



# LATE NIGHT ROSE

THURSDAY EVENING, FEBRUARY 15, 2018 AT 9:00

**Daniel and Joanna S. Rose Studio**

**PATRICK CASTILLO**, host

**NICOLAS DAUTRICOURT**, violin

**DANBI UM**, violin

**MATTHEW LIPMAN**, viola

**TIMOTHY EDDY**, cello

**TOMMASO LONQUICH**, clarinet

**2017-2018  
SEASON**

**The Chamber Music Society of Lincoln Center**

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

[www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)

*Thanks to **Millbrook Vineyards & Winery**, official wine sponsor of Late Night Rose.*

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THURSDAY EVENING, FEBRUARY 15, 2018 AT 9:00 ▶ 3,795TH CONCERT

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**TOMMASO LONQUICH**, clarinet

**LOUIS SPOHR**

(1784-1859)

**Duo in E minor for Violin and Viola, Op. 13**

(1807)

- ▶ Allegro moderato
- ▶ Adagio
- ▶ Tempo di menuetto

DAUTRICOURT, LIPMAN

**WOLFGANG  
AMADEUS MOZART**

(1756-1791)

**Quintet in A major for Clarinet, Two Violins,  
Viola, and Cello, K. 581** (1789)

- ▶ Allegro
- ▶ Larghetto
- ▶ Menuetto
- ▶ Allegretto con variazioni

LONQUICH, UM, DAUTRICOURT, LIPMAN, EDDY

**PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.**

This evening's event is being streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)  
Photographing, sound recording, or videotaping this event is prohibited.

# ABOUT THE ARTISTS

## PATRICK CASTILLO

► Patrick Castillo leads a multifaceted career as a composer, performer, writer, and educator. His music has been described as “restrained and reflective but brimming with a variety of texture and sound that draws you into its world” (*I Care If You Listen*) and has been presented at festivals and venues throughout the United States and internationally. He is variously active as an explicator of music to a wide range of listeners. He has provided program and liner notes for numerous concert series and recording companies and been a guest lecturer at the Chamber Music Society of Lincoln Center, Fordham University, the University of Georgia, the Milwaukee Symphony Orchestra, the Chamber Music Festival of the Bluegrass, String Theory at the Hunter, and ChamberFest Cleveland. From 2010 to 2013, he served as senior director of artistic planning of the Saint Paul Chamber Orchestra. He is founding composer and managing director of Third Sound; in 2016, he was appointed executive director of Hotel Elefant. *The Quality of Mercy*, an album of his vocal chamber music featuring mezzo-soprano Abigail Fischer, has been praised as “affecting and sensitively orchestrated... [a] gorgeous, masterfully crafted canvas” (*Cleveland Classical*), and is available on Innova Recordings.

## NICOLAS DAUTRICOURT

► Voted ADAMI Classical Discovery of the Year at Midem in Cannes and awarded the Sacem Georges Enesco Prize, Nicolas Dautricourt is one of the most brilliant and engaging French violinists of his generation. In the 2017-18 season he returns to the Capitole de Toulouse Orchestra; makes his performance debuts with the Royal Philharmonic Orchestra, Liège Philharmonic, and Helsingborg Symphony; and starts the second part of his solo violin project, *Bach & Beyond*, at the National Recital Hall in Taipei, Taiwan. He appears at the Kennedy Center, Wigmore Hall, Tchaikovsky Hall, Tokyo’s Bunka Kaikan, Salle Pleyel in Paris, and Théâtre des Champs-Élysées, and at festivals such as Lockenhaus, Music@Menlo, Pärnu, Ravinia, Sintra, and Davos. He also has performed with the Detroit Symphony, Orchestre National de France, Orchestre de Toulouse, Quebec Symphony, Sinfonia Varsovia, Mexico Philharmonic, NHK Tokyo Chamber Orchestra, and the Kanazawa Orchestral Ensemble, under conductors Leonard Slatkin, Paavo Järvi, Tugan Sokhiev, Dennis Russell Davies, Eivind Gullberg Jensen, Yuri Bashmet, Michael Francis, François-Xavier Roth, Fabien Gabel, and Kazuki Yamada. He appears in such jazz festivals as Jazz à Vienne, Jazz in Marciac, Sud-Tyroler Jazz Festival, Jazz San Javier, Copenhagen Jazz Festival, and the European Jazz Festival in Athens. Award winner in the Wieniawski, Lipizer, and Belgrade competitions, he has studied with Philip Hirschhorn, Miriam Fried, and Jean-Jacques Kantorow. A former member of CMS Two, he plays an instrument by Antonio Stradivari, the “Château Fombrauge” (Cremona 1713), on loan from Bernard Magrez.

## TIMOTHY EDDY

▶ Cellist Timothy Eddy has earned distinction as a recitalist, soloist with orchestra, chamber musician, recording artist, and teacher of cello and chamber music. He has performed as soloist with the Dallas, Colorado, Jacksonville, North Carolina, and Stamford symphonies, and has appeared at the Mostly Mozart, Ravinia, Aspen, Santa Fe, Marlboro, Lockenhaus, Spoleto, and Sarasota music festivals. He has also won prizes in numerous national and international competitions, including the 1975 Gaspar Cassado International Violoncello Competition in Italy. He is a member of the Orion String Quartet, whose critically acclaimed recordings of the Beethoven string quartets are available on the Koch label. A former member of the Galimir Quartet, the New York Philomusica, and the Bach Aria Group, Mr. Eddy collaborates regularly in recital with pianist Gilbert Kalish. A frequent performer of the works of Bach, he has presented the complete cello suites of Bach at Colorado's Boulder Bach Festival and Vermont's Brattleboro Music Center. He has recorded a wide range of repertoire from Baroque to avant-garde for the Angel, Arabesque, Columbia, CRI, Delos, Musical Heritage, New World, Nonesuch, Vanguard, Vox, and SONY Classical labels. He is currently professor of cello at The Juilliard School and Mannes College of Music, and he was a faculty member at the Isaac Stern Chamber Music Workshops at Carnegie Hall.

## MATTHEW LIPMAN

▶ The recipient of a prestigious 2015 Avery Fisher Career Grant, American violist Matthew Lipman has been hailed by the *New York Times* for his "rich tone and elegant phrasing." In demand as a soloist, he has recently performed concertos with the Minnesota, Illinois Philharmonic, Grand Rapids Symphony, Wisconsin Chamber, Juilliard, Ars Viva Symphony, Montgomery Symphony, and Innsbrook and Eggenfelden Festival orchestras and recitals at the WQXR Greene Space in New York City and the Phillips Collection in Washington, DC. Highlights this season include a debut solo album on Cedille Records and performances of the Telemann Viola Concerto in Alice Tully Hall. Mr. Lipman's recording of Mozart's *Sinfonia Concertante* with violinist Rachel Barton Pine and the Academy of St Martin in the Fields with Sir Neville Marriner reached No. 2 on the Billboard classical charts. He was the only violist featured on WFMT Chicago's list of 30 Under 30 top classical musicians and has been profiled by *The Strad* and *BBC Music* magazines. He performs internationally as a member of Chamber Music Society Two, and at the Music@Menlo, Marlboro, Bad Kissingen, Malaga, and Ravinia festivals. A top prizewinner of the Primrose and Tertis International Viola Competitions, he received his bachelor's and master's degrees from The Juilliard School, where he continues to serve as teaching assistant to Heidi Castleman, and is mentored by Tabea Zimmermann in Kronberg, Germany. A native of Chicago, Mr. Lipman performs on a 1700 Matteo Goffriller viola loaned through the generous efforts of the RBP Foundation.

## **TOMMASO LONQUICH**

▶ Italian clarinetist Tommaso Lonquich enjoys a distinguished international career, having performed on the most prestigious stages of four continents and at major festivals. He is solo clarinetist with Ensemble MidtVest, an acclaimed chamber ensemble based in Denmark. As a chamber musician, he has partnered with Pekka Kuusisto, Carolin Widmann, Ani Kavafian, Nicolas Dautricourt, David Shifrin, Charles Neidich, Klaus Thunemann, Sergio Azzolini, Umberto Clerici, Gilbert Kalish, Alexander Lonquich, Jeffrey Swann, and the Danish, Zaïde, and Allegri string quartets. He performs regularly as solo clarinetist with the Leonore Orchestra in Italy and has collaborated with conductors such as Zubin Mehta, Vladimir Ashkenazy, Fabio Luisi, and Leonard Slatkin. He has conceived several collaborative performances with dancers, actors, and visual artists. With Ensemble MidtVest, he has been particularly active in improvisation, leading workshops at The Juilliard School. He is co-artistic director of KantorAtelier, a vibrant cultural space based in Florence, dedicated to the exploration of music, theatre, art, and psychoanalysis. He can be heard on a number of CD releases for DaCapo, CPO, and Col Legno, as well as on broadcasts for *Performance Today*, the BBC, and other radio programs around the world. Mr. Lonquich graduated from the University of Maryland under the tutelage of Loren Kitt, furthering his studies with Alessandro Carbonare and Michel Arrignon at the Escuela Superior de Musica Reina Sofía in Madrid. In 2009 the Queen of Spain awarded him the Escuela's prestigious annual prize. He is a member of CMS Two.

## **DANBI UM**

▶ *The Strad* calls violinist Danbi Um "utterly dazzling," with "a marvelous show of superb technique." She has appeared as soloist with the Israel Symphony, Auckland Philharmonic, Herzliya Chamber Symphony, Vermont Symphony, and Dartmouth Symphony, and in such venues as the Kennedy Center, Philadelphia's Kimmel Center, Boston's Isabella Stewart Gardner Museum, the Kumho Arts Hall in Seoul, the Tel Aviv Museum of Art, and in Bennett-Gordon Hall at the Ravinia Festival. She is a winner of Astral Artists' 2015 National Auditions, and a current member of Chamber Music Society Two. Festival appearances include the Marlboro, Ravinia, Music@Menlo, Yellow Barn, Moab, Caramoor, North Shore, and Moritzburg chamber music festivals. At Music@Menlo, she recently performed a recital on its Carte Blanche Concerts series. In April 2018, she will give her CMS recital debut in Lincoln Center's Rose Studio with Orion Weiss, and she also appears with Weiss in Philadelphia in recitals for "Morning Musicales," and at the American Philosophical Society. Other upcoming events include recitals at the National Museum of Women in the Arts in Washington, DC, and with the Palm Beach Chamber Music Society. Ms. Um graduated with a bachelor's degree from the Curtis Institute of Music. She also holds an artist diploma from Indiana University, and her teachers have included Shmuel Ashkenasi, Joseph Silverstein, Jaime Laredo, and Hagai Shaham. She plays a 1683 "ex-Petschek" Nicolò Amati violin, on loan from a private collection.

## **FEBRUARY IS PLANNED GIVING MONTH AT CMS**

If the Chamber Music Society has played a part in your past...play a part in its future. Please remember to include CMS in your estate planning and become a member of the Alice Tully Circle.

For more information, call the Planned Giving office  
at 212-875-5782.

## **UPCOMING EVENTS AT CMS**

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### **THROUGH THE GREAT WAR**

TUESDAY, FEBRUARY 20, 7:30 PM ▶ ALICE TULLY HALL

*Artists of all genres responded to World War One with works of unprecedented depth, intensity, and beauty, merging in a unified, transnational condemnation of war and a yearning for peace.*

### **INSIDE CHAMBER MUSIC WITH BRUCE ADOLPHE**

WEDNESDAY, FEBRUARY 21, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

*Focus on Janáček's String Quartet No. 2, "Intimate Letters."*

This event will be streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)

### **THE THRILL OF THE HUNT**

SUNDAY, FEBRUARY 25, 5:00 PM ▶ ALICE TULLY HALL

*The Danish String Quartet performs a surprising collection of works inspired by the age-old ritual of the hunt.*