Chamber Music Society of Lincoln Center

DAVID FINCKEL AND WU HAN,
ARTISTIC DIRECTORS

2026–2027 SEASON



INSIDE CHAMBER MUSIC

Wednesday, November 18, 2026, 6:30 pm

Daniel and Joanna S. Rose Studio at CMS

The Chamber Music Society of Lincoln Center
70 Lincoln Center Plaza, 10th Floor
New York, NY 10023
212-875-5788
ChamberMusicSociety.org

This lecture features members of the Bowers Program, CMS's residency for young professional musicians of exceptional quality. The Bowers Program is supported by the ***Estate of Ann S. Bowers****. Additional support by the* ***Marion F. Goldin Charitable Fund****,* ***Colburn Foundation****, and* ***Dr. Nancy Maruyama and Mr. Charles Cahn Jr.***

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All CMS digital programming is supported by the ***Hauser Fund for Media and Technology****.*

Additional support for CMS digital programming provided by the ***Sidney E. Frank Foundation****.*

The Chamber Music Society is deeply grateful to Board member ***Paul Gridley*** *for his very generous gift of the Hamburg Steinway & Sons model "D" concert grand piano we are privileged to hear this evening.*

The Chamber Music Society wishes to express its deepest gratitude for ***The Daniel and Joanna S. Rose Studio****, which was made possible by a generous gift from the donors for whom the studio is named.*

CMS education and community engagement programs are made possible, in part, with support from the ***Hearst Foundations****;* ***Diamonstein-Spielvogel Foundation****;* ***The Chisholm Foundation****;* ***John Armitage Charitable Trust****;* ***Colburn Foundation****;* ***Tiger Baron Foundation****;* ***Sally D. and Stephen M. Clement, III****;* ***The Frank and Helen Hermann Foundation****;* ***Ann Kempner****;* ***Thomas L. Levine Fund****;* ***The Rea Charitable Trust****;* ***Frederick and Martha Farkouh****;* ***Patricia Kopec Selman and Jay E. Selman, MD****;* ***Alice Ilchman Fund****; the* ***Daniel and Joanna S. Rose Fund****; and a* ***generous anonymous donor****. Public funds are provided by the* ***New York City Department of Cultural Affairs*** *in partnership with the* ***City Council*** *and the* ***New York State Council on the Arts****, with the support of the* ***Office of the Governor*** *and the* ***New York State Legislature****.*

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Chamber Music Society of Lincoln Center

INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, NOVEMBER 18, 2026, AT 6:30

Daniel and Joanna S. Rose Studio at CMS

Bruce Adolphe, resident lecturer

Evren Ozel, piano
Sterling Elliott, cello

Johannes Brahms (1833–1897)

Sonata No. 2 in F major for Cello and Piano, Op. 99 (1886)

▸ Allegro vivace

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.
Photographing, sound recording, or videotaping this performance is prohibited.

About the Artists



Bruce Adolphe

Resident lecturer and director of family concerts for the Chamber Music Society of Lincoln Center since 1992, Bruce Adolphe is a composer of international renown, much of whose output addresses science, history, and the struggle for human rights. His works are frequently performed by major artists, including Itzhak Perlman, Yo-Yo Ma, Fabio Luisi, Joshua Bell, Daniel Hope, Angel Blue, the Brentano String Quartet, the Washington National Opera, the Metropolitan Opera Guild, the Human Rights Orchestra of Europe, and over 60 orchestras worldwide. Among his most performed works are the violin concerto *I Will Not Remain Silent*, the violin/piano duo *Einstein's Light*, and *Tyrannosaurus Sue: A Cretaceous Concerto*.

Also an author and innovative educator, Bruce Adolphe has spent decades helping people to hear and enjoy music in extraordinary ways. He is the author of several books, including *Visions and Decisions: Imagination and Technique in Music Composition* (Cambridge, 2023); *The Mind's Ear: Exercises for Improving the Musical Imagination for Performers, Listeners and Composers* (Oxford, 3rd ed., 2021); the chapter on composing in *Secrets of Creativity: What Neuroscience, the Arts, and Our Minds Reveal* (Oxford, 2019); and a chapter in *The Routledge Companion to Music and Human Rights* (2022).

Widely known for his weekly Piano Puzzler segment on American Public Media's *Performance Today*, which has been broadcast since 2002, Mr. Adolphe has been a fellow of the Salzburg Global Seminar, visiting lecturer in the residential colleges at Yale, composer-in-residence and visiting scholar at the Brain and Creativity Institute in Los Angeles, distinguished composer-in-residence at the Mannes College of Music, and on faculty at NYU's Tisch School of the Arts and the Juilliard School. In 2024 he was named a Steinway Artist.



TITILAYO AYANGADE

Sterling Elliott

Acclaimed for his stellar stage presence and joyous musicianship, cellist Sterling Elliott is a 2021 Avery Fisher Career Grant recipient and winner of the 2019 National Sphinx Competition. He has appeared with major orchestras including the Philadelphia and Cleveland Orchestras; the New York and Los Angeles Philharmonics; and the Boston, Dallas, and Detroit Symphonies. Recent debuts include the Phoenix Symphony, the Buffalo Philharmonic, and the BBC Proms. As featured soloist with the Sphinx Virtuosi, he performed in a mutli-city tour at Carnegie Hall, Shriver Concert Series, and Philadelphia Chamber Music Society. He is a member of CMS's Bowers Program, performing at Alice Tully Hall and on tour throughout the United States. He performs on a 1741 Gennaro Gagliano cello on loan through the Robert F. Smith Fine String Patron Program, in partnership with the Sphinx Organization.



LISA-MARIE MAZZUCCO

Evren Ozel

American pianist Evren Ozel, praised for his compelling artistry and technical mastery, is the Bronze Medalist of the 2025 Van Cliburn International Piano Competition, where he also received the Mozart Concerto Prize. He has appeared with the Cleveland Orchestra, Minnesota Orchestra, and Fort Worth Symphony under conductors including Marin Alsop and Carlos Miguel Prieto. A recipient of a 2023 Avery Fisher Career Grant, Ozel released his debut album of Mozart concertos with the ORF Vienna Radio Symphony Orchestra and Howard Griffiths on Alpha Classics in 2025. Ozel is a 2024–27 Bowers Program Artist at the Chamber Music Society of Lincoln Center and performs widely in recital, chamber music, and international festivals. A graduate of the New England Conservatory, he studied with Wha Kyung Byun and has worked with Mitsuko Uchida, Sir András Schiff, and others. He is managed by Concert Artists Guild and makes his home in Boston.

About the Chamber Music Society

Founded in 1969, the **Chamber Music Society of Lincoln Center (CMS)** brings the joy of chamber music to more people than any other organization in the world. Under the artistic leadership of cellist David Finckel and pianist Wu Han, the multi-generational and international performing artist roster of more than 140 acclaimed musicians enables CMS to present chamber music of every instrumentation, style, and historical period.

CMS reaches a global audience with more than 150 performances each season—at its Lincoln Center home (both in Alice Tully Hall and the Daniel and Joanna S. Rose Studio), in free community concerts throughout New York City, and on tour around the world. CMS also offers a wide range of master classes, lectures, and educational programs to engage and inform listeners of all ages, backgrounds, and levels of musical knowledge. Through the Bowers Program, a competitive three-season residency, CMS develops the next generation of classical music leaders, offering exceptional young professional musicians the opportunity to participate in every facet of the organization's activities.

CMS's robust digital presence, which reaches millions of viewers and listeners annually, includes a weekly national radio program, heard locally on WQXR; a partnership with Apple Music Classical; and appearances on SiriusXM's Symphony Hall channel and *In Concert with CMS* on PBS ALL ARTS. Additionally, CMS hosts an online archive of more than 2,000 video recordings of performance and education videos free to the public, as well as extensive digital learning resources.

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