



Chamber
Music Society
of Lincoln Center

INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, OCTOBER 11, 2017 AT 6:30

Daniel and Joanna S. Rose Studio

BRUCE ADOLPHE, resident lecturer

CALIDORE STRING QUARTET

JEFFREY MYERS, violin

RYAN MEEHAN, violin

JEREMY BERRY, viola

ESTELLE CHOI, cello

MATTHEW LIPMAN, viola

**2017-2018
SEASON**

The Chamber Music Society of Lincoln Center

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

www.ChamberMusicSociety.org

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WOLFGANG AMADEUS MOZART **Quintet in C major for Two Violins, Two Violas,
and Cello, K. 515 (1787)**
(1756-1791)

*Mozart's Quintet in C major, K. 515 can be heard in concert on
October 17, 7:30 PM at Alice Tully Hall.*

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

This evening's event is being streamed live at www.ChamberMusicSociety.org/WatchLive
Photographing, sound recording, or videotaping this event is prohibited.

ABOUT THE ARTISTS

BRUCE ADOLPHE

► Composer Bruce Adolphe has written music for many renowned musicians and ensembles, including Itzhak Perlman, Yo-Yo Ma, Joshua Bell, Sylvia McNair, the Brentano String Quartet, the Beaux Arts Trio, the Washington National Opera, the Metropolitan Opera Guild, the St. Paul Chamber Orchestra, the IRIS Orchestra, Orpheus Chamber Orchestra, Los Angeles Chamber Orchestra, and the Human Rights Orchestra of Europe.

Coming up this season, 2017-18, violinist Daniel Hope plays Mr. Adolphe's violin concerto *I Will Not Remain Silent* with the Philharmonie Essen, Germany, conducted by Jaime Martin; the concerto will also be performed by the River Oaks Chamber Orchestra of Houston, Texas, with soloist Scott St. John, conducted by Michael Stern. Mr. Adolphe's multi-media climate-change focused collaboration with visual artist Kate Doyle, *I Saw How Fragile and Infinitely Precious the World Is*, inspired by the late astronaut and NASA climate scientist Piers Sellers, will premiere in June 2018 in Colorado at the Off the Hook Arts Festival, as part of Mission Earth, which brings together musicians and scientists from around the U.S. for a month of lectures, films, music, and art about climate change, organized by Mr. Adolphe, Jephta Bernstein, Kate Doyle, and scientists David Randall, Scott Denning, and Sonia Kreidenweis. In another collaboration between science and music, Mr. Adolphe's *Musics of Memory* (piano, harp, marimba, guitar) will be performed in connection with a talk on memory by neuroscientist Antonio Damasio at the Aspen Science Center in August 2018. Additionally, Mr. Adolphe has contributed a chapter to the forthcoming book *Secrets of Creativity*, a collection of new essays by neuroscientists and artists, to be published by Oxford University Press, edited by Suzanne Nalbantian. Recent recordings of Mr. Adolphe's music include *Chopin Dreams* performed by the Italian pianist Carlo Grante on Naxos, and *Einstein's Light* performed by violinist Joshua Bell and pianist Marija Stroke on Sony Classical.

In addition to composing, Mr. Adolphe holds several positions concurrently: founder and director of the *Meet the Music!* family concert series and resident lecturer at The Chamber Music Society of Lincoln Center; creator/performer of public radio's weekly *Piano Puzzler* on *Performance Today*; co-artistic director of Off the Hook Arts Festival in Colorado; founder and creative director of The Learning Maestros. The author of three books on music, Mr. Adolphe has taught at Yale, The Juilliard School, and New York University, and was recently appointed composer-in-residence at the Brain and Creativity Institute in Los Angeles. The second edition of his book *The Mind's Ear: Exercises for Improving the Musical Imagination* was published by Oxford University Press in 2013.

CALIDORE STRING QUARTET

► The Calidore String Quartet's "deep reserves of virtuosity and irrepressible dramatic instinct" (*New York Times*) and "balance of intellect and expression" (*Los Angeles Times*) have won it accolades across the globe. The Calidore String Quartet—violinists Jeffrey Myers and Ryan Meehan, violist Jeremy Berry, and cellist Estelle Choi—made international headlines as the winner of the \$100,000 Grand Prize of the 2016 and inaugural M-Prize International Chamber Music Competition, the largest prize for chamber music in the world. Also in 2016, the quartet became the first North American ensemble to win the Borletti-Buitoni Trust Fellowship and was named BBC Radio 3 New Generation Artists, an honor that brings with it recordings, international radio broadcasts, and appearances in Britain's most prominent venues and festivals. Most recently the Calidore was honored with a 2017 Lincoln Center Emerging Artist Award. The 2017-18 season continues the Calidore's three-year residency with The Chamber Music Society of Lincoln Center's CMS Two program.

Highlights of this season include debuts at the Kennedy Center and in Boston, Philadelphia, Paris, Brussels, Cologne, and Barcelona, as well as returns to Wigmore Hall and the Verbier Festival. In April 2018 the Chamber Music Society will present the Calidore in its Alice Tully Hall recital debut. As protégés of the Emerson Quartet, the Calidore will perform a joint program with the Emersons at the Ravinia Festival as well as series in Portland, Ann Arbor, and Southern California. The Calidore String Quartet regularly performs in the most prestigious venues throughout North America, Europe, and Asia such as Carnegie Hall, Lincoln Center, Wigmore Hall, Berlin Konzerthaus, Seoul's Kumho Arts Hall, and at many significant festivals, including Verbier, Ravinia, Mostly Mozart, Music@Menlo, Rheingau, East Neuk, and Festspiele Mecklenburg-Vorpommern. In addition to winning the M-Prize, the quartet has won grand prizes in virtually all the major US chamber music competitions, including the Fischhoff, Coleman, Chesapeake, and Yellow Springs competitions, and captured top prizes at the 2012 ARD Munich International String Quartet Competition and Hamburg International Chamber Music Competition.

The Calidore String Quartet has released three commercial recordings, the most recent of which features quartets by Tchaikovsky and Mendelssohn recorded live in concert at the 2016 Music@Menlo festival. The ensemble's other recordings include a debut album of quartets by Mendelssohn and Haydn and an album on the French label Editions Hortus, with music commemorating the World War I centennial. Since 2016 the Calidore serves as visiting guest artists at the University of Delaware. Formed in 2010 at the Colburn School of Music, the quartet has studied with the Emerson Quartet, David Finckel, Andre Roy, Arnold Steinhardt, Günther Pichler, Gerhard Schulz, Guillaume Sutre, Gabor Takacs-Nagy, Paul Coletti, Ronald Leonard, Clive Greensmith, Martin Beaver, and the Quatuor Ebène. Using an amalgamation of "California" and "doré" (French for "golden"), the ensemble's name represents a reverence for the diversity of culture and the strong support it received from its home, Los Angeles, California, the "golden state."

MATTHEW LIPMAN

► The recipient of a prestigious 2015 Avery Fisher Career Grant, American violist Matthew Lipman has been hailed by the *New York Times* for his “rich tone and elegant phrasing.” In demand as a soloist, he has recently performed concertos with the Minnesota, Illinois Philharmonic, Grand Rapids Symphony, Wisconsin Chamber, Juilliard, Ars Viva Symphony, Montgomery Symphony, and Innsbrook and Eggenfelden Festival orchestras and recitals at the WQXR Greene Space in New York City and the Phillips Collection in Washington, DC. Highlights this season include a debut solo album on Cedille Records and performances of the Telemann Viola Concerto in Alice Tully Hall. Mr. Lipman’s recording of Mozart’s *Sinfonia Concertante* with violinist Rachel Barton Pine and the Academy of St Martin in the Fields with Sir Neville Marriner reached No. 2 on the Billboard classical charts. He was the only violist featured on WFMT Chicago’s list of 30 Under 30 top classical musicians and has been profiled by *The Strad* and *BBC Music* magazines. He performs internationally as a member of Chamber Music Society Two, and at the Music@Menlo, Marlboro, Bad Kissingen, Malaga, and Ravinia festivals. A top prizewinner of the Primrose and Tertis International Viola Competitions, he received his bachelor’s and master’s degrees from The Juilliard School, where he continues to serve as teaching assistant to Heidi Castleman, and is mentored by Tabea Zimmermann in Kronberg, Germany. A native of Chicago, Mr. Lipman performs on a 1700 Matteo Goffriller viola loaned through the generous efforts of the RBP Foundation.

UPCOMING EVENTS AT CMS

CLASSICAL EPICENTER: MOZART IN 1787

TUESDAY, OCTOBER 17, 7:30 PM ▶ ALICE TULLY HALL

The exuberant genius of Mozart is expressed in three of the most effervescent chamber works of his career.

INSIDE CHAMBER MUSIC—SOLD OUT!

WEDNESDAY, OCTOBER 18, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

Lecture on Schubert's Trio No. 2 in E-flat major, D. 929, Op. 100.

This event will be streamed live at www.ChamberMusicSociety.org/watchlive.

BOHEMIA IN BLOOM

SUNDAY, OCTOBER 22, 5:00 PM ▶ ALICE TULLY HALL

The warmth and tenderness of Bohemian music is poignantly expressed by beloved Czech composers of three generations.