



Chamber  
Music Society  
of Lincoln Center

# INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, FEBRUARY 22, 2017 AT 6:30

**Daniel and Joanna S. Rose Studio**

**BRUCE ADOLPHE**, resident lecturer

**ROMIE DE GUISE-LANGLOIS**, clarinet

**DANBI UM**, violin

**SEAN LEE**, violin

**MATTHEW LIPMAN**, viola

**NICHOLAS CANELLAKIS**, cello

**2016-2017  
SEASON**

**The Chamber Music Society of Lincoln Center**

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

[www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)

*The Chamber Music Society's education and outreach programs are made possible, in part, with support from the AE Charitable Foundation, The Achelis and Bodman Foundation, Colburn Foundation, Consolidated Edison Company, Eugene and Emily Grant Family Foundation, Jerome L. Greene Foundation, Hearst Fund, The Frank and Helen Hermann Foundation, Alice Ilchman Fund, Daniel and Joanna S. Rose Fund, Tiger Baron Foundation, and The Helen F. Whitaker Fund. Public funds are provided by the National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs, in partnership with the City Council.*

# INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, FEBRUARY 22, 2017 AT 6:30

**Daniel and Joanna S. Rose Studio**

**BRUCE ADOLPHE**, resident lecturer

**ROMIE DE GUISE-LANGLOIS**, clarinet

**DANBI UM**, violin

**SEAN LEE**, violin

**MATTHEW LIPMAN**, viola

**NICHOLAS CANELLAKIS**, cello

**WOLFGANG AMADEUS MOZART**    **Quintet in A major for Clarinet, Two Violins,  
Viola, and Cello, K. 581 (1789)**  
(1756-1791)

*Mozart's Quintet in A major for Clarinet, Two Violins, Viola, and  
Cello, K. 581 can be heard in concert on Tuesday, May 9 at 7:30 PM  
in Alice Tully Hall.*

**PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.**

This evening's event is being streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)  
Photographing, sound recording, or videotaping this event is prohibited.

# ABOUT THE ARTISTS

## BRUCE ADOLPHE

► Composer Bruce Adolphe has written music for many renowned musicians and ensembles, including Itzhak Perlman, Yo-Yo Ma, Joshua Bell, Sylvia McNair, the Brentano String Quartet, the Beaux Arts Trio, the Washington National Opera, the Metropolitan Opera Guild, the St. Paul Chamber Orchestra, the IRIS Orchestra, Orpheus Chamber Orchestra, Los Angeles Chamber Orchestra, and the Human Rights Orchestra of Europe.

Coming up this season, 2016-17, Mr. Adolphe will be a guest speaker at the Century Club, McGill University, Juilliard, and the Colorado Music Educators Association. In November, Naxos American Classics released a CD of his two major piano works—*Chopin Dreams* and *Seven Thoughts Considered as Music*—played by Carlo Grante, who commissioned the works. Daniel Hope recently gave the West Coast premiere of Mr. Adolphe's violin concerto *I Will Not Remain Silent* with the Los Angeles Chamber Orchestra conducted by Jeffrey Kahane.

Highlights of the 2015-16 season included: the U.S. premiere of *Chopin Dreams*, performed by pianist Carlo Grante at Alice Tully Hall, and the work's European premiere at the Brahms-saal of the Musikverein in Vienna; the world premiere of Mr. Adolphe's Piano Concerto with Fabio Luisi conducting the Zürich Philharmonia, Carlo Grante soloist; the release of the soundtrack for *Einstein's Light* with violinist Joshua Bell and pianist Marija Stroke on Sony Classical; and a presentation of *Tunes and 'Toons* with Mr. Adolphe in collaboration with Kal, the political cartoonist of *The Economist*, in Colorado.

Highlights of the 2014-15 season included: the world premiere of *Musics of Memory* at the Brain and Creativity Institute at USC in LA; and the world premiere of *I Will Not Remain Silent*, a violin concerto based on the life of Joachim Prinz, with Sharon Roffman, soloist, and the IRIS Orchestra conducted by Michael Stern, and the European premiere of the work in Lucerne at KKL, with Ilya Gringolts, violin soloist, and the Human Rights Orchestra conducted by Alessio Allegrini.

Adolphe's *Self Comes to Mind*, written with neuroscientist Antonio Damasio, premiered at the American Museum of Natural History in 2009 with soloist Yo-Yo Ma, and was released in 2014 as a CMS Live download featuring cellist Efe Baltacgil in concert in Alice Tully Hall.

In addition to composing, Mr. Adolphe holds several positions concurrently: founder and director of the *Meet the Music!* family concert series and resident lecturer at The Chamber Music Society of Lincoln Center; creator/performer of public radio's weekly Piano Puzzler on *Performance Today*; co-artistic director of *Off the Hook Festival* in Colorado; founder and creative director of The Learning Maestros. The author of three books on music, Mr. Adolphe has taught at Yale, The Juilliard School, and New York University, and was recently appointed composer-in-residence at the Brain and Creativity Institute in Los Angeles. The second edition of his book *The Mind's Ear: Exercises for Improving the Musical Imagination* was published by Oxford University Press in 2013.

## NICHOLAS CANELLAKIS

► Hailed by the *New Yorker* as a “superb young soloist,” Nicholas Canellakis has become one of the most sought-after and innovative cellists of his generation, captivating audiences throughout the United States and abroad. In the *New York Times* his playing was praised as “impassioned” and “soulful,” with “the audience seduced by Mr. Canellakis’ rich, alluring tone.” He recently made his Carnegie Hall concerto debut, performing Leon Kirchner’s *Music for Cello and Orchestra* with the American Symphony Orchestra in Isaac Stern Auditorium. A former member of CMS Two, he appears regularly with the Chamber Music Society in Alice Tully Hall and on tour. A frequent soloist with orchestras throughout the country, he also performs numerous recitals each season with his duo partner, pianist/composer Michael Brown. He has been a guest artist at many of the world’s leading music festivals, including Santa Fe, La Jolla, Music@Menlo, Ravinia, Bridgehampton, Kissinger Sommer, Verbier, Mecklenburg, Moab, Aspen, and Music in the Vineyards. He is a graduate of the Curtis Institute of Music and New England Conservatory, and is currently on the faculty of the Brooklyn College Conservatory of Music. Filmmaking and acting are special interests of Mr. Canellakis. He has produced, directed, and starred in several short films and music videos, including his popular comedy web series “Conversations with Nick Canellakis.”

## ROMIE DE GUISE-LANGLOIS

► Praised as “extraordinary” and “a formidable clarinetist” by the *New York Times*, Romie de Guise-Langlois has appeared as soloist with the Houston Symphony, Ensemble ACJW, the Burlington Chamber Orchestra, the Yale Philharmonia, and McGill University Symphony Orchestra, and at Music@Menlo and Banff Centre for the Arts. She is a winner of Astral Artists’ National Auditions and was awarded first prize in the Houston Symphony Ima Hogg competition, the Woolsey Hall Competition at Yale University, the McGill University Classical Concerto Competition, and the Canadian Music Competition. An avid chamber musician, she has toured with Musicians from Marlboro and has appeared at the Metropolitan Museum of Art, the Philadelphia and Boston Chamber Music Societies, 92nd Street Y, the Kennedy Center, and Chamber Music Northwest, among many others. She has performed as principal clarinetist for the Orpheus Chamber Orchestra, the Orchestra of St. Luke’s, the New Haven and Stamford Symphony Orchestras, and The Knights Chamber Orchestra. A native of Montreal, Ms. de Guise-Langlois earned degrees from McGill University and the Yale School of Music, where she studied under David Shifrin. She is a former member of Chamber Music Society Two, an alum of Ensemble ACJW, and is currently on the faculty of Montclair State University.

## SEAN LEE

► Violinist Sean Lee has attracted audiences around the world with his lively performances of the classics. A recipient of a 2016 Avery Fisher Career Grant, he enjoys a multi-faceted career as both performer and educator. A former member of Chamber Music Society Two, he continues to perform regularly with The Chamber Music Society of Lincoln Center in New York City, as well as on tour in the 2016-17 season across the United States and Asia. Embracing the legacy of his late teacher, violinist Ruggiero Ricci, Mr. Lee is one of the few violinists who perform Niccolò Paganini's 24 Caprices in concert, and his YouTube series, *Paganini POV*, continues to draw attention for his perspective and insight for aspiring young violinists. His recital and concerto performances have taken him to Carnegie Hall, Festival di Carro Paganiniano, Wiener Konzerthaus, and Tel Aviv Museum of Art. Mr. Lee has called New York City home since moving there at the age of 17 to study at The Juilliard School with his longtime mentor, violinist Itzhak Perlman. He teaches at the Perlman Music Program, where he was a student, as well as The Juilliard School's Pre-College Division. He performs on a violin originally made in 1999 for violinist Ruggiero Ricci, by David Bague.

## MATTHEW LIPMAN

► The recipient of a prestigious 2015 Avery Fisher Career Grant, violist Matthew Lipman has been hailed by the *New York Times* for his "rich tone and elegant phrasing" and by the *Chicago Tribune* for his "splendid technique and musical sensitivity." His debut recording of Mozart's *Sinfonia Concertante* with violinist Rachel Barton Pine and the Academy of St Martin in the Fields with Sir Neville Marriner was released last year on the Avie label and reached No. 2 on the Billboard classical charts. This season he will debut with the Minnesota Orchestra and Illinois Philharmonic, and he has performed concertos with the Grand Rapids Symphony, Wisconsin Chamber, Juilliard, Ars Viva Symphony, and Montgomery Symphony orchestras and recitals at the Phillips Collection in Washington, DC, and the South Orange Performing Arts Center in New Jersey. The only violist featured on WFMT Chicago's list of 30 Under 30 top classical musicians, he has been profiled by *The Strad* and *BBC Music* magazines. He is a member of CMS Two and was a top prizewinner of the Tertis, Primrose, Washington, and Stulberg International competitions. He received his bachelor's and master's degrees as an inaugural Kovner fellow from The Juilliard School, where he continues to serve as teaching assistant to Heidi Castleman, and he has also studied with Misha Amory, Steven Tenenbom, and Roland Vamos. A native of Chicago, Mr. Lipman performs on a fine 1700 Matteo Goffriller viola loaned through the generous efforts of the RBP Foundation.

## DANBI UM

► Violinist Danbi Um has appeared as soloist with the Israel Symphony, Vermont Symphony, Herzliya Chamber Symphony, Auckland Philharmonic, and Dartmouth Symphony, and in venues such as the Kennedy Center, Perelman Theater at the Kimmel Center, the Isabella Stewart Gardner Museum, Kumho Arts Hall, the Tel Aviv Museum of Art, Bennett Gordon Hall of the Ravinia Festival, and for the Seattle Chamber Music Society. She is a winner of Astral Artists' 2015 National Auditions, and is a member of Chamber Music Society Two. With CMS, she has performed at the Saratoga Performing Arts Center, Alice Tully Hall, Harris Theater, and St. Cecilia Music Center. An avid chamber musician, she has made appearances at Marlboro, Ravinia, Music@Menlo, Yellow Barn, Prussia Cove, Caramoor, Moab, and North Shore Chamber Music Festival. She tours frequently with Musicians from Marlboro, including a national tour, and has played with the Jupiter Chamber Players and Omega Ensemble. She received second prize in the Young Artists Division of the Menuhin International Violin Competition, and third prize at the Michael Hill International Violin Competition. At age ten she was admitted to the Curtis Institute of Music, and later received her bachelor's degree from Curtis. She also holds an Artist Diploma from Indiana University. Her teachers include Shmuel Ashkenasi, Joseph Silverstein, Jaime Laredo, and Hagai Shaham. She plays on a 1683 "ex-Petschek" Nicolo Amati violin, on loan from a private collection.

# February is Planned Giving Month at CMS.

*Please remember CMS in your Will.*

For more information, call the Planned Giving  
office at 212-875-5782.

---

## UPCOMING EVENTS AT CMS

### **MENDELSSOHN'S SORROW**

SUNDAY, FEBRUARY 26, 5:00 PM ▶ ALICE TULLY HALL

*Our final Winter Festival program visits extremes of the human experience, from the serenity of Schumann's Arabesque in C major for Piano to Mendelssohn's moving final string quartet in F minor.*

### **MASTER CLASS WITH ALESSIO BAX**

TUESDAY, FEBRUARY 28, 11:00 AM ▶ DANIEL AND JOANNA S. ROSE STUDIO

*Pianist Alessio Bax leads a master class with talented young musicians.*

This event will be streamed live at [www.ChamberMusicSociety.org/watchlive](http://www.ChamberMusicSociety.org/watchlive)

### **TUTTO ITALIANO**

FRIDAY, MARCH 3, 7:30 PM ▶ ALICE TULLY HALL

*This unique, all-Italian chamber music concert stretches forward from the 1820's all the way into the 20th century. Works by Mendelssohn, Puccini, Verdi, Wolf, Respighi, and Rota.*