



# INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, OCTOBER 10, 2018 AT 6:30

**Daniel and Joanna S. Rose Studio**

**BRUCE ADOLPHE**, resident lecturer

**GLORIA CHIEN**, piano

**ANGELO XIANG YU**, violin

**2018-2019  
SEASON**

**The Chamber Music Society of Lincoln Center**

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

[www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)

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**LUDWIG VAN BEETHOVEN** (1770-1827) **Sonata in A major for Violin and Piano, Op. 47, "Kreutzer"** (1802-03)

*Beethoven's "Kreutzer" Sonata in A major, Op. 47 can be heard in concert on October 28, 5:00 PM at Alice Tully Hall.*

**PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.**

This evening's event is being streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)  
Photographing, sound recording, or videotaping this event is prohibited.

# ABOUT THE ARTISTS

## BRUCE ADOLPHE

► Composer Bruce Adolphe has written music for many renowned musicians and ensembles, including Itzhak Perlman, Yo-Yo Ma, Joshua Bell, Sylvia McNair, the Brentano String Quartet, the Beaux Arts Trio, the Washington National Opera, the Metropolitan Opera Guild, the St. Paul Chamber Orchestra, the IRIS Orchestra, Orpheus Chamber Orchestra, Los Angeles Chamber Orchestra, and the Human Rights Orchestra of Europe. Recent performances include Daniel Hope playing Mr. Adolphe's violin concerto *I Will Not Remain Silent* (inspired by the life of the human rights activist Joachim Prinz) with the Philharmonie Essen, Germany, conducted by Jaime Martin; the world premiere of *I saw how fragile and infinitely precious the world is*, based on a text by the late astronaut/scientist Piers Sellers at the Off the Hook Arts Festival in Colorado; the opera *Emma and the Blue Baku* performed by musicians from the Civica Scuola di Musica Claudio Abbado in Milan; the world premiere of *Out of the Air* for clarinet, cello, and piano at Ocean Reef Festival; and Mr. Adolphe's *Musics of Memory* (piano, harp, marimba, and guitar) which was performed in connection with a talk by neuroscientist Assal Habibi at the Aspen Science Center. Additionally, Mr. Adolphe has contributed a chapter to the forthcoming book *Secrets of Creativity*, a collection of new essays by neuroscientists and artists, to be published this fall by Oxford University Press, edited by Suzanne Nalbantian.

Recent recordings of Mr. Adolphe's music include *Chopin Dreams* performed by the Italian pianist Carlo Grante on Naxos American Classics label; and *Einstein's Light* performed by violinist Joshua Bell and pianist Marija Stroke on Sony Classical; and *The End of Tonight* (three mezzo-sopranos, three cellos, and piano) a digital release on the St. Urban label. Mr. Adolphe is currently composing works commissioned by: the Chamber Music Society of Lincoln Center for the 50th anniversary season; the Brentano String Quartet Beethoven year project; the River Oaks Chamber Orchestra in connection with the opening of the newly renovated Holocaust Museum of Houston; the Da Capo Chamber Players for their 50th anniversary; and the Dorian Wind Quintet.

In addition to composing, Mr. Adolphe holds several positions concurrently: founder and director of the *Meet the Music!* family concert series and resident lecturer at the Chamber Music Society of Lincoln Center; creator/performer of public radio's weekly *Piano Puzzler* on *Performance Today*; co-artistic director of Off the Hook Arts Festival in Colorado; founder and creative director of The Learning Maestros. The author of three books on music, Mr. Adolphe has taught at Yale, The Juilliard School, and New York University, and was recently appointed composer-in-residence at the Brain and Creativity Institute in Los Angeles. The second edition of his book *The Mind's Ear: Exercises for Improving the Musical Imagination* was published by Oxford University Press in 2013.

## GLORIA CHIEN

▶ Taiwanese-born pianist Gloria Chien has one of the most diverse musical lives as a noted performer, concert presenter, and educator. She was selected by the *Boston Globe* as one of its Superior Pianists of the year, "... who appears to excel in everything." She made her orchestral debut at the age of 16 with the Boston Symphony Orchestra with Thomas Dausgaard, and performed again with the BSO with Keith Lockhart. In recent seasons she has performed as a recitalist and chamber musician at Alice Tully Hall, the Library of Congress, the Phillips Collection, the Kissingen Sommer festival, the Dresden Chamber Music Festival, and the National Concert Hall in Taiwan. An alum of The Bowers Program (formerly CMS Two), she performs frequently with the Chamber Music Society of Lincoln Center. In 2009 she launched *String Theory*, a chamber music series at the Hunter Museum of American Art in downtown Chattanooga, that has become one of Tennessee's premier classical music presenters. The following year she was appointed Director of the Chamber Music Institute at the Music@Menlo festival by Artistic Directors David Finckel and Wu Han. In 2017, she joined her husband, violinist Soovin Kim, as Co-Artistic Director of the Lake Champlain Chamber Music Festival in Burlington, Vermont. Ms. Chien received her bachelor's, master's, and doctoral degrees from the New England Conservatory of Music as a student of Russell Sherman and Wha-Kyung Byun. She holds the position of artist-in-residence at Lee University in Cleveland, Tennessee. She is a Steinway Artist.

## ANGELO XIANG YU

▶ Winner of the Yehudi Menuhin International Violin Competition, Angelo Xiang Yu has received consistent critical acclaim and enthusiastic audience response for his solo recitals and orchestral and chamber music performances. Highlights of his 2018-19 season include debuts with the Rochester Philharmonic and the Sacramento, Spokane, Baton Rouge, and South Florida symphonies. He has also performed with orchestras in Pittsburgh, Toronto, Vancouver, Denver, and Houston, as well as with the Shanghai Symphony Orchestra, Auckland Philharmonia, New Zealand Symphony, Munich Chamber Orchestra, and Oslo Philharmonic Orchestra. An active recitalist and chamber musician, he has appeared in recital in Berlin, Paris, Beijing, Singapore, Shanghai, Auckland, Chicago, Pittsburgh, and in March 2018 he performed in Boston's Jordan Hall under the auspices of the Chinese Cultural Foundation. During summer 2018, he made debuts at Music@Menlo, the Bridgehampton Chamber Music Festival, and the Sarasota Music Festival. He has also performed at Chicago's Grant Park Music Festival, Chamber Music Northwest in Oregon, the Verbier Festival in Switzerland, and the Bergen Festival in Norway. Born in Inner Mongolia, China, Mr. Yu studied with Qing Zheng at the Shanghai Conservatory. He earned his bachelor's degree, master's degree, and artist diploma from the New England Conservatory of Music, where he was a student of Donald Weilerstein, Miriam Fried, and Kim Kashkashian. A resident of Boston, he performs on a 1729 Stradivarius violin generously on loan from an anonymous donor. This season he joins The Bowers Program (formerly CMS Two).

**TRAVEL WITH CMS • APRIL 5–13, 2019**

**Andalucía Interlude  
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For more information, contact Sharon Griffin  
at 212-875-5782.

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**ONLY TWO LECTURES REMAIN!  
INSIDE CHAMBER MUSIC FALL SERIES**

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**OCTOBER 17**      **MENDELSSOHN** Trio No. 2 in C minor  
for Piano, Violin, and Cello, Op. 66

Michael Brown, piano; Daniel Phillips, violin;  
Mihai Marica, cello

**OCTOBER 24**      **DEBUSSY** Sonata for Cello and Piano

Lucille Chung, piano; Mihai Marica, cello

**All events take place in the Daniel and Joanna S. Rose Studio**



**Wednesdays at 6:30 PM**

# UPCOMING EVENTS AT CMS

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## **RUSSIAN INSPIRATION**

TUESDAY, OCTOBER 16, 7:30 PM ▶ ALICE TULLY HALL

*CMS presents an eclectic and surprising array of works by composers who influenced the country's spectacular musical evolution.*

## **QUARTET VARIATIONS**

SUNDAY, OCTOBER 21, 5:00 PM ▶ ALICE TULLY HALL

*The fabled Emerson String Quartet is joined by the formidable pianist Shai Wosner for collaborative works by Mozart, Bolcom, and Dvořák.*

## **ROSE STUDIO & LATE NIGHT ROSE**

THURSDAY, OCTOBER 25, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

THURSDAY, OCTOBER 25, 9:00 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

*Featuring works by Brahms, Schulhoff, and Schumann.*

The 9:00 PM event will be streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)