



INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, OCTOBER 17, 2018 AT 6:30

Daniel and Joanna S. Rose Studio

BRUCE ADOLPHE, resident lecturer

MICHAEL BROWN, piano

DANIEL PHILLIPS, violin

MIHAI MARICA, cello

**2018-2019
SEASON**

The Chamber Music Society of Lincoln Center

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

www.ChamberMusicSociety.org

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FELIX MENDELSSOHN **Trio No. 2 in C minor for Piano, Violin, and**
(1809-1847) **Cello, Op. 66** (1845)

*Mendelssohn's Piano Trio in C minor, Op. 66 can be heard in concert
on April 28, 5:00 PM at Alice Tully Hall.*

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

This evening's event is being streamed live at www.ChamberMusicSociety.org/WatchLive
Photographing, sound recording, or videotaping this event is prohibited.

ABOUT THE ARTISTS

BRUCE ADOLPHE

► Composer Bruce Adolphe has written music for many renowned musicians and ensembles, including Itzhak Perlman, Yo-Yo Ma, Joshua Bell, Sylvia McNair, the Brentano String Quartet, the Beaux Arts Trio, the Washington National Opera, the Metropolitan Opera Guild, the St. Paul Chamber Orchestra, the IRIS Orchestra, Orpheus Chamber Orchestra, Los Angeles Chamber Orchestra, and the Human Rights Orchestra of Europe. Recent performances include Daniel Hope playing Mr. Adolphe's violin concerto *I Will Not Remain Silent* (inspired by the life of the human rights activist Joachim Prinz) with the Philharmonie Essen, Germany, conducted by Jaime Martin; the world premiere of *I saw how fragile and infinitely precious the world is*, based on a text by the late astronaut/scientist Piers Sellers at the Off the Hook Arts Festival in Colorado; the opera *Emma and the Blue Baku* performed by musicians from the Civica Scuola di Musica Claudio Abbado in Milan; the world premiere of *Out of the Air* for clarinet, cello, and piano at Ocean Reef Festival; and Mr. Adolphe's *Musics of Memory* (piano, harp, marimba, and guitar) which was performed in connection with a talk by neuroscientist Assal Habibi at the Aspen Science Center. Additionally, Mr. Adolphe has contributed a chapter to the forthcoming book *Secrets of Creativity*, a collection of new essays by neuroscientists and artists, to be published this fall by Oxford University Press, edited by Suzanne Nalbantian.

Recent recordings of Mr. Adolphe's music include *Chopin Dreams* performed by the Italian pianist Carlo Grante on Naxos American Classics label; and *Einstein's Light* performed by violinist Joshua Bell and pianist Marija Stroke on Sony Classical; and *The End of Tonight* (three mezzo-sopranos, three cellos, and piano) a digital release on the St. Urban label. Mr. Adolphe is currently composing works commissioned by: the Chamber Music Society of Lincoln Center for the 50th anniversary season; the Brentano String Quartet Beethoven year project; the River Oaks Chamber Orchestra in connection with the opening of the newly renovated Holocaust Museum of Houston; the Da Capo Chamber Players for their 50th anniversary; and the Dorian Wind Quintet.

In addition to composing, Mr. Adolphe holds several positions concurrently: founder and director of the *Meet the Music!* family concert series and resident lecturer at the Chamber Music Society of Lincoln Center; creator/performer of public radio's weekly *Piano Puzzler* on *Performance Today*; co-artistic director of Off the Hook Arts Festival in Colorado; founder and creative director of The Learning Maestros. The author of three books on music, Mr. Adolphe has taught at Yale, The Juilliard School, and New York University, and was recently appointed composer-in-residence at the Brain and Creativity Institute in Los Angeles. The second edition of his book *The Mind's Ear: Exercises for Improving the Musical Imagination* was published by Oxford University Press in 2013.

MICHAEL BROWN

▶ Michael Brown has been described as “one of the most refined of all pianist-composers” (*International Piano*) and “one of the leading figures in the current renaissance of performer-composers” (*New York Times*). Winner of a 2018 Emerging Artist Award from Lincoln Center and a 2015 Avery Fisher Career Grant, he is an artist of the Chamber Music Society of Lincoln Center and an alum of The Bowers Program (formerly CMS Two). He makes regular appearances with orchestras such as the National Philharmonic, the Seattle, Grand Rapids, North Carolina, Maryland, and Albany symphonies and was selected by pianist Andrés Schiff to perform an international solo recital tour, making debuts in Zurich’s Tonhalle and New York’s 92nd Street Y. He has appeared at the Tanglewood, Marlboro, Music@Menlo, Gilmore, Ravinia, Bridgehampton, Moab, and Bard music festivals and performs regularly with his longtime duo partner, cellist Nicholas Canellakis. A prolific composer, Mr. Brown is the composer and artist-in-residence at the New Haven Symphony for the 2017-19 seasons and a 2018 Copland House Residency Award winner. He is the First Prize winner of the Concert Artists Guild competition, and earned dual bachelor’s and master’s degrees in piano and composition from The Juilliard School, where he studied with pianists Jerome Lowenthal and Robert McDonald and composers Samuel Adler and Robert Beaser. A native New Yorker, he lives there with his two 19th-century Steinway D’s, *Octavia* and *Daria*.

MIHAI MARICA

▶ Romanian-born cellist Mihai Marica is a First Prize winner of the “Dr. Luis Sigall” International Competition in Viña del Mar, Chile and the Irving M. Klein International Competition, and is a recipient of Charlotte White’s Salon de Virtuosi Fellowship Grant. He has performed with orchestras such as the Symphony Orchestra of Chile, Xalapa Symphony in Mexico, the Hermitage State Orchestra of St. Petersburg in Russia, the Jardins Musicaux Festival Orchestra in Switzerland, the Louisville Orchestra, and the Santa Cruz Symphony in the US. He has also appeared in recital performances in Austria, Hungary, Germany, Spain, Holland, South Korea, Japan, Chile, the United States, and Canada. A dedicated chamber musician, he has performed at the Chamber Music Northwest, Norfolk, and Aspen music festivals where he has collaborated with such artists as Ani Kavafian, Ida Kavafian, David Shifrin, André Watts, and Edgar Meyer, and is a founding member of the award-winning Amphion String Quartet. A recent collaboration with dancer Lil Buck brought forth new pieces for solo cello written by Yevgeniy Sharlat and Patrick Castillo. This season he joins the acclaimed Apollo Trio. Mr. Marica studied with Gabriela Todor in his native Romania and with Aldo Parisot at the Yale School of Music where he was awarded master’s and artist diploma degrees. He is an alum of The Bowers Program (formerly CMS Two).

DANIEL PHILLIPS

▶ Violinist Daniel Phillips enjoys a versatile career as an established chamber musician, solo artist, and teacher. A graduate of Juilliard, his major teachers were his father, Eugene Phillips, Ivan Galamian, Sally Thomas, Nathan Milstein, Sandor Vegh, and George Neikrug. He is a founding member of the 30-year-old Orion String Quartet, which is in residence at Mannes College of Music and performs regularly at the Chamber Music Society. Available on recording are the complete quartets of Beethoven and Leon Kirchner. Since winning the 1976 Young Concert Artists Competition, he has performed as a soloist with many orchestras, including the Pittsburgh, Boston, Houston, Phoenix, San Antonio, and Yakima symphonies. He appears regularly at the Spoleto USA Festival, Santa Fe Chamber Music Festival, Chamber Music Northwest, Chesapeake Music Festival, Music from Angel Fire, and has participated in the International Musicians Seminar in Cornwall, England since its inception. He also serves on the summer faculty of the Heifetz Institute and the St. Lawrence String Quartet Seminar at Stanford. He was a member of the renowned Bach Aria Group, and has toured and recorded in a string quartet for SONY with Gidon Kremer, Kim Kashkashian, and Yo-Yo Ma. A judge in the 2018 Seoul International Violin Competition, he is a professor at the Aaron Copland School of Music at Queens College and on the faculties of the Mannes College of Music, Bard College Conservatory, and The Juilliard School. He lives with his wife, flutist Tara Helen O'Connor, on Manhattan's upper west side.

TRAVEL WITH CMS • APRIL 5–13, 2019

Andalucía Interlude Seville, Córdoba & Granada

Concerts performed by Wu Han, Hyeyeon Park, piano;
Francisco Fullana, violin; Inbal Segev, cello
Limited to 25 Participants

For more information, contact Sharon Griffin
at 212-875-5782.

www.ChamberMusicSociety.org/Travel

UPCOMING EVENTS AT CMS

QUARTET VARIATIONS

SUNDAY, OCTOBER 21, 5:00 PM ▶ ALICE TULLY HALL

The fabled Emerson String Quartet is joined by the formidable pianist Shai Wosner for collaborative works by Mozart, Bolcom, and Dvořák.

INSIDE CHAMBER MUSIC—SOLD OUT!

WEDNESDAY, OCTOBER 24, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

Lecture on Debussy's Sonata for Cello and Piano.

This event will be streamed live at www.ChamberMusicSociety.org/WatchLive

ROSE STUDIO & LATE NIGHT ROSE

THURSDAY, OCTOBER 25, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

THURSDAY, OCTOBER 25, 9:00 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

Featuring works by Brahms, Schulhoff, and Schumann.

The 9:00 PM event will be streamed live at www.ChamberMusicSociety.org/WatchLive