



Chamber
Music Society
of Lincoln Center

LATE NIGHT ROSE

THURSDAY EVENING, MAY 18, 2017 AT 9:00

Daniel and Joanna S. Rose Studio

3,714th Concert

PATRICK CASTILLO, host

CALIDORE STRING QUARTET

JEFFREY MYERS, violin

RYAN MEEHAN, violin

JEREMY BERRY, viola

ESTELLE CHOI, cello

PAUL NEUBAUER, viola

**2016-2017
SEASON**

The Chamber Music Society of Lincoln Center

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

www.ChamberMusicSociety.org

*This concert is made possible, in part, by **The Gladys Krieble Delmas Foundation** and the **Samuel I. Newhouse Foundation**.*

*Thanks to **Millbrook Vineyards & Winery**, official wine sponsor of Late Night Rose.*

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GYÖRGY LIGETI **Quartet No. 1 for Strings, "Métamorphoses nocturnes"** (1953-54)
(1923-2006)

- ▶ Allegro grazioso
 - ▶ Vivace, capriccioso
 - ▶ Presto
 - ▶ Prestissimo
 - ▶ Andante tranquillo
 - ▶ Tempo di Valse, moderato, con eleganza, un poco capriccioso
 - ▶ Subito prestissimo
 - ▶ Allegretto, un poco gioviale
 - ▶ Prestissimo
 - ▶ Ad libitum, senza misura
 - ▶ Lento
- MYERS, MEEHAN, BERRY, CHOI

WOLFGANG AMADEUS MOZART **Quintet in C major for Two Violins, Two Violas, and Cello, K. 515** (1787)
(1756-1791)

- ▶ Allegro
 - ▶ Menuetto: Allegretto
 - ▶ Andante
 - ▶ Allegro
- MYERS, MEEHAN, BERRY, NEUBAUER, CHOI

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

This evening's event is being streamed live at www.ChamberMusicSociety.org/WatchLive
Photographing, sound recording, or videotaping this event is prohibited.

ABOUT THE ARTISTS

CALIDORE STRING QUARTET

▶ The Calidore String Quartet, one of the most acclaimed and sought after chamber ensembles of its generation, has been heralded as “the epitome of confidence and finesse” (*Gramophone* magazine) and “a miracle of unified thought” (*La Presse*, Montreal). The quartet made international headlines as the Grand Prize winner of the 2016 and inaugural M-Prize International Chamber Music Competition, the largest prize for chamber music in the world. Other major highlights of 2016 include being named a BBC New Generation Artist for the 2016-18 seasons and becoming the first North American ensemble to win the Borletti-Buitoni Trust Fellowship. Additionally, the quartet recently began a three-year residency in The Chamber Music Society of Lincoln Center’s CMS Two program. In 2016 the quartet was named visiting guest artists at the University of Delaware and will serve as visiting artists-in-residence at the University of Michigan School of Music, Theater, and Dance. The Calidore String Quartet regularly performs throughout North America, Europe, and Asia and has debuted in such prestigious venues as Carnegie Hall, Wigmore Hall, Lincoln Center, Seoul’s Kumho Arts Hall, and at many significant festivals, including Verbier, Ravinia, Music@Menlo, Mostly Mozart, Rheingau, East Neuk, and Festspiele Mecklenburg-Vorpommern. In addition to winning the M-Prize, the quartet won grand prizes in virtually all the major U.S. chamber music competitions, including the Fischhoff, Coleman, Chesapeake, and Yellow Springs competitions and captured top prizes at the 2012 ARD Munich International String Quartet Competition and Hamburg International Chamber Music Competition.

As protégé of the Emerson Quartet, the Calidore is featured in a 40th anniversary season performance of Mendelssohn’s octet with the Emersons. Other highlights of the 2016-17 season include the quartet’s debuts on major series in Berlin, Hong Kong, New York, Chicago, Houston, Seattle, Portland, and Ann Arbor, a world-premiere by Pulitzer-prize winning composer Caroline Shaw and collaborations with David Shifrin and Anne-Marie McDermott as well as members of the Emerson and Borodin string quartets.

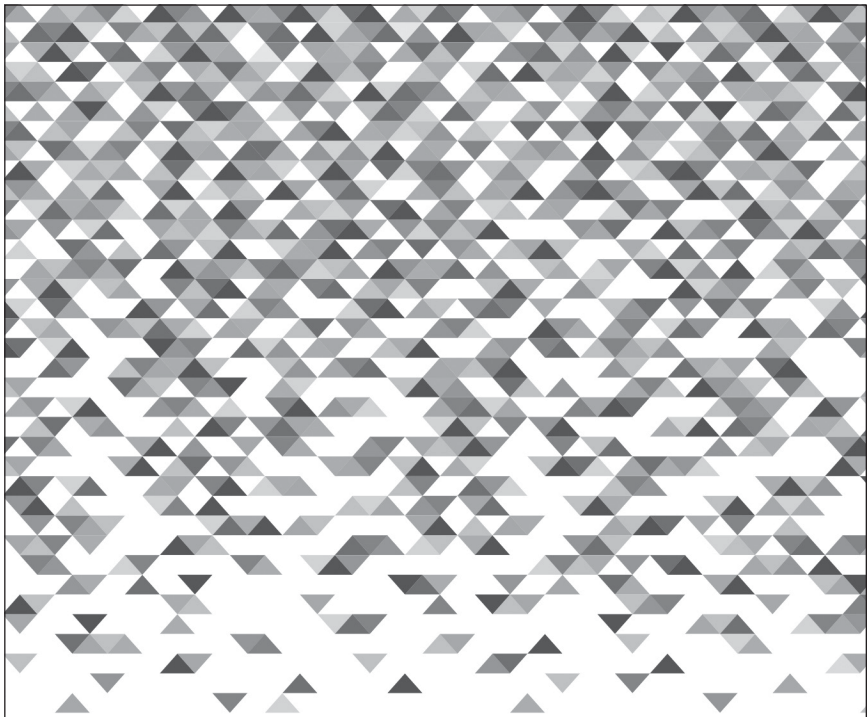
The Calidore String Quartet has released several critically acclaimed recordings including a debut album of quartets by Mendelssohn and Haydn and an album on the French label Editions Hortus, with music by Hindemith, Milhaud, Stravinsky, de la Presle, and Toch commemorating the World War I centennial. From 2014-16 the quartet served as artists-in-residence at Stony Brook University. The quartet has conducted master classes and residencies at the University of Michigan, Princeton, Stanford, the Colburn School, UCLA, Western Washington University, and Mercer University. The Calidore String Quartet has collaborated with many esteemed artists including David Finckel, Jean-Yves Thibaudet, Joshua Bell, Paul Neubauer, Inon Barnatan, Paul Coletti, Ronald Leonard, Paul Watkins, and the Quatuor Ebène. Formed in 2010 at the Colburn School of Music, the Calidore has studied closely with such luminaries as the Emerson Quartet, David Finckel, Andre Roy, Arnold Steinhardt, Günther Pichler, Gerhard Schulz, Guillaume Sutre, Paul Coletti, Ronald Leonard, Clive Greensmith, Martin Beaver, and the Quatuor Ebène.

PATRICK CASTILLO

► Patrick Castillo leads a multifaceted career as a composer, performer, writer, and educator. His music has been described as “restrained and reflective but brimming with a variety of texture and sound that draws you into its world” (*I Care If You Listen*) and has been presented at festivals and venues throughout the United States and internationally. He is variously active as an explicator of music to a wide range of listeners. He has provided program and liner notes for numerous concert series and recording companies and been a guest lecturer at The Chamber Music Society of Lincoln Center, Fordham University, the University of Georgia, the Milwaukee Symphony Orchestra, the Chamber Music Festival of the Bluegrass, String Theory at the Hunter, and ChamberFest Cleveland. From 2010 to 2013, he served as senior director of artistic planning of the Saint Paul Chamber Orchestra. He is founding composer and managing director of Third Sound; in 2016, he was appointed executive director of Hotel Elefant. *The Quality of Mercy*, an album of his vocal chamber music featuring mezzo-soprano Abigail Fischer, has been praised as “affecting and sensitively orchestrated... [a] gorgeous, masterfully crafted canvas” (*Cleveland Classical*), and is available on Innova Recordings.

PAUL NEUBAUER

► Violist Paul Neubauer’s exceptional musicality and effortless playing led the *New York Times* to call him “a master musician.” He is the newly appointed artistic director of the Mostly Music series in New Jersey. In September he was featured in a *Live from Lincoln Center* broadcast with CMS. This season he also performs with his trio with soprano Susanna Phillips and pianist Anne-Marie McDermott, and as soloist with orchestras. His recording of the Aaron Kernis Viola Concerto with the Royal Northern Sinfonia, a work he premiered with the St. Paul Chamber, Los Angeles Chamber, and Idyllwild Arts orchestras and the Chautauqua Symphony, will be released on Signum Records. Appointed principal violist of the New York Philharmonic at age 21, he has appeared as soloist with over 100 orchestras including the New York, Los Angeles, and Helsinki philharmonics; National, St. Louis, Detroit, Dallas, San Francisco, and Bournemouth symphonies; and Santa Cecilia, English Chamber, and Beethovenhalle orchestras. He has premiered viola concertos by Bartók (revised version of Viola Concerto), Friedman, Glière, Jacob, Kernis, Lazarof, Müller-Siemens, Ott, Penderecki, Picker, Suter, and Tower and has been featured on CBS’ *Sunday Morning*, *A Prairie Home Companion*, and in *Strad*, *Strings*, and *People* magazines. A two-time Grammy nominee, he has recorded on numerous labels including Decca, Deutsche Grammophon, RCA Red Seal, and Sony Classical, and in 2016 he released a solo album of music recorded at Music@Menlo. Mr. Neubauer is on the faculty of The Juilliard School and Mannes College.



SPRING GALA

WEDNESDAY, MAY 24, 2017

ALICE TULLY HALL

HONORING
PETER DUCHIN

For more information, please call 212-875-5216

CMS Chamber Music Society
of Lincoln Center

SUMMER EVENINGS

SINGLE TICKETS ON SALE NOW



Returning for a third season, this series offers listeners the opportunity to refresh, rejuvenate, and reconnect with CMS during the summer. Make sure to get your tickets early for this in-demand series.

2017 Summer Evenings

▶ **Sunday, July 9, 5:00 PM**

Works by Beethoven, Weber, and Schumann

▶ **Wednesday, July 12, 7:30 PM**

Works by Brahms, Dvořák, and Mendelssohn

▶ **Sunday, July 16, 5:00 PM**

Works by Beethoven, Prokofiev, and Dvořák

All concerts take place in Alice Tully Hall.

For more information on programs and subscription options, visit www.ChamberMusicSociety.org or call 212.875.5788.

UPCOMING EVENTS AT CMS

AMERICA!

SUNDAY, MAY 21, 5:00 PM ▶ ALICE TULLY HALL

This season's concluding program pays tribute to the energy and diversity of America through the music of five of America's master composers.

CMS SPRING GALA

WEDNESDAY, MAY 24, 7:00 PM ▶ ALICE TULLY HALL

CMS honors legendary pianist and band leader Peter Duchin at this year's Spring Gala. Join us for a festive evening with cocktails, concert, and dinner.

For more information, please call 212-875-5216.

YOUNG ENSEMBLES CONCERT

THURSDAY, MAY 25, 11:00 AM ▶ DANIEL AND JOANNA S. ROSE STUDIO

The 22nd annual Young Ensembles Concert features middle and junior high school students from the tri-state area.

This event will be streamed live at www.ChamberMusicSociety.org/watchlive