



MASTER CLASS

WITH TARA HELEN O'CONNOR

WEDNESDAY MORNING, APRIL 17, 2019 AT 11:00

Daniel and Joanna S. Rose Studio

**2018-2019
SEASON**

The Chamber Music Society of Lincoln Center

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

www.ChamberMusicSociety.org

*The Chamber Music Society is deeply grateful to Board member **Paul Gridley** for his very generous gift of the Hamburg Steinway & Sons model "D" concert grand piano we are privileged to hear this morning.*

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TARA HELEN O'CONNOR, flute

CLAUDE DEBUSSY **Sonata for Flute, Viola, and Harp** (1915)
(1862-1918) *YALE SCHOOL OF MUSIC*
AMIR HOSHANG FARSI, FLUTE; RUBINA LEE, VIOLA;
ANNA ELLSWORTH, HARP

DEBUSSY **Premier trio in G for Piano, Flute,
and Cello** (1880)
MANHATTAN SCHOOL OF MUSIC
WILLIAM WOODARD, PIANO; EVA DING, FLUTE;
EMMA KATO, CELLO

ELLIOTT CARTER **Quintet for Flute, Oboe, Clarinet,
Bassoon, and Horn** (1948)
(1908-2012) *THE JUILLIARD SCHOOL*
SOOM QUINTET (ASHLEY CHO, FLUTE; VICTORIA
CHUNG, OBOE; NA YOON KIM, CLARINET; KYLE
OLSEN, BASSOON; CORT ROBERTS, HORN)

Tara Helen O'Connor performed on last Sunday's *George Crumb at 90* program. Her next CMS appearance will be on the *Ballets Russes* program May 19, in Alice Tully Hall.

PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.

This morning's event is being streamed live at www.ChamberMusicSociety.org/WatchLive
Photographing, sound recording, or videotaping this event is prohibited.

ABOUT THE ARTISTS

TARA HELEN O'CONNOR

► Tara Helen O'Connor is a charismatic performer noted for her artistic depth, brilliant technique, and colorful tone spanning every musical era. Winner of an Avery Fisher Career Grant and a two-time Grammy nominee, she was the first wind player to participate in The Bowers Program (then called CMS Two). A Wm. S. Haynes flute artist, she regularly appears at the Santa Fe Chamber Music Festival, Music@Menlo, the Chamber Music Festival of the Bluegrass, Spoleto USA, Chamber Music Northwest, Mainly Mozart Festival, Music from Angel Fire, the Banff Centre, the Great Mountains Music Festival, Chesapeake Music Festival, Rockport Chamber Music Festival in Massachusetts, Bay Chamber Concerts, and the Bravo! Vail Music Festival. A much sought after chamber musician and soloist, she is a founding member of the Naumburg Award-winning New Millennium Ensemble, and a member of the woodwind quintet Windscape and the legendary Bach Aria Group. She has premiered hundreds of new works and has collaborated with the Orion String Quartet, St. Lawrence Quartet, and Emerson Quartet. She has appeared on A&E's *Breakfast with the Arts*, *Live from Lincoln Center*, and has recorded for Deutsche Grammophon, EMI Classics, Koch International, CMS Studio Recordings with the Chamber Music Society, and Bridge Records. She is associate professor of flute, head of the wind department, and coordinator of classical music studies at Purchase College. Additionally, she is on the faculty of Bard College and the Manhattan School of Music and is a visiting artist at the Royal Conservatory of Music in Toronto.

EVA DING

► Shanghai-born, Auckland-raised Eva Ding fell in love with the flute at age eight. In recognition of her potential as a performer, she has been the recipient of the New Zealand National Young Performer Award and regional Performing Arts Concerto and Overall Recital Awards. In 2017, she was honored as Auckland Philharmonia Orchestra's Young Soloist of the Year. She has been awarded scholarships and fellowships from organizations including the New Zealand Symphony and Auckland Philharmonia orchestras. Most recently, she had her New York concerto debut with the Brooklyn Metro Chamber Orchestra playing Honegger's *Concert da Camera*. An avid proponent of contemporary music, she gave the New Zealand premiere performance of Chinese-American composer Chen Yi's *The Golden Flute Concerto* to a full house in the Auckland Town Hall, as a result of winning the Auckland Youth Orchestra Soloist Competition in 2016. She gained her Bachelor of Music with First Class Honours from the University of Auckland, under Professor Uwe Grodd. She received the Manhattan School of Music President's Scholarship and will complete, in May, a Master of Music at the Manhattan School of Music with Robert Langevin, Principal Flute of the New York Philharmonic. In her spare time, she plays with her poodle Chocco, who adores singing along to her flute practice.

ANNA ELLSWORTH

▶ Award-winning harpist Anna Ellsworth is in demand as a performer of both solo and orchestral music. As a winner of the Anne Adams Award, she was featured in the opening concert of the 42nd American Harp Society National Conference in Atlanta, Georgia. Additionally, she was a two time winner of the Boston Harp Festival's Stars of Tomorrow competition, subsequently performing in the festival's Stars of Tomorrow concerts, and has won prizes in the Korean International Harp Competition and the Young Artist's Harp Competition. She has made solo appearances alongside the Hemenway Strings, Miami Music Festival Orchestra, and Boston Conservatory Conductor's Orchestra. As an orchestral musician, she holds associate harp positions with the Columbus Symphony Orchestra, Portland Symphony Orchestra, and Boston Lyric Opera, and has participated in summer orchestra festivals such as the Orchestra of the Americas, Miami Music Festival, and Brevard Music Center. She graduated summa cum laude from the Boston Conservatory at Berklee and is currently pursuing her graduate studies at Yale University's School of Music. Current and past teachers include June Han, Ina Zdorovetchi, and Jude Mollenhauer.

AMIR HOSHANG FARSI

▶ Iranian-American flutist Amir Hoshang Farsi was born and raised in the San Francisco Bay Area. He was the former second flute of the Washington Chamber Orchestra, principal flute of Occasional Symphony, and has taught several clinics around the Bay Area. He has also performed under prolific conductors such as Marin Alsop, David Robertson, Peter Oundjian, Leon Fleisher, and Ignat Solzhenitsyn. His primary flute teachers are renowned soloists Ransom Wilson and Marina Piccinini. He started flute at the age of 14 and received his bachelor's degree from the Peabody Conservatory and his master's degree from the Yale School of Music.

EMMA KATO

▶ Emma Kato started playing the cello at age six at The Third Street Music School Settlement. There she studied with Su Han Chuang, Tova Rosenberg, Carolyn Jeselsohn, and Sibylle Johner. Later she attended Fiorello H. Laguardia High School of Music and Art and Performing Arts, after which she decided to continue her education in music. Growing up, she entered several competitions and won first prize in the Wagner College Young Musician Competition (2012) and the Associated Music Teachers League Scholarship Competition. More recently she won second place in the Cello Concerto Competition at The Eastman School of Music. She first started teaching at the age of 18 and has since given chamber music coachings and individual lessons to students ages 4 to 18. She was a music counselor at Third Street Music School's summer chamber program, at the Chamber Music Center of New York, as well as at Kinhaven Music School. In those programs she also enjoyed playing with students as well as faculty members. Ms. Kato recently got her bachelor's degree from The Eastman School of Music, where she studied with Alan Harris. She is now pursuing graduate studies at the Manhattan School of Music with Julia Lichten.

RUBINA LEE

▶ Violist Rubina Lee is forging a career as an artist of both sensitivity and command in the Modern and Baroque eras. Recent performance highlights include an acclaimed performance of Bartók's Viola Concerto with LAKMA Orchestra, and Hindemith's Trauermusik with the HKU Chamber Orchestra. She has also collaborated and performed with esteemed artists such as Janine Jansen and Masaaki Suzuki. She has performed in the United States in venues such as Jordan Hall, Sprague Memorial Hall, Walt Disney Concert Hall, and in Europe in Muziekgebouw, Tivoli Vredenburg, and Het Concertgebouw. An avid chamber musician, she has attended such festivals as the Bowdoin International Music Festival, the Heifetz Ashkenasi/Kirshbaum Chamber Music Seminar, and the Icicle Creek Chamber Music Festival. She has worked with members of the Borromeo, Cleveland, and Artemis Quartets and has performed in master classes for Harumi Rhodes and Gregor Sigl. A graduate of New England Conservatory and HKU Utrechts Conservatorium, she has studied with violists Dimitri Murrath and Richard Wolfe, as well as Baroque violinist/violist Antoinette Lohmann, and has served as guest Baroque violist with the HKU Baroque Orchestra. She is currently pursuing the Master of Musical Arts degree at the Yale School of Music with violist Ettore Causa.

SOOM QUINTET

▶ The thoughtful and committed musicians of the SOOM Quintet were brought together as graduate students at The Juilliard School by their common desire to dive deeply into the wind quintet repertoire, and by a fierce devotion to sharing their music on the concert stage and in diverse communities around those stages. With artistic sensibilities that hail from their homes around the US and in Korea, these young musicians adopted the name *Soom*, a word that means *breath* in Korean – fundamental to life and the subtle energies within – and pivotal to these artists whose hands hold flute, oboe, clarinet, horn, and bassoon instruments. Their musical influences come not only from Juilliard, but from diverse experiences and studies in Berlin, Lisbon, Osaka, Quebec, Sapporo, Sonora, Stuttgart, and Vienna.

As individuals, each brings a wealth of experience to their ensemble. Studying with members of Juilliard's faculty, they have also worked and studied individually with distinguished members of the Berlin, Metropolitan Opera, and Philadelphia orchestras. The roster of past chamber music coaches one or more of them have worked with include flutists Leone Buyse, Bärli Nugent, and Carol Wincenc; oboists Robert Atherholt, Nathan Hughes, and Stephen Taylor; clarinetists Anthony Brackett, Richie Hawley, Jon Manasse, and Charles Neidich; bassoonists Benjamin Kamins, Frank Morelli, and William Short; hornists Eric Reed, Bernhard Scully, and William Purvis; violinists Martin Beaver and Glen Dicterow; and members of the Alexander and Takács string quartets, and the American and Canadian brass quintets.

They have individually had an array of experiences as members of – and soloists with – orchestras, performing under the batons of conductors including Americans Marin Alsop, Alan Gilbert, Michael Tilson Thomas, Finn Esa-Pekka Salonen, Italian Speranza Scapucci, and Lithuanian Mirga Gražinytė-Tyla, among others. Highlights of individual appearances at

summer festivals in the United States include the Boston University Tanglewood Institute, Music Academy of the West, Norfolk Chamber Music, Oregon Music Festival, Round Top Festival Institute, and Sarasota Music Festival. And overseas in Austria's International Summer Academy of the MDW, Canada's Domaine Forget, Germany's Musikhochschule Hanns Eisler Festival, and Japan's Pacific Music Festival. With undergraduate music degrees from Juilliard, Rice University, and the University of Colorado-Boulder, the quintet members' performance history covers an unexpected spectrum from Carnegie Hall to intimate community venues to contemporary music festivals to the Chamber Music Society of Lincoln Center, and even a guest spot with the multi-lingual cross-genre band *Pink Martini*.

Now building a reputation around New York as a group possessing exceptional vitality, the SOOMs are coaching with flutist Carol Wincenc of the New York Woodwind Quintet. The group is committed to bringing creative and innovative programs to new and diverse audiences, and with a name that is also an acronym for *Sharing (infinite) Memories*.

WILLIAM WOODARD

► Pianist William Woodard works with the Manhattan School of Music Opera Theatre on *I due timidi*, *Suor Angelica*, and *Albert Herring*. He will be an apprentice coach at the Merola Opera Program this summer. Next year, he will be joining the Washington National Opera as one of their Young Artists. Previously, he attended Vanderbilt University where he was a Cornelius Vanderbilt Scholar and studied with Amy Dorfman. He played on Nashville Public Radio's *Live in Studio C* broadcast and performed Mozart's Piano Concerto K. 415 with the Vanderbilt University Orchestra as a winner of the annual concerto competition. He has participated in summer festivals such as Aspen Music Festival, SongFest, and American Institute of Musical Studies where he was awarded the Outstanding Lieder Pianist Prize. Most recently, he was a guest artist at the Missouri River Arts Festival where he played a concert of Opera Highlights and selections from the American Songbook. He is a pianist/vocal coach under the tutelage of Warren Jones at the Manhattan School of Music where he was awarded the Jensen Scholarship in Opera Accompanying.

UPCOMING EVENTS AT CMS

ROSE STUDIO & LATE NIGHT ROSE—*SOLD OUT!*

THURSDAY, APRIL 25, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

THURSDAY, APRIL 25, 9:00 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

Featuring works by Mozart, Rota, and Dohnányi.

The 9:00 PM event will be streamed live at www.ChamberMusicSociety.org/WatchLive

FROM MENDELSSOHN—*LIMITED AVAILABILITY*

SUNDAY, APRIL 28, 5:00 PM ▶ ALICE TULLY HALL

Featuring works by Mendelssohn, Schumann, Brahms, and Tchaikovsky.

YOUNG MUSICIANS CONCERT

THURSDAY, MAY 2, 11:00 AM ▶ ALICE TULLY HALL

Provides an opportunity for advanced high school instrumentalists to perform on a professionally produced concert. Free, but tickets are required.