



Chamber
Music Society
of Lincoln Center

DAVID FINCKEL AND WU HAN, ARTISTIC DIRECTORS

**2023-2024
SEASON**



WELCOME TO OUR 2023-2024 SEASON

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DEAR FRIEND,

Welcome to CMS's 2023–24 season, built on the theme of **Legacy**.

Musicians' careers are finite, yet their work lives on well beyond their performances and recordings. They inspire and mentor artists still in their formative years, imparting a rich tradition while encouraging the development of individual artistry. This season, CMS celebrates the passing of the artistic torch not once, but twice, as two venerable string quartets cede the world's stages to the next generation.

Our **Winter Festival** (February 27–March 10) presents four string quartets at the peak of their youthful powers, in all-quartet programs ranging from Bach to Britten. These performances constitute the season's epicenter, which is preceded in the early fall by the farewell concert of the **Emerson String Quartet** and followed in the spring by the final concert of the **Orion String Quartet**. CMS could not be more honored to present this pair of historic performances, and to support them with the exciting future of quartet playing in the hands of the **Calidore, Schumann, Cremona, and Escher Quartets**.

The 2023–24 season offers a comprehensive view of chamber music. With over 50 composers and works spanning some 350 years, there is something for every chamber music listener. We are thrilled to showcase works of composers from the past who deserve to be heard more, such as **Clara Schumann, Fanny Mendelssohn, Louise Farrenc, Samuel Coleridge-Taylor, and Reynaldo Hahn**, as well as living composers such as **John Corigliano, William Bolcom, Gregg Kallor, Tan Dun, and Bruce Adolphe**. Friends and colleagues **Saint-Saëns** and **Fauré** share a concert; and a Halloween program offers a chilling chamber experience. We also continue our tradition of presenting **Bach's Complete Brandenburg Concertos** in December.

NEW THIS SEASON: CMS will present three performances on Saturday evenings, including the second concert of a pair of programs celebrating the art of **Sergei Rachmaninov; Sacred and Profane, Debussy's** gorgeous tribute to the harp and **Messiaen's *Blackbird***, showing his fascination with bird calls; and the season conclusion with a glorious **all-Mozart** closing program on Saturday and Sunday.

We hope you will select your concerts early on, as we want each of you to join us for your favorite composers, performers, and repertoire. This will be a truly eventful season not to be missed.

With best wishes,
David Finckel and Wu Han



MAINSTAGE CONCERTS
ALICE TULLY HALL



OPENING NIGHT: STRING SONORITIES

TUESDAY
10/17/23
7:30 PM

In the tradition of the great conductorless chamber orchestras, CMS's incomparable virtuosi gather for an evening of lush and bracing works certain to delight the ear. This expansive program culminates with Britten's lighthearted *Simple Symphony*.

ELGAR Introduction and Allegro for Quartet and Strings, Op. 47 (1905)

BARTÓK Divertimento for Strings, BB 118 (1939)

GRIEG *Holberg Suite* for Strings, Op. 40 (1884)

WALKER *Lyric* for Strings (1946)

BRITTEN *Simple Symphony* for Strings, Op. 4 (1933–34)

Francisco Fullana, Chad Hoopes, Bella Hristova, Kristin Lee, Sean Lee, Daniel Phillips, Arnaud Sussmann, James Thompson, Danbi Um, VIOLIN • Hsin-Yun Huang, Matthew Lipman, Paul Neubauer, VIOLA • Dmitri Atapine, David Finckel, Sihao He, Mihai Marica, CELLO
Blake Hinson, DOUBLE BASS



**BELLA
HRISTOVA**
PERFORMS
10/17/22

EMERSON STRING QUARTET: FAREWELL PERFORMANCE

SUNDAY
10/22/23
5:00 PM

After 44 seasons comprising thousands of concerts on multiple continents, dozens of recordings, and definitive performances of the greatest works in the literature, the Emerson String Quartet says goodbye to its listeners from the CMS stage. Three seminal works, chosen by the players, sum up the group's lifetime of dedication to the classics of the quartet repertoire.

BEETHOVEN Quartet in B-flat major for Strings, Op. 130 (1825)

BEETHOVEN Quartet for Strings, Op. 133, "Grosse Fuge" (1825)

SCHUBERT Quintet in C major for Two Violins, Viola, and Two Cellos, D. 956, Op. 163 (1828)

Emerson String Quartet (Eugene Drucker, Philip Setzer, VIOLIN
Lawrence Dutton, VIOLA • Paul Watkins, CELLO) • David Finckel, CELLO



*“With musicians like this
there must be hope for humanity.”*

—THE TIMES (LONDON)



RACHMANINOV: THE COMPOSER

SUNDAY
10/29/23
5:00 PM

A supreme virtuoso pianist and composer, Sergei Rachmaninov stole the hearts of listeners worldwide with achingly beautiful melodies and alluring harmonies. Rachmaninov emerged as one of the last great Romantic composers, and this first of two concerts pairs his singular voice with those of his mentors and contemporaries.

RUBINSTEIN "Romance" from *Soirées à Saint-Petersbourg* for Piano, Violin, and Cello, Op. 44, No. 1 (1860)

TCHAIKOVSKY *Souvenir d'un lieu cher* (Memory of a dear place) for Violin and Piano, Op. 42 (1878)

BALAKIREV "The Goldfish's Song" for Voice and Piano (1860)

MUSSORGSKY "Where Are You, Dear Star?" for Voice and Piano (1857)

RACHMANINOV "Arion" for Voice and Piano, Op. 34, No. 5 (1912)

GLINKA "The Lark" for Voice and Piano (1840)

RIMSKY-KORSAKOV "Does not the wind, blowing from the heights" for Voice and Piano, Op. 43, No. 2 (1897)

RACHMANINOV "These Summer Nights" for Voice and Piano, Op. 14, No. 5 (1896)

RACHMANINOV *Trio élégiaque* in D minor for Piano, Violin, and Cello, Op. 9 (1893, rev. 1907, 1917)

Erika Baikoff, SOPRANO • Gilles Vonsattel, PIANO • Benjamin Beilman, VIOLIN
Clive Greensmith, CELLO

THRILLS AND CHILLS

TUESDAY
10/31/23
7:30 PM

A CMS performance falling on Halloween calls for a special program. Beethoven's "Ghost" Trio, reportedly inspired by the witches' scene from *Macbeth*, is followed by a new work based on a ghoulish tale by Edgar Allan Poe, as well as Bartók's edge-of-your-seat sonata combining two thundering pianos and a battery of percussion.

BEETHOVEN Trio in D major for Piano, Violin, and Cello, Op. 70, No. 1, "Ghost" (1808)

GREGG KALLOR *The Tell-Tale Heart* for Voice, Cello, and Piano (2016)

BARTÓK Sonata for Two Pianos and Percussion, BB 115 (1937)

Jennifer Johnson Cano, SOPRANO • Alessio Bax, Lucille Chung, PIANO • Arnaud Sussmann, VIOLIN • Nicholas Canellakis, CELLO • Ayano Kataoka, Ian David Rosenbaum, PERCUSSION



**LUCILLE
CHUNG**
PERFORMS
10/31/23



RACHMANINOV: THE PIANIST

SATURDAY
11/4/23
7:30 PM

Sergei Rachmaninov was a leading exponent of the virtuoso pianist tradition, showcased in this program spanning nearly two centuries of keyboard mastery. Rachmaninov himself gets the last word, with his blockbuster Second Suite, a stunning composition of orchestral texture and operatic drama.

MOZART Sonata in D major for Two Pianos, K. 448 (1781)

TCHAIKOVSKY *The Nutcracker Suite*, transcribed for Piano, Four Hands, Op. 71a (1892)

DEBUSSY *En Blanc et Noir* for Two Pianos (1915)

WILLIAM BOLCOM "The Serpent's Kiss" from *The Garden of Eden Suite* for Two Pianos (1974)

RACHMANINOV Suite No. 2 in C minor for Two Pianos, Op. 17 (1901)

Inon Barnatan, Alessio Bax, Jean-Efflam Bavoulet, Wu Han, PIANO

LANDMARK TRIOS

TUESDAY
11/14/23
7:30 PM

The majestic B-major trio of Brahms, created in his youth, is a milestone of the genre and revered by performers and listeners alike. Fanny Mendelssohn's piano trio, completed shortly before her death, builds up through stormy waves to a marvelous finale. And to bridge the evening, Clara Schumann's sole piano trio blazes with dramatic intensity.

FAN. MENDELSSOHN Trio in D minor for Piano, Violin, and Cello, Op. 11 (1847)
C. SCHUMANN Trio in G minor for Piano, Violin, and Cello, Op. 17 (1846)
BRAHMS Trio in B major for Piano, Violin, and Cello, Op. 8 (1854, rev. 1889)

Michael Stephen Brown, Juho Pohjonen, PIANO • Paul Huang, James Thompson, VIOLIN
Sihao He, Paul Watkins, CELLO

QUINTET ODYSSEY

SUNDAY
11/19/23
5:00 PM

From Beethoven's bristling early viola quintet to Corigliano's dark clarinet quintet, the potential of five players is vividly revealed, with Romantic-era composers Antonín Dvořák and Louise Farrenc providing alluring stops along the way.

DVOŘÁK Nocturne for Two Violins, Viola, Cello, and Bass, Op. 40 (1870, rev. 1882)

JOHN CORIGLIANO *Soliloquy* for Clarinet and String Quartet (1977, adapted 1995)

FARRENC Quintet in A minor for Piano, Violin, Viola, Cello, and Double Bass, Op. 30 (1839)

BEETHOVEN Quintet in C major for Two Violins, Two Violas, and Cello, Op. 29 (1801)

Gilles Vonsattel, PIANO • Francisco Fullana, Arnaud Sussmann, VIOLIN • Yura Lee, Matthew Lipman, VIOLA • Nicholas Canellakis, CELLO • Anthony Manzo, DOUBLE BASS
David Shifrin, CLARINET

BAROQUE COLLECTION

FRIDAY
12/1/23
7:30 PM

SUNDAY
12/3/23
5:00 PM

Renowned harpsichordist and CMS Artist Kenneth Weiss offers a collection of works, all of them captivating discoveries from the eternal wellspring

of Baroque repertoire. Seven leading composers provide invention, virtuosity, and the irresistible spirit so beloved in the music of this era.

TELEMANN Parisian Quartet No. 2 in A minor from *Nouveaux Quatuors en Six Suites* for Flute, Violin, and Continuo (1738)

C.P.E. BACH Trio Sonata in C minor for Two Violins and Continuo, H.579 "Sanguineus et Melancholicus" (1749)

BUXTEHUDE Trio Sonata in B-flat major for Violin and Continuo, Op. 1, No. 4 (1694)

COUPERIN *Le Parnasse, ou L'Apotheose de Corelli*, Grande Sonate en Trio for Two Violins and Continuo (1724)

RAMEAU Concert IV from *Pièces de Clavecin en Concerts* for Flute, Violin, and Continuo (1726-27)

REBEL *Les Élémens* for Flute, Two Violins, and Continuo (1737)

Kenneth Weiss, HARPSICHORD • Alexander Sitkovetsky, James Thompson, VIOLIN
Dmitri Atapine, CELLO • Sooyun Kim, FLUTE

BACH'S ART OF THE FUGUE

SUNDAY
12/10/23
5:00 PM

J.S. Bach's incomparable genius is on full display in his crowning work, *The Art of the Fugue*. Combining technical mastery with unequalled imagination, this work is a transformative musical experience bordering on the cosmic and mystical: there is nothing like it in all of music.

BACH *The Art of Fugue* for String Quartet and Wind Quintet, BWV 1080
(arr. Samuel Baron) (1740–45, 1748–50; arranged c. 1960)

Aaron Boyd, Sean Lee, VIOLIN • Hsin-Yun Huang, VIOLA • David Requiro, CELLO • Sooyun Kim, FLUTE • Hugo Souza, OBOE • Romie de Guise-Langlois, CLARINET • Julia Pilant, HORN
Marc Goldberg, BASSOON



**KENNETH
WEISS**
PERFORMS
12/1/23–12/3/23

THE BRANDENBURG CONCERTOS

FRIDAY
12/15/23
7:30 PM

SUNDAY
12/17/23
5:00 PM

TUESDAY
12/19/23
7:30 PM

Bach's Brandenburg Concertos stand at the pinnacle of Baroque musical art. His addictive melodic ideas, his consummate contrapuntal technique, and his instrumental ingenuity combine in works that have gained true musical immortality. Join us for a New York tradition that the *New Yorker* calls "joyous, effervescent, and yes, festive."

BACH The Complete Brandenburg Concertos, BWV 1046–1051 (1720)

Hyeyeon Park, HARPISCHORD • Stella Chen, Ani Kavafian, Richard Lin, VIOLIN
Daniel Phillips, VIOLIN/PICCOLO VIOLIN • Lawrence Dutton, Matthew
Lipman, Arnaud Sussmann, VIOLA • Timothy Eddy, Mihai Marica, Keith
Robinson, CELLO • Anthony Manzo, DOUBLE BASS • Demarre McGill, Tara
Helen O'Connor, FLUTE • Randall Ellis, James Austin Smith, Stephen
Taylor, OBOE • Peter Kolkay, BASSOON • David Byrd-Marrow, Stewart Rose,
HORN • David Washburn, TRUMPET







**DAVID FINCKEL
AND WU HAN**
PERFORM 1/28/24

AN EVENING WITH DAVID FINCKEL AND WU HAN

SUNDAY
1/28/24
5:00 PM

CMS's Artistic Directors take the spotlight for a special evening, opening with Debussy's iconic Cello Sonata. Composed for the duo, Bruce Adolphe's sublime *Couple* leads seamlessly to Shostakovich's gripping Sonata, a classic of the repertoire. The exuberant Dvořák Piano Quartet concludes the evening, in which David and Wu Han are joined by two stellar members of the current Bowers Program.

DEBUSSY Sonata for Cello and Piano (1915)

BRUCE ADOLPHE *Couple* for Cello and Piano (1998)

SHOSTAKOVICH Sonata in D minor for Cello and Piano, Op. 40 (1934)

DVOŘÁK Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 87 (1889)

Wu Han, PIANO • Richard Lin, VIOLIN • Timothy Ridout, VIOLA
David Finckel, CELLO

EXTRAORDINARY IMAGINATIONS

SUNDAY
2/4/24
5:00 PM

The early years of the 20th century witnessed the emergence of a remarkable new approach to composition. In the works of Samuel Coleridge-Taylor—one of the most renowned composers of his time—and Reynaldo Hahn, we hear genius at work. Known primarily as a violin virtuoso, Eugène Ysaÿe created music that is now regarded as pioneering. And in the piano quintet of the Swiss-American Ernest Bloch, we find one of the most skillful, inventive, and riveting examples of the genre ever created.

COLERIDGE-TAYLOR *Four African Dances* for Violin and Piano, Op. 58 (1904)

HAHN Quintet in F-sharp minor for Piano, Two Violins, Viola, and Cello (1922)

YSAÏE Sonata in D minor for Violin, Op. 27, No. 3, "Ballade" (1923)

BLOCH Quintet No. 1 for Piano, Two Violins, Viola, and Cello (1921-23)

Gloria Chien, PIANO • Kristin Lee, James Thompson, VIOLIN • Yura Lee, VIOLA
Dmitri Atapine, CELLO

SACRED AND PROFANE

SATURDAY
2/10/24
7:30 PM

Chamber music comes with a seemingly endless range of emotion from understated and charming to complex and spellbinding. Notable works by trailblazers Debussy and Ravel follow an elegant duo by the founder of the Baroque French violin school, Jean-Marie Leclair, and Olivier Messiaen's *The Blackbird*, an extravagant example of the composer's fascination with bird calls.

LECLAIR Sonata in E minor for Two Violins, Op. 3, No. 5 (1730)

MESSIAEN *Le Merle noir* (The Blackbird) for Flute and Piano (1951)

DEBUSSY *Danse sacrée et Danse profane* for Harp, Two Violins, Viola, Cello, and Bass (1904)

TOURNIER Suite for Flute, Violin, Viola, Cello, and Harp, Op. 34 (1928)

RAVEL Sonatine for Flute, Cello, and Harp (arr. Carlos Salzedo) (1903-05)

RAVEL Trio in A minor for Piano, Violin, and Cello (1914)

Wu Qian, PIANO • Alexander Sitkovetsky, Danbi Um, VIOLIN • Paul Neubauer, VIOLA
Isang Enders, CELLO • Blake Hinson, DOUBLE BASS • Bridget Kibbey, HARP • Tara Helen
O'Connor, FLUTE

SAINT-SAËNS AND FAURÉ

SUNDAY
2/25/24
5:00 PM

Friends and colleagues across generations, the pair of composers on this program advanced the cause and rich aesthetic of French music, laying the groundwork for the age of Impressionism with irresistible, colorful soundscapes. Boasting the expert skills of French-trained composers of their era, Fauré and Saint-Saëns excelled in every genre they touched, as illustrated by this program's variety of vocal and instrumental timbres.

FAURÉ *Dolly Suite* for Piano, Four Hands, Op. 56 (1894-96)

SAINT-SAËNS Sonata in E-flat major for Clarinet and Piano, Op. 167 (1921)

FAURÉ *La Bonne Chanson* for Mezzo-Soprano, Two Violins, Viola, Cello, Bass, and Piano, Op. 61 (1892-94)

SAINT-SAËNS Quartet in B-flat major for Piano, Violin, Viola, and Cello, Op. 41 (1875)

Sasha Cooke, MEZZO-SOPRANO • Gloria Chien, Anne-Marie McDermott, PIANO
Paul Huang, Arnaud Sussmann, VIOLIN • Matthew Lipman, VIOLA • David Requiro,
CELLO • Timothy Cobb, DOUBLE BASS • Anthony McGill, CLARINET

**SASHA
COOKE**
PERFORMS
2/25/24



WINTER FESTIVAL

QUARTET P

Our Winter Festival presents four spectacular ensembles whose artistry is lighting the way for the next generation of string quartets.

FEBRUARY 27–MARCH 10



THE CALIDORE STRING QUARTET

TUESDAY
2/27/24
7:30 PM

An alum of CMS's Bowers Program and now in its 12th season, the Calidore String Quartet has garnered recognition as one of the world's foremost interpreters of the string quartet repertoire. Beginning our Winter Festival, the Calidore offers a program spanning from Vienna to London, concluding with Britten's powerful Second Quartet, composed as a commemoration of the death of Purcell.

BACH/MOZART Selections from *The Well-Tempered Clavier*, K. 405 (c. 1740, arr. 1782)

FEL. MENDELSSOHN Quartet in E minor for Strings, Op. 44, No. 2 (1837)

PURCELL Chacony in G minor for String Quartet (arr. Britten) (c. 1678, arr. 1948, rev. 1963)

BRITTEN Quartet No. 2 in C major for Strings, Op. 36 (1945)

Calidore String Quartet (Jeffrey Myers, Ryan Meehan, VIOLIN • Jeremy Berry, VIOLA • Estelle Choi, CELLO)

PANORAMA



THE SCHUMANN QUARTET

SUNDAY
3/3/24
5:00 PM

The internationally esteemed Schumann Quartet, an alum of CMS's Bowers Program, presents a highly charged program of emotional extremes—from Beethoven's shortest, most frenetic quartet to Berg's riveting precursor to his "Lyric Suite," and Smetana's openly autobiographical "From My Life."

BEETHOVEN Quartet in F minor for Strings, Op. 95, "Serioso" (1810-11)

BERG Quartet for Strings, Op. 3 (1910)

SMETANA Quartet No. 1 in E minor for Strings, "From My Life" (1876)

Schumann Quartet (Erik Schumann, Ken Schumann, VIOLIN • Veit Hertenstein, VIOLA
Mark Schumann, CELLO)

WINTER FESTIVAL QUARTET PANORAMA



QUARTETTO DI CREMONA

FRIDAY
3/8/24
7:30 PM

Following a memorable CMS debut in the 2021–22 season, the Quartetto di Cremona returns, offering a program of impressive breadth and depth. Beginning with one of Osvaldo Golijov's quartets that explores contrasting realities, the ensemble journeys back to perform a landmark quartet by Shostakovich and concludes with Schubert's unforgettable "Death and the Maiden."

OSVALDO GOLIJOV *Tenebrae* for String Quartet (2002)

SHOSTAKOVICH Quartet No. 8 in C minor for Strings, Op. 110 (1960)

SCHUBERT Quartet in D minor for Strings, D. 810, "Death and the Maiden" (1824)

Quartetto di Cremona (Cristiano Gualco, Paolo Andreoli, VIOLIN • Simone Gramaglia, VIOLA
Giovanni Scaglione, CELLO)

“The Escher String Quartet played with passionate elegance and deep feeling.”

—THE NEW YORK TIMES



THE ESCHER STRING QUARTET

SUNDAY
3/10/24
3:00 PM*

**Please note
different time*

Like the Beethoven cycle, Bartók’s six quartets constitute a compelling and comprehensive journey through the composer’s creative and personal life. Hearing them in a single evening is a rare gift. The Escher Quartet’s searing intensity and explosive virtuosity provide an awe-inspiring conclusion to this season’s Winter Festival.

BARTÓK Quartet No. 1 for Strings,
BB 52 (1908–09)

BARTÓK Quartet No. 2 for Strings,
BB 75 (1914–17)

BARTÓK Quartet No. 3 for Strings,
BB 93 (1927)

BARTÓK Quartet No. 4 for Strings,
BB 95 (1928)

BARTÓK Quartet No. 5 for Strings,
BB 110 (1934)

BARTÓK Quartet No. 6 for Strings,
BB 119 (1939)

Escher String Quartet (Adam Barnett-Hart, Brendan Speltz, VIOLIN • Pierre Lapointe, VIOLA
Brook Speltz, CELLO)

INSTRUMENTAL ARRAY

TUESDAY
3/12/24
7:30 PM

Three very different teams highlight the great variety that a duo can offer. Maurice Duruflé's post-Romantic trio then augments the duo format, and all join for the concluding Septet by virtuoso pianist Johann Hummel, a pupil of Mozart and Haydn who was admired by Beethoven.

BEETHOVEN Sonata for Horn and Piano, Op. 17 (1800)

ROSSINI Duetto in D major for Cello and Bass (1824)

BRITTEN *Two Insect Pieces* for Oboe and Piano (1935)

DURUFLÉ *Prélude, Récitatif et Variations* for Flute, Viola, and Piano, Op. 3 (1928)

HUMMEL Septet in D minor for Flute, Oboe, Horn, Viola, Cello, Bass, and Piano, Op. 87 (1802)

Juho Pohjonen, PIANO • Paul Neubauer, VIOLA • Nicholas Canellakis, CELLO • Blake Hinson, DOUBLE BASS • Sooyun Kim, FLUTE • James Austin Smith, OBOE • Radovan Vlatković, HORN

**NICHOLAS
CANELLAKIS**
PERFORMS
3/12/24



AN EVENING WITH MICHAEL STEPHEN BROWN

TUESDAY
3/19/24
7:30 PM

Hailed by the *New York Times* for his “fearless performances,” Michael Stephen Brown is a sparkling presence on CMS stages. An exemplary classical artist of today, he is equally adept as a pianist, composer, and musical luminary. In this unique recital—his first solo recital at Lincoln Center—Brown combines his own animated compositions with classics by Haydn, Debussy, Ravel, and others.

HAYDN Fantasia in C major for Keyboard, Hob. XVII:4, “Capriccio” (1789)

DEBUSSY *Hommage à Haydn* for Piano (1909)

RAVEL *Menuet sur le nom d’Haydn* for Piano (1909)

MICHAEL STEPHEN BROWN *Etude-Fantasy on the name of Haydn* for Piano (2020)

RAVEL *Miroirs* for Piano (1904–05)

VON SCHAUROT Selections from *Songs Without Words* in E Major for Piano, Op. 18, No. 1 (1830)

FEL. MENDELSSOHN Fantasia in F-sharp minor for Piano, Op. 28 (1830)

MICHAEL STEPHEN BROWN *Breakup Etude for Right Hand Alone* for Piano (2020)

FEL. MENDELSSOHN/RACHMANINOV *Scherzo from A Midsummer Night’s Dream* for Piano (1842, arr. 1933)

FEL. MENDELSSOHN/LISZT *Wedding March* in C major from *A Midsummer Night’s Dream* (arr. Brown) (1842)

Michael Stephen Brown, PIANO



**MICHAEL
STEPHEN
BROWN**
PERFORMS
3/19/24

ORION STRING QUARTET: FAREWELL PERFORMANCE

TUESDAY
4/2/24
7:30 PM

Founded in 1987, the Orion String Quartet exemplifies the finest tradition of quartet playing. The ensemble, season artists at CMS since 1997, has performed virtually the entire string quartet literature on our stage, leaving an indelible artistic mark on our organization. CMS is honored to celebrate the Orion in this final farewell—an occasion not to be missed.

SCHUBERT Quartet in G major for Strings, D. 887, Op. 161 (1826)

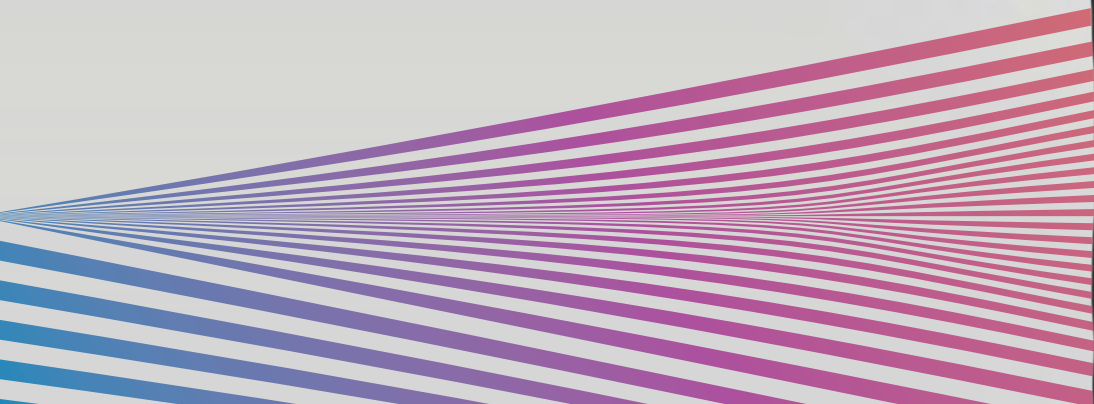
BEETHOVEN Quartet in B-flat major for Strings, Op. 130 (1825)

BEETHOVEN Quartet for Strings, Op. 133, "Grosse Fuge" (1825)

Orion String Quartet (Daniel Phillips, Todd Phillips, VIOLIN
Steven Tenenbom, VIOLA • Timothy Eddy, CELLO)

*"The Orion Quartet is a
configuration of particular
sensitivity and bravado."*

—THE NEW YORK TIMES





**JOSEPH
CONYERS**
PERFORMS
4/7/24



THE SOLDIER'S TALE

SUNDAY
4/7/24
5:00 PM

Stories and tales come alive with dazzling effect when set to music. From Telemann in his most outlandish mode, to Ravel at his most exotic, to the Respighi of operatic intensity, to Stravinsky in his incomparable theatrical vein, this concert is an extraordinary sonic anthology of adventures and tragedy.

TELEMANN *Gulliver Suite* in D major for Two Violins from *Der Getreue Musik-Meister* (1728)

RAVEL *Chansons madécasses* (Madagascan Songs) for Voice, Flute, Cello, and Piano (1925-26)

RESPIGHI *Il Tramonto* (The Sunset) for Mezzo-Soprano and String Quartet (1914)

STRAVINSKY *L'Histoire du soldat* (The Soldier's Tale) for Ensemble (1918)

Tamara Mumford, MEZZO-SOPRANO • Ken Noda, PIANO • Richard Lin, Alexander Sitkovetsky, VIOLIN • Hsin-Yun Huang, VIOLA • Mihai Marica, CELLO • Joseph Conyers, DOUBLE BASS • Tara Helen O'Connor, FLUTE • Sebastian Manz, CLARINET • Peter Kolkay, BASSOON • Brandon Ridenour, TRUMPET • Weston Sprott, TROMBONE • Ayano Kataoka, PERCUSSION

SCHUMANN FANTASIES

FRIDAY
4/12/24
7:30 PM

Robert Schumann's mercurial artistry produced works that stand at the pinnacle of the Romantic tradition. Given to spontaneous flights of fancy, he composed for whatever combination of instruments moved his spirit. A delightfully eclectic first half precedes one of the classic piano trios of the literature, which shows the versatile Schumann reimagining the Classical style to express unrestrained passion.

SCHUMANN *Fantasiestücke* (Fantasy Pieces) for Clarinet and Piano, Op. 73 (1849)

SCHUMANN Adagio and Allegro in A-flat major for Horn and Piano, Op. 70 (1849)

SCHUMANN *Märchenerzählungen* (Fairy Tales) for Clarinet, Viola, and Piano, Op. 132 (1853)

SCHUMANN Andante and Variations for Horn, Two Cellos, and Two Pianos, WoO 10 (1843)

SCHUMANN Trio No. 1 in D minor for Piano, Violin, and Cello, Op. 63 (1847)

Anne-Marie McDermott, Alessio Bax, PIANO • Ida Kavafian, VIOLIN • Daniel Phillips, VIOLA • Estelle Choi, Paul Watkins, CELLO • David Shifrin, CLARINET • Nathan Silberschlag, HORN

STRING RESONANCE

SUNDAY
4/21/24
5:00 PM

The deeply human voices of violins, violas, and cellos have inspired much of the greatest music ever composed. From Beethoven's earliest all-string work to Françaix's effervescent trio, this program offers a rich feast of string sonorities from the 18th to the early 20th centuries.

BEETHOVEN Trio in E-flat major for Violin, Viola, and Cello, Op. 3 (before 1794)

FRANÇAIX Trio for Violin, Viola, and Cello (1933)

BRIDGE *Lament* for Two Violas (1912)

MENDELSSOHN Quintet No. 2 in B-flat major for Two Violins, Two Violas, and Cello, Op. 87 (1845)

Chad Hoopes, Bella Hristova, VIOLIN • Matthew Lipman, Timothy Ridout, VIOLA • Sihao He, CELLO

SONGS AND SNOW

TUESDAY
5/7/24
7:30 PM

George Crumb's haunting *American Songbooks* is paired with Tan Dun's visceral remembrance of the Tiananmen Square conflict. Both pieces contain sound worlds that redefine the parameters of chamber music with shocking intensity.

CRUMB *Winds of Destiny (American Songbook IV)* for Singer, Percussion Quartet, and Amplified Piano (2004)

TAN DUN *Elegy: Snow in June* for Cello and Percussion Quartet (1991)

Dawn Upshaw, SOPRANO • Gilbert Kalish, PIANO • Alisa Weilerstein, CELLO
Sandbox Percussion (Jonathan Allen, Victor Caccese, Ian David Rosenbaum, Terry Sweeney)

**ALISA
WEILERSTEIN**
PERFORMS
5/7/24



MAINSTAGE CONCERTS
ALICE TULLY HALL



TOTALLY MOZART

SATURDAY **SUNDAY**
5/18/24 **5/19/24**
7:30 PM **5:00 PM**

To close the season, CMS offers an immersion in the timeless genius of Wolfgang Amadeus Mozart. Setting an unmatched standard for beauty, craft, and invention... the perfection of his works defies logical explanation, yet their magic continues to enrapture listeners with enduring power.

- MOZART** Sonata in E minor for Violin and Piano, K. 304 (1778)
MOZART Quartet in F major for Oboe, Violin, Viola, and Cello, K. 370 (1781)
MOZART Trio in G major for Piano, Violin, and Cello, K. 496 (1786)
MOZART Church Sonata in C major for Two Violins and Basso Continuo, K. 328 (1779)
MOZART Church Sonata in E-flat major for Two Violins and Basso Continuo, K. 67 (1772)
MOZART Church Sonata in D major for Two Violins and Basso Continuo, K. 245 (1776)
MOZART *Grande Sestetto Concertante* for String Sextet after the *Sinfonia Concertante*, K. 364 (arr. Anonymus) (1779, arr. 1808)

Gilbert Kalish, PIANO • Paolo Bordignon, PORTATIVE ORGAN • Stella Chen, Cho-Liang Lin, VIOLIN
Misha Amory, Paul Neubauer, VIOLA • Nicholas Canellakis, David Requiro, CELLO
Stephen Taylor, OBOE



CHO-LIANG LIN
PERFORMS
5/18/24 - 5/19/24

SUMMER EVENINGS

CMS's tradition returns.
Get this year's hottest ticket
featuring beloved chamber
music works in the cool
atmosphere of Alice Tully Hall.
Stay after the performance and
get to know the artists in the
lobby with a complimentary
glass of wine.

*Events in this series are not applicable
for a Make Your Own Subscription or
single ticket add-ons.*

|

SUNDAY
7/9/23
5:00 PM

BOCCHERINI String Quintet
in E major, Op. 11, No. 5,
G. 275 (1771)

BEETHOVEN Trio in D major
for Violin, Viola, and Cello,
Op. 9, No. 2 (1797–98)

GLAZUNOV Quintet in
A major for Two Violins,
Viola, and Two Cellos, Op. 39
(1891–92)

Aaron Boyd, Jennifer Frautschi,
VIOLIN • Matthew Lipman, VIOLA
Nicholas Canellakis, Inbal
Segev, CELLO


II

TUESDAY
7/11/23
7:30 PM

SAINT-SAËNS Caprice on Danish and Russian Airs, Op. 79 (1887)

DUKAS Villanelle for Horn and Piano (1905)

FRANÇAIX Quintet No. 1 for Flute, Oboe, Clarinet, Bassoon and Horn (1948)

POULENC Trio for Oboe, Bassoon and Piano (1926)

RIMSKY-KORSAKOV Quintet in B-flat major for Flute, Clarinet, Bassoon, Horn and Piano (1876)

Michael Stephen Brown, PIANO
Adam Walker, FLUTE • James Austin Smith, OBOE • David Shifrin, CLARINET • Marc Goldberg, BASSOON • David Byrd-Marrow, HORN

III

SUNDAY
7/16/23
5:00 PM

MOZART Quartet in C major for Strings, K. 465 “Dissonance” (1785)

BOCCHERINI Guitar Quintet No. 4 in D major, G 448 “Fandango” (1798)

CASTELNUOVO-TEDESCO Guitar Quintet in F major, Op. 143 (1950)

Miró Quartet (Daniel Ching, William Fedkenheuer, VIOLIN
John Largess, VIOLA
Joshua Gindele, CELLO)
Jason Vieaux, GUITAR

IV

TUESDAY
7/18/23
7:30 PM

HAYDN Trio in E-flat major for Violin, Cello and Piano, Hob. XV:29 (1797)

MOZART Concerto No. 12 in A major for Piano and String Quintet, K. 414 (1782)

FAURÉ Quartet in C minor for Piano, Violin, Viola, and Cello No. 1, Op. 15 (1876–79)

Juho Pohjonen, PIANO
Stella Chen, Danbi Um, VIOLIN • Molly Carr, VIOLA
Sihao He, CELLO

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marked the end of each concert.”*

—OBERON'S GROVE

ART OF THE RECITAL

The timeless art of the recital is perpetuated in the hands of present-day masters of the genre. Experience the musical journeys crafted by these thrilling performers in the intimate Rose Studio.

CHAD HOOPES AND ANNE-MARIE McDERMOTT

THURSDAY
10/19/23
7:30 PM ▶

MOZART Sonata in G major for Violin and Piano, K. 379 (1781)
FAURÉ Sonata No. 1 in A major for Violin and Piano, Op. 13 (1875-76)
BEETHOVEN Sonata in A major for Violin and Piano, Op. 47, "Kreutzer" (1802-03)

Chad Hoopes, VIOLIN • Anne-Marie McDermott, PIANO

TIMOTHY RIDOUT AND FRANK DUPREE

THURSDAY
2/1/24
7:30 PM ▶

FORSYTH *Chanson Celtique* for Viola and Piano (1905)
FAURÉ *Elégie* for Viola and Piano, Op. 24 (1880)
CLARKE Sonata for Viola and Piano (1919)
KREISLER *Praeludium and Allegro (in the Style of Pugnani)* for Viola and Piano (1905)
BOWEN Sonata No. 1 for Viola and Piano, Op. 18 (1907)

Timothy Ridout, VIOLA • Frank Dupree, PIANO

PAMELA FRANK AND STEPHEN PRUTSMAN

THURSDAY
4/25/24
7:30 PM ▶

BACH Sonata in A major for Violin and Keyboard, BWV 1015 (Before 1725)
BACH Sonata in B minor for Violin and Keyboard, BWV 1014 (Before 1725)
BACH Sonata in E major for Violin and Keyboard, BWV 1016 (Before 1725)
BACH Sonata in C minor for Violin and Keyboard, BWV 1017 (Before 1725)
BACH Sonata in F minor for Violin and Keyboard, BWV 1018 (Before 1725)
BACH Sonata in G major for Violin and Keyboard, BWV 1019 (Before 1725)

Pamela Frank, VIOLIN • Stephen Prutsman, PIANO



CHAD
HOOPES



PAMELA
FRANK



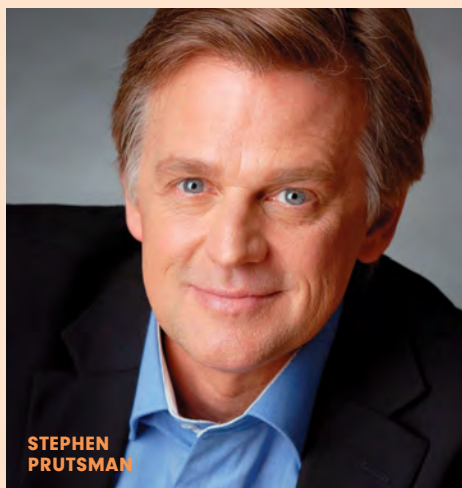
**ANNE-MARIE
McDERMOTT**



**TIMOTHY
RIDOUT**



**FRANK
DUPREE**



**STEPHEN
PRUTSMAN**



SHAI
WOSNER



BRIDGET
KIBBEY

ROSE STUDIO SERIES

Explore both classics and rarities of the chamber music repertoire, the 6:30 PM performance offering traditional seating and the 9:00 PM performance offering cabaret-style seating and a complimentary glass of wine sponsored by Somm Cellars.

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THURSDAY
10/26/23
6:30 PM &
9:00 PM ▶

MOZART Quartet in G major for Flute and Strings, K. 285a (1781-82)

BRITTEN *Lachrymae: Reflections on a Song of John Dowland* for Viola and Harp, Op. 48 (1930)

IBERT Trio for Violin, Cello and Harp (1943-44)

JOLIVET *Chant de Linos* for Flute, Violin, Viola, Cello, and Harp (1944)

Stella Chen, VIOLIN • Matthew Lipman, VIOLA • Nicholas Canellakis, CELLO
Ransom Wilson, FLUTE • Bridget Kibbey, HARP

THURSDAY
11/16/23
6:30 PM &
9:00 PM ▶

MOZART Trio in G major for Piano, Violin and Cello, K. 496 (1788)

ELGAR Quintet in A minor for Piano, Two Violins, Viola, and Cello, Op. 84 (1918-19)

Gilbert Kalish, PIANO • Ani Kavafian, Kristin Lee, VIOLIN • Paul Neubauer, VIOLA
Timothy Eddy, CELLO



ANI
KAVAFIAN



ARNAUD
SUSSMANN



RADOVAN
VLATKOVIĆ

THURSDAY
1/25/24
6:30 PM &
9:00 PM ◊

ELGAR Sonata in E minor for Violin and Piano, Op. 82 (1918)
VAUGHAN WILLIAMS Quintet in C minor for Piano, Violin, Viola, Cello,
and Double Bass (1903)

Shai Wosner, PIANO • Arnaud Sussmann, VIOLIN • Paul Neubauer, VIOLA
Nicholas Canellakis, CELLO • Blake Hinson, DOUBLE BASS

THURSDAY
2/29/24
6:30 PM &
9:00 PM ◊

FRANÇAIX Divertimento for Horn and Piano (1953)
BONIS Sonata for Flute and Piano (1904)
POULENC Sonata for Clarinet and Bassoon (1922, rev. 1945)
SPOHR Quintet for Flute, Clarinet, Bassoon, Horn, and Piano (1820)

Gilles Vonsattel, PIANO • Tara Helen O'Connor, FLUTE • David Shifrin, CLARINET
Marc Goldberg, BASSOON • Radovan Vlatković, HORN

THURSDAY
4/18/24
6:30 PM &
9:00 PM ◊

GLIÈRE Eight Pieces for Violin and Cello, Op. 39 (1909)
POULENC Sonata for Violin and Piano (1942-43, rev. 1949)
CHAMINADE Trio No. 2 in A minor for Piano, Violin, and Cello, Op. 34 (1887)

Anne-Marie McDermott, PIANO • Paul Huang, VIOLIN • Brook Speltz, CELLO

SONIC SPECTRUM

CMS'S NEW MUSIC SERIES

Elevating the chamber music experience, Sonic Spectrum highlights the artistry and dialogue of shaping and performing new works, immersing all in new soundscapes that fascinate listeners and spark curiosity.

THURSDAY
11/9/23
7:30 PM ▶

REENA ESMAIL *Nadiya* for Flute and Cello (2016)
TODD COCHRAN *Soulbird* for Clarinet, Cello, and Piano (2021) (World Premiere)
LIBBY LARSEN *Trio Noir* for Clarinet, Cello, and Piano (2022) (World Premiere)
SAAD HADDAD *Kaman Fantasy* for Violin and Piano (2015)
WANG JIE New Work for Narrator, Flute, Clarinet, Violin, Cello, and Piano (2023) (CMS Co-Commission, New York Premiere)

Fred Child, NARRATOR • Hyeyeon Park, PIANO • Tien-Hsin Cindy Wu, VIOLIN
Dmitri Atapine, CELLO • Sooyun Kim, FLUTE • Romie de Guise-Langlois, CLARINET

THURSDAY
1/18/24
7:30 PM ▶

JESSIE MONTGOMERY New Work for Two Violins (2024)
(CMS Commission, World Premiere)
LERA AUERBACH Sonata No. 2 for Violin and Piano, Op. 63,
"September 11" (2001)
CHRIS ROGERSON *Afterword* for Two Violins and Piano (2020)
KAIJA SAARIAHO *Light and Matter* for Piano, Violin, and Cello (2014)

Mika Sasaki, PIANO • Paul Huang, Danbi Um, VIOLIN • Nicholas Canellakis, CELLO

THURSDAY
4/11/24
7:30 PM ▶

FELIPE LARA *Livro dos Sonhos* for Clarinet and Piano (2004)
KURT SCHWERTSIK *Haydn lived in Eisenstadt* for Viola and Piano, Op. 122 (2020)
JOHANNES MARIA STAUD *Lagrein* for Clarinet, Violin, Cello, and Piano (2008)
DAVID SERKIN LUDWIG New Work for Piano, Violin, and Cello (2024)
(CMS Co-Commission, New York Premiere)
VIET CUONG *Wax and Wire* for Clarinet, Violin, Cello, and Piano (2014)

Wu Qian, PIANO • Bella Hristova, VIOLIN • Timothy Ridout, VIOLA • Sihao He, CELLO
Sebastian Manz, CLARINET

THURSDAY
5/2/24
7:30 PM ▶

JÖRG WIDMANN *Air* for Horn (2005)
DAI FUJIKURA *Yurayura* for Horn and String Quartet (2017)
ELEANOR ALBERGA *Shining Gate of Morpheus* for Horn and
String Quartet (2012)
JAKE HEGGIE New Work for String Quartet (New York Premiere)

Miró Quartet (Daniel Ching, William Fedkenheuer, VIOLIN • John Largess, VIOLA
Joshua Gindele, CELLO) • David Byrd-Marrow, HORN



SOOYUN
KIM



ROMIE
DE GUISE-
LANGLOIS



DMITRI
ATAPINE

MASTER CLASSES

The art of interpretation and details of technique are explained as master artists share their wisdom with the next generation of chamber musicians.

PLEASE NOTE: All events take place in-person at 11:00 AM in the Daniel and Joanna S. Rose Studio and will be available online for free at a later date.

10/30/23 Clive Greensmith, CELLO

11/17/23 Stephen Taylor, WINDS

1/23/24 Shai Wosner, PIANO

3/27/24 Orion String Quartet

Daniel Phillips, Todd Phillips, VIOLIN
Steven Tenenbom, VIOLA • Timothy Eddy, CELLO

4/29/24 Pamela Frank, VIOLIN

INSIDE CHAMBER MUSIC WITH BRUCE ADOLPHE

Join distinguished composer and public radio personality Bruce Adolphe for investigations and insights into masterworks performed during the Alice Tully Hall season. Inside Chamber Music lectures are beloved by regulars and a revelation to first timers for their depth, accessibility, and brilliance.

Each lecture is supported by live performance excerpts from the featured work.

All events take place Wednesdays at 6:30 PM in the Daniel and Joanna S. Rose Studio at CMS and are available for purchase for digital viewing online.



FALL SERIES

10/25/23

BEETHOVEN Quartet in B-flat major for Strings, Op. 130 (1825)

Work featured on 10/22/23

11/1/23

RACHMANINOV *Trio élégiaque* in D minor for Piano, Violin, and Cello, Op. 9 (1893, rev. 1907, 1917)

Work featured on 10/29/23

11/8/23

FARRENC Quintet in A minor for Piano, Violin, Viola, Cello, and Double Bass, Op. 30 (1839)

Work featured on 11/19/23

11/15/23

BRAHMS Trio in B major for Piano, Violin, and Cello, Op. 8 (1854, rev. 1889)

Work featured on 11/14/23

WINTER SERIES

2/7/24

BRITTEN Quartet No. 2 in C major for Strings, Op. 36 (1945)

Work featured on 2/27/24

2/14/24

MOZART Quartet in F major for Oboe, Violin, Viola, and Cello, K. 370 (1781)

Work featured on 5/18/24 and 5/19/24

2/21/24

SCHUBERT Quartet in G major for Strings, D. 887, Op. 161 (1826)

Work featured on 4/2/24

2/28/24

SMETANA Quartet No. 1 in E minor for Strings, "From My Life" (1876)

Work featured on 3/3/24



MEET THE MUSIC!

HOSTED BY BRUCE ADOLPHE

Concerts in Alice Tully Hall for kids
ages 6 and up and their families.
Each program preceded by
an instrument petting zoo
beginning at 1:00 PM.



INSPECTOR PULSE CHANGES HATS!

SUNDAY
11/12/23
2:00 PM

The world's greatest and only private ear has a box full of different kinds of hats, and changing hats inspires him to invent variations in music! No one has ever done it before! Or have they?

INSPECTOR PULSE DISCOVERS SILENCE!

SUNDAY
1/21/24
2:00 PM

What's easy to play and very dramatic? SILENCE! Some of the most exciting moments in music are completely silent! Who knew? The fearless Inspector investigates the mysteries of silence...very quietly!

THE KING, THE CAT, AND THE FIDDLE!

SUNDAY
4/14/24
2:00 PM

Does the king really need live music at the palace? The fiddling cat knows the answer in the comical, fantastical story by Yehudi Menuhin and Christopher Hope with music by Bruce Adolphe.



CMS KIDS HOSTED BY RAMI VAMOS

Relaxed performances in the Rose Studio, curated for kids ages 3-6 at 11:00 AM, 1:00 PM or 3:00 PM

Featuring host Rami Vamos and CMS artists, each CMS Kids program is a concert experience in a friendly, relaxed, supportive environment for all children, including neurodiverse audiences with autism or other sensitivity issues and their families and friends. These performances are presented in a judgement-free environment and are less formal and more supportive of sensory, communication, movement, and learning needs. Each performance includes an up-close session with instruments featured in each program. This season we explore the theme of overcoming obstacles through the music of Niccolò Paganini!

OVERCOMING OBSTACLES!

**SUNDAY
10/15/23**

Music can be fun to play, but sometimes it's really hard! In this program, we explore the music of composers who overcame obstacles to make some amazing music.

WHO IS PAGANINI?

**SUNDAY
3/24/24**

Niccolò (KNEE-CO-LOW) Paganini (PA-GA-KNEE-KNEE) sure knew a lot about overcoming obstacles. Just playing his music is really tough to do! In this program we look at his life and music.

PAGANINI CAPRICES!

**SUNDAY
4/28/24**

What is a caprice (CA-PREES) anyway? We take a closer listen to Paganini's Caprices for Violin, Op. 1 arranged for violin and piano by Robert Schumann (SHOE-MAN).

DEAR FRIEND,

As we eagerly anticipate experiencing together the phenomenal season of chamber music which this brochure promises, such a short time after what was one of the most challenging periods for performing arts institutions in history, I hope you take pride in our shared accomplishments. With your devotion to CMS, as part of the CMS family of audience and generous patrons, you helped carve the path to such astounding resilience, you have brought CMS to this uplifting moment.

Sharing the joy of this intimate artform without barriers to participation is central to our mission. Virtually every ticket you buy at CMS is subsidized. In addition, we offer wide-ranging free education and community engagement programs, and free and special discount tickets, opening the inspiration of chamber music to everyone, regardless of means. With all tickets either free or \$20, we transformed our 3 Summer Evenings concerts last July, with 40% new audiences, and expand to 4 concerts this summer.

As you feast your eyes on the season, please remember that it is you, our CMS community, who make all our programs possible, support our superb musicians, and ensure the continued strength of this one-of-a-kind institution. If you're not a CMS member, please join us. If you're already part of the inner circle, please consider increasing your generous gift.

**From the bottom of my heart,
thank you.**



Suzanne Davidson
Executive Director

For more information about membership and sponsorship opportunities, please call 212-875-5782 or visit us online at ChamberMusicSociety.org/Support

For information about the CMS Spring Gala, please call 212-875-5216.

CMS SUPPORTERS ENJOY MANY SPECIAL BENEFITS:

▶ **CMS Members** enjoy benefits such as invitations to open rehearsals, discounts on CMS merchandise, intermission receptions, and meet-the-artist events.

▶ **Leadership donors** receive all membership benefits and enjoy special privileges, such as chamber music concerts in private homes and invitations to exclusive events with David Finckel, Wu Han, and guest artists.

▶ **CMS Young Patrons**, ages 21-45, are culturally curious, collegial, and sophisticated music lovers. These CMS insiders enjoy special concert offers, private events, and meet-the-artist receptions.

▶ **Alice Tully Circle members** have included CMS in their estate plans, ensuring the continued fiscal health and stability of the institution.



JOIN US THIS

DISCOUNT TICKET PROGRAMS

All discounts are subject to availability and cannot be combined with any other offer or applied to a prior purchase. Discount programs may change or be discontinued at any time. Some exclusions may apply.

\$20 TICKETS – CMS360

CMS360 is the easiest way for music lovers under age 39 to experience great music for a great price. For more information, visit ChamberMusicSociety.org/360.

\$10 RUSH – STUDENT TICKETS

With a valid student ID, students may purchase single tickets at a 50% discount in advance at the Alice Tully Box Office. \$10 rush tickets are available at the door one hour prior to curtain, pending availability.

MILITARY DISCOUNT

Active-duty personnel and veterans of the US military can save 25% on single tickets (up to 2) when purchasing in person at the Alice Tully Hall Box Office. Please present a valid military or veteran ID card, or DD Form 214 when purchasing.

GROUP SALES

Groups of 15 or more save up to 25% at CMS. For more information, visit ChamberMusicSociety.org/groups, call 212-875-5788, or email info@chambermusicsociety.org.

CMS DIGITAL SEASON

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DIGITAL ENCORES

Feel the excitement and virtuosity that CMS offers in the comfort of your own home or on the go.

Passes are available to purchase the digital version of every Alice Tully Hall performance to stream on demand for a limited time.

An All-Season Pass is \$225 and individual concerts are pay what you wish starting at \$20. Digital Encores Packages and single tickets will be available in Fall 2023.

Stream as many times as you'd like for 3 weeks.

FREE LIVESTREAMS OF ROSE STUDIO EVENTS

Most Rose Studio performances are streamed live for free.

📺 This symbol indicates the program will be streamed and available on demand for one week. Learn more at ChamberMusicSociety.org/WatchLive.

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CHOOSE FROM THE FOLLOWING SUBSCRIPTION PACKAGES:

DAY-OF-THE-WEEK SUBSCRIPTIONS

Choose one of our popular pre-selected series based on the day of the week, and enjoy the same seat(s) for every concert in your package.

SUNDAY ▶ S1 7 concerts • \$527 / \$397

Rachmaninov: The Composer 10/29/23
Baroque Collection 12/3/23
Brandenburg Concertos 12/17/23
Extraordinary Imaginations 2/4/24
Winter Festival: The Schumann Quartet 3/3/24
The Soldier's Tale 4/7/24
Totally Mozart 5/19/24

SUNDAY ▶ S2 7 concerts • \$544 / \$414

Emerson String Quartet:
Farewell Performance 10/22/23
Quintet Odyssey 11/19/23
Bach's Art of the Fugue 12/10/23
An Evening with David Finckel and Wu Han 1/28/24
Saint-Saëns and Fauré 2/25/24
Winter Festival:
The Escher String Quartet 3/10/24
String Resonance 4/21/24

SUNDAY ▶ S3 4 concerts • \$296 / 231

Rachmaninov: The Composer 10/29/23
Extraordinary Imaginations 2/4/24
The Soldier's Tale 4/7/24
Totally Mozart 5/19/24

SUNDAY ▶ S4 4 concerts • \$296 / \$231

Quintet Odyssey 11/19/23
An Evening with David Finckel and Wu Han 1/28/24
Saint-Saëns and Fauré 2/25/24
String Resonance 4/21/24

TUESDAY ▶ T1 9 concerts • \$643 / 482

Opening Night: String Sonorities 10/17/23
Thrills and Chills 10/31/23
Landmark Trios 11/14/23
Brandenburg Concertos 12/19/23
Winter Festival:
The Calidore String Quartet 2/27/24
Instrumental Array 3/12/24
An Evening with Michael Steven Brown 3/19/24
Orion String Quartet:
Farewell Performance 4/2/24
Songs and Snow 5/7/24

TUESDAY ▶ T2 5 concerts • \$363 / \$271

Opening Night: String Sonorities 10/17/23
Landmark Trios 11/14/23
An Evening with Michael Steven Brown 3/19/24
Orion String Quartet: Farewell Performance 4/2/24
Songs and Snow 5/7/24

TUESDAY ▶ T3 4 concerts • \$280 / \$223

Thrills and Chills 10/31/23
Brandenburg Concertos 12/19/23
Winter Festival:
The Calidore String Quartet 2/27/24
Instrumental Array 3/12/24

FRIDAY ▶ F1 4 concerts • \$295 / \$234

Baroque Collection 12/1/23
Brandenburg Concertos 12/15/23
Winter Festival: Quartetto di Cremona 3/8/24
Schumann Fantasies 4/12/24

SATURDAY ▶ SAT 3 concerts • \$192 / \$153

Rachmaninov: The Pianist 11/4/23
Sacred and Profane 2/10/24
Totally Mozart 5/18/24

CURATED SUBSCRIPTIONS

BAROQUE FESTIVAL ▶ BAR

3 concerts • \$256 / \$190
Baroque Collection 12/1/23
Bach's Art of the Fugue 12/10/23
Brandenburg Concertos 12/19/23

WINTER FESTIVAL ▶ WF

4 concerts • \$298 / \$229
The Calidore String Quartet 2/27/24
The Schumann Quartet 3/3/24
Quartetto di Cremona 3/8/24
The Escher String Quartet 3/10/24

CHAMBER MUSIC MASTERWORKS ▶ CMM

4 concerts • \$285 / \$208
Brandenburg Concertos 12/15/23
Winter Festival: Quartetto di Cremona 3/8/24
The Soldier's Tale 4/7/24
Totally Mozart 5/18/24

START HERE: CHAMBER MUSIC ESSENTIALS ▶ START

4 Concerts • \$270 / \$206
Landmark Trios 11/14/23
Extraordinary Imaginations 2/4/24
Instrumental Array 3/12/24
Songs and Snow 5/7/24

SEASON SUBSCRIPTION PRICING ▶ PRIME/STANDARD
Prices, dates, times, programs, artists, and venues are subject to change.

COMPOSER FOCUS ▶ COMP

3 concerts • \$222 / \$163

Winter Festival: The Escher String Quartet 3/10/24

Schumann Fantasies 4/12/24

Totally Mozart 5/18/24

MASTERS OF THE KEYBOARD ▶ KEY

4 concerts • \$272 / \$208

Rachmaninov: The Pianist 11/4/23

An Evening with David Finckel and
Wu Han 1/28/24

Saint-Saëns and Fauré 2/25/24

An Evening with Michael Steven Brown 3/19/24

VOCAL FIREWORKS ▶ VOC

5 concerts • \$335 / \$253

Rachmaninov: The Composer 10/29/23

Thrills and Chills 10/31/23

Saint-Saëns and Fauré 2/25/24

The Soldier's Tale 4/7/24

Songs and Snow 5/7/24

DUOS PLUS ▶ DUO

3 concerts • \$196 / \$150

Rachmaninov: The Pianist 11/4/23

An Evening with David Finckel and
Wu Han 1/28/24

Instrumental Array 3/12/24

LARGE ENSEMBLES ▶ ENS

4 concerts • \$297 / \$225

Opening Night: String Sonorities 10/17/23

Bach's Art of the Fugue 12/10/23

Brandenburg Concertos 12/19/23

The Soldier's Tale 4/7/24

MEET THE MUSIC

3 concerts • \$79 / \$54 / \$27

Inspector Pulse Changes Hats! 11/12/23

Inspector Pulse Discovers Silence! 1/21/24

The King, the Cat, and the Fiddle 4/14/24

SUMMER EVENINGS 4 concerts • \$80

Summer Evenings I 7/9/23

Summer Evenings II 7/11/23

Summer Evenings III 7/16/23

Summer Evenings IV 7/18/23

**ROSE STUDIO
SUBSCRIPTIONS**

THE ART OF THE RECITAL

3 concerts • \$135

Chad Hoopes and Anne-Marie McDermott
10/19/23

Timothy Ridout and Frank Dupree 2/1/24

Pamela Frank and Steven Prutsman 4/25/24

ROSE STUDIO & LATE NIGHT ROSE

5 concerts • \$349

Series available at 6:30 PM or 9:00 PM

Five concerts of chamber music treasures
in the intimate Rose Studio make up this
popular option.

10/26/23

11/16/23

1/25/24

2/29/24

4/18/24

SONIC SPECTRUM 4 concerts • \$119

11/9/23

1/18/24

4/11/24

5/2/24

INSIDE CHAMBER MUSIC

Full Series (8 lectures) • \$160

Fall or Winter Series (4 lectures) • \$85

Led by composer and radio personality
Bruce Adolphe (pages 38–39)

CMS KIDS 3 concerts • \$64

Series available at 11:00 AM or 1:00 PM

Relaxed performances for ages 3–6

Overcoming Obstacles! 10/15/23

Who is Paganini? 3/24/24

Paganini Caprices! 4/28/24

MASTER CLASSES 5 classes • \$50

Clive Greensmith, cello 10/30/23

Stephen Taylor, winds 11/17/23

Shai Wosner, piano 1/23/24

Orion String Quartet 3/27/24

Pamela Frank, violin 4/29/24

MAKE-YOUR-OWN SUBSCRIPTIONS

For the ultimate in flexibility, choose three or more concerts* on the following pages and craft your own subscription package for 15% off single-ticket prices.

*Summer Evenings, Meet the Music!, and CMS Kids concerts cannot be included in a Make-Your-Own Subscription.

PLEASE NOTE: Make-Your-Own Subscriptions do NOT include the same seat(s) for every concert. Seats are assigned by date or order and are filled after Day-of-the-Week and Curated Subscription orders. While you will always get the best seats available, your seat location may vary for each concert, based on best availability. Exact seating locations may not be renewed.

2023-2024 SEASON AT-A-GLANCE

SUMMER EVENINGS

SUMMER EVENINGS I

SUN 7/9/23 • 5:00 PM • \$20 **SE**

Boccherini String Quintet in E major, Op. 11, No. 5, G. 275 (1771)

Beethoven Trio in D major for Violin, Viola, and Cello, Op. 9, No. 2 (1797–98)

Glazunov Quintet in A major for Two Violins, Viola, and Two Cellos, Op. 39 (1891–92)

Aaron Boyd, Jennifer Frautschi, VIOLIN
Matthew Lipman, VIOLA • Nicholas Canellakis,
Inbal Segev, CELLO

SUMMER EVENINGS II

TUE 7/11/23 • 7:30 PM • \$20 **SE**

Saint-Saëns Caprice on Danish and Russian Airs, Op. 79 (1887)

Dukas Villanelle for Horn and Piano (1905)

Françaix Quintet No. 1 for Flute, Oboe, Clarinet, Bassoon and Horn (1948)

Poulenc Trio for Oboe, Bassoon and Piano (1926)

Rimsky-Korsakov Quintet in B-flat major for Flute, Clarinet, Bassoon, Horn and Piano (1876)

Michael Stephen Brown, PIANO • Adam Walker, FLUTE • James Austin Smith, OBOE
David Shifrin, CLARINET • Marc Goldberg,
BASSOON • David Byrd-Marrow, HORN

SUMMER EVENINGS III

SUN 7/16/23 • 5:00 PM • \$20 **SE**

Mozart Quartet in C major for Strings, K. 465 “Dissonance” (1785)

Boccherini Guitar Quintet No. 4 in D major, G 448 “Fandango” (1798)

Castelnuovo-Tedesco Guitar Quintet in F major, Op. 143 (1950)

Miró Quartet (Daniel Ching, William Fedkenheuer, VIOLIN • John Largess, VIOLA
Joshua Gindele, CELLO) • Jason Vieaux, GUITAR

SUMMER EVENINGS IV

TUE 7/18/23 • 7:30 PM • \$20 **SE**

Haydn Trio in E-flat major for Violin, Cello and Piano, Hob. XV:29 (1797)

Mozart Concerto No. 12 in A major for Piano and String Quintet, K. 414 (1782)

Fauré Quartet in C minor for Piano, Violin, Viola, and Cello No. 1, Op. 15 (1876–79)

Juho Pohjonen, PIANO • Stella Chen,
Danbi Um, VIOLIN • Molly Carr, VIOLA
Sihao He, CELLO

LOCATION INFORMATION:

- ▶ Concerts in **BLACK** take place in Alice Tully Hall.
- ▶ Concerts in **PURPLE** take place in the Daniel and Joanna S. Rose Studio.

PRICING ▶ PRIME/STANDARD/REAR

Seating chart on page 57. Prices, dates, times, programs, artists, and venues are subject to change without notice.

- ◉ Indicates that this event is available to watch on ChamberMusicSociety.org. See page 48.

CMS KIDS: OVERCOMING OBSTACLES!

SUN 10/15/23 • 11:00 AM, 1:00 PM, or 3:00 PM • \$25

OPENING NIGHT: STRING SONORITIES

TUE 10/17/23 • 7:30 PM • \$86 / \$62 / \$37

T1 T2 ENS

Elgar Introduction and Allegro for Quartet and Strings, Op. 47 (1905)

Bartók Divertimento for Strings, BB 118 (1939)

Grieg Holberg Suite for Strings, Op. 40 (1884)

Walker Lyric for Strings (1946)

Britten Simple Symphony for Strings, Op. 4 (1933–34)

Francisco Fullana, Chad Hoopes, Bella Hristova,
Kristin Lee, Sean Lee, Daniel Phillips, Arnaud Sussmann,
James Thompson, Danbi Um, VIOLIN • Hsin-Yun Huang,
Matthew Lipman, Paul Neubauer, VIOLA • Dmitri Atapine,
David Finckel, Sihao He, Mihai Marica, CELLO • Blake
Hinson, DOUBLE BASS

ART OF THE RECITAL: CHAD HOOPES AND ANNE-MARIE MCDERMOTT

THU 10/19/23 • 7:30 PM • \$55 ◉

Mozart Sonata in G major for Violin and Piano, K. 379 (1781)

Fauré Sonata No. 1 in A major for Violin and Piano, Op. 13 (1875–76)

Beethoven Sonata in A major for Violin and Piano, Op. 47, “Kreutzer” (1802–03)

Chad Hoopes, VIOLIN • Anne-Marie McDermott, PIANO

EMERSON STRING QUARTET: FAREWELL PERFORMANCE

SUN 10/22/23 • 5:00 PM • \$125 / \$95 / \$75 **S2**

Beethoven Quartet in B-flat major for Strings, Op. 130 (1825)

Beethoven Quartet for Strings, Op. 133, “Grosse Fuge” (1825)

Schubert Quintet in C major for Two Violins, Viola, and Two Cellos, D. 956, Op. 163 (1828)

Emerson String Quartet (Eugene Drucker, Philip Setzer, VIOLIN • Lawrence Dutton, VIOLA • Paul Watkins,
CELLO) • David Finckel, CELLO



INSIDE CHAMBER MUSIC

WED 10/25/23 • 6:30 PM • \$25

Beethoven Quartet in B-flat major for Strings, Op. 130 (1825)

ROSE STUDIO SERIES I

THU 10/26/23 • 6:30 PM • \$82

THU 10/26/23 • 9:00 PM • \$82

Mozart Quartet in G major for Flute and Strings, K. 285a (1781-82)

Britten *Lachrymae: Reflections on a Song of John Dowland* for Viola and Harp, Op. 48 (1930)

Ibert Trio for Violin, Cello and Harp (1943-44)

Jolivet *Chant de Linos* for Flute, Violin, Viola, Cello, and Harp (1944)

*Stella Chen, VIOLIN • Matthew Lipman, VIOLA
Nicholas Canellakis, CELLO • Ransom Wilson, FLUTE
Bridget Kibbey, HARP*

RACHMANINOV: THE COMPOSER

SUN 10/29/23 • 5:00 PM • \$86 / \$62 / \$37

S1 S3 VOC

Rubinstein "Romance" from *Soirées à Saint-Petersbourg* for Piano, Violin, and Cello, Op. 44, No. 1 (1860)

Tchaikovsky *Souvenir d'un lieu cher* (Memory of a dear place) for Violin and Piano, Op. 42 (1878)

Balakirev "The Goldfish's Song" for Voice and Piano (1860)

Mussorgsky "Where Are You, Dear Star?" for Voice and Piano (1857)

Rachmaninov "Arión" for Voice and Piano, Op. 34, No. 5 (1912)

Glinka "The Lark" for Voice and Piano (1840)

Rimsky-Korsakov "Does not the wind, blowing from the heights" for Voice and Piano, Op. 43, No. 2 (1897)

Rachmaninov "These Summer Nights" for Voice and Piano, Op. 14, No. 5 (1896)

Rachmaninov *Trio élégiaque* in D minor for Piano, Violin, and Cello, Op. 9 (1893, rev. 1907, 1917)

*Erika Baikoff, SOPRANO • Gilles Vonsattel, PIANO
Benjamin Beilman, VIOLIN • Clive Greensmith, CELLO*

MASTER CLASS WITH CLIVE GREENSMITH

MON 10/30/23 • 11:00 AM • \$10

Clive Greensmith, CELLO

THRILLS AND CHILLS

TUE 10/31/23 • 7:30 PM • \$77 / \$59 / \$34

T1 T3 VOC

Beethoven Trio in D major for Piano, Violin, and Cello, Op. 70, No. 1, "Ghost" (1808)

Gregg Kallor *The Tell-Tale Heart* for Voice, Cello, and Piano (2016)

Bartók Sonata for Two Pianos and Percussion, BB 115 (1937)

*Jennifer Johnson Cano, SOPRANO • Alessio Bax, Lucille Chung, PIANO • Arnaud Sussmann, VIOLIN
Nicholas Canellakis, CELLO • Ayano Kataoka, Ian David Rosenbaum, PERCUSSION*

INSIDE CHAMBER MUSIC

WED 11/1/23 • 6:30 PM • \$25

Rachmaninov *Trio élégiaque* in D minor for Piano, Violin, and Cello, Op. 9 (1893, rev. 1907, 1917)

RACHMANINOV: THE PIANIST

SAT 11/4/23 • 7:30 PM • \$77 / \$59 / \$34

SAT KEY DUO

Mozart Sonata in D major for Two Pianos, K. 448 (1781)

Tchaikovsky *The Nutcracker Suite*, transcribed for Piano, Four Hands, Op. 71a (1892)

Debussy *En Blanc et Noir* for Two Pianos (1915)

William Bolcom "The Serpent's Kiss" from *The Garden of Eden Suite* for Two Pianos (1974)

Rachmaninov Suite No. 2 in C minor for Two Pianos, Op. 17 (1901)

Inon Barnatan, Alessio Bax, Jean-Efflam Bavoulet, Wu Han, PIANO

INSIDE CHAMBER MUSIC

WED 11/8/23 • 6:30 PM • \$25

Farrerc Quintet in A minor for Piano, Violin, Viola, Cello, and Double Bass, Op. 30 (1839)

SONIC SPECTRUM I

THU 11/9/23 • 7:30 PM • \$35 ◊

Reena Esmail *Nadiya* for Flute and Cello (2016)

Todd Cochran *Soulbird* for Clarinet, Cello, and Piano (2021) (World Premiere)

Libby Larsen *Trio Noir* for Clarinet, Cello, and Piano (2022) (World Premiere)

Saad Haddad *Kaman Fantasy* for Violin and Piano (2015)

Wang Jie New Work for Narrator, Flute, Clarinet, Violin, Cello, and Piano (2023) (CMS Co-Commission, New York Premiere)

Fred Child, NARRATOR • *Hyeeyeon Park*, PIANO • *Tien-Hsin Cindy Wu*, VIOLIN • *Dmitri Atapine*, CELLO • *Sooyun Kim*, FLUTE • *Romie de Guise-Langlois*, CLARINET

MEET THE MUSIC: INSPECTOR PULSE CHANGES HATS!

SUN 11/12/23 • 2:00 PM • \$30 / \$20 / \$10

LANDMARK TRIOS

TUE 11/14/23 • 7:30 PM • \$86 / \$62 / \$37

T1 T2 START

Fan. Mendelssohn Trio in D minor for Piano, Violin, and Cello, Op. 11 (1847)

C. Schumann Trio in G minor for Piano, Violin, and Cello, Op. 17 (1846)

Brahms Trio in B major for Piano, Violin, and Cello, Op. 8 (1854, rev. 1889)

Michael Stephen Brown, *Juho Pohjonen*, PIANO
Paul Huang, *James Thompson*, VIOLIN • *Sihao He*,
Paul Watkins, CELLO

INSIDE CHAMBER MUSIC

WED 11/15/23 • 6:30 PM • \$25

Brahms Trio in B major for Piano, Violin, and Cello, Op. 8 (1854, rev. 1889)

DIGITAL ENCORES

If you purchase a live performance ticket, you will receive complimentary access to the digital version of your performance(s). The Digital Encore will be automatically added to your online account, and you'll be given instructions with how to access it when it becomes available.

QUESTIONS? CONTACT THE CMS TICKETING OFFICE

PHONE 212-875-5788

EMAIL info@chambermusicsociety.org

ONLINE www.ChamberMusicSociety.org

PLEASE NOTE: All prices, dates, times, programs, artists, and venues are subject to change without notice.

ROSE STUDIO SERIES II

THU 11/16/23 • 6:30 PM • \$82

THU 11/16/23 • 9:00 PM • \$82 ◊

Mozart Trio in G major for Piano, Violin and Cello, K. 496 (1788)

Elgar Quintet in A minor for Piano, Two Violins, Viola, and Cello, Op. 84 (1918-19)

Gilbert Kalish, PIANO • *Ani Kavafian*, *Kristin Lee*, VIOLIN
Paul Neubauer, VIOLA • *Timothy Eddy*, CELLO

MASTER CLASS WITH STEPHEN TAYLOR

FRI 11/17/23 • 11:00 AM • \$10

Stephen Taylor, WINDS

QUINTET ODYSSEY

SUN 11/19/23 • 5:00 PM • \$86 / \$62 / \$37

S2 S4

Dvořák Nocturne for Two Violins, Viola, Cello, and Bass, Op. 40 (1870, rev. 1882)

John Corigliano *Soliloquy* for Clarinet and String Quartet (1977, adapted 1995)

Farrenc Quintet in A minor for Piano, Violin, Viola, Cello, and Double Bass, Op. 30 (1839)

Beethoven Quintet in C major for Two Violins, Two Violas, and Cello, Op. 29 (1801)

Gilles Vonsattel, PIANO • *Francisco Fullana*, *Arnaud Sussmann*, VIOLIN • *Yura Lee*, *Matthew Lipman*, VIOLA
Nicholas Canellakis, CELLO • *Anthony Manzo*, DOUBLE BASS • *David Shifrin*, CLARINET

BAROQUE COLLECTION

FRI 12/1/23 • 7:30 PM • \$89 / \$68 / \$43

F1 BAR

SUN 12/3/23 • 5:00 PM • \$97 / \$76 / \$49

S1

TELEMANN Parisian Quartet No. 2 in A minor from *Nouveaux Quatuors en Six Suites* for Flute, Violin, and Continuo (1738)

C.P.E. BACH Trio Sonata in C minor for Two Violins and Continuo, H.579 "Sanguineus et Melancholicus" (1749)

BUXTEHUDE Trio Sonata in B-flat major for Violin and Continuo, Op. 1, No. 4 (1694)

COUPERIN *Le Parnasse, ou L'Apotheose de Corelli*, Grande Sonate en Trio for Two Violins and Continuo (1724)

RAMEAU Concert IV from *Pièces de Clavecin en Concerts* for Flute, Violin, and Continuo (1726-27)

REBEL *Les Éléments* for Flute, Two Violins, and Continuo (1737)

Kenneth Weiss, HARPSICHORD • *Alexander Sitkovetsky*, *James Thompson*, VIOLIN • *Dmitri Atapine*, CELLO • *Sooyun Kim*, FLUTE

BACH'S ART OF THE FUGUE

SUN 12/10/23 • 5:00 PM • \$97 / \$76 / \$49

S2 BAR ENS

Bach *The Art of Fugue* for String Quartet and Wind Quintet, BWV 1080 (arr. Samuel Baron) (1740-45, 1748-50; arranged c. 1960)

Aaron Boyd, *Sean Lee*, VIOLIN • *Hsin-Yun Huang*, VIOLA • *David Requiro*, CELLO • *Sooyun Kim*, FLUTE • *Hugo Souza*, OBOE • *Romie de Guise-Langlois*, CLARINET • *Julia Pilant*, HORN • *Marc Goldberg*, BASSOON

THE BRANDENBURG CONCERTOS

FRI 12/15/23 • 7:30 PM • \$86 / \$62 / \$37

F1 CMM

SUN 12/17/23 • 5:00 PM • \$97 / \$76 / \$49

S1

TUE 12/19/23 • 7:30 PM • \$89 / \$68 / \$43

T1 T3 BAR ENS

Bach The Complete Brandenburg Concertos, BWV 1046–1051 (1720)

Hyeyeon Park, HARPISCHORD • Stella Chen, Ani Kavafian, Richard Lin, VIOLIN • Daniel Phillips, VIOLIN/PICCOLO VIOLIN • Lawrence Dutton, Matthew Lipman, Arnaud Sussmann, VIOLA • Timothy Eddy, Mihai Marica, Keith Robinson, CELLO • Anthony Manzo, DOUBLE BASS • Demarre McGill, Tara Helen O'Connor, FLUTE • Randall Ellis, James Austin Smith, Stephen Taylor, OBOE • Peter Kolkay, BASSOON • David Byrd-Marrow, Stewart Rose, HORN • David Washburn, TRUMPET

SONIC SPECTRUM II

THU 1/18/24 • 7:30 PM • \$35

Jessie Montgomery New Work for Two Violins (2024) (CMS Commission, World Premiere)

Lera Auerbach Sonata No. 2 for Violin and Piano, Op. 63, "September 11" (2001)

Chris Rogerson Afterword for Two Violins and Piano (2020)

Kaija Saariaho Light and Matter for Piano, Violin, and Cello (2014)

Mika Sasaki, PIANO • Paul Huang, Danbi Um, VIOLIN • Nicholas Canellakis, CELLO

MEET THE MUSIC: INSPECTOR PULSE DISCOVERS SILENCE!

SUN 1/21/24 • 2:00 PM • \$30 / \$20 / \$10

MASTER CLASS WITH SHAI WOSNER

TUE 1/23/24 • 11:00 AM • \$10

Shai Wosner, PIANO

ROSE STUDIO SERIES III

THU 1/25/24 • 6:30 PM • \$82

THU 1/25/24 • 9:00 PM • \$82

Elgar Sonata in E minor for Violin and Piano, Op. 82 (1918)

Vaughan Williams Quintet in C minor for Piano, Violin, Viola, Cello, and Double Bass (1903)

Shai Wosner, PIANO • Arnaud Sussmann, VIOLIN • Paul Neubauer, VIOLA • Nicholas Canellakis, CELLO • Blake Hinson, DOUBLE BASS

AN EVENING WITH DAVID FINCKEL AND WU HAN

SUN 1/28/24 • 5:00 PM • \$89 / \$68 / \$43

S2 S4 KEY DUO

Debussy Sonata for Cello and Piano (1915)

Bruce Adolphe Couple for Cello and Piano (1998)

Shostakovich Sonata in D minor for Cello and Piano, Op. 40 (1934)

Dvořák Quartet in E-flat major for Piano, Violin, Viola, and Cello, Op. 87 (1889)

Wu Han, PIANO • Richard Lin, VIOLIN • Timothy Ridout, VIOLA • David Finckel, CELLO



ART OF THE RECITAL: TIMOTHY RIDOUT AND FRANK DUPREE

THU 2/1/24 • 7:30 PM • \$55

Forsyth Chanson Celtique for Viola and Piano (1905)

Fauré Élégie for Viola and Piano, Op. 24 (1880)

Clarke Sonata for Viola and Piano (1919)

Kreisler Praeludium and Allegro (in the Style of Pugnani) for Viola and Piano (1905)

Bowen Sonata No. 1 for Viola and Piano, Op. 18 (1907)

Timothy Ridout, VIOLA • Frank Dupree, PIANO

EXTRAORDINARY IMAGINATIONS

SUN 2/4/24 • 5:00 PM • \$77 / \$59 / \$34

S1 S3 START

Coleridge-Taylor Four African Dances for Violin and Piano, Op. 58 (1904)

Hahn Quintet in F-sharp minor for Piano, Two Violins, Viola, and Cello (1922)

Ysaÿe Sonata in D minor for Violin, Op. 27, No. 3, "Ballade" (1923)

Bloch Quintet No. 1 for Piano, Two Violins, Viola, and Cello (1921–23)

Gloria Chien, PIANO • Kristin Lee, James Thompson, VIOLIN • Yura Lee, VIOLA • Dmitri Atapine, CELLO

INSIDE CHAMBER MUSIC

WED 2/7/24 • 6:30 PM • \$25

Britten Quartet No. 2 in C major for Strings, Op. 36 (1945)

SACRED AND PROFANE

SAT 2/10/24 • 7:30 PM • \$77 / \$59 / \$34

SAT

Leclair Sonata in E minor for Two Violins, Op. 3, No. 5 (1730)

Messiaen Le Merle noir (The Blackbird) for Flute and Piano (1951)

Debussy Danse sacrée et Danse profane for Harp, Two Violins, Viola, Cello, and Bass (1904)

Tournier Suite for Flute, Violin, Viola, Cello, and Harp, Op. 34 (1928)

Ravel Sonatine for Flute, Cello, and Harp (arr. Carlos Salzedo) (1903–05)

Ravel Trio in A minor for Piano, Violin, and Cello (1914)

Wu Qian, PIANO • Alexander Sitkovetsky, Danbi Um, VIOLIN • Paul Neubauer, VIOLA • Isang Enders, CELLO • Blake Hinson, DOUBLE BASS • Bridget Kibbey, HARP • Tara Helen O'Connor, FLUTE

INSIDE CHAMBER MUSIC

WED 2/14/24 • 6:30 PM • \$25

Mozart Quartet in F major for Oboe, Violin, Viola, and Cello, K. 370 (1781)

INSIDE CHAMBER MUSIC

WED 2/21/24 • 6:30 PM • \$25

Schubert Quartet in G major for Strings, D. 887, Op. 161 (1826)

SAINT-SAËNS AND FAURÉ

SUN 2/25/24 • 5:00 PM • \$77 / \$59 / \$34

S2 S4 KEY VOC

Fauré *Dolly Suite* for Piano, Four Hands, Op. 56 (1894-96)

Saint-Saëns Sonata in E-flat major for Clarinet and Piano, Op. 167 (1921)

Fauré *La Bonne Chanson* for Mezzo-Soprano, Two Violins, Viola, Cello, Bass, and Piano, Op. 61 (1892-94)

Saint-Saëns Quartet in B-flat major for Piano, Violin, Viola, and Cello, Op. 41 (1875)

Sasha Cooke, MEZZO-SOPRANO • Gloria Chien, Anne-Marie McDermott, PIANO • Paul Huang, Arnaud Sussmann, VIOLIN • Matthew Lipman, VIOLA • David Requiro, CELLO • Timothy Cobb, DOUBLE BASS Anthony McGill, CLARINET

INSIDE CHAMBER MUSIC

WED 2/28/24 • 6:30 PM • \$25

Smetana Quartet No. 1 in E minor for Strings, "From My Life" (1876)

ROSE STUDIO SERIES IV

THU 2/29/24 • 6:30 PM • \$82

THU 2/29/24 • 9:00 PM • \$82 ◀

Françaix *Divertimento* for Horn and Piano (1953)

Bonis Sonata for Flute and Piano (1904)

Poulenc Sonata for Clarinet and Bassoon (1922, rev. 1945)

Spohr Quintet for Flute, Clarinet, Bassoon, Horn, and Piano (1820)

Gilles Vonsattel, PIANO • Tara Helen O'Connor, FLUTE David Shifrin, CLARINET • Marc Goldberg, BASSOON Radovan Vlatković, HORN

INSTRUMENTAL ARRAY

TUE 3/12/24 • 7:30 PM • \$86 / \$62 / \$37

T1 T3 START DUO

Beethoven Sonata for Horn and Piano, Op. 17 (1800)

Rossini Duetto in D major for Cello and Bass (1824)

Britten *Two Insect Pieces* for Oboe and Piano (1935)

Durufié *Prélude, Récitatif et Variations* for Flute, Viola, and Piano, Op. 3 (1928)

Hummel Septet in D minor for Flute, Oboe, Horn, Viola, Cello, Bass, and Piano, Op. 87 (1802)

Juho Pohjonen, PIANO • Paul Neubauer, VIOLA Nicholas Canellakis, CELLO • Blake Hinson, DOUBLE BASS • Sooyun Kim, FLUTE • James Austin Smith, OBOE Radovan Vlatković, HORN

**WINTER FESTIVAL:
QUARTET PANORAMA**

THE CALIDORE STRING QUARTET

TUE 2/27/24 • 7:30 PM • \$89 / \$68 / \$43

T1 T3 WF

Bach/Mozart Selections from *The Well-Tempered Clavier*, K. 405 (c. 1740, arr. 1782)

Fel. Mendelssohn Quartet in E minor for Strings, Op. 44, No. 2 (1837)

Purcell Chacony in G minor for String Quartet (arr. Britten) (c. 1678, arr. 1948, rev. 1963)

Britten Quartet No. 2 in C major for Strings, Op. 36 (1945)

Calidore String Quartet (Jeffrey Myers, Ryan Meehan, VIOLIN • Jeremy Berry, VIOLA Estelle Choi, CELLO)

THE SCHUMANN QUARTET

SUN 3/3/24 • 5:00 PM • \$86 / \$62 / \$37

S1 WF

Beethoven Quartet in F minor for Strings, Op. 95, "Serioso" (1810-11)

Berg Quartet for Strings, Op. 3 (1910)

Smetana Quartet No. 1 in E minor for Strings, "From My Life" (1876)

Schumann Quartet (Erik Schumann, Ken Schumann, VIOLIN • Veit Hertenstein, VIOLA Mark Schumann, CELLO)

QUARTETTO DI CREMONA

FRI 3/8/24 • 7:30 PM • \$86 / \$62 / \$37

F1 WF CMM

Osvaldo Golijov *Tenebrae* for String Quartet (2002)

Shostakovich Quartet No. 8 in C minor for Strings, Op. 110 (1960)

Schubert Quartet in D minor for Strings, D. 810, "Death and the Maiden" (1824)

Quartetto di Cremona (Cristiano Gualco, Paolo Andreoli, VIOLIN • Simone Gramaglia, VIOLA • Giovanni Scaglione, CELLO)

THE ESCHER STRING QUARTET

SUN 3/10/24 • 3:00 PM* • \$89 / \$68 / \$43

S2 WF COMP

Bartók Quartet No. 1 for Strings, BB 52 (1908-09)

Bartók Quartet No. 2 for Strings, BB 75 (1914-17)

Bartók Quartet No. 3 for Strings, BB 93 (1927)

Bartók Quartet No. 4 for Strings, BB 95 (1928)

Bartók Quartet No. 5 for Strings, BB 110 (1934)

Bartók Quartet No. 6 for Strings, BB 119 (1939)

Escher String Quartet (Adam Barnett-Hart, Brendan Speltz, VIOLIN • Pierre Lapointe, VIOLA Brook Speltz, CELLO)

*Please note different time

AN EVENING WITH MICHAEL STEPHEN BROWN

TUE 3/19/24 • 7:30 PM • \$77 / \$59 / \$34

T1 T2 KEY

Haydn Fantasia in C major for Keyboard,
Hob. XVII:4, "Capriccio" (1789)

Debussy *Hommage à Haydn* for Piano (1909)

Ravel *Menuet sur le nom d'Haydn* for Piano (1909)

Michael Stephen Brown *Etude-Fantasy on the name
of Haydn* for Piano (2020)

Ravel *Miroirs* for Piano (1904-05)

von Schaurroth Selections from *Songs Without
Words* in E Major for Piano, Op. 18, No. 1 (1830)

Fel. Mendelssohn Fantasia in F-sharp minor for
Piano, Op. 28 (1830)

Michael Stephen Brown *Breakup Etude for Right
Hand Alone* for Piano (2020)

Fel. Mendelssohn/Rachmaninov Scherzo from *A
Midsummer Night's Dream* for Piano (1842, arr. 1933)

Fel. Mendelssohn/Liszt *Wedding March* in C major
from *A Midsummer Night's Dream* (arr. Brown) (1842)

Michael Stephen Brown, PIANO

CMS KIDS: WHO IS PAGANINI?

SUN 3/24/24 • 11:00 AM, 1:00 PM, or 3:00 PM • \$25

MASTER CLASS WITH ORION STRING QUARTET

WED 3/27/24 • 2:00 PM • \$10

Orion String Quartet (Daniel Phillips, Todd Phillips, VIOLIN
Steven Tenenbom, VIOLA • Timothy Eddy, CELLO)

ORION STRING QUARTET: FAREWELL PERFORMANCE

TUE 4/2/24 • 7:30 PM • \$89 / \$68 / \$43

T1 T2

Schubert Quartet in G major for Strings, D. 887,
Op. 161 (1826)

Beethoven Quartet in B-flat major for Strings,
Op. 130 (1825)

Beethoven Quartet for Strings, Op. 133, "Grosse
Fuge" (1825)

Orion String Quartet (Daniel Phillips, Todd
Phillips, VIOLIN • Steven Tenenbom, VIOLA
Timothy Eddy, CELLO)

THE SOLDIER'S TALE

SUN 4/7/24 • 5:00 PM • \$77 / \$59 / \$34

S1 S3 CMM VOC ENS

Telemann *Gulliver Suite* in D major for Two Violins
from *Der Getreue Musik-Meister* (1728)

Ravel *Chansons madécasses* (Madagascan
Songs) for Voice, Flute, Cello, and Piano (1925-26)

Respighi *Il Tramonto* (The Sunset) for Mezzo-
Soprano and String Quartet (1914)

Stravinsky *L'Histoire du soldat* (The Soldier's Tale)
for Ensemble (1918)

Tamara Mumford, MEZZO-SOPRANO • Ken Noda, PIANO
Richard Lin, Alexander Sitkovetsky, VIOLIN • Hsin-Yun
Huang, VIOLA • Mihai Marica, CELLO • Joseph Conyers,
DOUBLE BASS • Tara Helen O'Connor, FLUTE • Sebastian
Manz, CLARINET • Peter Kolkay, BASSOON • Brandon
Ridenour, TRUMPET • Weston Sprott, TROMBONE
Ayano Kataoka, PERCUSSION

SONIC SPECTRUM III

THU 4/11/24 • 7:30 PM • \$35

Felipe Lara *Livro dos Sonhos* for Clarinet and
Piano (2004)

Kurt Schwertsik *Haydn lived in Eisenstadt* for
Viola and Piano, Op. 122 (2020)

Johannes Maria Staud *Lagrein* for Clarinet,
Violin, Cello, and Piano (2008)

David Serkin Ludwig New Work for Piano,
Violin, and Cello (2024) (CMS Co-Commission,
New York Premiere)

Viet Cuong *Wax and Wire* for Clarinet, Violin,
Cello, and Piano (2014)

Wu Qian, PIANO • Bella Hristova, VIOLIN • Timothy Ridout,
VIOLA • Sihao He, CELLO • Sebastian Manz, CLARINET

SCHUMANN FANTASIES

FRI 4/12/24 • 7:30 PM • \$86 / \$62 / \$37

F1 COMP

Schumann *Fantasiestücke* (Fantasy Pieces) for
Clarinet and Piano, Op. 73 (1849)

Schumann Adagio and Allegro in A-flat major for
Horn and Piano, Op. 70 (1849)

Schumann *Märchenerzählungen* (Fairy Tales) for
Clarinet, Viola, and Piano, Op. 132 (1853)

Schumann Andante and Variations for Horn,
Two Cellos, and Two Pianos, WoO 10 (1843)

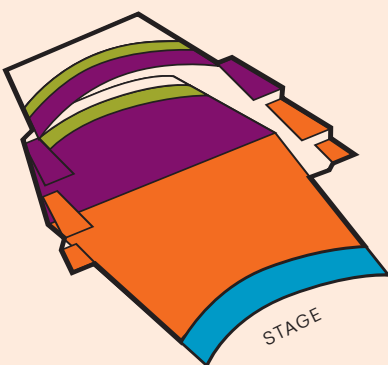
Schumann Trio No. 1 in D minor for Piano, Violin,
and Cello, Op. 63 (1847)

Anne-Marie McDermott, Alessio Bax, PIANO • Ida
Kavafian, VIOLIN • Daniel Phillips, VIOLA • Estelle Choi,
Paul Watkins, CELLO • David Shifrin, CLARINET • Nathan
Silberschlag, HORN

OUR PERFORMANCE SPACE:

Alice Tully Hall, Starr Theater

Broadway at 65th Street



ALICE TULLY HALL SEATING PLAN:

- Prime (Orch. Row G-R)
 - Standard (Orch. Row S-X)
 - Rear (Orch. Row Y-Z)
 - Extended Seating (CMS uses this configuration for select concerts.)
- Subject to change. Call 212-875-5788 for more information.

**MEET THE MUSIC: THE KING,
THE CAT, AND THE FIDDLE!**
SUN 4/14/24 • 2:00 PM • \$30 / \$20 / \$10

ROSE STUDIO SERIES V

THU 4/18/24 • 6:30 PM • \$82
THU 4/18/24 • 9:00 PM • \$82

Glère Eight Pieces for Violin and Cello, Op. 39 (1909)
Poulenc Sonata for Violin and Piano (1942-43, rev. 1949)
Chaminade Trio No. 2 in A minor for Piano, Violin,
and Cello, Op. 34 (1887)

Anne-Marie McDermott, PIANO • Paul Huang, VIOLIN
Brook Speltz, CELLO

STRING RESONANCE

SUN 4/21/24 • 5:00 PM • \$77 / \$59 / \$34
S2 S4

Beethoven Trio in E-flat major for Violin, Viola, and
Cello, Op. 3 (before 1794)

François Trio for Violin, Viola, and Cello (1933)

Bridge Lament for Two Violas (1912)

Fel. Mendelssohn Quintet No. 2 in B-flat major for
Two Violins, Two Violas, and Cello, Op. 87 (1845)

Chad Hoopes, Bella Hristova, VIOLIN • Matthew
Lipman, Timothy Ridout, VIOLA • Sihao He, CELLO

**ART OF THE RECITAL: PAMELA FRANK
AND STEPHEN PRUTSMAN**

THU 4/25/24 • 7:30 PM • \$55

Bach Sonata in A major for Violin and Keyboard,
BWV 1015 (Before 1725)

Bach Sonata in B minor for Violin and Keyboard,
BWV 1014 (Before 1725)

Bach Sonata in E major for Violin and Keyboard,
BWV 1016 (Before 1725)

Bach Sonata in C minor for Violin and Keyboard,
BWV 1017 (Before 1725)

Bach Sonata in F minor for Violin and Keyboard,
BWV 1018 (Before 1725)

Bach Sonata in G major for Violin and Keyboard,
BWV 1019 (Before 1725)

Pamela Frank, VIOLIN • Stephen Prutsman, PIANO

CMS KIDS: PAGANINI CAPRICES!

SUN 4/28/24 • 11:00 AM, 1:00 PM, or 3:00 PM • \$25



MASTER CLASS WITH PAMELA FRANK

MON 4/29/24 • 11:00 AM • \$10

Pamela Frank, VIOLIN

SONIC SPECTRUM IV

THU 5/2/24 • 7:30 PM • \$35

Jörg Widmann *Air* for Horn (2005)

Dai Fujikura *Yurayura* for Horn and
String Quartet (2017)

Eleanor Alberga *Shining Gate of Morpheus* for
Horn and String Quartet (2012)

Jake Heggie *New Work* for String Quartet
(New York Premiere)

Miró Quartet (Daniel Ching, William Fedkenheuer,
VIOLIN • John Largess, VIOLA • Joshua Gindele, CELLO)
David Byrd-Marrow, HORN

SONGS AND SNOW

TUE 5/7/24 • 7:30 PM • \$77 / \$59 / \$34

T1 T2 START VOC

Crumb *Winds of Destiny* (American Songbook IV)
for Singer, Percussion Quartet, and
Amplified Piano (2004)

Tan Dun *Elegy: Snow in June* for Cello and
Percussion Quartet (1991)

Dawn Upshaw, SOPRANO • Gilbert Kalish, PIANO
Alisa Weilerstein, CELLO • Sandbox Percussion
(Jonathan Allen, Victor Caccese, Ian David
Rosenbaum, Terry Sweeney)

TOTALLY MOZART

SAT 5/18/24 • 7:30 PM • \$86 / \$62 / \$37

SAT CMM COMP

SUN 5/19/24 • 5:00 PM • \$89 / \$68 / \$43

S1 S3

Mozart Sonata in E minor for Violin and Piano,
K. 304 (1778)

Mozart Quartet in F major for Oboe, Violin,
Viola, and Cello, K. 370 (1781)

Mozart Trio in G major for Piano, Violin, and
Cello, K. 496 (1786)

Mozart Church Sonata in C major for Two Violins
and Basso Continuo, K. 328 (1779)

Mozart Church Sonata in E-flat major for
Two Violins and Basso Continuo, K. 67 (1772)

Mozart Church Sonata in D major for Two Violins
and Basso Continuo, K. 245 (1776)

Mozart *Grande Sestetto Concertante* for String
Sextet after the *Sinfonia Concertante*, K. 364
(arr. Anonymous) (1779, arr. 1808)

Gilbert Kalish, PIANO • Paolo Bordignon, PORTATIVE
ORGAN • Stella Chen, Cho-Liang Lin, VIOLIN • Misha
Amory, Paul Neubauer, VIOLA • Nicholas Canellakis,
David Requiro, CELLO • Stephen Taylor, OBOE

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ARTISTS OF THE SEASON

Heard in CMS performances in New York City and around the world

Erika Baikoff, SOPRANO
Jennifer Johnson Cano, SOPRANO
Dawn Upshaw, SOPRANO
Sasha Cooke, MEZZO-SOPRANO
Tamara Mumford, MEZZO-SOPRANO
Inon Barnatan, PIANO
Jean-Efflam Bavoulet, PIANO
Alessio Bax, PIANO
Michael Stephen Brown, PIANO
Gloria Chien, PIANO
Lucille Chung, PIANO
Frank Dupree, PIANO
Wu Han, PIANO
Wu Qian, PIANO
Gilbert Kalish, PIANO
Anne-Marie McDermott, PIANO
Ken Noda, PIANO
Juho Pohjonen, PIANO
Stephen Prutsman, PIANO
Shai Wosner, PIANO
Gilles Vonsattel, PIANO
Hyeyeon Park, HARPSICHOARD
Kenneth Weiss, HARPSICHOARD
Benjamin Beilman, VIOLIN
Aaron Boyd, VIOLIN
Stella Chen, VIOLIN*
Jennifer Frautschi, VIOLIN
Francisco Fullana, VIOLIN
Chad Hoopes, VIOLIN
Bella Hristova, VIOLIN
Paul Huang, VIOLIN
Ani Kavafian, VIOLIN
Ida Kavafian, VIOLIN
Kristin Lee, VIOLIN
Sean Lee, VIOLIN
Cho-Liang Lin, VIOLIN
Richard Lin, VIOLIN*
Daniel Phillips,
VIOLIN/PICCOLO VIOLIN/VIOLA
Alexander Sitkovetsky, VIOLIN
Arnaud Sussmann, VIOLIN/VIOLA
James Thompson, VIOLIN*
Danbi Um, VIOLIN
Tien-Hsin Cindy Wu, VIOLIN
Misha Amory, VIOLA
Molly Carr, VIOLA
Lawrence Dutton, VIOLA
Hsin-Yun Huang, VIOLA
Yura Lee, VIOLA
Matthew Lipman, VIOLA
Paul Neubauer, VIOLA

Timothy Ridout, VIOLA*
Dmitri Atapine, CELLO
Nicholas Canellakis, CELLO
Estelle Choi, CELLO
Timothy Eddy, CELLO
Isang Enders, CELLO
David Finckel, CELLO
Clive Greensmith, CELLO
Sihao He, CELLO*
Mihai Marica, CELLO
David Requiro, CELLO
Keith Robinson, CELLO
Brook Speltz, CELLO
Paul Watkins, CELLO
Alisa Weilerstein, CELLO
Timothy Cobb, DOUBLE BASS
Joseph Conyers, DOUBLE BASS
Blake Hinson, DOUBLE BASS
Anthony Manzo, DOUBLE BASS
Sooyun Kim, FLUTE
Demarre McGill, FLUTE
Tara Helen O'Connor, FLUTE
Adam Walker, FLUTE
Ransom Wilson, FLUTE
Randall Ellis, OBOE
James Austin Smith, OBOE
Hugo Souza, OBOE
Stephen Taylor, OBOE
Romie de Guise-Langlois,
CLARINET
Sebastian Manz, CLARINET
Anthony McGill, CLARINET
David Shifrin, CLARINET
Marc Goldberg, BASSOON
Peter Kolkay, BASSOON
David Byrd-Marrow, HORN
Julia Piant, HORN
Stewart Rose, HORN
Nathan Silberschlag, HORN
Radovan Vlatković, HORN
Brandon Ridenour, TRUMPET
David Washburn, TRUMPET
Weston Sprott, TROMBONE
Jason Vieaux, GUITAR
Bridget Kibbey, HARP
Ayano Kataoka, PERCUSSION
Ian David Rosenbaum,
PERCUSSION
Bruce Adolphe, RESIDENT LECTURER
Rami Vamos, CMS KIDS HOST
Fred Child, NARRATOR

CALIDORE STRING QUARTET
Jeffrey Myers, VIOLIN
Ryan Meehan, VIOLIN
Jeremy Berry, VIOLA
Estelle Choi, CELLO

ESCHER STRING QUARTET
Adam Barnett-Hart, VIOLIN
Brendan Speltz, VIOLIN
Pierre Lapointe, VIOLA
Brook Speltz, CELLO

EMERSON STRING QUARTET
Eugene Drucker, VIOLIN
Philip Setzer, VIOLIN
Lawrence Dutton, VIOLA
Paul Watkins, CELLO

MIRÓ QUARTET
Daniel Ching, VIOLIN
William Fedkenheuer, VIOLIN
John Largess, VIOLA
Joshua Gindele, CELLO

ORION STRING QUARTET
Daniel Phillips, VIOLIN
Todd Phillips, VIOLIN
Steven Tenenbom, VIOLA
Timothy Eddy, CELLO

QUARTETTO DI CREMONA
Cristiano Gualco, VIOLIN
Paolo Andreoli, VIOLIN
Simone Gramaglia, VIOLA
Giovanni Scaglione, CELLO

SANDBOX PERCUSSION
Jonathan Allen
Victor Caccese
Ian David Rosenbaum
Terry Sweene

SCHUMANN QUARTET
Erik Schumann, VIOLIN
Ken Schumann, VIOLIN
Veit Hertenstein, VIOLA
Mark Schumann, CELLO

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