



INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, OCTOBER 25, 2017 AT 6:30

Daniel and Joanna S. Rose Studio

BRUCE ADOLPHE, resident lecturer

MICHAEL BROWN, piano

ALEXI KENNEY, violin

MIHAI MARICA, cello

**2017-2018
SEASON**

The Chamber Music Society of Lincoln Center

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

www.ChamberMusicSociety.org

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JOHANNES BRAHMS **Trio in C minor for Piano, Violin, and Cello,**
(1833-1897) **Op. 101** (1886)

*Brahms' Piano Trio in C minor can be heard in concert on
January 28, 5:00 PM and January 30, 7:30 PM at Alice Tully Hall.*

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

This evening's event is being streamed live at www.ChamberMusicSociety.org/WatchLive
Photographing, sound recording, or videotaping this event is prohibited.

ABOUT THE ARTISTS

BRUCE ADOLPHE

► Composer Bruce Adolphe has written music for many renowned musicians and ensembles, including Itzhak Perlman, Yo-Yo Ma, Joshua Bell, Sylvia McNair, the Brentano String Quartet, the Beaux Arts Trio, the Washington National Opera, the Metropolitan Opera Guild, the St. Paul Chamber Orchestra, the IRIS Orchestra, Orpheus Chamber Orchestra, Los Angeles Chamber Orchestra, and the Human Rights Orchestra of Europe.

Coming up this season, 2017-18, violinist Daniel Hope plays Mr. Adolphe's violin concerto *I Will Not Remain Silent* with the Philharmonie Essen, Germany, conducted by Jaime Martin; the concerto will also be performed by the River Oaks Chamber Orchestra of Houston, Texas, with soloist Scott St. John, conducted by Michael Stern. Mr. Adolphe's multi-media climate-change focused collaboration with visual artist Kate Doyle, *I Saw How Fragile and Infinitely Precious the World Is*, inspired by the late astronaut and NASA climate scientist Piers Sellers, will premiere in June 2018 in Colorado at the Off the Hook Arts Festival, as part of Mission Earth, which brings together musicians and scientists from around the U.S. for a month of lectures, films, music, and art about climate change, organized by Mr. Adolphe, Jephta Bernstein, Kate Doyle, and scientists David Randall, Scott Denning, and Sonia Kreidenweis. In another collaboration between science and music, Mr. Adolphe's *Musics of Memory* (piano, harp, marimba, guitar) will be performed in connection with a talk on memory by neuroscientist Antonio Damasio at the Aspen Science Center in August 2018. Additionally, Mr. Adolphe has contributed a chapter to the forthcoming book *Secrets of Creativity*, a collection of new essays by neuroscientists and artists, to be published by Oxford University Press, edited by Suzanne Nalbantian. Recent recordings of Mr. Adolphe's music include *Chopin Dreams* performed by the Italian pianist Carlo Grante on Naxos, and *Einstein's Light* performed by violinist Joshua Bell and pianist Marija Stroke on Sony Classical.

In addition to composing, Mr. Adolphe holds several positions concurrently: founder and director of the *Meet the Music!* family concert series and resident lecturer at The Chamber Music Society of Lincoln Center; creator/performer of public radio's weekly *Piano Puzzler* on *Performance Today*; co-artistic director of Off the Hook Arts Festival in Colorado; founder and creative director of The Learning Maestros. The author of three books on music, Mr. Adolphe has taught at Yale, The Juilliard School, and New York University, and was recently appointed composer-in-residence at the Brain and Creativity Institute in Los Angeles. The second edition of his book *The Mind's Ear: Exercises for Improving the Musical Imagination* was published by Oxford University Press in 2013.

MICHAEL BROWN

► Pianist-composer Michael Brown, winner of a 2015 Avery Fisher Career Grant, has been described by the *New York Times* as “one of the leading figures in the current renaissance of performer-composers.” In 2017-18, he tours a program commemorating Leonard Bernstein’s centennial as well as a duo recital with cellist Nicholas Canellakis, including a performance at The Chamber Music Society of Lincoln Center. Selected by Sir Andrés Schiff for his Building Bridges in 2016-17, he made debut solo recitals across Europe and at New York’s 92nd Street Y. Recent concerto debuts include performances with the Seattle, North Carolina, Erie, New Haven, Albany, Maryland, and New York Youth Symphony Orchestras. He will be featured as soloist with the Seattle Symphony and Ludovic Morlot in an upcoming release of Messiaen’s music and as soloist with the Brandenburg State Symphony in a world premiere recording of Samuel Adler’s First Piano Concerto. As a composer, he is in residence with the New Haven Symphony for the 2017-19 seasons and other commissions include works for the Maryland Symphony, the Look & Listen Festival, and a work for a consortium of gardens around the U.S. A native New Yorker, Mr. Brown earned dual bachelor’s and master’s degrees in piano and composition from The Juilliard School, where he studied with pianists Jerome Lowenthal and Robert McDonald and composers Samuel Adler and Robert Beaser. He is the First Prize winner of the 2010 Concert Artists Guild Victor Elmaleh Competition, a Steinway Artist, and a member of CMS Two.

ALEXI KENNEY

► The recipient of a 2016 Avery Fisher Career Grant, violinist Alexi Kenney has been named “a talent to watch” by the *New York Times*, which also noted his “architect’s eye for structure and space and a tone that ranges from the achingly fragile to full-bodied robustness.” His win at the 2013 Concert Artists Guild Competition led to a critically acclaimed Carnegie Hall debut recital at Weill Hall. Highlights of his 2017-18 season include debuts with the Detroit, Columbus, California, and Amarillo symphonies, return engagements with the Santa Fe Symphony and the Las Vegas Philharmonic, and recitals with pianist Renana Gutman at Carnegie Hall and the Phillips Collection in Washington, DC. He has appeared as soloist with the Indianapolis, Jacksonville, Portland, Riverside, Santa Fe, and Tulare County symphonies, and in recital at Caramoor, the Isabella Stewart Gardner Museum and Jordan Hall in Boston, and at Lincoln Center’s Mostly Mozart Festival. As a chamber musician, he regularly performs at festivals including ChamberFest Cleveland, Festival Napa Valley, the Lake Champlain Chamber Music Festival, the Marlboro Music Festival, Music@Menlo, Open Chamber Music at Prussia Cove (UK), Ravinia, and Yellow Barn. He is an incoming member of the Chamber Music Society Two program beginning in the 2018-19 season. Born in Palo Alto, California, Mr. Kenney is a graduate of the New England Conservatory, where he studied with Donald Weilerstein and Miriam Fried. Previous teachers include Wei He, Jenny Rudin, and Natasha Fong.

MIHAI MARICA

▶ Romanian-born cellist Mihai Marica is a First Prize winner of the Dr. Luis Sigall International Competition in Viña del Mar, Chile and the Irving M. Klein International Competition, and is a recipient of Charlotte White's Salon de Virtuosi Fellowship Grant. He has performed with orchestras such as the Symphony Orchestra of Chile, Xalapa Symphony in Mexico, the Hermitage State Orchestra of St. Petersburg in Russia, the Jardins Musicaux Festival Orchestra in Switzerland, the Louisville Orchestra, and the Santa Cruz Symphony in the US. He has also appeared in recital performances in Austria, Hungary, Germany, Spain, Holland, South Korea, Japan, Chile, the United States, and Canada. A dedicated chamber musician, he has performed at the Chamber Music Northwest, Norfolk, and Aspen music festivals where he has collaborated with such artists as Ani Kavafian, Ida Kavafian, David Shifrin, André Watts, and Edgar Meyer, and is a founding member of the award-winning Amphion String Quartet. A recent collaboration with dancer Lil Buck brought forth new pieces for solo cello written by Yevgeniy Sharlat and Patrick Castillo. Mr. Marica studied with Gabriela Todor in his native Romania and with Aldo Parisot at the Yale School of Music where he was awarded master's and artist diploma degrees. He is a former member of Chamber Music Society Two.

UPCOMING EVENTS AT CMS

ARIAS AND BARCAROLLES

SUNDAY, OCTOBER 29, 5:00 PM ▶ ALICE TULLY HALL

A not-to-be-missed cast of exceptional artists collaborates for a unique program of spirited vocal and instrumental chamber works.

ROSE STUDIO & LATE NIGHT ROSE

THURSDAY, NOVEMBER 2, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO—*SOLD OUT!*

THURSDAY, NOVEMBER 2, 9:00 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

Featuring works by Haydn and Shostakovich.

The 9:00 PM event will be streamed live at www.ChamberMusicSociety.org/watchlive.

INCOMPARABLE HAYDN

FRIDAY, NOVEMBER 3, 7:30 PM ▶ ALICE TULLY HALL

Celebrate the Orion String Quartet's 30th anniversary by experiencing its definitive interpretations of four of Haydn's Classical masterpieces.

Composer John Harbison discusses the musical legacy of Franz Joseph Haydn in a pre-concert lecture at 6:30 PM in the Daniel and Joanna S. Rose Studio.