



LATE NIGHT ROSE

THURSDAY EVENING, NOVEMBER 2, 2017 AT 9:00

Daniel and Joanna S. Rose Studio

PATRICK CASTILLO, host

GILBERT KALISH, piano

SCHUMANN QUARTET

ERIK SCHUMANN, violin

KEN SCHUMANN, violin

LIISA RANDALU, viola

MARK SCHUMANN, cello

**2017-2018
SEASON**

The Chamber Music Society of Lincoln Center

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

www.ChamberMusicSociety.org

*Thanks to **Millbrook Vineyards & Winery**, official wine sponsor of Late Night Rose.*

*The Chamber Music Society is deeply grateful to Board member **Paul Gridley** for his very generous gift of the Hamburg Steinway & Sons model "D" concert grand piano we are privileged to hear this evening.*

LATE NIGHT ROSE

THURSDAY EVENING, NOVEMBER 2, 2017 AT 9:00 ▶ 3,744TH CONCERT
Daniel and Joanna S. Rose Studio

PATRICK CASTILLO, host

GILBERT KALISH, piano
SCHUMANN QUARTET

ERIK SCHUMANN, violin
KEN SCHUMANN, violin
LIISA RANDALU, viola
MARK SCHUMANN, cello

JOSEPH HAYDN
(1732-1809)

**Quartet in G major for Two Violins, Viola,
and Cello, Hob. III:41, Op. 33, No. 5 (1781)**

- ▶ Vivace assai
 - ▶ Largo e cantabile
 - ▶ Scherzo: Allegro
 - ▶ Finale: Allegretto—Presto
- E. SCHUMANN, K. SCHUMANN, RANDALU,
M. SCHUMANN

**DMITRI
SHOSTAKOVICH**
(1906-1975)

**Quintet in G minor for Piano, Two Violins,
Viola, and Cello, Op. 57 (1940)**

- ▶ Prelude: Lento—
 - ▶ Fugue: Adagio
 - ▶ Scherzo: Allegretto
 - ▶ Intermezzo: Lento—
 - ▶ Finale: Allegretto
- KALISH, E. SCHUMANN, K. SCHUMANN, RANDALU,
M. SCHUMANN

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

This evening's event is being streamed live at www.ChamberMusicSociety.org/WatchLive
Photographing, sound recording, or videotaping this event is prohibited.

ABOUT THE ARTISTS

PATRICK CASTILLO

▶ Patrick Castillo leads a multifaceted career as a composer, performer, writer, and educator. His music has been described as “restrained and reflective but brimming with a variety of texture and sound that draws you into its world” (*I Care If You Listen*) and has been presented at festivals and venues throughout the United States and internationally. He is variously active as an explicator of music to a wide range of listeners. He has provided program and liner notes for numerous concert series and recording companies and been a guest lecturer at The Chamber Music Society of Lincoln Center, Fordham University, the University of Georgia, the Milwaukee Symphony Orchestra, the Chamber Music Festival of the Bluegrass, String Theory at the Hunter, and ChamberFest Cleveland. From 2010 to 2013, he served as senior director of artistic planning of the Saint Paul Chamber Orchestra. He is founding composer and managing director of Third Sound; in 2016, he was appointed executive director of Hotel Elephant. *The Quality of Mercy*, an album of his vocal chamber music featuring mezzo-soprano Abigail Fischer, has been praised as “affecting and sensitively orchestrated... [a] gorgeous, masterfully crafted canvas” (*Cleveland Classical*), and is available on Innova Recordings.

GILBERT KALISH

▶ The profound influence of pianist Gilbert Kalish as an educator and pianist in myriad performances and recordings has established him as a major figure in American music-making. In 2002 he received the Richard J. Bogomolny National Service Award for his significant and lasting contribution to the chamber music field and in 2006 he was awarded the Peabody Medal by the Peabody Conservatory for his outstanding contributions to music in America. He was the pianist of the Boston Symphony Chamber Players for 30 years, and was a founding member of the Contemporary Chamber Ensemble, a group that flourished during the 1960s and 70s in support of new music. He is particularly well-known for his partnership of many years with mezzo-soprano Jan DeGaetani, as well as for current collaborations with soprano Dawn Upshaw and cellists Timothy Eddy and Joel Krosnick. As an educator and performer he has appeared at the Banff Centre, the Steans Institute at Ravinia, the Marlboro Music Festival, and Music@Menlo, where he serves as the international program director of the Chamber Music Institute. He also served as chairman of the Tanglewood faculty from 1985 to 1997. His discography of some 100 recordings embraces both the classical and contemporary repertoires; of special note are those made with Ms. DeGaetani and that of Ives' *Concord Sonata*. A distinguished professor at SUNY Stony Brook, Mr. Kalish has performed with The Chamber Music Society of Lincoln Center since 2004.

SCHUMANN QUARTET

► The Schumann Quartet was praised by the *Süddeutsche Zeitung* as playing “staggeringly well... with sparkling virtuosity and a willingness to astonish.” This season the quartet continues its three-year CMS Two residency at the Chamber Music Society. The quartet also tours the U.S. and gives performances at festivals in South America, Italy, and Switzerland, as well as at Mozart Week in Salzburg and the Mozartfest in Würzburg. It also performs concerts in the important musical centers of London, Hamburg, Berlin, Amsterdam, Florence, and Paris. The quartet’s current album, *Landscapes*, in which it traces its own roots by combining works of Haydn, Bartók, Takemitsu, and Pärt, has been hailed enthusiastically both at home and abroad, receiving five Diapasons and being selected as Editor’s Choice by *BBC Music Magazine*. The Schumann Quartet won the 2016 Best Newcomers of the Year Award from *BBC Music Magazine* for its previous CD, *Mozart Ives Verdi*. The quartet’s other awards include premier prix at the 2013 Concours International de Quatuor à Cordes de Bordeaux, the music prize of the Jürgen Ponto Foundation in the chamber music category in 2014, and first prize in the 2012 Schubert and Modern Music competition in Graz, Austria.

The 2016-17 season saw a tour to Japan, concerts at festivals such as the Rheingau and Schleswig Holstein Music Festival, and renewed engagements at the Tonhalle in Zürich, Wigmore Hall in London, and in Munich. Sabine Meyer, Menahem Pressler, and Albrecht Mayer also gave concerts with the quartet. The previous season the ensemble was quartet-in-residence at Schloss Esterházy, and gave the first performance of a string quartet by Helena Winkelman. The season also saw concerts in the Tonhalle Zürich, at the Musikverein in Vienna, in London’s Wigmore Hall, and the Concertgebouw Amsterdam; a tour of Israel; and the quartet’s US debut in Washington, DC. The quartet has performed at many festivals, including Mecklenburg-Vorpommern, Lockenhaus, the Davos Festival, Menton Festival de Musique in France, Cantabile Festival in Portugal, the Rheingau Music Festival, and the Korsholm Music Festival in Finland. Other appearances include venues such as Kings Place in London, the Konzerthaus in Vienna, Palacio Real in Madrid, Teatro Verdi in Trieste, and the Muziekgebouw in Eindhoven, The Netherlands.

Brothers Mark, Erik, and Ken Schumann grew up in the Rhineland. In 2012, they were joined by violist Liisa Randalu, who was born in the Estonian capital, Tallinn, and grew up in Karlsruhe, Germany. The quartet studied with Eberhard Feltz and the Alban Berg Quartet, and served as resident ensemble for many years at the Robert-Schumann-Saal in Düsseldorf.

Watch Live



This season, view 25 unforgettable chamber music events streamed live to your computer or mobile device, and watch them on demand up to 72 hours later. Browse the program, relax, and enjoy a front row seat from anywhere in the world.

chambermusicsociety.org/watchlive

11/9/17 • 9:00 PM

New Music Concert

11/16/17 • 7:30 PM

Art of the Recital:
Nicholas Canellakis &
Michael Brown

11/30/17 • 9:00 PM

Late Night Rose

12/4/17 • 11:00 AM

Master Class with
Gilbert Kalish

1/25/18 • 9:00 PM

New Music Concert

1/31/18 • 6:30 PM

Inside Chamber Music
Lecture

2/5/18 • 11:00 AM

Master Class with
Ani Kavafian

2/7/18 • 6:30 PM

Inside Chamber Music
Lecture

2/15/18 • 9:00 PM

Late Night Rose

2/21/18 • 6:30 PM

Inside Chamber Music
Lecture

2/28/18 • 6:30 PM

Inside Chamber Music
Lecture

3/8/18 • 7:30 PM

Art of the Recital:
Ani Kavafian &
Anne-Marie McDermott

3/21/18 • 11:00 AM

Master Class with
Bram van Sambeek

3/29/18 • 9:00 PM

New Music Concert

4/5/18 • 9:00 PM

Late Night Rose

4/9/18 • 11:00 AM

Master Class with
Kalichstein-Laredo-
Robinson Trio

4/19/18 • 7:30 PM

Art of the Recital:
Danbi Um & Orion Weiss

4/26/18 • 9:00 PM

New Music Concert

5/10/18 • 9:00 PM

Late Night Rose

All times are listed in EST (EDT when applicable).

UPCOMING EVENTS AT CMS

INCOMPARABLE HAYDN

FRIDAY, NOVEMBER 3, 7:30 PM ▶ ALICE TULLY HALL

Celebrate the Orion String Quartet's 30th anniversary by experiencing its definitive interpretations of four of Haydn's Classical masterpieces.

Composer John Harbison discusses the musical legacy of Franz Joseph Haydn in a pre-concert lecture at 6:30 PM in the Daniel and Joanna S. Rose Studio.

NEW MUSIC

THURSDAY, NOVEMBER 9, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

THURSDAY, NOVEMBER 9, 9:00 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

Featuring works by Anna Weesner, Vivian Fung, Missy Mazzoli, and Shulamit Ran.

The 9:00 PM event will be streamed live at www.ChamberMusicSociety.org/WatchLive

ESSENTIAL STRING TRIOS

TUESDAY, NOVEMBER 14, 7:30 PM ▶ ALICE TULLY HALL

In the hands of master composers Beethoven, Penderecki, and Mozart (and virtuoso performers) the string trio offers a peak listening adventure.