



# **MASTER CLASS**

## **WITH GILBERT KALISH, PIANO**

MONDAY MORNING, DECEMBER 4, 2017 AT 11:00

**Daniel and Joanna S. Rose Studio**

**2017-2018  
SEASON**

**The Chamber Music Society of Lincoln Center**

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

[www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)

*The Chamber Music Society's education and outreach programs are made possible, in part, with support from The Achelis and Bodman Foundation, the AE Family Foundation, Colburn Foundation, Consolidated Edison Company, Eugene and Emily Grant Family Foundation, The Jerome L. Greene Foundation, Hearst Fund, The Frank and Helen Hermann Foundation, Alice Ilchman Fund, the Daniel and Joanna S. Rose Fund, Tiger Baron Foundation, and The Helen F. Whitaker Fund. Public funds are provided by the National Endowment for the Arts, the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs, in partnership with the City Council.*

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MONDAY MORNING, DECEMBER 4, 2017 AT 11:00

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**GILBERT KALISH**, piano

**JOHANNES BRAHMS** (1833-1897) **Quintet in F minor for Piano, Two Violins, Viola, and Cello, Op. 34** (1862)  
*MANHATTAN SCHOOL OF MUSIC*  
PO-WEI GER, PIANO; JENNIFER AHN, GUOLONG WANG, VIOLIN; TAL MCGEE, VIOLA; TZU-WEI HUANG, CELLO

**BRAHMS** **Trio in B major for Piano, Violin, and Cello, Op. 8** (1854, rev. 1889)  
*THE JUILLIARD SCHOOL*  
ZHU WANG, PIANO; ISABELLA GEIS, VIOLIN; IONA BATCHELDER, CELLO

Gilbert Kalish will perform in the *Homage to Schubert* program  
January 19th, 7:30 PM in Alice Tully Hall.

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.  
This morning's event is being streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)  
Photographing, sound recording, or videotaping this event is prohibited.

# ABOUT THE ARTISTS

## GILBERT KALISH

► The profound influence of pianist Gilbert Kalish as an educator and pianist in myriad performances and recordings has established him as a major figure in American music-making. In 2002 he received the Richard J. Bogomolny National Service Award for his significant and lasting contribution to the chamber music field and in 2006 he was awarded the Peabody Medal by the Peabody Conservatory for his outstanding contributions to music in America. He was the pianist of the Boston Symphony Chamber Players for 30 years, and was a founding member of the Contemporary Chamber Ensemble, a group that flourished during the 1960s and 70s in support of new music. He is particularly well-known for his partnership of many years with mezzo-soprano Jan DeGaetani, as well as for current collaborations with soprano Dawn Upshaw and cellists Timothy Eddy and Joel Krosnick. As an educator and performer he has appeared at the Banff Centre, the Steans Institute at Ravinia, the Marlboro Music Festival, and Music@Menlo, where he serves as the international program director of the Chamber Music Institute. He also served as chairman of the Tanglewood faculty from 1985 to 1997. His discography of some 100 recordings embraces both the classical and contemporary repertoires; of special note are those made with Ms. DeGaetani and that of Ives' *Concord Sonata*. A distinguished professor at SUNY Stony Brook, Mr. Kalish has performed with the Chamber Music Society of Lincoln Center since 2004.

## JENNIFER AHN

► A former prizewinner of the Music Teachers National Association Competition, Omaha-based violinist Jennifer Ahn is a performer and educator who has shared her knowledge and passion of classical music across North America, Europe, and Asia. Recent engagements include solo performances with Orchestra Omaha in Nebraska and the Karwendel Festival Orchestra in Germany, as well as chamber performances in the United States, Canada, and Germany. She has appeared on the Chinese documentary *Just For You: Sound of Music*, the Heifetz International Institute and National Arts Centre YouTube channels, and on BR-Klassik Radio. Highlighted as a "Notable Alumni" of the Omaha Conservatory of Music (OCM), she frequently returns to the Conservatory to give performances, master classes, and chamber music coachings, and she served this past summer as an Emerging Young Artist-Faculty at the OCM Summer Institute. Ms. Ahn began her music studies at the age of 6 and has since studied with artists such as Arnold Steinhardt, Shmuel Ashkenasi, Grigory Kalinovsky, David Kim, the late Stephen Clapp, and Brian Lewis, among many others. An avid chamber musician, she has worked with many prominent names including Nicholas Mann, David Geber, Leonid Gorokhov, and members of the American, Chiara, Borromeo, Emerson, and Orion string quartets. She studied with Ruth Meints at the Omaha

Conservatory of Music and is currently pursuing a bachelor's degree with Pinchas Zukerman and Patinka Kopec at the Manhattan School of Music.

## **IONA BATCHELDER**

► Cellist Iona Batchelder is an avid chamber, orchestral, and solo young artist. As a soloist, she is a prizewinner of Young Arts and the Colburn School of Performing Arts Concerto Competition. She played Dvořák's Cello Concerto with the Colburn Youth Orchestra at the age of 15 on a broadcast of LACMA's live concert series, and Schumann's Cello Concerto at the age of 16 in Los Angeles's Zipper Hall. An avid chamber musician, she won third prize in the junior division of the Fischhoff National Chamber Music Competition in 2014 as a member of Quartet Firenze, becoming the first chamber group from California to medal in the junior division. In the fall of 2016, she was selected to be one of the principal cellists of the Juilliard Orchestra, becoming one of the only freshmen ever to win a principal position. She has also been Assistant Principal Cellist of the American Youth Symphony and Principal Cellist of the Colburn Youth Orchestra. She has attended Kneisel Hall Chamber Music Festival and the Aspen Music Festival. In addition, she has played solo works and chamber music works in master classes for artists including Ralph Kirshbaum, Joel Krosnick, Robert McDonald, Frans Helmerson, and Donald and Vivian Weilerstein. Ms. Batchelder is currently in her second year of Bachelor of Music degree studies at The Juilliard School under the tutelage of Darrett Adkins.

## **ISABELLA GEIS**

► Isabella Geis, a native of Cincinnati, Ohio, is currently in her second year of studies with Naoko Tanaka at The Juilliard School. When she was five years old, she began studying the violin in the Suzuki program at the Wyoming Fine Arts Center. At the age of 12, she soloed with the Cincinnati Symphony Orchestra for a Young People's Concert. She has performed at Universität Mozarteum in Salzburg, Austria and as a soloist with the Seven Hills Sinfonietta, the Blue Ash Montgomery Symphony Orchestra, the Walnut Hills High School Chamber Orchestra, and the Starling Chamber Orchestra. In 2013-2016 she was a finalist in the Overture Awards Competition at the Aronoff Center. As the first place winner of the 2015 Cincinnati Symphony Youth Orchestra Concerto Competition she performed the first movement of the Tchaikovsky Concerto alongside the combined CSO/CSYO under the baton of Louis Langrée. During the summer months, Ms. Geis has participated in The Green Mountain Chamber Music Festival in Burlington, Vermont, the Cincinnati Young Artists Chamber Music Workshop at CCM, and the Aspen Music Festival and School. Prominent teachers in her life have included Professor Naoko Tanaka, Professor Won-Bin Yim, Professor Kurt Sassmannshaus, and Eija Pekkala. Friends, family, traveling, and running fill Ms. Geis's world when she is not practicing or participating in various ensembles.

## **PO-WEI GER**

► A Taiwan native, pianist Po-Wei Ger performs not only solo repertoire, but also chamber music and concerto literature. He has been invited to perform with the National Symphony Orchestra of Cuba under the baton of Enrique Perez-Mesa, and has attended music festivals around the world, exploring piano technique while learning the culture of the places he visits. He has participated in festivals in Germany, Austria, Israel, and the U.S. Mr. Ger also participates in international competitions frequently; his latest achievement includes 5th prize in the 7th Panama International Piano Competition. In 2012 he won the Mozarteum Summer Academy competition. Earlier this spring, his chamber group won the Lillian Fuchs Chamber Music competition at the Manhattan School of Music. Mr. Ger is currently pursuing his bachelor's degree with Dr. Solomon Mikowsky at the Manhattan School of Music.

## **TZU-WEI HUANG**

► Tzu-Wei Huang, a native of Taiwan, is an avid cellist. He has participated in several music festivals including Performing Art Institute at Wyoming Seminar, Hidden Valley Music Seminar at Monterey, the Banff Centre in Canada, and the Asian Youth Orchestra. Serving as the principal cellist of the Asian Youth Orchestra in 2015, Mr. Huang received a full scholarship and toured eight major cities in northeast Asia including Tokyo, Beijing, Hong Kong, and Taipei. Highlighting the 25th anniversary of Asian Youth Orchestra and the inspiring spirit of young classical musicians, he also participated in a documentary film, *In Search of Perfect Consonance*, directed by the Oscar-winning filmmaker, Ruby Yang. He was recently awarded second prize in the East Coast International Competition in New York. He is a graduate of the music program at Kaohsiung Senior High School. His previous teachers were Stephen Geber, Moky Gibson-Lane, and Leewen Dai, and he currently studies with Philippe Muller while pursuing his Bachelor of Music Degree at Manhattan School of Music with the stipend of the President's Award.

## **TAL MCGEE**

► Violist Tal McGee is from Spring, Texas. He has performed as soloist with the Boulder Bach Festival, and served as principal violist for the Manhattan School of Music Philharmonia Orchestra, the Sewanee Summer Music Festival Symphony Orchestra, the Boston University Tanglewood Institute Young Artists Orchestra, and the Houston Youth Symphony. He also was designated as a Houston Young Artist's Concert Artist for 2013-14. Previous teachers have included Sheldon Person and Zachary Carrettin. As a chamber musician, his ensemble won the Lillian Fuchs Chamber Competition in 2016 and 2017. He has been coached by Lawrence Dutton of the Emerson String Quartet, Nicholas Mann, the Muir String Quartet, Anton Nel, David Geber, Michael Zaretsky, and Michel LaCourse. He has attended summer programs including the Boston University Tanglewood Institute, the Sewanee Summer Music Festival, and the National Arts Centre Young Artists Program. He is currently a third year undergraduate at the Manhattan School of Music in New York City, studying with Patinka Kopec.

## **GUOLONG WANG**

► Violinist Guolong Wang is pursuing a degree at the Manhattan School of Music.

## **ZHU WANG**

► Praised for his “technical mastery and deep sense of lyricism,” (*The Durango Herald*), pianist Zhu Wang is the first prize winner of the 2nd Zhuhai International Mozart Competition for Young Musicians and the Hilton Head Young Artist Piano Competition. He has been a featured soloist on WQXR’s *Young Artist Showcase* and recognized by world-renowned pianist Fou T’song as an “excellent pianist with natural sense of harmony and imagination.” Highlights of the 2017-18 season include recitals in Los Angeles, Chicago, New York, Houston, and Santa Barbara. Mr. Wang has also appeared as a soloist with the Hilton Head Symphony and Salzburg Chamber Soloists, among others. He has worked with many pianists, including Gary Graffman, Fou T’song, Stephen Hough, and Murray Perahia. He is currently pursuing his Bachelor of Music degree at The Juilliard School with Robert McDonald. His previous instructors include Xiaofeng Zheng and Wenhong Chen.

## UPCOMING EVENTS AT CMS

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### **BAROQUE COLLECTION**

TUESDAY, DECEMBER 5, 7:30 PM ▶ ALICE TULLY HALL

*French elegance, Italian vitality, and German tradition combine for a concert of Baroque fireworks.*

### **BRANDENBURG CONCERTOS**

FRIDAY, DECEMBER 15, 7:30 PM ▶ ALICE TULLY HALL

SUNDAY, DECEMBER 17, 5:00 PM ▶ ALICE TULLY HALL—*LIMITED AVAILABILITY!*

TUESDAY, DECEMBER 19, 7:30 PM ▶ ALICE TULLY HALL

*CMS's annual performances of Bach's complete Brandenburg Concertos are an essential year-end musical tradition for countless music lovers.*