



MASTER CLASS

WITH CLIVE GREENSMITH, CELLO

MONDAY MORNING, OCTOBER 23, 2017 AT 11:00

Daniel and Joanna S. Rose Studio

**2017-2018
SEASON**

The Chamber Music Society of Lincoln Center

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

www.ChamberMusicSociety.org

The Chamber Music Society's education and outreach programs are made possible, in part, with support from The Achelis and Bodman Foundation, the AE Charitable Foundation, Colburn Foundation, Consolidated Edison Company, Eugene and Emily Grant Family Foundation, The Jerome L. Greene Foundation, Hearst Fund, The Frank and Helen Hermann Foundation, Alice Ilchman Fund, the Daniel and Joanna S. Rose Fund, Tiger Baron Foundation, and The Helen F. Whitaker Fund. Public funds are provided by the National Endowment for the Arts, the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs, in partnership with the City Council.

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CLIVE GREENSMITH, cello

**WOLFGANG
AMADEUS MOZART**
(1756-1791)

**Quartet in C major for Strings, K. 465,
"Dissonance" (1785)**

THE JUILLIARD SCHOOL
KENNETH MCDONALD, BRENDEN ZAK, VIOLIN;
HANNAH GEISINGER, VIOLA; YIFEI LI, CELLO

**JOHANNES
BRAHMS**
(1833-1897)

**Sonata in F major for Cello and Piano,
Op. 99 (1886)**

MANHATTAN SCHOOL OF MUSIC
LIAV KERBEL, CELLO; KALIYA KALCHEVA, PIANO

**LUDWIG
VAN BEETHOVEN**
(1770-1827)

**Quartet in A minor for Strings, Op. 132
(1825)**

YALE SCHOOL OF MUSIC
SOPHIA MOCKLER, ETHAN HOPPE, VIOLIN;
JOSIP KVETEK, VIOLA; ERIC ADAMSHICK, CELLO

Clive Greensmith performed on last night's *Bohemia in Bloom* program, and will perform in the *Tempest in C Minor* program on May 6th, 5:00 PM and May 8th, 7:30 PM in Alice Tully Hall.

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

This morning's event is being streamed live at www.ChamberMusicSociety.org/WatchLive
Photographing, sound recording, or videotaping this event is prohibited.

ABOUT THE ARTISTS

CLIVE GREENSMITH

▶ Clive Greensmith has a distinguished career as soloist, chamber musician, and teacher. From 1999 until 2013 he was a member of the world-renowned Tokyo String Quartet, giving over one hundred performances each year in the most prestigious international venues, including New York's Carnegie Hall, Sydney Opera House, London's South Bank, Paris Châtelet, Berlin Philharmonie, Vienna Musikverein, and Suntory Hall in Tokyo. As a soloist, he has performed with the London Symphony Orchestra, Royal Philharmonic Orchestra, Seoul Philharmonic, and the RAI Orchestra of Rome. In North America he has performed at the Aspen Music Festival, Marlboro Music Festival, La Jolla Summerfest, Santa Fe Chamber Music Festival, the Ravinia Festival, the Salzburg Festival in Austria, Edinburgh Festival in Scotland, Pacific Music Festival in Japan, and the Hong Kong Arts Festival. During a career spanning over 25 years, Mr. Greensmith has built up a catalogue of landmark recordings, most notably the complete Beethoven string quartet cycle for Harmonia Mundi with the Tokyo String Quartet. Mr. Greensmith studied at the Royal Northern College of Music in England with American cellist Donald McCall. He continued his studies at the Cologne Musikhochschule in Germany with Boris Pergamenschikow. After his 15-year residency with the Tokyo String Quartet at Yale University, he was appointed Co-Director of Chamber Music and Professor of Cello at the Colburn School in Los Angeles in 2014. Mr. Greensmith is a founding member of the Montrose Trio with pianist Jon Kimura Parker and violinist Martin Beaver.

ERIC ADAMSHICK

▶ Eric Adamshick is an avid chamber cellist who enjoys working with a wide array of ensembles and repertoire dedicated to new music and string quartets. This past summer he participated in the Norfolk New Music Workshop, working extensively with new composers under the direction of Martin Bresnick and Lisa Moore. This also led to an international performance of works by Martin Bresnick, David Lang, Charles Ives, and others with the Norfolk New Music Ensemble at the Ciclo de Música Contemporánea in Oviedo, Spain. He has worked with members of the Muir Quartet, the Brentano Quartet, David Shifrin, Ani Kavafian, Boris Berman, and Michael Friedmann, as well as composers Joan Tower, Martin Bresnick, and Olga Neuwirth. He earned bachelor's degrees in both cello performance and musical composition/theory at Boston University, and recently earned a master's degree in cello performance at Yale University under the instruction of renowned cellist Aldo Parisot. He is currently pursuing his Master of Musical Arts at Yale University.

HANNAH GEISINGER

▶ Violist Hannah Geisinger is an avid chamber musician. She is a founding member of the Azure Quartet which was selected to be in Juilliard's Honor Chamber Music Program. She was selected to go on tour to China to promote The Tianjin Juilliard School as well as President Polisi's book release. She is principal violist of the Juilliard Orchestra, and has consequently performed in venues such as Alice Tully Hall, David Geffen Hall, and the Metropolitan Museum of Art. In 2013, she was a

first place winner in the American Protégé International Concerto Competition and soloed at Carnegie Hall. She also won the Treasure Coast Youth Symphony Concerto Competition and was principal violist of the symphony for three years. She has collaborated with Grammy award-winner Nestor Torres, and was a featured musician on NPR WQCS' *Young Artist Spotlight* from 2009-12. She has studied chamber music with Joseph Lin, Natasha Brofsky, Ronald Copes, Samuel Rhodes, Laurie Smukler, Martin Beaver, and Arnold Steinhardt. She was a student of Helen Callus at Colburn's Music Academy. She is a proud recipient of a Kovner Fellowship at The Juilliard School where she is currently pursuing a bachelor's degree in performance under the tutelage of Paul Neubauer.

ETHAN HOPPE

▶ Violinist Ethan Hoppe has offered recitals at venues around the Chicago area, the American east coast, and in Israel. He has received awards at the Fischhoff National Competition, Sejong Competition, Skokie Valley Symphony Competition, and others. He has been broadcast on the national radio show *From the Top*, as well as on Chicago area radio stations. He participates in summer music festivals such as Kneisel Hall, Music Academy of the West, Pinchas Zukerman's Young Artists Program, and the Keshet Eilon International Mastercourse, in Israel. Last year he studied and performed in Israel on a Fulbright Fellowship. He received his bachelor's degree from Northwestern University under the tutelage of Almita Vamos. He is currently pursuing a Master of Musical Arts degree at the Yale School of Music, where he earned his master's in 2016, studying with Ani Kavafian.

KALIYA KALCHEVA

▶ Bulgarian pianist Kaliya Kalcheva began her musical studies at the age of five and won her first international piano competition at the age of six. She has won over 15 first prizes and a Grand Prix in competitions worldwide, including a special prize by the European Union of Music Competitions for Youth and the Young Virtuosos International Competition in Sofia, Bulgaria. She has played in master classes with distinguished artists and pedagogues such as Arie Vardi, Menahem Pressler, Claudio Martinez-Mehner, Nicholas Angelich, Tamara Poddubnaya, and Derek Han. She has participated in music festivals worldwide including the International Music Summer Academy Orpheus in Vienna, Musica Mundi International Chamber Music Course and Festival in Brussels, Hotchkiss Chamber Music Festival in Connecticut, and the Moscow Meets Friends Festival hosted by the International Charitable Fund of Vladimir Spivakov. She has performed with the Bulgarian National Radio Symphony, National Orchestra of Belgium, Sofia Philharmonic, and Classic FM Radio Orchestra. She graduated from the National Music School Lyubomir Pipkov in Sofia, Bulgaria, in the studio of Milena Mollova. She is currently pursuing her Bachelor of Music degree at the Manhattan School of Music under the guidance of Daniel Epstein.

LIAV KERBEL

▶ Originally from Belgium, Liav Kerbel began his cello studies at the age of seven with Claudine Steenackers. He has participated in master classes led by distinguished artists such as Mischa Maisky, Maxim Vengerov, Ivry Gitlis, Heinrich Schiff, Steven Isserlis, Julian Rachlin, Renaud Capuçon, Menahem Pressler,

Vladimir Perlin, Philippe Muller, and the Talich String Quartet. He is a prizewinner of numerous international competitions, including a Grand Prix. He has performed with orchestras including the Belgian National Orchestra, Minsk Philharmonic Orchestra, and many others in Bulgaria, the United Kingdom, and the Benelux countries. He participates in the annual Musica Mundi International Music Course and Festival and as of 2016, he is a Young Faculty member. In June 2016 he made his debut in the Center of Fine Arts of Brussels performing Johannes Brahms's Double Concerto together with violinist Maxim Vengerov and the Belgian National Orchestra. He was then selected to be part of the Maxim Vengerov Foundation, which helps promote outstanding young musicians. He plays a Giovanni Battista Ceruti cello made in Cremona in 1798, generously granted on an extended loan from the Bank DELEN in Belgium, and from a private donor. He is pursuing his undergraduate degree at the Manhattan School of Music and is recipient of the International Advisory Board Scholarship.

JOSIP KVETEK

▶ Josip Kvetek began his music studies on violin at the age of eight in his native Croatia. He has won numerous national and international competitions including the International Competition of Gorizia, The National Competition for students of music and dance in Varaždin, Croatia, the International Contest for young virtuosos in Zagreb, the Rudolf Matz International String Competition in Dubrovnik, the Sondeckis International String Competition, the Lewisville Lake International Competition, and the International Crescendo Music Awards. He has performed in Croatia, Austria, Germany, Finland, Bosnia and Herzegovina, and Serbia. He graduated from the Music School Pavao Markovac in Zagreb, and continued his education with eminent pedagogues Leonid Sorokov, Marina Sorokova, Adam Korniszewski, Mária Vermes, Stefan Milenkovich, and Maja Despalj-Begovic. He graduated from University of North Texas where he studied with Susan Dubois, Julia Bushkova, and Cynthia Roberts, and is currently studying with Ettore Causa at Yale School of Music.

YIFEI LI

▶ Cellist Yifei Li is a committed chamber musician. She is a member of the Azure Quartet which was selected to be in Juilliard's Honor Chamber Music Program. She was also selected to participate in the Juilliard Columbia Exchange Program. She has attended international festivals including Morningside Bridge, Yellow Barn, Verbier, and Chamberfest. In 2012 she performed Elgar and Saint-Saëns' cello concertos with the Shanghai Philharmonic Orchestra. She has continued to be an active solo and chamber musician since she began her studies at The Juilliard School, where she received the Lois Smith Scholarship and the C.V. Starr Scholarship. She is passionate about being a well rounded artist by pursuing both academic and performance opportunities. She is currently pursuing a bachelor's degree in performance at The Juilliard School under the tutelage of Natasha Brofsky. Previously, she studied with Dahai Liu at The Shanghai Conservatory of Music Middle School and was later awarded a full scholarship at the Shanghai Conservatory of Music.

KENNETH McDONALD

▶ Violinist Kenneth (KJ) McDonald is an avid chamber musician. He is member of the Azure Quartet which was selected to be in Juilliard's Honor Chamber Music Program for the 2017-18 school year under the instruction of Joseph Lin, the Juilliard Quartet, and Natasha Brofsky. Past chamber coaches include artists such as Merry Peckham, Donald Weilerstein, Joel Krosnick, Laurie Smukler, Samuel Rhodes, Matti Raekallio, Ida Levin, and Richard Naill. He's a member of Juilliard's AXIOM and has worked alongside composers including Steve Reich, John Adams, and Kaija Saariaho. He enjoys performing music by a wide array of composers including Babbitt, Ellington, Skrillex, Jacob Collier, and The Beatles. A native Californian, he enjoys surfing, biking, hiking, and gaming with friends. He was awarded the Huntington Beach Good Samaritan Award for saving his father's life during a surfing accident. He is currently pursuing a bachelor's degree in performance under the tutelage of Itzhak Perlman and Catherine Cho. He is a proud recipient of a Kovner Fellowship at The Juilliard School.

SOPHIA MOCKLER

▶ Brooklynite Sophia Mockler has attended multiple summer chamber music festivals including Verbier, Norfolk, Kneisel Hall, The Perlman Music Program, Heifetz International Institute, Sejong Music Festival, and The Meadowmount School. She has played in master classes for Donald Weilerstein, Merry Peckham, Gilbert Kalish, and Peter Salaff. She is an avid chamber musician and has been in multiple groups. She has served as the concertmaster for the Yale Philharmonia Orchestra. In addition to violin, she also enjoys singing opera, and sang the role of Dido in the Princeton University production of *Dido and Aeneas*. She received a Bachelor of Arts degree from Princeton University in the Comparative Literature Department with a minor in music. Her previous teachers include Catherin Cho at The Juilliard School, Carmit Zori, and Itzhak Perlman. She is currently pursuing a Master of Music Arts degree at the Yale School of Music with Ani Kavafian.

BRENDEN ZAK

▶ Violinist Brenden Zak has been very passionate about chamber music since a young age. For eight years he was a Starling Scholarship recipient at Temple University's Center for Gifted Young Musicians. In 2012 he performed on *From the Top* as a member of the CGYM's Honors Quartet. He has participated in the Perlman Music Program for the past two summers as well as the winter residencies in Sarasota, Florida. He is an advocate for peace through music. For the past three years, he has worked closely as an ambassador with Harmony for Peace, a foundation based in Japan that aspires to bring people together through the universal language of music. He has performed in Carnegie Hall and The Kimmel Center, and Verizon Hall in addition to offering outreach concerts throughout Philadelphia's public school system. He is currently pursuing a bachelor's degree in performance at The Juilliard School under the tutelage of Li Lin.

UPCOMING EVENTS AT CMS

INSIDE CHAMBER MUSIC—SOLD OUT!

WEDNESDAY, OCTOBER 25, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

Lecture on Brahms' Trio in C minor for Piano, Violin, and Cello, Op. 101.

This event will be streamed live at www.ChamberMusicSociety.org/watchlive.

ARIAS AND BARCAROLLES

SUNDAY, OCTOBER 29, 5:00 PM ▶ ALICE TULLY HALL

A not-to-be-missed cast of exceptional artists collaborates for a unique program of spirited vocal and instrumental chamber works.

ROSE STUDIO & LATE NIGHT ROSE

THURSDAY, NOVEMBER 2, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO—*SOLD OUT!*

THURSDAY, NOVEMBER 2, 9:00 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

Featuring works by Haydn and Shostakovich.

The 9:00 PM event will be streamed live at www.ChamberMusicSociety.org/watchlive.