



INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, FEBRUARY 28, 2018 AT 6:30

Daniel and Joanna S. Rose Studio

BRUCE ADOLPHE, resident lecturer

MICHAEL BROWN, piano

KRISTIN LEE, violin

JEREMY BERRY, viola

ESTELLE CHOI, cello

**2017-2018
SEASON**

The Chamber Music Society of Lincoln Center

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

www.ChamberMusicSociety.org

*The Chamber Music Society is deeply grateful to Board member **Paul Gridley** for his very generous gift of the Hamburg Steinway & Sons model “D” concert grand piano we are privileged to hear this evening.*

*The Chamber Music Society’s education and outreach programs are made possible, in part, with support from **The Achelis and Bodman Foundation, the AE Charitable Foundation, Colburn Foundation, Consolidated Edison Company, Eugene and Emily Grant Family Foundation, The Jerome L. Greene Foundation, Hearst Fund, The Frank and Helen Hermann Foundation, Alice Ilchman Fund, the Daniel and Joanna S. Rose Fund, Tiger Baron Foundation, and The Helen F. Whitaker Fund.** Public funds are provided by the **National Endowment for the Arts, the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the New York City Department of Cultural Affairs, in partnership with the City Council.***

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GABRIEL FAURÉ **Quartet No. 1 in C minor for Piano, Violin, Viola,**
(1845-1924) **and Cello, Op. 15** (1876-79)

Fauré's Piano Quartet No. 1 in C minor, Op. 15 can be heard in concert on Sunday, May 6, 5:00 PM and Tuesday, May 8, 7:30 PM at Alice Tully Hall.

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

This evening's event is being streamed live at www.ChamberMusicSociety.org/WatchLive
Photographing, sound recording, or videotaping this event is prohibited.

ABOUT THE ARTISTS

BRUCE ADOLPHE

► Composer Bruce Adolphe has written music for many renowned musicians and ensembles, including Itzhak Perlman, Yo-Yo Ma, Joshua Bell, Sylvia McNair, the Brentano String Quartet, the Beaux Arts Trio, the Washington National Opera, the Metropolitan Opera Guild, the St. Paul Chamber Orchestra, the IRIS Orchestra, Orpheus Chamber Orchestra, Los Angeles Chamber Orchestra, and the Human Rights Orchestra of Europe.

Coming up this season, 2017-18, violinist Daniel Hope plays Mr. Adolphe's violin concerto *I Will Not Remain Silent* with the Philharmonie Essen, Germany, conducted by Jaime Martin; the concerto will also be performed by the River Oaks Chamber Orchestra of Houston, Texas, with soloist Scott St. John, conducted by Michael Stern. Mr. Adolphe's multi-media climate-change focused collaboration with visual artist Kate Doyle, *I Saw How Fragile and Infinitely Precious the World Is*, inspired by the late astronaut and NASA climate scientist Piers Sellers, will premiere in June 2018 in Colorado at the Off the Hook Arts Festival, as part of Mission Earth, which brings together musicians and scientists from around the U.S. for a month of lectures, films, music, and art about climate change, organized by Mr. Adolphe, Jephtha Bernstein, Kate Doyle, and scientists David Randall, Scott Denning, and Sonia Kreidenweis. In another collaboration between science and music, Mr. Adolphe's *Musics of Memory* (piano, harp, marimba, guitar) will be performed in connection with a talk on memory by neuroscientist Antonio Damasio at the Aspen Science Center in August 2018. Additionally, Mr. Adolphe has contributed a chapter to the forthcoming book *Secrets of Creativity*, a collection of new essays by neuroscientists and artists, to be published by Oxford University Press, edited by Suzanne Nalbantian. Recent recordings of Mr. Adolphe's music include *Chopin Dreams* performed by the Italian pianist Carlo Grante on Naxos, and *Einstein's Light* performed by violinist Joshua Bell and pianist Marija Stroke on Sony Classical.

In addition to composing, Mr. Adolphe holds several positions concurrently: founder and director of the *Meet the Music!* family concert series and resident lecturer at the Chamber Music Society of Lincoln Center; creator/performer of public radio's weekly *Piano Puzzler on Performance Today*; co-artistic director of Off the Hook Arts Festival in Colorado; founder and creative director of The Learning Maestros. The author of three books on music, Mr. Adolphe has taught at Yale, The Juilliard School, and New York University, and was recently appointed composer-in-residence at the Brain and Creativity Institute in Los Angeles. The second edition of his book *The Mind's Ear: Exercises for Improving the Musical Imagination* was published by Oxford University Press in 2013.

JEREMY BERRY

▶ As the founding violist of the Calidore String Quartet, Jeremy Berry regularly performs chamber music across the globe in prestigious venues such as Carnegie Hall, Lincoln Center, Wigmore Hall, the Berlin Konzerthaus, and Kumho Art Hall. The quartet has won many competitions and accolades, including the inaugural M-Prize competition, the largest chamber music prize in the world. They have also received the Borletti-Buitoni Trust Fellowship, the Lincoln Center Emerging Artist Award, and they are currently named BBC Radio 3 Next Generation Artists. In 2014 he graduated from the Colburn Conservatory of Music where he received a Professional Studies Certificate and an Artist Diploma studying with Paul Coletti. He also holds a Bachelor of Music degree from The Juilliard School, where he studied with Heidi Castleman and Misha Amory. Solo experiences include a concerto performance with the American Youth Symphony and the Bellingham Festival of Music as well as receiving first place in The Marrowstone Music Festival Concerto Competition. He has participated in a variety of summer festivals, including the Perlman Music Program, The Aspen Music Festival and School, The Verbier Academy, Kneisel Hall, Youth Orchestra of the Americas, and the Sarasota Music Festival. He was born in Bellingham, Washington and began his viola studies with Elizabeth Stuen-Walker at the age of five.

MICHAEL BROWN

▶ Pianist-composer Michael Brown, winner of a 2015 Avery Fisher Career Grant, has been described by the *New York Times* as “one of the leading figures in the current renaissance of performer-composers.” In 2017-18, he tours a program commemorating Leonard Bernstein’s centennial as well as a duo recital with cellist Nicholas Canellakis, which included a performance at the Chamber Music Society of Lincoln Center. Selected by Sir Andrés Schiff for his Building Bridges in 2016-17, he made debut solo recitals across Europe and at New York’s 92nd Street Y. Recent concerto debuts include performances with the Seattle, North Carolina, Erie, New Haven, Albany, Maryland, and New York Youth Symphony Orchestras. He will be featured as soloist with the Seattle Symphony and Ludovic Morlot in an upcoming release of Messiaen’s music and as soloist with the Brandenburg State Symphony in a world premiere recording of Samuel Adler’s First Piano Concerto. As a composer, he is in residence with the New Haven Symphony for the 2017-19 seasons and other commissions include works for the Maryland Symphony, the Look & Listen Festival, and a work for a consortium of gardens around the U.S. A native New Yorker, Mr. Brown earned dual bachelor’s and master’s degrees in piano and composition from The Juilliard School, where he studied with pianists Jerome Lowenthal and Robert McDonald and composers Samuel Adler and Robert Beaser. He is the First Prize winner of the 2010 Concert Artists Guild Victor Elmaleh Competition, a Steinway Artist, and a member of CMS Two.

ESTELLE CHOI

▶ A native of Calgary, Alberta, Estelle Choi began her musical studies at the age of five under the tutelage of John Kadz. She went on to study with Aldo Parisot at the Yale School of Music and Ronald Leonard at the Colburn Conservatory of Music. Her awards as a soloist include first prizes in the Canadian Music Competition, the Alberta Provincial Music Festival, and the Calgary Concerto Competition. She has performed with renowned artists including John Perry, Paul Coletti, Joshua Bell, Eighth Blackbird, and members of the Tokyo and St. Lawrence String Quartets. She has participated in Morningside Music Bridge, Banff Centre for the Arts Summer Residencies, McGill International String Quartet Academy, Great Mountain Music Festival in Korea, Pacific Music Festival String Quartet Course in Japan, National Arts Centre's Young Artist Program, Yellow Barn, and Aspen Music Festival's Center for Advanced Quartet Studies. She is a member of the renowned Calidore String Quartet. She holds a Master's degree from Yale and an undergraduate degree and Artist Diploma from the Colburn Conservatory of Music.

KRISTIN LEE

▶ Recipient of a 2015 Avery Fisher Career Grant, as well as a top prizewinner of the 2012 Walter W. Naumburg Competition and Astral Artists' 2010 National Auditions, Kristin Lee is a violinist of remarkable versatility and impeccable technique who enjoys a vibrant career as a soloist, recitalist, chamber musician, and educator. She has appeared with top orchestras such as The Philadelphia Orchestra, St. Louis Symphony, New Jersey Symphony, St. Paul Chamber Orchestra, the Ural Philharmonic of Russia, the Korean Broadcasting Symphony, and in recital on many of the world's finest stages including Carnegie Hall, David Geffen Hall, Kennedy Center, Kimmel Center, Phillips Collection, Metropolitan Museum of Art, Louvre Museum, Korea's Kumho Art Gallery, and the Ravinia Festival. An accomplished chamber musician, she has appeared with Camerata Pacifica, Music@Menlo, La Jolla Festival, Medellín Festicámara of Colombia, the El Sistema Chamber Music festival of Venezuela, and the Sarasota Music Festival. She is the concertmaster of the Metropolis Ensemble, with which she premiered Vivian Fung's Violin Concerto, written for her, which appears on Fung's CD *Dreamscapes* (Naxos) and won the 2013 Juno Award. Born in Seoul, Ms. Lee moved to the US to study under Sonja Foster and soon after entered The Juilliard School's Pre-College. She holds a master's degree from The Juilliard School under Itzhak Perlman. A former member of CMS Two, she is a member of the faculty of the Aaron Copland School of Music at Queens College and the co-founder and artistic director of Emerald City Music in Seattle.

FEBRUARY IS PLANNED GIVING MONTH AT CMS

If the Chamber Music Society has played a part in your past...play a part in its future. Please remember to include CMS in your estate planning and become a member of the Alice Tully Circle.

For more information, call the Planned Giving office at 212-875-5782.

UPCOMING EVENTS AT CMS

THE ROARING TWENTIES

SUNDAY, MARCH 4, 5:00 PM ▶ ALICE TULLY HALL

As the Western world turned giddy with 1920s post-war optimism, composers fed the cultural fires with an astonishing array of newly-conceived musical ideas.

THE ART OF THE RECITAL

THURSDAY, MARCH 8, 7:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

Violinist Ani Kavafian and pianist Anne-Marie McDermott present a refined all-Mozart program.

This event will be streamed live at www.ChamberMusicSociety.org/WatchLive.

MEET THE MUSIC! FOUR HARMONIOUS FRIENDS

SUNDAY, MARCH 11, 2:00 PM ▶ ALICE TULLY HALL

Musicians from the Silk Road Project and Global Musicians Workshop join composer Bruce Adolphe in a concert for kids ages 6 and up.

CHAMBER MUSIC VIENNA

MARCH 13-27

CMS's Winter Festival celebrates the dawn of chamber music concert life, with four programs performed in Vienna in the 1820s.

11th of November, 1827

Haydn, Mozart, & Beethoven

▶ Tuesday, March 13, 7:30 PM

Join us for a pre-concert lecture with music historian Christopher Gibbs at 6:15 PM in the Rose Studio. Free for ticket holders.

23rd of January, 1825

Haydn, Spohr, & Beethoven

▶ Sunday, March 18, 5:00 PM

Join us for a pre-concert lecture with archaeologist John R. Hale at 3:45 PM in the Rose Studio. Free for ticket holders.

14th of March, 1824

Schubert & Beethoven

▶ Friday, March 23, 7:30 PM

26th of March, 1827

Haydn, Mozart, & Beethoven

▶ Tuesday, March 27, 7:30 PM

All concerts take place in Alice Tully Hall

For tickets, call 212-875-5788 or visit
www.ChamberMusicSociety.org