



# MASTER CLASS

WITH ERIN KEEFE, VIOLIN

MONDAY MORNING, DECEMBER 10, 2018 AT 11:00

**Daniel and Joanna S. Rose Studio**

**2018-2019  
SEASON**

**The Chamber Music Society of Lincoln Center**

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

[www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)

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# MASTER CLASS WITH ERIN KEEFE

MONDAY MORNING, DECEMBER 10, 2018 AT 11:00

**Daniel and Joanna S. Rose Studio**

**ERIN KEEFE**, violin

**FELIX MENDELSSOHN**

(1809-1847)

**Quartet No. 1 in E-flat major for Strings,  
Op. 12 (1829)**

*THE JUILLIARD SCHOOL*

THE LAUDER QUARTET (RANDALL GOOSBY, VALERIE  
KIM, VIOLIN; NATALIE LOUGHRAN, VIOLA; CONNOR  
KIM, CELLO)

**MAURICE RAVEL**

(1875-1937)

**Quartet in F major for Strings (1902-1903)**

*MANHATTAN SCHOOL OF MUSIC*

MIN KYUM KIM, JENNIFER AHN, VIOLIN;  
YANGZI WANG, VIOLA; SAM CHUNG, CELLO

**JOHANNES BRAHMS**

(1833-1897)

**Quartet in C minor for Strings, Op. 51,  
No. 1 (1873)**

*YALE SCHOOL OF MUSIC*

KATE ARNDT, GREGORY LEWIS, VIOLIN; MÁRTA  
HORTOBÁGYI LAMBERT, VIOLA; GUILHERME NARDELLI  
MONEGATTO, CELLO

Erin Keefe is performing on the *Baroque Collection* program  
tomorrow, December 11th, at 7:30 PM in Alice Tully Hall.

**PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.**

This morning's event is being streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)  
Photographing, sound recording, or videotaping this event is prohibited.

# ABOUT THE ARTISTS

## ERIN KEEFE

► Concertmaster of the Minnesota Orchestra, American violinist Erin Keefe has established a reputation as a compelling artist who combines exhilarating temperament and fierce integrity. Winner of a 2006 Avery Fisher Career Grant as well as the 2009 Pro Musicis International Award, she took the Grand Prizes in the Valsesia Music International Violin Competition (Italy), the Torun International Violin Competition (Poland), the Schadt Competition, and the Corpus Christi International String Competition. She has been featured on *Live From Lincoln Center* three times with CMS, performing works by Brahms, Schoenberg, Bach, and Corelli. Her recording credits include Schoenberg's Second String Quartet with Ida Kavafian, Paul Neubauer, Fred Sherry, and Jennifer Welch-Babidge for Robert Craft and the Naxos Label, and recordings of works by Dvořák with David Finckel and Wu Han for the CMS Studio Recordings label. In 2010, she released her first solo CD, recorded with pianist Anna Polonsky. Her festival appearances have included the Marlboro Music Festival, Music@Menlo, Music from Angel Fire, Ravinia, and the Seattle, OK Mozart, Mimir, Bravo! Vail Valley, Music in the Vineyards, and Bridgehampton Chamber Music festivals. An alum of The Bowers Program (formerly CMS Two), Ms. Keefe earned a master's degree from The Juilliard School and a bachelor's degree from The Curtis Institute of Music. Her teachers included Ronald Copes, Ida Kavafian, Arnold Steinhardt, and Philip Setzer.

## JENNIFER AHN

► A former prizewinner of the Music Teachers National Association Competition, Omaha-based violinist Jennifer Ahn is a performer and educator who shares her knowledge and passion of music across North America, Europe, and Asia. She made her Carnegie solo debut in January 2018 and has had solo performances with the Karwendel Festival Orchestra (Mittenwald, Germany) and all major orchestras in Nebraska, as well as various chamber performances in the United States, Canada, and Germany. She has appeared in the Chamber Music Society of Lincoln Center, the Heifetz International Institute, and National Arts Centre YouTube channels, and on Kansas Public Radio and BR-Klassik Radio. Highlighted as a Notable Alum of the Omaha Conservatory of Music (OCM) and former Jasper scholar, she frequently returns to OCM for various performances and served as an Emerging Young Artist-Faculty at the 2017 OCM Institute. Ahn began her music studies at the age of 6, and has since studied with artists such as Arnold Steinhardt, Shmuel Ashkenasi, Hagai Shaham, Grigory Kalinovsky, David Kim, the late Stephen Clapp, and Brian Lewis, among many others. An avid chamber musician, she has worked with many prominent musicians including Nicholas Mann, David Geber, Leonid Gorokhov, and members of the American, Chiara, Borromeo, Emerson, and Orion string quartets. She studied with Ruth Meints at the Omaha Conservatory of Music and is pursuing a Bachelor's Degree with Pinchas Zukerman and Patinka Kopec at the Manhattan School of Music. She currently plays on a 1749 Lorenzo and Tomaso Carcassi violin on generous loan from Manhattan School of Music.

## **KATE ARNDT**

▶ Violinist Kate Arndt recently graduated from New England Conservatory of Music under teacher Miriam Fried. An avid chamber musician, she has attended several intensive chamber music programs including Music@Menlo, Norfolk Chamber Music Festival, Taos School of Music, and others. At her former school she was selected to perform as a guest artist with the Borromeo String Quartet as winner of their annual chamber music competition. In addition to her performances in the United States, she has been recently active in Europe, where she participated in the IMS Prussia Cove Master Classes in Cornwall, UK, this past April. In the spring of 2017, she was chosen as a participant in the Kronberg Master Classes and Concerts in Kronberg, Germany. Originally from Boston, Massachusetts she is a full-time student at Yale School of Music, where she is pursuing her Masters of Music, studying with Ani Kavafian.

## **SAM CHUNG**

▶ Sam Chung started playing cello when he was eight and became an avid musician once he moved to Vancouver, Canada when he was exposed to the classical music scene. In Vancouver, he has won accolades from competitions: first prize in Vancouver Youth Symphony Orchestra Concerto Competition, gold medals from Kiwanis Festivals (including Provincial Category), and a finalist at the Canadian Music Competition. His teachers and mentors include Olivia Blander, Christian Markos from Vancouver Symphony Orchestra, and Sung Yong Lim from Borealis String Quartet. He is a sophomore student at Manhattan School of Music studying with Philippe Muller. Other than cello, he is interested in longboarding and cats.

## **MÁRTA HORTOBÁGYI LAMBERT**

▶ Márta Hortobágyi Lambert began her musical studies on piano and violin, later developing a love for viola. A passionate educator and advocate for the arts, She has held teaching positions at The Juilliard School as a viola mentor for the Juilliard Pre-College, a teaching assistant for ear training, and is currently on faculty at Queens Pre-College in New York City. Her devotion to chamber music has created opportunities to perform with classical music idols including members of the Alban Berg, Brentano, and Daedalus String Quartets. She has also attended music festivals including Prussia Cove, East Neuk, Four Seasons Chamber Music Festival-Winter Workshop, Aspen Music Festival, YAP at Yellow Barn, Heifetz International, Astona International, and Kneisel Hall, where she was a founding member of the Blue Hill String Quartet. She studied at East Carolina University with Ara Gregorian and Melissa Reardon, The Juilliard School with Hsin-Yun Huang and Misha Amory, and currently with Ettore Causa at the Yale School of Music where she will complete her Master of Music degree.

## **MIN KYUM KIM**

▶ Min Kyum Kim is a student at the Manhattan School of Music.

## THE LAUDER QUARTET

► The Lauder Quartet came together at the 2018 Perlman Music Program Chamber Music Workshop and is now coaching with Roger Tapping in The Juilliard School's Honors Chamber Music Program. Randall Goosby, violinist, is a first year graduate student at The Juilliard School, studying with Donald Weilerstein and Laurie Smukler as a proud recipient of a Kovner Fellowship, and is a winner of the 2018 Young Concert Artists International Auditions. Violinist Valerie Kim is a third year undergraduate student of Itzhak Perlman and Li Lin as a proud recipient of a Kovner Fellowship at The Juilliard School, and recently competed in the 2018 Shanghai Isaac Stern International Violin Competition. Violist Natalie Loughran is in her third year of undergraduate studies under the tutelage of Roger Tapping at The Juilliard School, has attended the Verbier Festival, and currently has an apprenticeship position with the Budapest Festival Orchestra under the direction of Ivan Fischer. Connor Kim, cellist, is pursuing his Master's degree under the tutelage of Timothy Eddy and Joel Krosnick at The Juilliard School, and has performed in various chamber music festivals including Kneisel Hall, Hotchkiss Summer Portals, Yellow Barn, and Music@Menlo. The quartet looks forward to participating in the 2019 Robert Mann String Quartet Institute.

## GREGORY LEWIS

► Gregory Lewis has established himself as one of Canada's prominent young musicians. Named one of CBC's "30 Hot Canadian Classical Musicians Under 30" of 2017, he made his solo debut with the Thunder Bay Symphony Orchestra at age ten, and has since appeared with the Winnipeg Symphony Orchestra, Kitchener-Waterloo Symphony, Consortium Aurora Borealis, and the University of Manitoba Symphony Orchestra. Upcoming performances include two weeks as Guest Principal Second Violin of the National Arts Centre Orchestra, a solo performance with the Thunder Bay Symphony Orchestra, recitals in Carnegie Hall with the United Nations Chamber Music Society and Yale in New York, and a European tour with Juilliard 415. His summer studies include the Aspen Music Festival and School (Dorothy Richard Starling Foundation Award), the Juilliard School Starling-DeLay Violin Symposium (Performing Artist), and the National Youth Orchestra of Canada (David Bythell Award of Excellence), of which he served as concert master on its 2015 Canadian tour. He completed his undergraduate studies at the University of Manitoba with Oleg Pokhanovski and Chris Anstey, and currently studies at Yale University with Ani Kavafian as a George W. Miles fellowship recipient.

## GUILHERME NARDELLI MONEGATTO

► A native of São Bernardo do Campo, Brazil, Guilherme Nardelli Monegatto started playing the cello at the age of five. In 2016, he was awarded third prize in the distinguished 19th Annual Sphinx Competition. An active chamber musician, he was a member of 16 different chamber groups while a student at Indiana University. In 2015 he performed Alban Berg's *Lyric Suite* with faculty members Jorja Fleezanis and Stephen Wyczynski. His chamber music coaches include Atar Arad, Joel Krosnick, members of the Pacifica Quartet, Daniel Phillips, Menahem Pressler, and Sylvia Rosenberg. In 2018, he was invited to be part

of the Verbier Festival, where he was the co-principal in the Verbier Festival Orchestra, having the opportunity to play under the baton of Sir Simon Rattle, Valery Gergiev, and Gianandrea Noseda. He was also part of the European Union Youth Orchestra in the 2016 tour, playing at Royal Concertgebouw and Konzerthaus Berlin under Vasily Petrenko and Bernard Haitink. He has participated in master classes with Marcio Carneiro, Frans Helmerson, Hans Jensen, Laurence Lesser, Menahem Pressler, Fred Sherry, János Starker, and Helga Winold. In 2013, he was awarded major scholarships that supported his undergraduate studies at Indiana University, under the tutelage of Peter Stumpf. He is now pursuing his Master of Music degree at The Juilliard School, with Timothy Eddy as his mentor.

## **YANGZI WANG**

► Yangzi Wang is a student at the Manhattan School of Music.

# **UPCOMING EVENTS AT CMS**

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## **BAROQUE COLLECTION**

TUESDAY, DECEMBER 11, 7:30 PM ► ALICE TULLY HALL

*The art of chamber music was born during the Baroque era, and perfected by the greatest composer-virtuosi of the day: Quantz, Handel, Bach, and Vivaldi.*

## **BRANDENBURG CONCERTOS**

FRIDAY, DECEMBER 14, 7:30 PM ► ALICE TULLY HALL

SUNDAY, DECEMBER 16, 5:00 PM ► ALICE TULLY HALL

TUESDAY, DECEMBER 18, 7:30 PM ► ALICE TULLY HALL

*A New York holiday season would be incomplete without the performances of Bach's eternally fresh Brandenburg Concertos. CMS musicians lend their remarkable talents to this festive annual tradition.*

## **NEW MUSIC**

THURSDAY, JANUARY 17, 6:30 PM ► DANIEL & JOANNA S. ROSE STUDIO

THURSDAY, JANUARY 17, 9:00 PM ► DANIEL & JOANNA S. ROSE STUDIO

*Works by Per Nørgård, William Bolcom, Ed Bennett, and Anthony Cheung.*

The 9:00 PM event will be streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)