



Chamber
Music Society
of Lincoln Center

INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, FEBRUARY 15, 2017 AT 6:30

Daniel and Joanna S. Rose Studio

BRUCE ADOLPHE, resident lecturer

DANBI UM, violin

MICHAEL BROWN, piano

**2016-2017
SEASON**

The Chamber Music Society of Lincoln Center

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

www.ChamberMusicSociety.org

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CLAUDE DEBUSSY **Sonata for Violin and Piano** (1916-17)
(1862-1918)

*Debussy's Sonata for Violin and Piano can be heard in concert on
Sunday, March 19th at 5:00 PM in Alice Tully Hall.*

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

This evening's event is being streamed live at www.ChamberMusicSociety.org/WatchLive
Photographing, sound recording, or videotaping this event is prohibited.

ABOUT THE ARTISTS

BRUCE ADOLPHE

► Composer Bruce Adolphe has written music for many renowned musicians and ensembles, including Itzhak Perlman, Yo-Yo Ma, Joshua Bell, Sylvia McNair, the Brentano String Quartet, the Beaux Arts Trio, the Washington National Opera, the Metropolitan Opera Guild, the St. Paul Chamber Orchestra, the IRIS Orchestra, Orpheus Chamber Orchestra, Los Angeles Chamber Orchestra, and the Human Rights Orchestra of Europe.

Coming up this season, 2016-17, Mr. Adolphe will be a guest speaker at the Century Club, McGill University, Juilliard, and the Colorado Music Educators Association. In November, Naxos American Classics released a CD of his two major piano works—*Chopin Dreams* and *Seven Thoughts Considered as Music*—played by Carlo Grante, who commissioned the works. Daniel Hope recently gave the West Coast premiere of Mr. Adolphe's violin concerto *I Will Not Remain Silent* with the Los Angeles Chamber Orchestra conducted by Jeffrey Kahane.

Highlights of the 2015-16 season included: the U.S. premiere of *Chopin Dreams*, performed by pianist Carlo Grante at Alice Tully Hall, and the work's European premiere at the Brahms-saal of the Musikverein in Vienna; the world premiere of Mr. Adolphe's Piano Concerto with Fabio Luisi conducting the Zürich Philharmonia, Carlo Grante soloist; the release of the soundtrack for *Einstein's Light* with violinist Joshua Bell and pianist Marija Stroke on Sony Classical; and a presentation of *Tunes and 'Toons* with Mr. Adolphe in collaboration with Kal, the political cartoonist of *The Economist*, in Colorado.

Highlights of the 2014-15 season included: the world premiere of *Musics of Memory* at the Brain and Creativity Institute at USC in LA; and the world premiere of *I Will Not Remain Silent*, a violin concerto based on the life of Joachim Prinz, with Sharon Roffman, soloist, and the IRIS Orchestra conducted by Michael Stern, and the European premiere of the work in Lucerne at KKL, with Ilya Gringolts, violin soloist, and the Human Rights Orchestra conducted by Alessio Allegrini.

Adolphe's *Self Comes to Mind*, written with neuroscientist Antonio Damasio, premiered at the American Museum of Natural History in 2009 with soloist Yo-Yo Ma, and was released in 2014 as a CMS Live download featuring cellist Efe Baltacigil in concert in Alice Tully Hall.

In addition to composing, Mr. Adolphe holds several positions concurrently: founder and director of the *Meet the Music!* family concert series and resident lecturer at The Chamber Music Society of Lincoln Center; creator/performer of public radio's weekly Piano Puzzler on *Performance Today*; co-artistic director of *Off the Hook Festival* in Colorado; founder and creative director of The Learning Maestros. The author of three books on music, Mr. Adolphe has taught at Yale, The Juilliard School, and New York University, and was recently appointed composer-in-residence at the Brain and Creativity Institute in Los Angeles. The second edition of his book *The Mind's Ear: Exercises for Improving the Musical Imagination* was published by Oxford University Press in 2013.

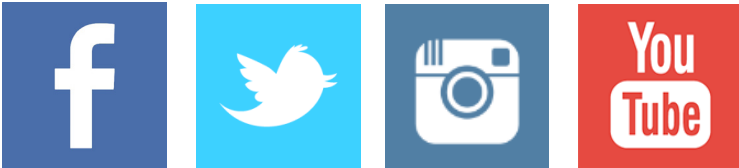
MICHAEL BROWN

► Pianist-composer Michael Brown, winner of a 2015 Avery Fisher Career Grant, has been described by the *New York Times* as a “young piano visionary” and “one of the leading figures in the current renaissance of performer-composers.” Selected by Sir András Schiff for his Building Bridges series in 2016-17, Mr. Brown will perform debut recitals in Berlin, Frankfurt, Antwerp, Zurich, Florence, Milan, and at New York’s 92nd Street Y. His recent schedule includes performances with the Seattle, North Carolina, New Haven, and Maryland symphony orchestras; a Carnegie Hall Stern Auditorium debut with the New York Youth Symphony; recitals at Wigmore Hall, the Louvre, Alice Tully Hall, and Weill Hall; performances at the Marlboro, Ravinia, Caramoor, Moab, Mostly Mozart, and Music@Menlo festivals; and concerts with his regular collaborators: cellist Nicholas Canellakis and violinist Elena Urioste. Recent commissions of his own compositions include a piano concerto for the Maryland Symphony and works for the Look & Listen Festival, Bargemusic, Concert Artists Guild, The Stecher and Horowitz Foundation, and Shriver Hall. A native New Yorker, Mr. Brown earned dual bachelor’s and master’s degrees in piano and composition from The Juilliard School, where he studied with pianists Jerome Lowenthal and Robert McDonald and composers Samuel Adler and Robert Beaser. He is the first prize winner of the 2010 Concert Artists Guild Competition, a Steinway Artist, and a member of Chamber Music Society Two.

DANBI UM

► Violinist Danbi Um has appeared as soloist with the Israel Symphony, Vermont Symphony, Herzliya Chamber Symphony, Auckland Philharmonic, and Dartmouth Symphony, and in venues such as the Kennedy Center, Perelman Theater at the Kimmel Center, the Isabella Stewart Gardner Museum, Kumho Arts Hall, the Tel Aviv Museum of Art, Bennett Gordon Hall of the Ravinia Festival, and for the Seattle Chamber Music Society. She is a winner of Astral Artists’ 2015 National Auditions, and is a member of Chamber Music Society Two. With CMS, she has performed at the Saratoga Performing Arts Center, Alice Tully Hall, Harris Theater, and St. Cecilia Music Center. An avid chamber musician, she has made appearances at Marlboro, Ravinia, Music@Menlo, Yellow Barn, Prussia Cove, Caramoor, Moab, and North Shore Chamber Music Festival. She tours frequently with Musicians from Marlboro, including a national tour, and has played with the Jupiter Chamber Players and Omega Ensemble. She received second prize in the Young Artists Division of the Menuhin International Violin Competition, and third prize at the Michael Hill International Violin Competition. At age ten she was admitted to the Curtis Institute of Music, and later received her bachelor’s degree from Curtis. She also holds an Artist Diploma from Indiana University. Her teachers include Shmuel Ashkenasi, Joseph Silverstein, Jaime Laredo, and Hagai Shaham. She plays on a 1683 “ex-Petschek” Nicolo Amati violin, on loan from a private collection.

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Hear more from CMS this season

February is Planned Giving Month at CMS.

Please remember CMS in your Will.

For more information, call the Planned Giving
office at 212-875-5782.

UPCOMING EVENTS AT CMS

JOYOUS MENDELSSOHN

TUESDAY, FEBRUARY 21, 7:30 PM ▶ ALICE TULLY HALL

In this program of glowingly optimistic music, we find Beethoven at his wittiest, the melancholy Chopin in a pleasant mood, and Mendelssohn contributing three of his sunniest creations.

INSIDE CHAMBER MUSIC

WEDNESDAY, FEBRUARY 22, 6:30 PM ▶ DANIEL AND JOANNA S. ROSE STUDIO

Lecture on Mozart's Quintet in A major for Clarinet, Two Violins, Viola, and Cello, K. 581.

This event will be streamed live at www.ChamberMusicSociety.org/watchlive

MENDELSSOHN'S SORROW

SUNDAY, FEBRUARY 26, 5:00 PM ▶ ALICE TULLY HALL

Our final Winter Festival program visits extremes of the human experience, from the serenity of Schumann's Arabesque in C major for Piano to Mendelssohn's moving final string quartet in F minor.