



Chamber
Music Society
of Lincoln Center

LATE NIGHT ROSE

THURSDAY EVENING, OCTOBER 25, 2018 AT 9:00

Daniel and Joanna S. Rose Studio

PATRICK CASTILLO, host

ORION WEISS, piano

CHAD HOOPES, violin

ANGELO XIANG YU, violin

PAUL NEUBAUER, viola

NICHOLAS CANELLAKIS, cello

**2018-2019
SEASON**

The Chamber Music Society of Lincoln Center

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

www.ChamberMusicSociety.org

*The Chamber Music Society is deeply grateful to Board member **Paul Gridley** for his very generous gift of the Hamburg Steinway & Sons model "D" concert grand piano we are privileged to hear this evening.*

LATE NIGHT ROSE

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JOHANNES BRAHMS

(1833-1897)

Scherzo, WoO 2, from “F-A-E” Sonata for Violin and Piano (1853)

HOOPES, WEISS

ERWIN SCHULHOFF

(1894-1942)

Duo for Violin and Cello (1925)

▶ Moderato

▶ Zingaresca: Allegro giocoso

▶ Andantino

▶ Moderato

YU, CANELLAKIS

ROBERT SCHUMANN

(1810-1856)

Quintet in E-flat major for Piano, Two Violins, Viola, and Cello, Op. 44 (1842)

▶ Allegro brillante

▶ In modo d'una marcia, un poco largamente

▶ Scherzo: Molto vivace

▶ Allegro ma non troppo

WEISS, HOOPES, YU, NEUBAUER, CANELLAKIS

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

This evening's event is being streamed live at www.ChamberMusicSociety.org/WatchLive
Photographing, sound recording, or videotaping this event is prohibited.

ABOUT THE ARTISTS

PATRICK CASTILLO

► Patrick Castillo leads a multifaceted career as a composer, performer, writer, and educator. His music has been described as “restrained and reflective but brimming with a variety of texture and sound that draws you into its world” (*I Care If You Listen*) and has been presented at festivals and venues throughout the United States and internationally. He is variously active as an explicator of music to a wide range of listeners. He has provided program and liner notes for numerous concert series and recording companies and been a guest lecturer at the Chamber Music Society of Lincoln Center, Fordham University, the University of Georgia, the Milwaukee Symphony Orchestra, the Chamber Music Festival of the Bluegrass, String Theory at the Hunter, and ChamberFest Cleveland. From 2010 to 2013, he served as senior director of artistic planning of the Saint Paul Chamber Orchestra. He is founding composer and managing director of Third Sound; in 2016, he was appointed executive director of Hotel Elefant. *The Quality of Mercy*, an album of his vocal chamber music featuring mezzo-soprano Abigail Fischer, has been praised as “affecting and sensitively orchestrated... [a] gorgeous, masterfully crafted canvas” (*Cleveland Classical*), and is available on Innova Recordings.

NICHOLAS CANELLAKIS

► Hailed by the *New Yorker* as a “superb young soloist,” Nicholas Canellakis has become one of the most sought-after and innovative cellists of his generation. In the *New York Times* his playing was praised as “impassioned... the audience [was] seduced by Mr. Canellakis’s rich, alluring tone.” His recent highlights include his Carnegie Hall concerto debut with the American Symphony Orchestra; concerto appearances with the Albany and New Haven symphonies, Erie Philharmonic, and Pan-European Philharmonia in Greece; and a recital of American cello-piano works presented by the Chamber Music Society of Lincoln Center, with which he performs regularly in Alice Tully Hall and on tour. His 2018-19 season includes solo debuts with the Lansing, Bangor, and Delaware symphony orchestras; Europe and Asia tours with the Chamber Music Society of Lincoln Center, and recitals throughout the United States with his long-time duo collaborator, pianist-composer Michael Brown. He is a regular guest artist at many of the world’s leading music festivals, including Santa Fe, Ravinia, Music@Menlo, Bard, La Jolla, Bridgehampton, Hong Kong, Moab, Music in the Vineyards, and Saratoga Springs. He was recently named artistic director of Chamber Music Sedona. An alum of The Bowers Program (formerly CMS Two), Mr. Canellakis is a graduate of the Curtis Institute of Music and New England Conservatory. Filmmaking and acting are special interests of his. He has produced, directed, and starred in several short films and music videos.

CHAD HOOPES

► American violinist Chad Hoopes has remained a consistent and versatile performer with many of the world's leading orchestras since winning First Prize at the Young Artists Division of the Yehudi Menuhin International Violin Competition. He is a 2017 recipient of Lincoln Center's Avery Fisher Career Grant. Highlights of past and present seasons include performances with The Philadelphia Orchestra, Orchestre de Paris, Konzerthausorchester Berlin, Vancouver Symphony Orchestra, and Orchestre National du Capitole de Toulouse. He has performed with leading orchestras including the San Francisco, Pittsburgh, Houston, and National symphonies, as well as the Minnesota Orchestra, and National Arts Centre Orchestra in Canada. An alum of The Bowers Program (formerly CMS Two), he frequently performs with the Chamber Music Society of Lincoln Center. He has additionally given recitals at the Ravinia Festival, the Tonhalle Zürich, the Louvre, and at Lincoln Center in New York City. His debut recording with the MDR Leipzig Radio Symphony Orchestra under Kristjan Järvi featured the Mendelssohn and Adams concertos, and his next recording will feature Bernstein's Violin Sonata with pianist Wayne Marshall. He is a frequent guest artist at the Menuhin Festival in Gstaad, Switzerland, the Rheingau Festival, and at Festspiele Mecklenburg-Vorpommern, where he was named the winner of the prestigious Audience Award. Born in Florida, Mr. Hoopes attended the Cleveland Institute of Music and the Kronberg Academy under the guidance of Professor Ana Chumachenko, who remains his mentor. He plays the 1991 Samuel Zygmuntowicz, ex Isaac Stern violin.

PAUL NEUBAUER

► Violist Paul Neubauer's exceptional musicality and effortless playing led the *New York Times* to call him "a master musician." In 2018 he made his Chicago Symphony subscription debut with conductor Riccardo Muti and his Mariinsky Orchestra debut with conductor Valery Gergiev. He also gave the US premiere of the newly discovered *Impromptu* for viola and piano by Shostakovich with pianist Wu Han. In addition, his recording of the Aaron Kernis Viola Concerto with the Royal Northern Sinfonia was released on Signum Records and his recording of the complete viola and piano music by Ernest Bloch with pianist Margo Garrett was released on Delos. Appointed principal violist of the New York Philharmonic at age 21, he has appeared as soloist with over 100 orchestras including the New York, Los Angeles, and Helsinki philharmonics; National, St. Louis, Detroit, Dallas, San Francisco, and Bournemouth symphonies; and Santa Cecilia, English Chamber, and Beethovenhalle orchestras. He has premiered viola concertos by Bartók (revised version of the Viola Concerto), Friedman, Glière, Jacob, Kernis, Lazarof, Müller-Siemens, Ott, Penderecki, Picker, Suter, and Tower and has been featured on CBS's *Sunday Morning*, *A Prairie Home Companion*, and in *Strad*, *Strings*, and *People* magazines. A two-time Grammy nominee, he has recorded on numerous labels including Decca, Deutsche Grammophon, RCA Red Seal, and Sony Classical. Mr. Neubauer is the artistic director of the Mostly Music series in New Jersey and is on the faculty of The Juilliard School and Mannes College as well as a visiting professor at DePaul University.

ORION WEISS

► One of the most sought-after soloists in his generation of young American musicians, the pianist Orion Weiss has performed with the major American orchestras, including the Chicago Symphony, Boston Symphony, Los Angeles Philharmonic, and New York Philharmonic. His deeply felt and exceptionally crafted performances go far beyond his technical mastery and have won him worldwide acclaim. His 2018-19 season begins at the Lucerne Festival and ends with the Minnesota Orchestra, with performances in between for the Denver Friends of Chamber Music, the University of Iowa, the Chamber Music Society of Lincoln Center, the Albany Symphony, the Kennedy Center's Fortas Series, the 92nd Street Y, and the Broad Stage. In 2017-18 he performed Beethoven's Triple Concerto with the Saint Paul Chamber Orchestra, toured with James Ehnes, and soloed with 12 orchestras around the United States. Other highlights of recent seasons include his third performance with the Chicago Symphony, a North American tour with the Salzburg Marionette Theater performing Debussy's *La Boîte à Joujoux*, the release of his recording of Christopher Rouse's *Seeing*, and recordings of the complete Gershwin works for piano and orchestra with his longtime collaborators the Buffalo Philharmonic and JoAnn Falletta. Named the Classical Recording Foundation's Young Artist of the Year in 2010, Mr. Weiss made his debut with the Boston Symphony Orchestra at Tanglewood in 2011 as a last-minute replacement for Leon Fleisher. He graduated from The Juilliard School, where he studied with Emanuel Ax, and he is an alum of The Bowers Program (formerly CMS Two).

ANGELO XIANG YU

► Winner of the Yehudi Menuhin International Violin Competition, Angelo Xiang Yu has received consistent critical acclaim and enthusiastic audience response for his solo recitals and orchestral and chamber music performances. Highlights of his 2018-19 season include debuts with the Rochester Philharmonic and the Sacramento, Spokane, Baton Rouge, and South Florida symphonies. He has also performed with orchestras in Pittsburgh, Toronto, Vancouver, Denver, and Houston, as well as with the Shanghai Symphony Orchestra, Auckland Philharmonia, New Zealand Symphony, Munich Chamber Orchestra, and Oslo Philharmonic Orchestra. An active recitalist and chamber musician, he has appeared in recital in Berlin, Paris, Beijing, Singapore, Shanghai, Auckland, Chicago, Pittsburgh, and in March 2018 he performed in Boston's Jordan Hall under the auspices of the Chinese Cultural Foundation. During summer 2018, he made debuts at Music@Menlo, the Bridgehampton Chamber Music Festival, and the Sarasota Music Festival. He has also performed at Chicago's Grant Park Music Festival, Chamber Music Northwest in Oregon, the Verbier Festival in Switzerland, and the Bergen Festival in Norway. Born in Inner Mongolia, China, Mr. Yu studied with Qing Zheng at the Shanghai Conservatory. He earned his bachelor's degree, master's degree, and artist diploma from the New England Conservatory of Music, where he was a student of Donald Weilerstein, Miriam Fried, and Kim Kashkashian. A resident of Boston, he performs on a 1729 Stradivarius violin generously on loan from an anonymous donor. This season he joins The Bowers Program (formerly Chamber Music Society Two).

TRAVEL WITH CMS • APRIL 5–13, 2019

Andalucía Interlude Seville, Córdoba & Granada

Concerts performed by Wu Han, Hyeyeon Park, piano;
Francisco Fullana, violin; Inbal Segev, cello
Limited to 25 Participants

For more information, contact Sharon Griffin
at 212-875-5782.

www.ChamberMusicSociety.org/Travel

UPCOMING EVENTS AT CMS

THE KREUTZER CONNECTION

SUNDAY, OCTOBER 28, 5:00 PM ▶ ALICE TULLY HALL

A thread of intrigue connects the dramatic works of Beethoven, Prokofiev, Janáček, and Kreutzer on this fascinating program.

MASTER CLASS WITH THE CALIDORE STRING QUARTET

MONDAY, OCTOBER 29, 11:00 AM ▶ DANIEL & JOANNA S. ROSE STUDIO

The Calidore String Quartet leads a master class with talented students.
This event will be streamed live at www.ChamberMusicSociety.org/WatchLive

THE ART OF THE QUINTET

FRIDAY, NOVEMBER 2, 7:30 PM ▶ ALICE TULLY HALL

This uncommon program features three disparate and beautiful sonorities of the string quartet augmented by a trio of contrasting instrumental voices, performed by an equally rich assemblage of CMS artists.