



Chamber  
Music Society  
of Lincoln Center

# INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, FEBRUARY 1, 2017 AT 6:30

**Daniel and Joanna S. Rose Studio**

**BRUCE ADOLPHE**, resident lecturer

**ANNA POLONSKY**, piano

**ARNAUD SUSSMANN**, violin

**JEREMY BERRY**, viola

**MIHAI MARICA**, cello

**2016-2017  
SEASON**

**The Chamber Music Society of Lincoln Center**

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

[www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)

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**JOHANNES BRAHMS** **Quartet No. 2 in A major for Piano, Violin, Viola,**  
(1833-1897) **and Cello, Op. 26** (1861)

**PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.**

This evening's event is being streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)  
Photographing, sound recording, or videotaping this event is prohibited.

# ABOUT THE ARTISTS

## BRUCE ADOLPHE

► Composer Bruce Adolphe has written music for many renowned musicians and ensembles, including Itzhak Perlman, Yo-Yo Ma, Joshua Bell, Sylvia McNair, the Brentano String Quartet, the Beaux Arts Trio, the Washington National Opera, the Metropolitan Opera Guild, the St. Paul Chamber Orchestra, the IRIS Orchestra, Orpheus Chamber Orchestra, Los Angeles Chamber Orchestra, and the Human Rights Orchestra of Europe.

Coming up this season, 2016-17, Mr. Adolphe will be a guest speaker at the Century Club, McGill University, Juilliard, and the Colorado Music Educators Association. In November, Naxos American Classics released a CD of his two major piano works—*Chopin Dreams* and *Seven Thoughts Considered as Music*—played by Carlo Grante, who commissioned the works. Daniel Hope recently gave the West Coast premiere of Mr. Adolphe's violin concerto *I Will Not Remain Silent* with the Los Angeles Chamber Orchestra conducted by Jeffrey Kahane.

Highlights of the 2015-16 included: the U.S. premiere of *Chopin Dreams*, performed by pianist Carlo Grante at Alice Tully Hall, and the work's European premiere at the Brahms-saal of the Musikverein in Vienna; the world premiere of Mr. Adolphe's Piano Concerto with Fabio Luisi conducting the Zürich Philharmonia, Carlo Grante soloist; the release of the soundtrack for *Einstein's Light* with violinist Joshua Bell and pianist Marija Stroke on Sony Classical; and a presentation of *Tunes and 'Toons* with Mr. Adolphe in collaboration with Kal, the political cartoonist of *The Economist*, in Colorado.

Highlights of the 2014-15 season included: the world premiere of *Musics of Memory* at the Brain and Creativity Institute at USC in LA; and the world premiere of *I Will Not Remain Silent*, a violin concerto based on the life of Joachim Prinz, with Sharon Roffman, soloist, and the IRIS Orchestra conducted by Michael Stern, and the European premiere of the work in Lucerne at KKL, with Ilya Gringolts, violin soloist, and the Human Rights Orchestra conducted by Alessio Allegrini.

Adolphe's *Self Comes to Mind*, written with neuroscientist Antonio Damasio, premiered at the American Museum of Natural History in 2009 with soloist Yo-Yo Ma, and was released in 2014 as a CMS Live download featuring cellist Efe Baltacigil in concert in Alice Tully Hall.

In addition to composing, Mr. Adolphe holds several positions concurrently: founder and director of the *Meet the Music!* family concert series and resident lecturer at The Chamber Music Society of Lincoln Center; creator/performer of public radio's weekly Piano Puzzler on *Performance Today*; co-artistic director of *Off the Hook Festival* in Colorado; founder and creative director of The Learning Maestros. The author of three books on music, Mr. Adolphe has taught at Yale, The Juilliard School, and New York University, and was recently appointed composer-in-residence at the Brain and Creativity Institute in Los Angeles. The second edition of his book *The Mind's Ear: Exercises for Improving the Musical Imagination* was published by Oxford University Press in 2013.

## **JEREMY BERRY**

► In 2014 violist Jeremy Berry graduated from the Colburn Conservatory of Music where he received a Professional Studies Certificate and an Artist Diploma studying with Paul Coletti. Jeremy also holds a Bachelor of Music degree from The Juilliard School, where he studied with Heidi Castleman and Misha Amory. Solo experiences include a concerto performance with the American Youth Symphony and the Bellingham Festival of Music as well as receiving first place in The Marrowstone Music Festival Concerto Competition. He has participated in a variety of summer festivals, including the Perlman Music Program, the Aspen Music Festival and School, the Verbier Academy, Kneisel Hall, Youth Orchestra of the Americas, and the Sarasota Music Festival. Mr. Berry was born in Bellingham, Washington and began his viola studies with Elizabeth Stuen-Walker at the age of 5. He is currently a visiting assistant professor at Stony Brook University. He is a member of the Calidore String Quartet, which is a current member of the Chamber Music Society Two program.

## **MIHAI MARICA**

► Romanian-born cellist Mihai Marica is a First Prize winner of the “Dr. Luis Sigall” International Competition in Viña del Mar, Chile and the Irving M. Klein International Competition, and is a recipient of Charlotte White’s Salon de Virtuosi Fellowship Grant. He has performed with orchestras such as the Symphony Orchestra of Chile, Xalapa Symphony in Mexico, the Hermitage State Orchestra of St. Petersburg in Russia, the Jardins Musicaux Festival Orchestra in Switzerland, the Louisville Orchestra, and the Santa Cruz Symphony in the US. He also appeared in recital performances in Austria, Hungary, Germany, Spain, Holland, South Korea, Japan, Chile, the United States, and Canada. A dedicated chamber musician, he has appeared at the Chamber Music Northwest, Norfolk, and Aspen music festivals where he has collaborated with such artists as Ani Kavafian, Ida Kavafian, David Shifrin, André Watts, and Edgar Meyer, and is a founding member of the award-winning Amphion String Quartet. Mr. Marica studied with Gabriela Todor in his native Romania and with Aldo Parisot at the Yale School of Music where he was awarded master’s and artist diploma degrees. He is a former member of Chamber Music Society Two.

## **ANNA POLONSKY**

► Anna Polonsky is widely in demand as a soloist and chamber musician. She has appeared with the Moscow Virtuosi, the Buffalo Philharmonic, the Columbus Symphony Orchestra, the Memphis Symphony, the Chamber Orchestra of Philadelphia, the St. Luke’s Chamber Ensemble, and many others. She has collaborated with the Guarneri, Orion, and Shanghai Quartets, and with such musicians as Mitsuko Uchida, David Shifrin, Richard Goode, Ida and Ani Kavafian, Cho-Liang Lin, Arnold Steinhardt, Anton Kuerti, Gary Hoffman, and Fred Sherry. She is regularly invited to perform chamber music at festivals such as Marlboro, Chamber Music Northwest, Seattle, Music@Menlo, Cartagena, Bard, and Caramoor, as well as at Bargemusic in New York City. She has given concerts in the Amsterdam Concertgebouw, the Vienna Konzerthaus, Alice Tully Hall,

and Carnegie Hall's Stern, Weill, and Zankel Halls, and has toured extensively throughout the United States, Europe, and Asia. A frequent guest at the Chamber Music Society of Lincoln Center, she was a member of Chamber Music Society Two from 2002-2004. In 2006 she took part in the European Broadcasting Union's project to record and broadcast all of Mozart's keyboard sonatas, and in the spring of 2007 she performed a solo recital at Carnegie Hall's Stern Auditorium to inaugurate the Emerson Quartet's Perspectives Series. She is a recipient of a Borletti-Buitoni Trust Fellowship and the Andrew Wolf Chamber Music Award. Ms. Polonsky made her solo piano debut at the age of seven at the Special Central Music School in Moscow, Russia. She emigrated to the United States in 1990, and attended high school at the Interlochen Arts Academy in Michigan. She received her Bachelor of Music diploma from The Curtis Institute of Music, where she worked with the renowned pianist Peter Serkin, and continued her studies with Jerome Lowenthal, earning her Master's Degree from The Juilliard School. In addition to performing, she serves on the piano faculty of Vassar College. She is a Steinway Artist.

### **ARNAUD SUSSMANN**

▶ Winner of a 2009 Avery Fisher Career Grant, Arnaud Sussmann has distinguished himself with his unique sound, bravura, and profound musicianship. Minnesota's *Pioneer Press* writes, "Sussmann has an old-school sound reminiscent of what you'll hear on vintage recordings by Jascha Heifetz or Fritz Kreisler, a rare combination of sweet and smooth that can hypnotize a listener." A thrilling young musician capturing the attention of classical critics and audiences around the world, he has appeared on tour in Israel and in concert at Lincoln Center's Alice Tully Hall, the Dresden Music Festival in Germany, and the Phillips Collection in Washington, DC. He has been presented in recital in Omaha on the Tuesday Musical Club series, New Orleans by the Friends of Music, Tel Aviv at the Museum of Art, and at the Louvre Museum in Paris. He has also given concerts at the OK Mozart, Moritzburg, Caramoor, Music@Menlo, La Jolla SummerFest, Mainly Mozart, Seattle Chamber Music, Bridgehampton, and the Moab Music festivals. Mr. Sussmann has performed with many of today's leading artists including Itzhak Perlman, Menahem Pressler, Gary Hoffman, Shmuel Ashkenasi, Wu Han, David Finckel, Jan Vogler, and members of the Emerson String Quartet. A former member of Chamber Music Society Two, he regularly appears with CMS in New York and on tour, including performances at London's Wigmore Hall.

February is **Planned Giving Month**  
at CMS.

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office at 212-875-5782.

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## UPCOMING EVENTS AT CMS

### **THE ART OF THE RECITAL: GILLES VONSATTEL: *REVOLUTION***

THURSDAY, FEBRUARY 2, 7:30 PM ▶ DANIEL AND JOANNA S. ROSE STUDIO

*Pianist Gilles Vonsattel performs works by Dussek, Beethoven, Janáček, Liszt, and Rzewski.*

This event will be streamed live at [www.ChamberMusicSociety.org/watchlive](http://www.ChamberMusicSociety.org/watchlive)

### **THE SHANGHAI QUARTET**

TUESDAY, FEBRUARY 7, 7:30 PM ▶ ALICE TULLY HALL

*The esteemed Shanghai Quartet returns to the CMS stage with a stunning program of masterpieces and discoveries which will entrance audiences.*

### **INSIDE CHAMBER MUSIC**

WEDNESDAY, FEBRUARY 8, 6:30 PM ▶ DANIEL AND JOANNA S. ROSE STUDIO

*Lecture on Ravel's String Quartet in F major.*

This event will be streamed live at [www.ChamberMusicSociety.org/watchlive](http://www.ChamberMusicSociety.org/watchlive)