



Chamber  
Music Society  
of Lincoln Center

# INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, FEBRUARY 13, 2019 AT 6:30

**Daniel and Joanna S. Rose Studio**

**BRUCE ADOLPHE**, resident lecturer

**SEAN LEE**, violin

**PETER DUGAN**, piano

**2018-2019  
SEASON**

## **The Chamber Music Society of Lincoln Center**

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

[www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)

*The Chamber Music Society is deeply grateful to Board member **Paul Gridley** for his very generous gift of the Hamburg Steinway & Sons model “D” concert grand piano we are privileged to hear this evening.*

*The Chamber Music Society’s education and outreach programs are made possible, in part, with support from the **AE Family Foundation, Ann S. Bowers Fund, Colburn Foundation, Con Edison, Eugene and Emily Grant Family Foundation, The Jerome L. Greene Foundation, Hearst Foundations, Frank and Helen Hermann Foundation, Alice Ilchman Fund, the Daniel and Joanna S. Rose Fund, and the Tiger Baron Foundation.** Public funds are provided by the **National Endowment for the Arts; the New York City Department of Cultural Affairs,** in partnership with the **City Council; and the New York State Council on the Arts,** with the support of **Governor Andrew M. Cuomo and the New York State Legislature.***

## INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, FEBRUARY 13, 2019 AT 6:30

**Daniel and Joanna S. Rose Studio**

**BRUCE ADOLPHE**, resident lecturer

**SEAN LEE**, violin

**PETER DUGAN**, piano

**LUDWIG VAN BEETHOVEN**  
(1770-1827)

*Beethoven's Sonata in G major for Violin and Piano, Op. 96 can be heard in concert on February 26, 7:30 PM at Alice Tully Hall.*

**PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.**

This evening's event is being streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)  
Photographing, sound recording, or videotaping this event is prohibited.

# ABOUT THE ARTISTS

## BRUCE ADOLPHE

► Composer Bruce Adolphe has written music for many renowned musicians and ensembles, including Itzhak Perlman, Yo-Yo Ma, Joshua Bell, Sylvia McNair, the Brentano String Quartet, the Beaux Arts Trio, the Washington National Opera, the Metropolitan Opera Guild, the St. Paul Chamber Orchestra, the IRIS Orchestra, Orpheus Chamber Orchestra, Los Angeles Chamber Orchestra, and the Human Rights Orchestra of Europe.

Recent performances include Daniel Hope playing Mr. Adolphe's violin concerto *I Will Not Remain Silent* (inspired by the life of the human rights activist Joachim Prinz) with the Philharmonie Essen, Germany, conducted by Jaime Martin; the world premiere of *I saw how fragile and infinitely precious the world is*, based on a text by the late astronaut/scientist Piers Sellers at the Off the Hook Arts Festival in Colorado; the opera *Emma and the Blue Baku* performed by musicians from the Civica Scuola di Musica Claudio Abbado in Milan; the world premiere of *Out of the Air* for clarinet, cello, and piano at Ocean Reef Festival; and Mr. Adolphe's *Musics of Memory* (piano, harp, marimba, guitar) which was performed in connection with a talk by neuroscientist Assal Habibi at the Aspen Science Center. Additionally, Mr. Adolphe has contributed a chapter to the forthcoming book *Secrets of Creativity*, a collection of new essays by neuroscientists and artists, to be published in 2019 by Oxford University Press, edited by Suzanne Nalbantian.

Recent recordings of Mr. Adolphe's music include *Chopin Dreams* performed by the Italian pianist Carlo Grante on Naxos American Classics label; and *Einstein's Light* performed by violinist Joshua Bell and pianist Marija Stroke on Sony Classical; and *The End of Tonight* (three mezzo-sopranos, three cellos, and piano) a digital release on the St. Urban label.

Mr. Adolphe is currently composing works commissioned by: the Chamber Music Society of Lincoln Center for the 50th anniversary season; the Brentano String Quartet Beethoven year project; the River Oaks Chamber Orchestra in connection with the opening of the newly renovated Holocaust Museum of Houston; the Da Capo Chamber Players for their 50th anniversary; and the Dorian Wind Quintet.

In addition to composing, Mr. Adolphe holds several positions concurrently: founder and director of the Meet the Music! family concert series and resident lecturer at the Chamber Music Society of Lincoln Center; creator/performer of public radio's weekly *Piano Puzzler* on *Performance Today*; co-artistic director of Off the Hook Arts Festival in Colorado; founder and creative director of The Learning Maestros. The author of three books on music, Mr. Adolphe has taught at Yale, The Juilliard School, and New York University, and was recently appointed composer-in-residence at the Brain and Creativity Institute in Los Angeles. The second edition of his book *The Mind's Ear: Exercises for Improving the Musical Imagination* was published by Oxford University Press in 2013.

## PETER DUGAN

► Pianist Peter Dugan's 2017 debut solo performances with Michael Tilson Thomas and the San Francisco Symphony were described by the *Los Angeles Times* as "stunning" and by the *San Francisco Chronicle* as "fearlessly athletic." He has appeared as a soloist, recitalist, and chamber musician across North America and abroad. Prizing versatility as the key to the future of classical music, he is equally at home in classical, jazz, and pop idioms. A sought-after crossover artist, he has performed in duos and trios with artists including Itzhak Perlman, Joshua Bell, Jesse Colin Young, and Glenn Close. *The Wall Street Journal* described Mr. Dugan's collaboration with violinist Charles Yang as a "classical-meets-rockstar duo." Mr. Dugan's recent chamber music recitals include the Chamber Music Society of Palm Beach, Music at Menlo, St. John's College Recital Series, and a Weill Hall debut presented by Carnegie Hall. His debut album with baritone John Brancy—*A Silent Night: A WWI Memorial in Song*—pays homage to composers who lived through, fought in, and died in the Great War. Brancy and Dugan won first prize at the 2018 Montreal International Music Competition and second prize at the 2017 Wigmore Hall International Song Competition. He advocates for the importance of music in the community and at all levels of society. As a founding creator and the pianist for Operation Superpower, a superhero opera for children, he has travelled to dozens of schools in the greater New York area, performing for students and encouraging them to use their talents—their superpowers—for good. He holds Bachelor's and Master's degrees from The Juilliard School, where he studied under Matti Raekallio. He resides in New York with his wife, mezzo-soprano Kara Dugan, and serves on the piano faculty at The Juilliard School Evening Division. Mr. Dugan is a Yamaha Artist.

## SEAN LEE

► Violinist Sean Lee has captured the attention of audiences around the world with his lively performances of the classics. A recipient of a 2016 Avery Fisher Career Grant, he is one of few violinists who dare to perform Niccolò Paganini's 24 Caprices in concert, and his YouTube series, *Paganini POV*, continues to draw praise for the use of technology in sharing unique perspectives and insight into violin playing. He has performed as a soloist with orchestras including the San Francisco Symphony, Israel Camerata Jerusalem, and Orchestra del Teatro Carlo Felice; and his recital appearances have taken him to Vienna's Konzerthaus, Tel Aviv Museum of Art, and Carnegie Hall's Weill Hall. As a season artist at the Chamber Music Society of Lincoln Center and an alum of The Bowers Program (formerly CMS Two), he continues to perform regularly at Lincoln Center, as well as on tour. Originally from Los Angeles, Mr. Lee studied with Robert Lipsett of the Colburn Conservatory and legendary violinist Ruggiero Ricci before moving at the age of 17 to study at The Juilliard School with his longtime mentor, violinist Itzhak Perlman. He continues to call New York City home, and currently teaches at The Juilliard School's Pre-College Division, as well as the Perlman Music Program. He performs on a violin originally made for violinist Ruggiero Ricci in 1999, by David Bague.

# THE INSIDE CHAMBER MUSIC PODCAST



Join Bruce Adolphe, the Chamber Music Society of Lincoln Center's Resident Lecturer, for investigations and insights into chamber music masterworks. Inside Chamber Music lectures are beloved by regulars and a revelation to first-timers for their depth, accessibility, and brilliance.

A new episode, carefully selected from the recording archive, is released every two weeks.

**AVAILABLE ON ITUNES AND GOOGLE PLAY**

## FEBRUARY IS PLANNED GIVING MONTH AT CMS

If the Chamber Music Society has played a part in your past,  
play a part in its future!  
Please remember to include CMS in your estate planning and  
become a member of the **Alice Tully Circle**.

For more information, call the Planned Giving Office  
at 212.875.5782.

## UPCOMING EVENTS AT CMS

### INSIDE CHAMBER MUSIC—**SOLD OUT!**

WEDNESDAY, FEBRUARY 20, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

*Lecture on Stravinsky's Petrushka for Piano, Four Hands.*

This event will be streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)

### INTERNATIONAL COLLECTION

FRIDAY, FEBRUARY 22, 7:30 PM ▶ ALICE TULLY HALL

*Debussy's impressionist cello sonata and Brahms's masterful string sextet are accompanied by a colorful clarinet trio by Khachaturian and the US Premiere of a piano quintet by Huw Watkins.*

### MASTER CLASS WITH GILLES VONSATTEL

MONDAY, FEBRUARY 25, 11:00 AM ▶ DANIEL & JOANNA S. ROSE STUDIO

*Pianist Gilles Vonsattel leads a master class with talented students.*

This event will be streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)