



LATE NIGHT ROSE

THURSDAY EVENING, JANUARY 24, 2019 AT 9:00

Daniel and Joanna S. Rose Studio

PATRICK CASTILLO, host

GILLES VONSATTEL, piano

KRISTIN LEE, violin

SEAN LEE, violin

MATTHEW LIPMAN, viola

DAVID REQUIRO, cello

**2018-2019
SEASON**

The Chamber Music Society of Lincoln Center

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

www.ChamberMusicSociety.org

*The Chamber Music Society is deeply grateful to Board member **Paul Gridley** for his very generous gift of the Hamburg Steinway & Sons model "D" concert grand piano we are privileged to hear this evening.*

LATE NIGHT ROSE

THURSDAY EVENING, JANUARY 24, 2019 AT 9:00 ▶ 3,907TH CONCERT

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PATRICK CASTILLO, host

GILLES VONSATTEL, piano

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SEAN LEE, violin

MATTHEW LIPMAN, viola

DAVID REQUIRO, cello

LEOŠ JANÁČEK

(1854-1928)

Pohádka (Fairy Tale) for Cello and Piano

(1910)

▶ Con moto

▶ Con moto

▶ Allegro

REQUIRO, VONSATTEL

ANTONÍN DVOŘÁK

(1841-1904)

Drobnosti (Miniatures) for Two Violins and Viola, Op. 75a (1887)

▶ Cavatina: Moderato

▶ Capriccio: Poco allegro

▶ Romanza: Allegro

▶ Elegia: Larghetto

S. LEE, K. LEE, LIPMAN

ERICH WOLFGANG

KORNGOLD

(1897-1957)

Quintet in E major for Piano, Two Violins, Viola, and Cello, Op. 15 (1921-22)

▶ Mässiges Zeitmass, mit schwungvoll blühendem Ausdruck

▶ Adagio: Mit grösster Ruhe, stets äusserst gebunden und ausdrucksvoll

▶ Finale: Gemessen, beinahe pathetisch— Allegro giocoso

VONSATTEL, K. LEE, S. LEE, LIPMAN, REQUIRO

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

This evening's event is being streamed live at www.ChamberMusicSociety.org/WatchLive
Photographing, sound recording, or videotaping this event is prohibited.

ABOUT THE ARTISTS

PATRICK CASTILLO

► Patrick Castillo leads a multifaceted career as a composer, performer, writer, and educator. His music has been described as “restrained and reflective but brimming with a variety of texture and sound that draws you into its world” (*I Care If You Listen*) and has been presented at festivals and venues throughout the United States and internationally. He is variously active as an explicator of music to a wide range of listeners. He has provided program and liner notes for numerous concert series and recording companies and been a guest lecturer at the Chamber Music Society of Lincoln Center, Fordham University, the University of Georgia, the Milwaukee Symphony Orchestra, the Chamber Music Festival of the Bluegrass, String Theory at the Hunter, and ChamberFest Cleveland. From 2010 to 2013, he served as senior director of artistic planning of the Saint Paul Chamber Orchestra. He is founding composer and managing director of Third Sound; in 2016, he was appointed executive director of Hotel Elefant. *The Quality of Mercy*, an album of his vocal chamber music featuring mezzo-soprano Abigail Fischer, has been praised as “affecting and sensitively orchestrated... [a] gorgeous, masterfully crafted canvas” (*Cleveland Classical*), and is available on Innova Recordings.

KRISTIN LEE

► Recipient of a 2015 Avery Fisher Career Grant, as well as a top prizewinner of the 2012 Walter W. Naumburg Competition and Astral Artists’ 2010 National Auditions, Kristin Lee is a violinist of remarkable versatility and impeccable technique who enjoys a vibrant career as a soloist, recitalist, chamber musician, and educator. She has appeared with top orchestras such as The Philadelphia Orchestra, St. Louis Symphony, New Jersey Symphony, St. Paul Chamber Orchestra, the Ural Philharmonic of Russia, the Korean Broadcasting Symphony, and in recital on many of the world’s finest stages including Carnegie Hall, David Geffen Hall, Kennedy Center, Kimmel Center, Phillips Collection, Metropolitan Museum of Art, Louvre Museum, Korea’s Kumho Art Gallery, and the Ravinia Festival. An accomplished chamber musician, she has appeared with Camerata Pacifica, Music@Menlo, La Jolla Festival, Medellín Festicámara of Colombia, the El Sistema Chamber Music festival of Venezuela, and the Sarasota Music Festival. She is the concertmaster of the Metropolis Ensemble, with which she premiered Vivian Fung’s Violin Concerto, written for her, which appears on Fung’s CD *Dreamscapes* (Naxos) and won the 2013 Juno Award. Born in Seoul, Ms. Lee moved to the US to study under Sonja Foster and soon after entered The Juilliard School’s Pre-College. She holds a master’s degree from The Juilliard School under Itzhak Perlman. An alum of The Bowers Program (formerly CMS Two), she is a member of the faculty of the Aaron Copland School of Music at Queens College and the co-founder and artistic director of Emerald City Music in Seattle.

SEAN LEE

▶ Violinist Sean Lee has captured the attention of audiences around the world with his lively performances of the classics. A recipient of a 2016 Avery Fisher Career Grant, he is one of few violinists who dare to perform Niccolò Paganini's 24 Caprices in concert, and his YouTube series, *Paganini POV*, continues to draw praise for the use of technology in sharing unique perspectives and insight into violin playing. He has performed as a soloist with orchestras including the San Francisco Symphony, Israel Camerata Jerusalem, and Orchestra del Teatro Carlo Felice; and his recital appearances have taken him to Vienna's Konzerthaus, Tel Aviv Museum of Art, and Carnegie Hall's Weill Hall. As a season artist at the Chamber Music Society of Lincoln Center and an alum of The Bowers Program (formerly CMS Two), he continues to perform regularly at Lincoln Center, as well as on tour. Originally from Los Angeles, Mr. Lee studied with Robert Lipsett of the Colburn Conservatory and legendary violinist Ruggiero Ricci before moving at the age of 17 to study at The Juilliard School with his longtime mentor, violinist Itzhak Perlman. He continues to call New York City home, and currently teaches at The Juilliard School's Pre-College Division, as well as the Perlman Music Program. He performs on a violin originally made for violinist Ruggiero Ricci in 1999, by David Bague.

MATTHEW LIPMAN

▶ American violist Matthew Lipman has been hailed by the *New York Times* for his "rich tone and elegant phrasing." The recipient of a 2015 Avery Fisher Career Grant, he has appeared as soloist with the Minnesota Orchestra, Illinois Philharmonic, Grand Rapids Symphony, Wisconsin Chamber Orchestra, Juilliard Orchestra, Ars Viva Symphony, and Montgomery Symphony, with CMS in Alice Tully Hall, and in recital at the WQXR Greene Space in New York City and the Phillips Collection in Washington, DC. His debut solo album *Ascent* will be released by Cedille Records in February 2019. His recording of Mozart's *Sinfonia Concertante* with violinist Rachel Barton Pine and the Academy of St Martin in the Fields topped the Billboard charts. He was featured on WFMT Chicago's list of "30 Under 30" of the world's top classical musicians and has been profiled by *The Strad* and *BBC Music* magazines. He performs regularly at the Music@Menlo, Marlboro, Ravinia, Bridgehampton, Seattle, Cleveland, and White Nights festivals. A top prizewinner of the Primrose, Tertis, Washington, Johansen, and Stulberg International Viola Competitions, he received his bachelor's and master's degrees from The Juilliard School as a student of Heidi Castleman, and was further mentored by Tabea Zimmermann at the Kronberg Academy. A native of Chicago and an alum of The Bowers Program (formerly CMS Two), Mr. Lipman is on faculty at Stony Brook University and performs on a fine 1700 Matteo Goffriller viola loaned through the generous efforts of the RBP Foundation.

DAVID REQUIRO

► First Prize winner of the 2008 Naumburg International Violoncello Competition, David Requiro (pronounced re-KEER-oh) is recognized as one of today's finest American cellists. After winning First Prize in both the Washington International and Irving M. Klein International String Competitions, he captured a top prize at the Gaspar Cassadó International Violoncello Competition in Hachioji, Japan, coupled with the prize for the best performances of works by Cassadó. He has appeared as soloist with the Tokyo Philharmonic, National Symphony Orchestra, Seattle Symphony, and numerous orchestras across North America. His Carnegie Hall debut recital at Weill Hall was followed by a critically acclaimed San Francisco Performances recital at the Herbst Theatre. Soon after making his Kennedy Center debut, he completed the cycle of Beethoven's cello sonatas at the Phillips Collection in Washington, DC. He has performed with the Chamber Music Society of Lincoln Center, Seattle Chamber Music Society, Jupiter Symphony Chamber Players, and is a founding member of the Baumer String Quartet. The Chamber Music Society recently appointed him to The Bowers Program (formerly CMS Two) beginning in the 2018-19 season. In 2015 Mr. Requiro joined the faculty of the University of Colorado Boulder as an assistant professor. He has previously served as artist-in-residence at the University of Puget Sound and guest lecturer at the University of Michigan. His teachers have included Milly Rosner, Bonnie Hampton, Mark Churchill, Michel Strauss, and Richard Aaron.

GILLES VONSATTEL

► Swiss-born American pianist Gilles Vonsattel is an artist of extraordinary versatility and originality. He is the recipient of an Avery Fisher Career Grant and the Andrew Wolf Chamber Music Award, and winner of the Naumburg and Geneva competitions. He has appeared with the Munich Philharmonic, Orchestre Symphonique de Montréal, Boston Symphony, and San Francisco Symphony, and performed recitals and chamber music at Ravinia, Tokyo's Musashino Hall, Wigmore Hall, Bravo! Vail, Chamber Music Northwest, La Roque d'Anthéron, Music@Menlo, the Lucerne festival, and Spoleto USA. Deeply committed to the performance of contemporary music, he has premiered numerous works both in the United States and Europe and worked closely with notable composers such as Jörg Widmann, Heinz Holliger, and George Benjamin. Recent and upcoming projects include appearances with the Chicago Symphony (Bernstein's *Age of Anxiety*), Gothenburg Symphony (Messiaen's *Turangalila Symphonie*), Orchestra della Svizzera Italiana (Berg's *Kammerkonzert*), Mozart concertos with the Vancouver Symphony and Florida Orchestra, as well as multiple appearances with the Chamber Music Society. An alum of The Bowers Program (formerly CMS Two), Mr. Vonsattel received his bachelor's degree in political science and economics from Columbia University and his master's degree from The Juilliard School. He is on the faculty of the University of Massachusetts at Amherst.

UPCOMING EVENTS AT CMS

ESTEEMED ENSEMBLE

SUNDAY, JANUARY 27, 5:00 PM ▶ ALICE TULLY HALL

TUESDAY, JANUARY 29, 7:30 PM ▶ ALICE TULLY HALL

Wu Han, Daniel Hope, Paul Neubauer, and David Finckel reunite for a program of piano quartet classics.

MASTER CLASS WITH DANIEL HOPE

MONDAY, JANUARY 28, 11:00 AM ▶ DANIEL & JOANNA S. ROSE STUDIO

Daniel Hope leads a master class with talented students.

This event will be streamed live at www.ChamberMusicSociety.org/WatchLive

INSIDE CHAMBER MUSIC—SOLD OUT!

WEDNESDAY, JANUARY 30, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

Lecture on Beethoven's String Quartet in C-sharp minor, Op. 131.

This event will be streamed live at www.ChamberMusicSociety.org/WatchLive