



Chamber
Music Society
of Lincoln Center

INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, OCTOBER 3, 2018 AT 6:30

Daniel and Joanna S. Rose Studio

BRUCE ADOLPHE, resident lecturer

CALIDORE STRING QUARTET

JEFFREY MYERS, violin

RYAN MEEHAN, violin

JEREMY BERRY, viola

ESTELLE CHOI, cello

MATTHEW LIPMAN, viola

**2018-2019
SEASON**

The Chamber Music Society of Lincoln Center

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

www.ChamberMusicSociety.org

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WOLFGANG AMADEUS MOZART (1756-1791)	Quintet in E-flat major for Two Violins, Two Violas, and Cello, K. 614 (1791)
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*Mozart's Quintet in E-flat major, K. 614 can be heard in concert on
November 2, 7:30 PM at Alice Tully Hall.*

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

This evening's event is being streamed live at www.ChamberMusicSociety.org/WatchLive
Photographing, sound recording, or videotaping this event is prohibited.

ABOUT THE ARTISTS

BRUCE ADOLPHE

► Composer Bruce Adolphe has written music for many renowned musicians and ensembles, including Itzhak Perlman, Yo-Yo Ma, Joshua Bell, Sylvia McNair, the Brentano String Quartet, the Beaux Arts Trio, the Washington National Opera, the Metropolitan Opera Guild, the St. Paul Chamber Orchestra, the IRIS Orchestra, Orpheus Chamber Orchestra, Los Angeles Chamber Orchestra, and the Human Rights Orchestra of Europe. Recent performances include Daniel Hope playing Mr. Adolphe's violin concerto *I Will Not Remain Silent* (inspired by the life of the human rights activist Joachim Prinz) with the Philharmonie Essen, Germany, conducted by Jaime Martin; the world premiere of *I saw how fragile and infinitely precious the world is*, based on a text by the late astronaut/scientist Piers Sellers at the Off the Hook Arts Festival in Colorado; the opera *Emma and the Blue Baku* performed by musicians from the Civica Scuola di Musica Claudio Abbado in Milan; the world premiere of *Out of the Air* for clarinet, cello, and piano at Ocean Reef Festival; and Mr. Adolphe's *Musics of Memory* (piano, harp, marimba, and guitar) which was performed in connection with a talk by neuroscientist Assal Habibi at the Aspen Science Center. Additionally, Mr. Adolphe has contributed a chapter to the forthcoming book *Secrets of Creativity*, a collection of new essays by neuroscientists and artists, to be published this fall by Oxford University Press, edited by Suzanne Nalbantian.

Recent recordings of Mr. Adolphe's music include *Chopin Dreams* performed by the Italian pianist Carlo Grante on Naxos American Classics label; and *Einstein's Light* performed by violinist Joshua Bell and pianist Marija Stroke on Sony Classical; and *The End of Tonight* (three mezzo-sopranos, three cellos, and piano) a digital release on the St. Urban label. Mr. Adolphe is currently composing works commissioned by: the Chamber Music Society of Lincoln Center for the 50th anniversary season; the Brentano String Quartet Beethoven year project; the River Oaks Chamber Orchestra in connection with the opening of the newly renovated Holocaust Museum of Houston; the Da Capo Chamber Players for their 50th anniversary; and the Dorian Wind Quintet.

In addition to composing, Mr. Adolphe holds several positions concurrently: founder and director of the *Meet the Music!* family concert series and resident lecturer at the Chamber Music Society of Lincoln Center; creator/performer of public radio's weekly *Piano Puzzler* on *Performance Today*; co-artistic director of Off the Hook Arts Festival in Colorado; founder and creative director of The Learning Maestros. The author of three books on music, Mr. Adolphe has taught at Yale, The Juilliard School, and New York University, and was recently appointed composer-in-residence at the Brain and Creativity Institute in Los Angeles. The second edition of his book *The Mind's Ear: Exercises for Improving the Musical Imagination* was published by Oxford University Press in 2013.

CALIDORE STRING QUARTET

► The Calidore String Quartet's "deep reserves of virtuosity and irrepressible dramatic instinct" (*New York Times*) and "balance of intellect and expression" (*Los Angeles Times*) have won it accolades across the globe. The Calidore String Quartet—violinists Jeffrey Myers and Ryan Meehan, violist Jeremy Berry, and cellist Estelle Choi— has enjoyed an impressive number of awards, including a 2018 Avery Fisher Career Grant and a 2017 Lincoln Center Emerging Artist Award. The Calidore made international headlines as the winner of the \$100,000 Grand Prize of the 2016 M-Prize International Chamber Music Competition, the largest prize for chamber music in the world. Also in 2016, the quartet became the first North American ensemble to win the Borletti-Buitoni Trust Fellowship and was named BBC Radio 3 New Generation Artists, an honor that brings with it recordings, international radio broadcasts, and appearances in Britain's most prominent venues and festivals. This season continues the Calidore's three-year residency with the Chamber Music Society of Lincoln Center's Bowers Program (formerly CMS Two).

The Calidore String Quartet performs in the most prestigious chamber music series and venues throughout North America, Europe, and Asia such as Carnegie Hall, Lincoln Center, Kennedy Center, Wigmore Hall, Berlin Konzerthaus, Seoul's Kumho Arts Hall, and at many significant festivals, including Verbier, Ravinia, Mostly Mozart, Music@Menlo, Tippet Rise, Rheingau, East Neuk, and Festspiele Mecklenburg-Vorpommern. In addition to winning the M-Prize, the quartet has won grand prizes in virtually all the major US chamber music competitions, including the Fischhoff, Coleman, Chesapeake, and Yellow Springs competitions, and captured top prizes at the 2012 ARD Munich International String Quartet Competition and Hamburg International Chamber Music Competition.

The Calidore String Quartet's debut album for Signum Records, including quartets by Mendelssohn, Prokofiev, Janáček, and Golijov, will be released later this month. The quartet's other three commercial recordings feature quartets by Tchaikovsky and Mendelssohn recorded live in concert at the 2016 Music@Menlo festival, a debut album of quartets by Mendelssohn and Haydn, and an album on the French label Editions Hortus, with music commemorating the World War I centennial. The Calidore serves as visiting guest artists at the University of Toronto and the University of Delaware.

Formed in 2010 at the Colburn School of Music, the quartet has studied with the Emerson Quartet, David Finckel, Andre Roy, Arnold Steinhardt, Günther Pichler, Gerhard Schulz, Guillaume Sutre, Gábor Takács-Nagy, Paul Coletti, Ronald Leonard, Clive Greensmith, Martin Beaver, and the Quatuor Ebène. Using an amalgamation of "California" and "doré" (French for "golden"), the ensemble's name represents a reverence for the diversity of culture and the strong support it received from its home, Los Angeles, California, the "golden state."

MATTHEW LIPMAN

► American violist Matthew Lipman has been hailed by the *New York Times* for his “rich tone and elegant phrasing.” The recipient of a 2015 Avery Fisher Career Grant, he has appeared as soloist with the Minnesota Orchestra, Illinois Philharmonic, Grand Rapids Symphony, Wisconsin Chamber Orchestra, Juilliard Orchestra, Ars Viva Symphony, and Montgomery Symphony, with CMS in Alice Tully Hall, and in recital at the WQXR Greene Space in New York City and the Phillips Collection in Washington, DC. His debut solo album *Ascent* will be released by Cedille Records, coinciding with a Lincoln Center recital debut in fall 2018. His recording of Mozart’s *Sinfonia Concertante* with violinist Rachel Barton Pine and the Academy of St Martin in the Fields topped the Billboard charts. He was featured on WFMT Chicago’s list of “30 Under 30” of the world’s top classical musicians and has been profiled by *The Strad* and *BBC Music* magazines. He performs regularly at the Music@Menlo, Marlboro, Ravinia, Bridgehampton, Seattle, Cleveland, and White Nights festivals. A top prizewinner of the Primrose, Tertis, Washington, Johansen, and Stulberg International Viola Competitions, he received his bachelor’s and master’s degrees from The Juilliard School as a student of Heidi Castleman, and was further mentored by Tabea Zimmermann at the Kronberg Academy. A native of Chicago and an alum of The Bowers Program (formerly CMS Two), Mr. Lipman is on faculty at Stony Brook University and performs on a fine 1700 Matteo Goffriller viola loaned through the generous efforts of the RBP Foundation.

TRAVEL WITH CMS • APRIL 5–13, 2019

Andalucía Interlude Music, Historic Cities, Palaces & Gardens

Concerts performed by CMS Artists led by Wu Han
Limited to 25 Participants

For more information, contact Sharon Griffin
at 212-875-5782.

www.ChamberMusicSociety.org/Travel

UPCOMING EVENTS AT CMS

INSIDE CHAMBER MUSIC—**SOLD OUT!**

WEDNESDAY, OCTOBER 10, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

Lecture on Beethoven's Violin Sonata in A major, Op. 47, "Kreutzer."

This event will be streamed live at www.ChamberMusicSociety.org/WatchLive.

RUSSIAN INSPIRATION

TUESDAY, OCTOBER 16, 7:30 PM ▶ ALICE TULLY HALL

CMS presents an eclectic and surprising array of works by composers who influenced the country's spectacular musical evolution.

INSIDE CHAMBER MUSIC

WEDNESDAY, OCTOBER 17, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

Lecture on Mendelssohn's Piano Trio No. 2 in C minor, Op. 66.

This event will be streamed live at www.ChamberMusicSociety.org/WatchLive.