



Chamber
Music Society
of Lincoln Center

INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, FEBRUARY 7, 2018 AT 6:30

Daniel and Joanna S. Rose Studio

BRUCE ADOLPHE, resident lecturer

ARGUS STRING QUARTET

CLARA KIM, violin

JASON ISSOKSON, violin

DANA KELLEY, viola

JOANN WHANG, cello

**2017-2018
SEASON**

The Chamber Music Society of Lincoln Center

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

www.ChamberMusicSociety.org

The Chamber Music Society's education and outreach programs are made possible, in part, with support from The Achelis and Bodman Foundation, the AE Charitable Foundation, Colburn Foundation, Consolidated Edison Company, Eugene and Emily Grant Family Foundation, The Jerome L. Greene Foundation, Hearst Fund, The Frank and Helen Hermann Foundation, Alice Ilchman Fund, the Daniel and Joanna S. Rose Fund, Tiger Baron Foundation, and The Helen F. Whitaker Fund. Public funds are provided by the National Endowment for the Arts, the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs, in partnership with the City Council.

INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, FEBRUARY 7, 2018 AT 6:30

Daniel and Joanna S. Rose Studio

BRUCE ADOLPHE, resident lecturer

ARGUS STRING QUARTET

CLARA KIM, violin

JASON ISSOKSON, violin

DANA KELLEY, viola

JOANN WHANG, cello

JOHANNES BRAHMS **Quartet in B-flat major for Strings, Op. 67**
(1833-1897) (1875)

*Brahms's String Quartet in B-flat major, Op. 67, can be heard
in concert on February 25, 5:00 PM at Alice Tully Hall.*

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

This evening's event is being streamed live at www.ChamberMusicSociety.org/WatchLive
Photographing, sound recording, or videotaping this event is prohibited.

ABOUT THE ARTISTS

BRUCE ADOLPHE

► Composer Bruce Adolphe has written music for many renowned musicians and ensembles, including Itzhak Perlman, Yo-Yo Ma, Joshua Bell, Sylvia McNair, the Brentano String Quartet, the Beaux Arts Trio, the Washington National Opera, the Metropolitan Opera Guild, the St. Paul Chamber Orchestra, the IRIS Orchestra, Orpheus Chamber Orchestra, Los Angeles Chamber Orchestra, and the Human Rights Orchestra of Europe.

Coming up this season, 2017-18, violinist Daniel Hope plays Mr. Adolphe's violin concerto *I Will Not Remain Silent* with the Philharmonie Essen, Germany, conducted by Jaime Martin; the concerto will also be performed by the River Oaks Chamber Orchestra of Houston, Texas, with soloist Scott St. John, conducted by Michael Stern. Mr. Adolphe's multi-media climate-change focused collaboration with visual artist Kate Doyle, *I Saw How Fragile and Infinitely Precious the World Is*, inspired by the late astronaut and NASA climate scientist Piers Sellers, will premiere in June 2018 in Colorado at the Off the Hook Arts Festival, as part of Mission Earth, which brings together musicians and scientists from around the U.S. for a month of lectures, films, music, and art about climate change, organized by Mr. Adolphe, Jephtha Bernstein, Kate Doyle, and scientists David Randall, Scott Denning, and Sonia Kreidenweis. In another collaboration between science and music, Mr. Adolphe's *Musics of Memory* (piano, harp, marimba, guitar) will be performed in connection with a talk on memory by neuroscientist Antonio Damasio at the Aspen Science Center in August 2018. Additionally, Mr. Adolphe has contributed a chapter to the forthcoming book *Secrets of Creativity*, a collection of new essays by neuroscientists and artists, to be published by Oxford University Press, edited by Suzanne Nalbantian. Recent recordings of Mr. Adolphe's music include *Chopin Dreams* performed by the Italian pianist Carlo Grante on Naxos, and *Einstein's Light* performed by violinist Joshua Bell and pianist Marija Stok on Sony Classical.

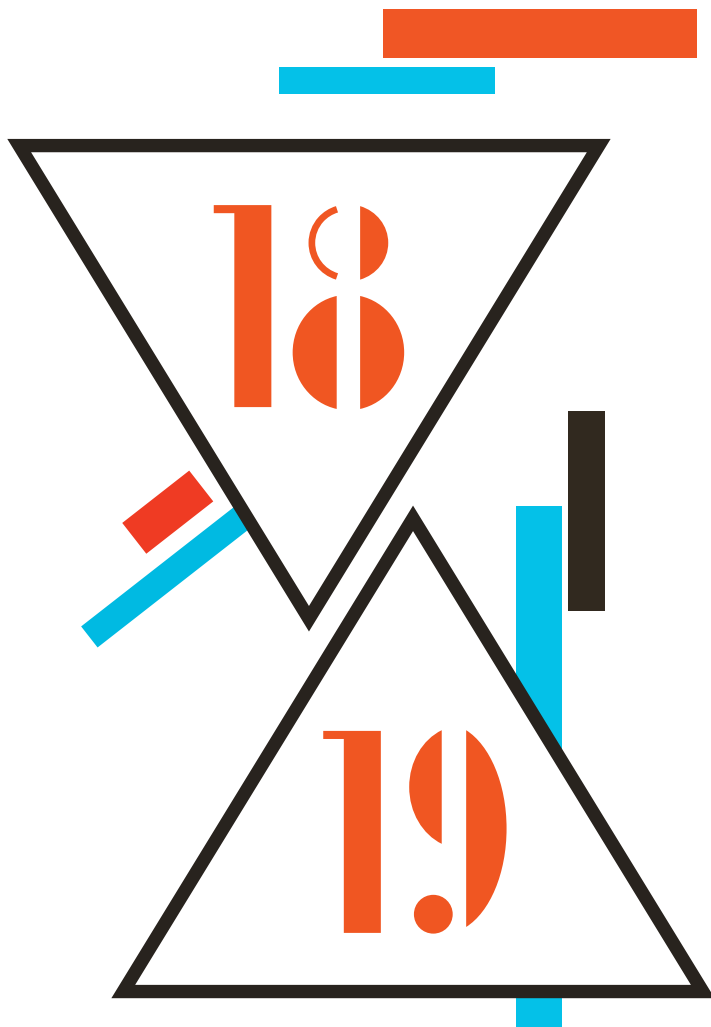
In addition to composing, Mr. Adolphe holds several positions concurrently: founder and director of the *Meet the Music!* family concert series and resident lecturer at the Chamber Music Society of Lincoln Center; creator/performer of public radio's weekly *Piano Puzzler on Performance Today*; co-artistic director of Off the Hook Arts Festival in Colorado; founder and creative director of The Learning Maestros. The author of three books on music, Mr. Adolphe has taught at Yale, The Juilliard School, and New York University, and was recently appointed composer-in-residence at the Brain and Creativity Institute in Los Angeles. The second edition of his book *The Mind's Ear: Exercises for Improving the Musical Imagination* was published by Oxford University Press in 2013.

ARGUS STRING QUARTET

► Praised for its “supreme melodic control and total authority” (*Calgary Herald*), the Argus Quartet is quickly gaining a reputation as one of today’s most dynamic and versatile young ensembles. Argus is dedicated to reinvigorating the audience-performer relationship through innovative concerts and diverse repertoire—connecting with and building up a community of engaged listeners is at the core of the quartet’s mission. The quartet also believes that today’s ensembles can honor the storied chamber music traditions of our past while forging a new path forward. In that spirit, its repertoire includes not just staples of the chamber music canon but also a large number of pieces by living composers.

First prize winner at the 2017 M-Prize Chamber Arts Competition, the Argus Quartet appears at Carnegie Hall’s Weill Recital Hall and Zankel Hall, Roulette, the Albany Symphony’s American Music Festival, Bang on a Can at the Noguchi Museum, the Hear Now Music Festival, Providence College, the University of Michigan, James Madison University’s Contemporary Music Festival, Princeton University, the Shalin Liu Performance Center at Rockport Music, and the Muziekgebouw aan ’t IJ in Amsterdam. In the fall of 2017, the Argus Quartet began an appointment as the Graduate Quartet in Residence at The Juilliard School, where it will work closely with the Juilliard String Quartet—Argus will make its Lincoln Center recital debut with a performance at Alice Tully Hall in May of 2018. From 2015-17 the quartet served as the Fellowship Quartet in Residence at the Yale School of Music and was the first ensemble to be mentored by the Brentano String Quartet in that capacity. The Argus Quartet has performed at a number of leading music festivals including the Ravinia Steans Music Institute, the Norfolk Chamber Music Festival, the Birdfoot Festival, the Cello Biënnale Amsterdam, and Music Academy of the West. During the 2016-17 season, the ensemble served as the Ernst Stiefel Quartet in Residence at the Caramoor Center for Music and the Arts.

Recent commissions include new quartets by Donald Crockett, composer and GRAMMY nominee Eric Guinivan, the 2014 Hermitage Prize winner Thomas Kotcheff, and Guggenheim Fellowship recipient Juri Seo. The quartet has received grants from Chamber Music America and the Caramoor Center for Music and the Arts in support of its commissioning efforts. Argus served as the Quartet in Residence at New Music on the Point under the guidance of the JACK Quartet, and was also selected as one of three ensembles to perform works from Kronos Quartet’s “Fifty for the Future” commissioning project at Carnegie Hall.



2018-2019 SEASON ANNOUNCED

SUBSCRIPTIONS ON SALE NOW

Save up to 20% off single-ticket prices.
Visit ChamberMusicSociety.org to explore the season.

FEBRUARY IS PLANNED GIVING MONTH AT CMS

If the Chamber Music Society has played a part in your past...play a part in its future. Please remember to include CMS in your estate planning and become a member of the Alice Tully Circle.

For more information, call the Planned Giving office
at 212-875-5782.

UPCOMING EVENTS AT CMS

THE ALLURING MUSIC OF CÉSAR FRANCK

FRIDAY, FEBRUARY 9, 7:30 PM ▶ ALICE TULLY HALL

Acclaimed as "the French Brahms," César Franck composed works of profound depth and unforgettable impact.

WANDERLUST

SUNDAY, FEBRUARY 11, 5:00 PM ▶ ALICE TULLY HALL

In a single program, music transports us from the brilliant sun of Turina's Spain to the majestic fjords of Grieg's Norway, ending in the lush forests of Dvořák's Bohemia.

ROSE STUDIO & LATE NIGHT ROSE—LIMITED AVAILABILITY!

THURSDAY, FEBRUARY 15, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

THURSDAY, FEBRUARY 15, 9:00 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

Featuring works by Spohr and Mozart.

The 9:00 PM concert will be streamed live at www.ChamberMusicSociety.org/watchlive.