



INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, OCTOBER 24, 2018 AT 6:30

Daniel and Joanna S. Rose Studio

BRUCE ADOLPHE, resident lecturer

MIHAI MARICA, cello

LUCILLE CHUNG, piano

**2018-2019
SEASON**

The Chamber Music Society of Lincoln Center

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

www.ChamberMusicSociety.org

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CLAUDE DEBUSSY **Sonata for Cello and Piano** (1915)

(1862-1918)

- ▶ Prologue
- ▶ Serenade
- ▶ Finale

*Debussy's Sonata for Cello and Piano can be heard in concert on
February 22, 7:30 PM at Alice Tully Hall.*

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

This evening's event is being streamed live at www.ChamberMusicSociety.org/WatchLive
Photographing, sound recording, or videotaping this event is prohibited.

ABOUT THE ARTISTS

BRUCE ADOLPHE

► Composer Bruce Adolphe has written music for many renowned musicians and ensembles, including Itzhak Perlman, Yo-Yo Ma, Joshua Bell, Sylvia McNair, the Brentano String Quartet, the Beaux Arts Trio, the Washington National Opera, the Metropolitan Opera Guild, the St. Paul Chamber Orchestra, the IRIS Orchestra, Orpheus Chamber Orchestra, Los Angeles Chamber Orchestra, and the Human Rights Orchestra of Europe. Recent performances include Daniel Hope playing Mr. Adolphe's violin concerto *I Will Not Remain Silent* (inspired by the life of the human rights activist Joachim Prinz) with the Philharmonie Essen, Germany, conducted by Jaime Martin; the world premiere of *I saw how fragile and infinitely precious the world is*, based on a text by the late astronaut/scientist Piers Sellers at the Off the Hook Arts Festival in Colorado; the opera *Emma and the Blue Baku* performed by musicians from the Civica Scuola di Musica Claudio Abbado in Milan; the world premiere of *Out of the Air* for clarinet, cello, and piano at Ocean Reef Festival; and Mr. Adolphe's *Musics of Memory* (piano, harp, marimba, and guitar) which was performed in connection with a talk by neuroscientist Assal Habibi at the Aspen Science Center. Additionally, Mr. Adolphe has contributed a chapter to the forthcoming book *Secrets of Creativity*, a collection of new essays by neuroscientists and artists, to be published this fall by Oxford University Press, edited by Suzanne Nalbantian.

Recent recordings of Mr. Adolphe's music include *Chopin Dreams* performed by the Italian pianist Carlo Grante on Naxos American Classics label; and *Einstein's Light* performed by violinist Joshua Bell and pianist Marija Stroke on Sony Classical; and *The End of Tonight* (three mezzo-sopranos, three cellos, and piano) a digital release on the St. Urban label. Mr. Adolphe is currently composing works commissioned by: the Chamber Music Society of Lincoln Center for the 50th anniversary season; the Brentano String Quartet Beethoven year project; the River Oaks Chamber Orchestra in connection with the opening of the newly renovated Holocaust Museum of Houston; the Da Capo Chamber Players for their 50th anniversary; and the Dorian Wind Quintet.

In addition to composing, Mr. Adolphe holds several positions concurrently: founder and director of the *Meet the Music!* family concert series and resident lecturer at the Chamber Music Society of Lincoln Center; creator/performer of public radio's weekly *Piano Puzzler* on *Performance Today*; co-artistic director of Off the Hook Arts Festival in Colorado; founder and creative director of The Learning Maestros. The author of three books on music, Mr. Adolphe has taught at Yale, The Juilliard School, and New York University, and was recently appointed composer-in-residence at the Brain and Creativity Institute in Los Angeles. The second edition of his book *The Mind's Ear: Exercises for Improving the Musical Imagination* was published by Oxford University Press in 2013.

LUCILLE CHUNG

▶ Canadian pianist Lucille Chung made her debut at the age of ten with the Montreal Symphony Orchestra and went on tour with Charles Dutoit in Asia. She has performed with over 65 leading orchestras including the Philadelphia Orchestra, Moscow Virtuosi, BBC National Orchestra of Wales, Israel Chamber Orchestra, Seoul Philharmonic, Staatskapelle Weimar, Dallas Symphony, and has appeared with conductors such as Penderecki, Spivakov, Nézet-Séguin, Petrenko, and Dutoit. She has given solo recitals in over 35 countries in venues including New York's Weill Hall and Lincoln Center, Washington's Kennedy Center, the Concertgebouw in Amsterdam, the Wigmore Hall in London, and Madrid's Auditorio Nacional. Festival appearances include the Verbier, Bard, Music@Menlo, and Santander festivals. She has received excellent reviews for her discs of the complete piano works of Ligeti and Scriabin on the Dynamic label, garnering five stars from *BBC Music Magazine* and *Fono Forum* (Germany), as well as the highest rating, R10, from *Répertoire Classica* (France). Her vast discography includes Saint-Saëns piano transcriptions, Mozart rarities, and more recently for Signum Records, a piano duo album with Alessio Bax, Poulenc piano works, and Liszt piano works. Ms. Chung graduated from both the Curtis Institute and The Juilliard School before she turned 20. She furthered her studies in London, at the "Mozarteum," and in Imola, Italy. She and her husband, pianist Alessio Bax, live in New York City with their daughter Mila and are co-artistic directors of the Joaquín Achúcarro Foundation.

MIHAI MARICA

▶ Romanian-born cellist Mihai Marica is a First Prize winner of the "Dr. Luis Sigall" International Competition in Viña del Mar, Chile and the Irving M. Klein International Competition, and is a recipient of Charlotte White's Salon de Virtuosi Fellowship Grant. He has performed with orchestras such as the Symphony Orchestra of Chile, Xalapa Symphony in Mexico, the Hermitage State Orchestra of St. Petersburg in Russia, the Jardins Musicaux Festival Orchestra in Switzerland, the Louisville Orchestra, and the Santa Cruz Symphony in the US. He has also appeared in recital performances in Austria, Hungary, Germany, Spain, Holland, South Korea, Japan, Chile, the United States, and Canada. A dedicated chamber musician, he has performed at the Chamber Music Northwest, Norfolk, and Aspen music festivals where he has collaborated with such artists as Ani Kavafian, Ida Kavafian, David Shifrin, André Watts, and Edgar Meyer, and is a founding member of the award-winning Amphion String Quartet. A recent collaboration with dancer Lil Buck brought forth new pieces for solo cello written by Yevgeniy Sharlat and Patrick Castillo. This season he joins the acclaimed Apollo Trio. Mr. Marica studied with Gabriela Todor in his native Romania and with Aldo Parisot at the Yale School of Music where he was awarded master's and artist diploma degrees. He is an alum of The Bowers Program (formerly CMS Two).

**WATCH
LIVE**



This season, view 25 unforgettable chamber music events streamed live to your computer or mobile device, and watch them on demand up to 72 hours later. Browse the program, relax, and enjoy a front row seat from anywhere in the world.

chambermusicsociety.org/watchlive

10/25/18 • 9:00 PM

Late Night Rose

10/29/18 • 11:00 AM

Master Class with the
Calidore String Quartet

11/8/18 • 9:00 PM

New Music Concert

11/15/18 • 9:00 PM

Late Night Rose

11/29/18 • 7:30 PM

Art of the Recital:
Matthew Lipman +
Henry Kramer

12/10/18 • 11:00 AM

Master Class with
Erin Keefe

1/17/19 • 9:00 PM

New Music Concert

1/24/19 • 9:00 PM

Late Night Rose

1/28/19 • 11:00 AM

Master Class with
Daniel Hope

1/30/19 • 6:30 PM

Inside Chamber Music
Lecture

2/6/19 • 6:30 PM

Inside Chamber Music
Lecture

2/7/19 • 7:30 PM

Art of the Recital:
Tara Helen O'Connor +
Pedja Muzijevic

2/13/19 • 6:30 PM

Inside Chamber Music
Lecture

2/20/19 • 6:30 PM

Inside Chamber Music
Lecture

2/25/19 • 11:00 AM

Master Class with
Gilles Vonsattel

2/28/19 • 9:00 PM

Late Night Rose

3/21/19 • 9:00 PM

New Music Concert

4/17/19 • 11:00 AM

Master Class with
Tara Helen O'Connor

4/25/19 • 9:00 PM

Late Night Rose

5/9/19 • 7:30 PM

Art of the Recital:
Cho-Liang Lin +
Jon Kimura Parker

5/16/19 • 9:00 PM

New Music Concert

All times are listed in EST (EDT when applicable).

TRAVEL WITH CMS • APRIL 5–13, 2019

Andalucía Interlude Seville, Córdoba & Granada

Concerts performed by Wu Han, Hyeyeon Park, piano;
Francisco Fullana, violin; Inbal Segev, cello
Limited to 25 Participants

For more information, contact Sharon Griffin
at 212-875-5782.

www.ChamberMusicSociety.org/Travel

UPCOMING EVENTS AT CMS

ROSE STUDIO CONCERT

THURSDAY, OCTOBER 25, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO
Featuring works by Brahms, Schulhoff, and Schumann.

THE KREUTZER CONNECTION

SUNDAY, OCTOBER 28, 5:00 PM ▶ ALICE TULLY HALL
A thread of intrigue connects the dramatic works of Beethoven, Prokofiev, Janáček, and Kreutzer on this fascinating program.

THE ART OF THE QUINTET

FRIDAY, NOVEMBER 2, 7:30 PM ▶ ALICE TULLY HALL
This uncommon program features three disparate and beautiful sonorities of the string quartet augmented by a trio of contrasting instrumental voices, performed by an equally rich assemblage of CMS artists.