



INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, OCTOBER 4, 2017 AT 6:30

Daniel and Joanna S. Rose Studio

BRUCE ADOLPHE, resident lecturer

ULYSSES STRING QUARTET

CHRISTINA BOUEY, violin

RHIANNON BANERDT, violin

COLIN BROOKES, viola

GRACE HO, cello

**2017-2018
SEASON**

The Chamber Music Society of Lincoln Center

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

www.ChamberMusicSociety.org

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JOSEPH HAYDN **Quartet in B-flat major for Strings,**
(1732-1809) **Hob. III:44, Op. 50, No. 1 (1787)**

Haydn's Quartet in B-flat major, Op. 50, No. 1 can be heard in concert on November 3, 7:30 PM at Alice Tully Hall.

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

This evening's event is being streamed live at www.ChamberMusicSociety.org/WatchLive
Photographing, sound recording, or videotaping this event is prohibited.

ABOUT THE ARTISTS

BRUCE ADOLPHE

► Composer Bruce Adolphe has written music for many renowned musicians and ensembles, including Itzhak Perlman, Yo-Yo Ma, Joshua Bell, Sylvia McNair, the Brentano String Quartet, the Beaux Arts Trio, the Washington National Opera, the Metropolitan Opera Guild, the St. Paul Chamber Orchestra, the IRIS Orchestra, Orpheus Chamber Orchestra, Los Angeles Chamber Orchestra, and the Human Rights Orchestra of Europe.

Coming up this season, 2017-18, violinist Daniel Hope plays Mr. Adolphe's violin concerto *I Will Not Remain Silent* with the Philharmonie Essen, Germany, conducted by Jaime Martin; the concerto will also be performed by the River Oaks Chamber Orchestra of Houston, Texas, with soloist Scott St. John, conducted by Michael Stern. Mr. Adolphe's multi-media climate-change focused collaboration with visual artist Kate Doyle, *I Saw How Fragile and Infinitely Precious the World Is*, inspired by the late astronaut and NASA climate scientist Piers Sellers, will premiere in June 2018 in Colorado at the Off the Hook Arts Festival, as part of Mission Earth, which brings together musicians and scientists from around the U.S. for a month of lectures, films, music, and art about climate change, organized by Mr. Adolphe, Jeptha Bernstein, Kate Doyle, and scientists David Randall, Scott Denning, and Sonia Kreidenweis. In another collaboration between science and music, Mr. Adolphe's *Musics of Memory* (piano, harp, marimba, guitar) will be performed in connection with a talk on memory by neuroscientist Antonio Damasio at the Aspen Science Center in August 2018. Additionally, Mr. Adolphe has contributed a chapter to the forthcoming book *Secrets of Creativity*, a collection of new essays by neuroscientists and artists, to be published by Oxford University Press, edited by Suzanne Nalbantian. Recent recordings of Mr. Adolphe's music include *Chopin Dreams* performed by the Italian pianist Carlo Grante on Naxos, and *Einstein's Light* performed by violinist Joshua Bell and pianist Marija Stroke on Sony Classical.

In addition to composing, Mr. Adolphe holds several positions concurrently: founder and director of the *Meet the Music!* family concert series and resident lecturer at The Chamber Music Society of Lincoln Center; creator/performer of public radio's weekly *Piano Puzzler* on *Performance Today*; co-artistic director of Off the Hook Arts Festival in Colorado; founder and creative director of The Learning Maestros. The author of three books on music, Mr. Adolphe has taught at Yale, The Juilliard School, and New York University, and was recently appointed composer-in-residence at the Brain and Creativity Institute in Los Angeles. The second edition of his book *The Mind's Ear: Exercises for Improving the Musical Imagination* was published by Oxford University Press in 2013.

ULYSSES STRING QUARTET

► The Ulysses String Quartet has been praised for its “textural versatility,” “grave beauty,” and “gentle blanket of colour,” (*Strad*). Winner of the Grand Prize and the Gold Medal in the Senior String Division of the 2016 Fischhoff National Chamber Music Competition, the group was founded in the summer of 2015. Hailing from Canada, the United States, and Taiwan, members have performed in prestigious halls such as Esterházy Palace, Carnegie Hall, and the Taiwan National Concert Hall. They are second prize winners of the 2017 Osaka International Chamber Music Competition and also competed in the Semifinals Round of the 2016 Banff International String Quartet Competition, garnering a Career Development Grant. Recent season highlights include appearances at the La Jolla Music Society SummerFest, Emilia Romagna Festival, and the Schneider Concerts. In addition, the quartet will perform at The Chamber Music Society of Lincoln Center, Kneisel Hall, NOVA Chamber Series, and is Artist In Residence at the L’Archet Concert Series. Members perform on instruments and bows graciously on loan from the Canada Council of the Arts Instrument Bank and the Maestro Foundation.

The name ‘Ulysses’ pays homage to Homer’s hero Odysseus and his ten year voyage home. Additionally, the quartet’s base in Washington Heights, New York City, lies in close proximity to the resting place of former U.S. president Ulysses S. Grant. The Ulysses Quartet believes intensely in the power of music to inspire, enlighten, and bring people together. Members are committed in sharing this passion by increasing access and appreciation for classical music while enhancing audience engagement. To this end, the quartet offers interactive programs and workshops for all ages that demystify traditional repertoire while introducing new and exciting works. The ensemble’s programs invite participants to learn about the inner workings of the string quartet, and explore connections that music makes with our world today, through the rich history of its creation.

SEE THE FULL **INSIDE CHAMBER MUSIC** FALL SERIES

- OCTOBER 11** **MOZART** Quintet in C major for Two Violins, Two Violas, and Cello, K. 515
- OCTOBER 18** **SCHUBERT** Trio No. 2 in E-flat major for Piano, Violin, and Cello, D. 929, Op. 100
*SOLD OUT!**
- OCTOBER 25** **BRAHMS** Trio in C minor for Piano, Violin, and Cello, Op. 101

All events take place in the Daniel and Joanna S. Rose Studio



Wednesdays at 6:30 PM

**Please call 212-875-5788 to be placed on a waitlist for this event.*

UPCOMING EVENTS AT CMS

CLASSICAL EPICENTER: MOZART IN 1787

TUESDAY, OCTOBER 17, 7:30 PM ▶ ALICE TULLY HALL

The exuberant genius of Mozart is expressed in three of the most effervescent chamber works of his career.

BOHEMIA IN BLOOM

SUNDAY, OCTOBER 22, 5:00 PM ▶ ALICE TULLY HALL

The warmth and tenderness of Bohemian music is poignantly expressed by beloved Czech composers of three generations.

ARIAS AND BARCAROLLES

SUNDAY, OCTOBER 29, 5:00 PM ▶ ALICE TULLY HALL

A not-to-be-missed cast of exceptional artists collaborates for a unique program of spirited vocal and instrumental chamber works.