



Chamber
Music Society
of Lincoln Center

MASTER CLASS

WITH MILAN TURKOVIC, BASSOON

MONDAY MORNING, APRIL 24, 2017 AT 11:00

Daniel and Joanna S. Rose Studio

**2016-2017
SEASON**

The Chamber Music Society of Lincoln Center

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

www.ChamberMusicSociety.org

*The Chamber Music Society's education and outreach programs are made possible, in part, with support from the **AE Charitable Foundation, Colburn Foundation, Consolidated Edison Company, Eugene and Emily Grant Family Foundation, Hearst Fund, The Frank and Helen Hermann Foundation, Alice Ilchman Fund, Daniel and Joanna S. Rose Fund, Tiger Baron Foundation, and The Helen F. Whitaker Fund.** Public funds are provided by the **National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs, in partnership with the City Council.***

*The Chamber Music Society is deeply grateful to Board member **Paul Gridley** for his very generous gift of the Hamburg Steinway & Sons model "D" concert grand piano we are privileged to hear this morning.*

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MILAN TURKOVIC, bassoon

SAMUEL BARBER *Summer Music for Flute, Oboe, Clarinet,
(1910-1981) Bassoon, and Horn, Op. 31* (1955)

BARD COLLEGE CONSERVATORY

EMMA NEIMAN, FLUTE; ALESSANDRO CIRAFICI, OBOE;

CAITLIN BEARE, CLARINET; ADAM ROMNEY, BASSOON;

SHANNON HAGAN, HORN

AUGUST KLUGHARDT *Quintet in C major for Flute, Oboe, Clarinet,
(1847-1902) Bassoon, and Horn, Op. 79* (1901)

*UNIVERSITY OF NORTH CAROLINA SCHOOL OF
THE ARTS*

THE QUIESCENT QUINTET (SAMI EUDY, FLUTE; KALI POORE,

OBOE; CLIFFORD TAM, CLARINET; PHILLIP KANDEL,

BASSOON; MARIE SMITH, HORN)

FRANCIS POULENC *Sextet for Flute, Oboe, Clarinet, Bassoon, Horn,
(1899-1963) and Piano* (1932-39)

THE JUILLIARD SCHOOL

YERIM CHOI, FLUTE; RYAN ROBERTS, OBOE; MOON SUN

YOO, CLARINET; HARRISON MILLER, BASSOON; AVERY

ROTH-HAWTHORNE, HORN; SARINA ZHANG, PIANO

Milan Turkovic conducted yesterday evening at
The Cellists of Lincoln Center concert in Alice Tully Hall.

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

This morning's event is being streamed live at www.ChamberMusicSociety.org/WatchLive
Photographing, sound recording, or videotaping this event is prohibited.

ABOUT THE ARTISTS

MILAN TURKOVIC

► Milan Turkovic is one of the few internationally known bassoon soloists. Over the past three decades, he has also become a celebrated conductor, making appearances all over the world with orchestras such as the Vienna Symphony, Vienna Radio Symphony, Munich Radio Orchestra, Camerata Salzburg, Rome Symphony Orchestra, Orchestra Sinfonica G. Verdi of Milan, Krakow Philharmonic, Tokyo Metropolitan Symphony Orchestra, Nagoya Philharmonic, National Orchestra of Taiwan, and Philharmonia Prague. He is currently acting principal conductor of the Moravia Virtuosi. A recipient of the Edison Award, he received the German Echo Klassik Award in 2010. He has worked with the soloists Mischa Maisky, Jan Vogler, Michael Schade, Xavier de Maistre, Gábor Boldoczki, Sergei Nakariakov, Sara Mingardo, and Lise de la Salle. As a soloist he has performed in many musical centers with renowned orchestras and for many years he was a member of Concentus Musicus Wien and The Chamber Music Society of Lincoln Center, and was a founding member of Ensemble Wien-Berlin. His discography currently consists of nine CDs as a conductor, 15 CDs with solo repertoire, and 26 CDs as a chamber musician. He has recorded the Mozart bassoon concerto four times, the third recording was performed on a period instrument with Nikolaus Harnoncourt. In print, Mr. Turkovic is the author of four books in German and his book about Concentus Musicus also appeared in a Japanese translation. He is from an Austro-Croatian family and grew up in Vienna.

CAITLIN BEARE

► A Virginia native, clarinetist Caitlin Beare has held fellowship positions at the Talis Festival & Academy in Saas-Fee, Switzerland, the Bowdoin International Music Festival, and the Atlantic Music Festival. A curious and committed educator, Ms. Beare currently maintains a studio in the Music Program at Bard College, and has taught privately in the NYC and DC areas. She is in her second year of the Advanced Performance Studies program at the Bard College Conservatory of Music, where she studies with David Krakauer, Pascual Martinez-Forteza, and Anthony McGill. She received her Master of Music degree from Manhattan School of Music, and her Bachelor of Music degree summa cum laude from Shenandoah Conservatory.

YERIM CHOI

► Flutist Yerim Choi has won top prizes in numerous competitions such as New York Flute Club Young Artist Competition, the Flute Society of Washington Young Artist Competition, and Seattle Flute Society Young Artist Competition, among others. In 2015 and 2016, she was selected for the elite New York String Orchestra and performed under the baton of Jaime Laredo. Ms. Choi earned her Bachelor of Music degree from the Manhattan School of Music under the tutelage of Robert Langevin and Linda Chesis. She is currently pursuing a Master of Music degree at The Juilliard School under the tutelage of Carol Wincenc.

ALESSANDRO CIRAFICI

► From Brooklyn, Alessandro Cirafici, oboe, has performed in Germany, Russia, Poland, Hungary, the Czech Republic, Austria, and Cuba, and has appeared with the Refugee Orchestra Project in New York City. He has appeared in the West Side Concert Series as well as the Berkshire Bach Society Concert Series. He has participated in master classes with Peter Kolkay at The Chamber Music Society of Lincoln Center. In pursuance of his second degree in German studies, Mr. Cirafici's thesis involved the writing of an original libretto in German entitled *Godfather Death*. He collaborated with composer Obadiah Wright to produce the opera which premiered in April 2016 at the Center for the Performing Arts in Rhinebeck, NY. Mr. Cirafici has studied with Richard Dallessio, Nicholas Stovall, and Mary Lynch. He is expected to graduate with a B.M. in Oboe Performance and B.A. in German Studies. He is a senior at the Bard College Conservatory of Music where he studies under the guidance of Elaine Douvas, Alexandra Knoll, and Melissa Hooper.

SHANNON HAGAN

► Shannon Hagan, horn, has performed internationally with the Vivid Shades Wind Quintet and the Bard College Conservatory Orchestra in Cuba during the summer of 2016. As an undergraduate, Ms. Hagan performed regularly with the University of Colorado Horn Choir during pre-concert talks of the Colorado Symphony, and brought music to families and their children seeking treatment at the Children's Hospital of Colorado during the holidays. Besides making music on the horn, Ms. Hagan enjoys hiking, rowing, cooking, and mentoring middle and high school students in church youth group. Originally from Colorado Springs, CO, she completed her undergraduate degree in music education at the University of Colorado, Boulder, studying horn with Michael Thornton. Ms. Hagan is in her second year as a fellow with The Orchestra Now, a graduate program of Bard College. She currently studies with Julia Pilant and Barbara Currie.

HARRISON MILLER

► Bassoonist Harrison Miller began his formal musical education with Joyce Kelley before he went on to attend the Juilliard Pre-College as a student of Marc Goldberg. The first bassoonist in Juilliard's history to win concerto competitions in two divisions, he performed the Weber Bassoon Concerto with the Juilliard Pre-College Orchestra in 2013 and the Mozart Bassoon Concerto with the Juilliard Orchestra in 2015. A current member of the Juilliard Orchestra, Mr. Miller also performs regularly as a substitute musician with the New York Philharmonic, Symphony in C, and Greenwich Choral Society. Upcoming engagements include performances with members of the New York Philharmonic for their upcoming Very Young People's Concerts in April and May. Mr. Miller has appeared in festivals including Tanglewood Music Center, Music Academy of the West, Sarasota Music Festival, and the Boston University Tanglewood Institute. This summer he will attend the Aspen Music Festival as a New Horizons Fellow to study with Nancy Goeres. Mr. Miller is currently a teaching assistant for Marc Goldberg at Juilliard Pre-College where he leads reed-making classes, mentors students in orchestra, and aids in coaching chamber music. In addition to these

teaching obligations Mr. Miller maintains a private studio in Manhattan. He will graduate from The Juilliard School in May 2017. An undergraduate student of Judith LeClair, he is a proud recipient of a Kovner Fellowship and will return to Juilliard for his master's degree in September 2017.

EMMA NEIMAN

► Originally from California, Emma Neiman, flute, has served as program assistant at The Colburn School in Los Angeles and is a faculty member and program coordinator at Mid Peninsula Music Academy. She has participated in master classes at Banff Centre for Arts and Creativity and The Colburn School's "Beyond the Masterclass" series. While living in Los Angeles, Ms. Neiman studied with Diana Morgan and worked at the Harmony Project as a teaching aide for flute, as well as an administrative assistant. Ms. Neiman graduated from Idyllwild Arts Academy and currently resides in New York where she studies with Tara Helen O'Connor at the Bard College Conservatory of Music. She is in the process of completing a dual degree by pursuing a B.M. in Flute Performance and a B.A. in Sociology.

THE QUIESCENT QUINTET

► The Quiescent Quintet is a wind quintet committed to inspired performances, distinctive musical interpretations, and service to the community. The award-winning quintet is composed of graduate students from the University of North Carolina School of the Arts. The quintet is part of the renowned Chrysalis Chamber Music Institute at UNCSA. In addition to participation in university master classes and performances, the Quiescent Quintet is active in the local community through participation in community engagement, outreach projects, and partnerships with local schools and institutions. The quintet was recently named the winner of the North Carolina MTNA State Chamber Music Competition and the MTNA Regional Competition, and was a finalist in the MTNA National Competition in Baltimore. The Quiescent Quintet is comprised of Sami Eudy (flute), Kali Poore (oboe), Clifford Tam (clarinet), Phillip Kandel (bassoon), and Marie Smith (horn).

RYAN ROBERTS

► Oboist Ryan Roberts has made appearances as a chamber musician and soloist around New York City, including performances with the New York String Orchestra Seminar in Carnegie Hall, and performs frequently as principal oboist for The Juilliard Orchestra. Last summer, Mr. Roberts toured Portugal, Spain, France, and England as a recital soloist aboard the Crystal Symphony cruise line before attending Aspen Music Festival School. In March, he premiered Michael Torke's Oboe Concertino with the Albany Symphony, and recorded the work for an album to be released on Albany Records, in addition to collaborating with Emanuel Ax in a chamber concert. As a high school student, Mr. Roberts performed in venues across Europe and Asia, including the Mariinsky II Theater, the Rudolfinum, and Royal Albert Hall. As the winner of the Music Center Spotlight Awards, Mr. Roberts performed the Goossens concerto on the Los Angeles Opera's home stage at the Dorothy Chandler Pavilion. Mr. Roberts has studied piano since age 5, and won Second Prize in the 2014 Bravura

International Piano Competition; he now performs frequently as a collaborative pianist. He is a proud recipient of the Kovner Fellowship at The Juilliard School, where he is in his third year of studies with Elaine Douvas.

ADAM ROMEY

► Adam Romey was born into a musical family and began playing bassoon at age 13. He has performed extensively across the United States, Canada, Germany, Italy, The Netherlands, Belgium, and Cuba. Mr. Romey has performed at the Weimar Bach Cantata Academy under the baton of Helmuth Rilling, the Brevard Music Festival, and was the primary bassoonist in the Centre for Opera Studies in Italy (COSI) Orchestra in Sulmona, Italy for four summers. While in Amsterdam, Mr. Romey studied the musical and philosophical legacy of Brian Pollard, former principal bassoon of the Royal Concertgebouw Orchestra from 1954-1996 and an influential wind coach and chamber musician. During his one year residency, his primary mentors were bassoonist Jos de Lange of the Royal Concertgebouw Orchestra and conductor Bas Pollard, Brian Pollard's son. Mr. Romey earned his Bachelor of Arts degree from Wilfried Laurier University and an Artist's Diploma from The Glenn Gould School of The Royal Conservatory of Music. He received his Master of Music Degree from Indiana University where he studied modern bassoon with William Ludwig and period instruments with Michael McCraw, while teaching as an Associate Instructor of bassoon. He is currently a member of The Orchestra Now at Bard College, where his mentors include bassoonist Marc Goldberg and cellist Luis Garcia-Renart. Additionally, he is a substitute teacher and reed-making instructor at The Pre-College Division of The Juilliard School in New York City.

AVERY ROTH-HAWTHORNE

► Originally from California, Avery Roth-Hawthorne began studying horn at age 11. He attended the Ruth Asawa School of the Arts High School in San Francisco and studied privately with Kevin Rivard, Principal Horn of the San Francisco Opera and Ballet Orchestras. He was a member of the prestigious San Francisco Symphony Youth Orchestra, and received generous scholarships to attend summer music programs, including the Kinhaven Music School, where he studied with Carolyn Wahl, as well as Music Academy of the West where he studied with Julie Landsman, former Principal Horn of the Metropolitan Opera Orchestra. At the Music Academy of the West, Mr. Roth-Hawthorne was a finalist in the Concerto Competition as well as the New York Philharmonic Global Academy audition. Prior to attending Juilliard, Mr. Roth-Hawthorne was a 2014 Young Arts National finalist in Music, a solo performer on NPR's *From the Top*, and a recipient of the Jack Kent Cooke Young Artist Award. Mr. Roth-Hawthorne was awarded a full scholarship to attend The Juilliard School, where he studies with Julie Landsman.

MOON SUN YOO

► Moon Sun Yoo has performed across the globe, from the United States to Europe and her native Korea. As principal clarinetist of New England Conservatory (NEC) Prep Youth Philharmonic Orchestra, she has performed in notable concert halls including Dvořák Hall, Slovak Radio Hall, and Musikverein.

Ms. Yoo is also a passionate soloist and has received prizes from national and international competitions including the East Coast International Competition, International Woodwind Festival Competition, Seoul Philharmonic, Concord Symphony, and NEC Prep Concerto Competition. In 2012, she was featured on NPR's Classical radio show *From the Top*, playing Rossini's Introduction, Theme, and Variations. Ms. Yoo has also appeared in summer music festival including Sarasota Music Festival, Banff Centre, and Kitakaruizawa Festival in Japan. She is a current member of The Juilliard Orchestra and Juilliard Wind Orchestra. Her primary teachers include Charles Neidich, Ayako Oshima, Thomas Martin, and Jungmin Song. Ms. Yoo is an undergraduate student at The Juilliard School.

SARINA ZHANG

► Born in Canada and raised in San Diego, pianist and cellist Sarina Zhang made her debut with the New York Philharmonic at Avery Fisher Hall in 2011. She was named a National Young Arts Winner and a Davidson Fellow by the Davidson Institute for Talent Development. She is also the first person in the history of the Aspen Music Festival to have won both the low strings competition and the piano concerto competition. She has been featured five times on the national radio program *From the Top*, as both a pianist and a cellist, in addition to appearance on the program's TV series. She has performed as a soloist with the St. Louis, Detroit, San Diego, Albany, and Corpus Christi symphony orchestras, as well as the Buffalo Philharmonic Orchestra and Prague Youth Philharmonic, among others. Most recently, she made her debut with The Juilliard Orchestra and Maestro Susanna Mälkki performing Schumann's A minor Piano Concerto in Alice Tully Hall. She was also selected as one of 11 young artists to attend Music@Menlo's prestigious Chamber Music Institute International Program in 2015. Ms. Zhang is a senior at The Juilliard School, where she studies piano with Yoheved Kaplinsky and Hung-Kuan Chen, and cello with Richard Aaron and David Finckel. She is a proud recipient of a Kovner Fellowship at The Juilliard School.

SUMMER EVENINGS

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Returning for a third season, this series offers listeners the opportunity to refresh, rejuvenate, and reconnect with CMS during the summer. Make sure to get your tickets early for this in-demand series.

2017 Summer Evenings

► **Sunday, July 9, 5:00 PM**

Works by Beethoven, Weber, and Schumann

► **Wednesday, July 12, 7:30 PM**

Works by Brahms, Dvořák, and Mendelssohn

► **Sunday, July 16, 5:00 PM**

Works by Beethoven, Prokofiev, and Dvořák

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UPCOMING EVENTS AT CMS

THE ST. LAWRENCE STRING QUARTET

TUESDAY, APRIL 25, 7:30 PM ▶ ALICE TULLY HALL

The St. Lawrence String Quartet returns to the CMS stage to present a program spanning the repertoire, from a quintessential quartet by Joseph Haydn to a contemporary masterpiece by John Adams.

YOUNG MUSICIANS CONCERT

THURSDAY, APRIL 27, 11:00 AM ▶ ALICE TULLY HALL

Advanced high school instrumentalists perform on a professionally produced concert at Lincoln Center's Alice Tully Hall.

Free, but tickets are required. Please call 212-875-5788 to reserve your ticket.

GREAT PIANO TRIOS

FRIDAY, MAY 5, 7:30 PM ▶ ALICE TULLY HALL

SUNDAY, MAY 7, 5:00 PM ▶ ALICE TULLY HALL

One of chamber music's most intimate ensembles performs works that carry the emotional impact of grand symphonies, including trios by Mozart, Dvořák, and Brahms.