra Pincus
Eva Popper
Martin Riskin
Roberta Romano
Mrs. Robert Schuur
Roberta Shinaberry
Susan Stempleski
Abby Stuthers
Leo J. Tick
Suzanne E. Vaucher and William R. Stensrud
Ruby Vogelfanger
Sarah (Sally) Wardwell
Alan G. Weiler
Janet and Peter White
John S. Wilson
Roger and Jill Witten
Anonymous (3)