



Chamber
Music Society
of Lincoln Center

INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, FEBRUARY 21, 2018 AT 6:30

Daniel and Joanna S. Rose Studio

BRUCE ADOLPHE, resident lecturer

VERONA QUARTET

JONATHAN ONG, violin

DOROTHY RO, violin

ABIGAIL ROJANSKY, viola

JONATHAN DORMAND, cello

**2017-2018
SEASON**

The Chamber Music Society of Lincoln Center

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

www.ChamberMusicSociety.org

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LEOŠ JANÁČEK **Quartet No. 2 for Strings, "Intimate Letters"**
(1854-1928) (1928)

*Janáček's Quartet No. 2 for Strings, "Intimate Letters" can be heard
in concert on Sunday, March 4, 5:00 PM at Alice Tully Hall.*

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

This evening's event is being streamed live at www.ChamberMusicSociety.org/WatchLive
Photographing, sound recording, or videotaping this event is prohibited.

ABOUT THE ARTISTS

BRUCE ADOLPHE

► Composer Bruce Adolphe has written music for many renowned musicians and ensembles, including Itzhak Perlman, Yo-Yo Ma, Joshua Bell, Sylvia McNair, the Brentano String Quartet, the Beaux Arts Trio, the Washington National Opera, the Metropolitan Opera Guild, the St. Paul Chamber Orchestra, the IRIS Orchestra, Orpheus Chamber Orchestra, Los Angeles Chamber Orchestra, and the Human Rights Orchestra of Europe.

Coming up this season, 2017-18, violinist Daniel Hope plays Mr. Adolphe's violin concerto *I Will Not Remain Silent* with the Philharmonie Essen, Germany, conducted by Jaime Martin; the concerto will also be performed by the River Oaks Chamber Orchestra of Houston, Texas, with soloist Scott St. John, conducted by Michael Stern. Mr. Adolphe's multi-media climate-change focused collaboration with visual artist Kate Doyle, *I Saw How Fragile and Infinitely Precious the World Is*, inspired by the late astronaut and NASA climate scientist Piers Sellers, will premiere in June 2018 in Colorado at the Off the Hook Arts Festival, as part of Mission Earth, which brings together musicians and scientists from around the U.S. for a month of lectures, films, music, and art about climate change, organized by Mr. Adolphe, Jephtha Bernstein, Kate Doyle, and scientists David Randall, Scott Denning, and Sonia Kreidenweis. In another collaboration between science and music, Mr. Adolphe's *Musics of Memory* (piano, harp, marimba, guitar) will be performed in connection with a talk on memory by neuroscientist Antonio Damasio at the Aspen Science Center in August 2018. Additionally, Mr. Adolphe has contributed a chapter to the forthcoming book *Secrets of Creativity*, a collection of new essays by neuroscientists and artists, to be published by Oxford University Press, edited by Suzanne Nalbantian. Recent recordings of Mr. Adolphe's music include *Chopin Dreams* performed by the Italian pianist Carlo Grante on Naxos, and *Einstein's Light* performed by violinist Joshua Bell and pianist Marija Stok on Sony Classical.

In addition to composing, Mr. Adolphe holds several positions concurrently: founder and director of the *Meet the Music!* family concert series and resident lecturer at the Chamber Music Society of Lincoln Center; creator/performer of public radio's weekly *Piano Puzzler on Performance Today*; co-artistic director of Off the Hook Arts Festival in Colorado; founder and creative director of The Learning Maestros. The author of three books on music, Mr. Adolphe has taught at Yale, The Juilliard School, and New York University, and was recently appointed composer-in-residence at the Brain and Creativity Institute in Los Angeles. The second edition of his book *The Mind's Ear: Exercises for Improving the Musical Imagination* was published by Oxford University Press in 2013.

VERONA QUARTET

► Hailed by the *New York Times* as an “outstanding ensemble,” the Verona Quartet—winner of the 2015 Concert Artists Guild Competition—has quickly earned a stellar reputation as one of the most compelling young quartets in chamber music today for its “interpretive strength...robust characterization [and] commanding resonance” (*Calgary Herald*).

2017-18 season highlights include the Verona Quartet’s Kennedy Center debut presented by Washington Performing Arts, as well as concerts spanning from New York (Museum of Modern Art and Merkin Concert Hall) to Vancouver (Vancouver Recital Society) to San Francisco (Morrison Arts Series, SFSU). They also perform for Chamber Music Northwest’s Winter and Summer 2018 Festivals in Portland, OR, as part of CMNW’s innovative Protégé program, where they collaborate with eminent chamber musicians. In addition, the Verona Quartet has been selected by New York’s Caramoor Center for Music and the Arts for its prestigious Ernst Stiefel String Quartet Residency, encompassing performances, educational residencies as well as a concert at the 2018 Caramoor Summer Festival.

Selected by *Musical America* as “New Artists of the Month” in May 2016, the group has garnered worldwide recognition by winning top prizes at international competitions across four continents: the Wigmore Hall International String Quartet Competition, London; the 8th Osaka International Chamber Music Competition, Japan; the Melbourne International Chamber Music Competition, Australia; and in the US at the Coleman, Fischhoff, and Chesapeake Chamber Music Competitions, and the M-Prize International Chamber Arts Competition.

The Verona Quartet is currently the quartet-in-residence at the New England Conservatory of Music’s Professional String Quartet Training Program, under the mentorship of Paul Katz. This two-year program also features an annual recital in Jordan Hall, as well as numerous performances in and around Boston. This residency follows the quartet’s two seasons as Graduate Resident String Quartet at The Juilliard School, where it worked closely with members of the Juilliard String Quartet.

The Verona Quartet’s members hail from the USA, UK, Canada, and Singapore. They were the inaugural Graduate Quartet-in-Residence at Indiana University, where they were mentored chiefly by the Pacifica Quartet, as well as Alexander Kerr, Atar Arad, Ik-Hwan Bae, and Eric Kim. The quartet has collaborated with artists such as Cho-Liang Lin, David Shifrin, Renée Fleming, and has worked with members of the Alban Berg, American, Brentano, Cavani, Cleveland, Guarneri, Juilliard, Tokyo, and Vermeer quartets.

CHAMBER MUSIC VIENNA

MARCH 13-27

CMS's Winter Festival celebrates the dawn of chamber music concert life, with four programs performed in Vienna in the 1820s.

11th of November, 1827

Haydn, Mozart, & Beethoven

► Tuesday, March 13, 7:30 PM

Join us for a pre-concert lecture with music historian Christopher Gibbs at 6:15 PM in the Rose Studio. Free for ticket holders.

23rd of January, 1825

Haydn, Spohr, & Beethoven

► Sunday, March 18, 5:00 PM

Join us for a pre-concert lecture with archaeologist John R. Hale at 3:45 PM in the Rose Studio. Free for ticket holders.

14th of March, 1824

Schubert & Beethoven

► Friday, March 23, 7:30 PM

26th of March, 1827

Haydn, Mozart & Beethoven

► Tuesday, March 27, 7:30 PM

All concerts take place in Alice Tully Hall

For tickets, call 212-875-5788 or visit
www.ChamberMusicSociety.org

FEBRUARY IS PLANNED GIVING MONTH AT CMS

If the Chamber Music Society has played a part in your past...play a part in its future. Please remember to include CMS in your estate planning and become a member of the Alice Tully Circle.

For more information, call the Planned Giving office at 212-875-5782.

UPCOMING EVENTS AT CMS

THE THRILL OF THE HUNT

SUNDAY, FEBRUARY 25, 5:00 PM ▶ ALICE TULLY HALL

The Danish String Quartet performs a surprising collection of works inspired by the age-old ritual of the hunt.

INSIDE CHAMBER MUSIC WITH BRUCE ADOLPHE

WEDNESDAY, FEBRUARY 28, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

Focus on Fauré's Quartet No. 1 in C minor, Op. 15.

This event will be streamed live at www.ChamberMusicSociety.org/WatchLive.

THE ROARING TWENTIES

SUNDAY, MARCH 4, 5:00 PM ▶ ALICE TULLY HALL

As the Western World turned giddy with 1920's post-war optimism, composers fed the cultural fire with an array of newly-conceived musical ideas.