



Chamber  
Music Society  
of Lincoln Center

# INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, OCTOBER 9, 2019 AT 6:30

**Daniel and Joanna S. Rose Studio**

**2019-2020**  
**50TH**  
**ANNIVERSARY**  
**SEASON**



**The Chamber Music Society of Lincoln Center**

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

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[www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)

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**BRUCE ADOLPHE**, resident lecturer

**KRISTIN LEE**, violin

**ANGELO XIANG YU**, violin

**PAUL NEUBAUER**, viola

**MATTHEW LIPMAN**, viola

**NICHOLAS CANELLAKIS**, cello

**ANTONÍN DVOŘÁK** **Quintet in E-flat major for Two Violins, Two**  
(1841-1904) **Violas, and Cello, Op. 97, "American" (1893)**

*Dvořák's "American" Quintet can be heard in concert on  
Tuesday, October 15, 7:30 PM at Alice Tully Hall.*

**PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.**

This evening's event is being streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)  
Photographing, sound recording, or videotaping this event is prohibited.

# ABOUT THE ARTISTS

## BRUCE ADOLPHE

► Composer Bruce Adolphe has written music for many renowned musicians and ensembles, including Itzhak Perlman, Yo-Yo Ma, Joshua Bell, Daniel Hope, Sylvia McNair, the Brentano String Quartet, the Beaux Arts Trio, the Washington National Opera, the Metropolitan Opera Guild, the St. Paul Chamber Orchestra, ROCO, the IRIS Orchestra, Orpheus Chamber Orchestra, Los Angeles Chamber Orchestra, and the Human Rights Orchestra of Europe.

The 2019-20 concert season features eight premieres of works by Mr. Adolphe: *Are There Not a Thousand Forms of Sorrow* for string quintet, commissioned to celebrate the 50th anniversary of the Chamber Music Society of Lincoln Center; *Coiled* (based on Beethoven's Op. 95 quartet) for the Brentano String Quartet; *I Too Bleed and Hope for Beauty* (inspired by the life of Alma Rosé) for chamber orchestra, commissioned by ROCO in Houston; *Music is a Dream* and *We Were the Music*, two chamber works inspired by women who survived the Holocaust, commissioned by ROCO; *The King, the Cat, and the Fiddle* (based on a story by Yehudi Menuhin and Christopher Hope) for narrator, violin solo, and chamber ensemble and *The Nightingale* for solo violin and narrator, both commissioned by Daniel Hope; and *In the Same Breath*, commissioned by the Dorian Wind Quintet. Additionally, he contributed the chapter on composition to the book *Secrets of Creativity*, a collection of new essays by neuroscientists and artists, published this fall by Oxford University Press, edited by Suzanne Nalbantian.

Recent recordings of his music include *Chopin Dreams* performed by the Italian pianist Carlo Grante on Naxos American Classics label, *Einstein's Light* performed by violinist Joshua Bell and pianist Marija Stroke on Sony Classical, and *The End of Tonight* for three mezzo-sopranos, three cellos, and piano, a digital release on the St. Urban label.

In addition to composing, Mr. Adolphe holds several positions concurrently: founder and director of the Meet the Music! family concert series and resident lecturer at the Chamber Music Society of Lincoln Center; creator/performer of public radio's weekly *Piano Puzzler on Performance Today*; co-artistic director of Off the Hook Arts Festival in Colorado; and founder and creative director of The Learning Maestros. The author of three books on music, he has taught at Yale, The Juilliard School, and New York University, and is composer-in-residence at the Brain and Creativity Institute in Los Angeles. The second edition of his book *The Mind's Ear: Exercises for Improving the Musical Imagination* was published by Oxford University Press in 2013.

## NICHOLAS CANELLAKIS

► Hailed by the *New Yorker* as a "superb young soloist," Nicholas Canellakis has become one of the most sought-after and innovative cellists of his generation. In the *New York Times* his playing was praised as "impassioned... the audience seduced by Mr. Canellakis's rich, alluring tone." His recent highlights include his Carnegie Hall concerto debut with the American

Symphony Orchestra; concerto appearances with the Albany, Delaware Lansing, Bangor, and New Haven symphonies, Erie Philharmonic; and Europe and Asia tours with the Chamber Music Society of Lincoln Center. He also performs recitals throughout the United States with his long-time duo collaborator, pianist-composer Michael Brown, including a recital of American cello-piano works presented by CMS. He is a regular guest artist at many of the world's leading music festivals, including Santa Fe, Ravinia, Music@Menlo, Bard, La Jolla, Bridgehampton, Hong Kong, Moab, Music in the Vineyards, and Saratoga Springs. He was recently named artistic director of Chamber Music Sedona. An alum of CMS's Bowers Program, Mr. Canellakis is a graduate of the Curtis Institute of Music and New England Conservatory. Filmmaking and acting are special interests of his. He has produced, directed, and starred in several short films and music videos.

## **KRISTIN LEE**

▶ Recipient of a 2015 Avery Fisher Career Grant, as well as a top prizewinner of the 2012 Walter W. Naumburg Competition and Astral Artists' 2010 National Auditions, Kristin Lee is a violinist of remarkable versatility and impeccable technique who enjoys a vibrant career as a soloist, recitalist, chamber musician, and educator. She has appeared with top orchestras such as The Philadelphia Orchestra, St. Louis Symphony, New Jersey Symphony, St. Paul Chamber Orchestra, the Ural Philharmonic of Russia, the Korean Broadcasting Symphony, and in recital on many of the world's finest stages including Carnegie Hall, David Geffen Hall, Kennedy Center, Kimmel Center, Phillips Collection, Metropolitan Museum of Art, Louvre Museum, Korea's Kumho Art Gallery, and the Ravinia Festival. An accomplished chamber musician, she has appeared with Camerata Pacifica, Music@Menlo, La Jolla Festival, Medellín Festicámara of Colombia, the El Sistema Chamber Music Festival of Venezuela, and the Sarasota Music Festival. She is the concertmaster of the Metropolis Ensemble, with which she premiered Vivian Fung's Violin Concerto, written for her, which appears on Fung's CD *Dreamscapes* (Naxos) and won the 2013 Juno Award. Born in Seoul, Ms. Lee moved to the US to study under Sonja Foster and soon after entered The Juilliard School's Pre-College. She holds a master's degree from The Juilliard School under Itzhak Perlman. An alum of CMS's Bowers Program, she is a member of the faculty of the Aaron Copland School of Music at Queens College and the co-founder and artistic director of Emerald City Music in Seattle.

## **MATTHEW LIPMAN**

▶ American violist Matthew Lipman has been praised by the *New York Times* for his "rich tone and elegant phrasing." He has appeared with the Minnesota Orchestra, BBC Philharmonic, Academy of St Martin in the Fields, Grand Rapids Symphony, Wisconsin Chamber Orchestra, Montgomery Symphony, Juilliard Orchestra, and at Chicago's Symphony Center. Recent solo appearances include the Aspen Music Festival, Carnegie Hall, New World Symphony, Seoul's Kumho Art Hall, and CMS's Rose Studio. The *Strad* praised his "most impressive" debut album *Ascent*, released by Cedille Records in February 2019, and his recording of Mozart's *Sinfonia Concertante*

with violinist Rachel Barton Pine and Sir Neville Marriner on the Avie label topped the Billboard Charts. He was featured on WFMT Chicago's list of "30 Under 30" of the world's top classical musicians and has been published in *The Strad*, *Strings*, and *BBC Music* magazines. He performs regularly with the Chamber Music Society of Lincoln Center and at renowned chamber music festivals including Music@Menlo, Marlboro, Ravinia, Bridgehampton, and Seattle. The recipient of an Avery Fisher Career Grant and a winner of the Primrose, Tertis, Washington, Johansen, and Stulberg International Viola Competitions, he studied at The Juilliard School with Heidi Castleman, and was further mentored by Tabea Zimmermann at the Kronberg Academy. A native of Chicago and an alum of CMS's Bowers Program, Mr. Lipman is on faculty at Stony Brook University and performs on a 1700 Matteo Goffriller viola on generous loan from the RBP Foundation.

## **PAUL NEUBAUER**

► Violist Paul Neubauer has been called a "master musician" by the *New York Times*. He recently made his Chicago Symphony subscription debut with conductor Riccardo Muti and his Mariinsky Orchestra debut with conductor Valery Gergiev. He also gave the US premiere of the newly discovered *Impromptu* for viola and piano by Shostakovich with pianist Wu Han. In addition, his recording of the Aaron Kernis Viola Concerto with the Royal Northern Sinfonia was released on Signum Records and his recording of the complete viola/piano music by Ernest Bloch with pianist Margo Garrett was released on Delos. Appointed principal violist of the New York Philharmonic at age 21, he has appeared as soloist with over 100 orchestras including the New York, Los Angeles, and Helsinki philharmonics; National, St. Louis, Detroit, Dallas, San Francisco, and Bournemouth symphonies; and Santa Cecilia, English Chamber, and Beethovenhalle orchestras. He has premiered viola concertos by Bartók (revised version of the Viola Concerto), Friedman, Glière, Jacob, Kernis, Lazarof, Müller-Siemens, Ott, Penderecki, Picker, Suter, and Tower and has been featured on CBS's *Sunday Morning*, *A Prairie Home Companion*, and in *Strad*, *Strings*, and *People* magazines. A two-time Grammy nominee, he has recorded on numerous labels including Decca, Deutsche Grammophon, RCA Red Seal, and Sony Classical and is a member of SPA, a trio with soprano Susanna Phillips and pianist Anne-Marie McDermott. Mr. Neubauer is the artistic director of the Mostly Music series in New Jersey and is on the faculty of The Juilliard School and Mannes College.

## **ANGELO XIANG YU**

► Violinist Angelo Xiang Yu, recipient of both a 2019 Avery Fisher Career Grant and a 2019 Lincoln Center Emerging Artist Award as well as First Prize in the 2010 Yehudi Menuhin competition, has won consistent critical acclaim and enthusiastic audience response for his astonishing technique and exceptional musical maturity. In North America, his recent and upcoming performances with orchestra include appearances with the San Francisco, Pittsburgh, Toronto, Vancouver, Houston, Colorado, North Carolina, San Antonio, and Charlotte symphonies and the Rochester and Calgary philharmonics. Internationally, he has appeared with the New Zealand

Symphony, Shanghai Philharmonic, Auckland Philharmonia, Norwegian Radio Symphony, and the Oslo Philharmonic. An active recitalist and chamber musician, he has appeared in recital in Berlin, Paris, Beijing, Singapore, Shanghai, Chicago, New York, and Boston. He is also a frequent guest at summer music festivals, including Aspen, Ravinia, Grant Park, Music@Menlo, Sarasota Music Festival, Chamber Music Northwest, Saratoga, and Verbier. Born in Inner Mongolia, China, Mr. Yu moved to Shanghai at the age of 11 and received his early training from violinist Qing Zheng at the Shanghai Conservatory. He earned his bachelor's and master's degrees as well as the prestigious artist diploma at the New England Conservatory, where he was a student of Donald Weilerstein and Miriam Fried and served as Mr. Weilerstein's teaching assistant. He resides in Boston and performs on a 1729 Stradivarius violin generously on loan from an anonymous donor. He joined CMS's Bowers Program in September 2018.

## UPCOMING EVENTS AT CMS

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### **1893: DVOŘÁK'S AMERICAN QUINTET**

TUESDAY, OCTOBER 15, 7:30 PM ▶ ALICE TULLY HALL

*CMS's 50th anniversary season kicks off with Dvořák's game-changing "American" Quintet and the search for a distinct voice in American music.*

### **INSIDE CHAMBER MUSIC**

WEDNESDAY, OCTOBER 16, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

*Lecture on Haydn's Quartet in E-flat major for Strings, "The Joke."*

This event will be streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)

### **1781: HAYDN'S JOKE QUARTET**

SUNDAY, OCTOBER 20, 5:00 PM ▶ ALICE TULLY HALL

*The Orion String Quartet performs works by Haydn and Mozart.*