



# INSIDE CHAMBER MUSIC

WEDNESDAY EVENING, OCTOBER 16, 2019 AT 6:30

**Daniel and Joanna S. Rose Studio**

**2019-2020**  
**50TH**  
**ANNIVERSARY**  
**SEASON**

A large, stylized number '50' in a brown, sans-serif font. The '5' is composed of a vertical bar and a horizontal bar, while the '0' is a simple circle.

**The Chamber Music Society of Lincoln Center**

70 Lincoln Center Plaza, 10th Floor

New York, NY 10023

212-875-5788

[www.ChamberMusicSociety.org](http://www.ChamberMusicSociety.org)

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**Daniel and Joanna S. Rose Studio**

**BRUCE ADOLPHE**, resident lecturer

## **AEOLUS QUARTET**

**MIKI-SOPHIA CLOUD**, violin\*

**RACHEL SHAPIRO**, violin

**CAITLIN LYNCH**, viola

**ALAN RICHARDSON**, cello

*\*substituting for Nicholas Tavani*

**FRANZ JOSEPH** **Quartet in E-flat major for Strings,**  
**HAYDN** **Hob. III:38, Op. 33, No. 2, "The Joke" (1781)**  
(1732-1809)

*Haydn's "Joke" Quartet can be heard in concert on  
Sunday, October 20, 5:00 PM at Alice Tully Hall.*

**PLEASE TURN OFF CELL PHONES AND OTHER ELECTRONIC DEVICES.**

This evening's event is being streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)  
Photographing, sound recording, or videotaping this event is prohibited.

# ABOUT THE ARTISTS

## BRUCE ADOLPHE

► Composer Bruce Adolphe has written music for many renowned musicians and ensembles, including Itzhak Perlman, Yo-Yo Ma, Joshua Bell, Daniel Hope, Sylvia McNair, the Brentano String Quartet, the Beaux Arts Trio, the Washington National Opera, the Metropolitan Opera Guild, the St. Paul Chamber Orchestra, ROCO, the IRIS Orchestra, Orpheus Chamber Orchestra, Los Angeles Chamber Orchestra, and the Human Rights Orchestra of Europe.

The 2019-20 concert season features eight premieres of works by Mr. Adolphe: *Are There Not a Thousand Forms of Sorrow* for string quintet, commissioned to celebrate the 50th anniversary of the Chamber Music Society of Lincoln Center; *Coiled* (based on Beethoven's Op. 95 quartet) for the Brentano String Quartet; *I Too Bleed and Hope for Beauty* (inspired by the life of Alma Rosé) for chamber orchestra, commissioned by ROCO in Houston; *Music is a Dream* and *We Were the Music*, two chamber works inspired by women who survived the Holocaust, commissioned by ROCO; *The King, the Cat, and the Fiddle* (based on a story by Yehudi Menuhin and Christopher Hope) for narrator, violin solo, and chamber ensemble and *The Nightingale* for solo violin and narrator, both commissioned by Daniel Hope; and *In the Same Breath*, commissioned by the Dorian Wind Quintet. Additionally, he contributed the chapter on composition to the book *Secrets of Creativity*, a collection of new essays by neuroscientists and artists, published this fall by Oxford University Press, edited by Suzanne Nalbantian.

Recent recordings of his music include *Chopin Dreams* performed by the Italian pianist Carlo Grante on Naxos American Classics label, *Einstein's Light* performed by violinist Joshua Bell and pianist Marija Stroke on Sony Classical, and *The End of Tonight* for three mezzo-sopranos, three cellos, and piano, a digital release on the St. Urban label.

In addition to composing, Mr. Adolphe holds several positions concurrently: founder and director of the Meet the Music! family concert series and resident lecturer at the Chamber Music Society of Lincoln Center; creator/performer of public radio's weekly *Piano Puzzler on Performance Today*; co-artistic director of Off the Hook Arts Festival in Colorado; and founder and creative director of The Learning Maestros. The author of three books on music, he has taught at Yale, The Juilliard School, and New York University, and is composer-in-residence at the Brain and Creativity Institute in Los Angeles. The second edition of his book *The Mind's Ear: Exercises for Improving the Musical Imagination* was published by Oxford University Press in 2013.

## AEOLUS QUARTET

► Praised by the *Baltimore Sun* for combining “smoothly meshed technique with a sense of spontaneity and discovery,” the Aeolus Quartet is committed to presenting time-seasoned masterworks and new cutting-edge works to diverse audiences with equal freshness, dedication, and fervor. Violinists Nicholas Tavani and Rachel Shapiro and cellist Alan Richardson formed the Aeolus Quartet in 2008 at the Cleveland Institute of Music, and since then the quartet has performed across the globe in venues such as Alice Tully Hall at Lincoln Center, Weill Recital Hall at Carnegie Hall, St Martin-in-the-Fields, and Shanghai Oriental Arts Center. 2019-20 season highlights include performances at the Fairmont Chamber Music Society, University of Missouri, Columbia, the Chloe Trevor Music Academy, the Beth Morrison Project, and the University of Texas, Austin.

Dedicated to bringing music into the community, the Aeolus Quartet has been widely recognized for their highly innovative and engaging outreach programs. For the 2015-16 season, the quartet was the recipient of a CMA Residency Partnership Grant, involving extensive outreach and performances at Duke Ellington School for the Arts, the Sitar Arts Center, and George Washington University. The Fischhoff National Chamber Music Association awarded the Aeolus their 2013 Educator Award in acknowledgment of the positive impact their educational efforts have had in diverse communities. Additionally, they were awarded the 2012 Lad Prize which culminated in large-scale community engagement work, performances in the Stanford area, and a masterclass residency at Stanford University. The Aeolus Quartet has also served as teaching faculty at Stanford University's Education Program for Gifted Youth (EPGY), the Austin Chamber Music Workshop, and Da Camera of Houston's Music Encounters Program. Working in collaboration with the University of Texas through the Rural Chamber Music Outreach Initiative, the quartet has presented educational programs and performances in communities throughout the state of Texas.

The Aeolus Quartet has studied extensively with the Miró, Guarneri, and Juilliard Quartets. Other mentors include artists such as William Preucil, Peter Salaff, Donald Weilerstein, Itzhak Perlman, Gerhard Schulz, and Mark Steinberg. Members of the quartet hold degrees from the Peabody Conservatory, the Cleveland Institute of Music, and the University of Texas at Austin, where they served as the first Graduate String Quartet-in-Residence. The Aeolus Quartet has released two critically acclaimed albums of classical and contemporary works through the Longhorn/Naxos label.

## MIKI-SOPHIA CLOUD

► Violinist Miki-Sophia Cloud enjoys a rich musical life as a chamber musician, orchestra leader, educator, and artistic director. Recently chosen as the inaugural recipient of the Sun-Law Vuillaume Fellowship, she is driven and inspired by music's ability to connect people more deeply to one another and to themselves. Since 2009, she has been a core member of the self-conducted chamber orchestra A Far Cry, where her work as one of its concertmasters, soloists, and 17 artistic directors has been praised by the *New York Times*, the *Boston Globe*, the *New Yorker*, and garnered a 2014 Grammy nomination. Her programming has been described as "ingeniously crafted" by the *Boston Globe*. She is a member of the New York-based Solera Quartet, winners of the 2017 Pro Musicis International Award and 2018 Guarneri Quartet Residency from Chamber Music America. In addition to their concert schedule, the Soleras are passionate about sharing music with incarcerated communities and have performed dozens of concerts in prisons and jails across the country. An alumna of Harvard College, Yale School of Music, Vienna Academy of Music, and New England Conservatory, she joined the faculty of Dartmouth College in 2016, where she mentors a vibrant studio of bright and inquisitive violinists. Ms. Cloud is honored to play an 1855 violin by Jean-Baptiste Vuillaume, graciously on loan to her through the Tarisio Trust's Eric Sun-Karen Law Vuillaume Fellowship.

## UPCOMING EVENTS AT CMS

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### **1781: HAYDN'S JOKE QUARTET**

SUNDAY, OCTOBER 20, 5:00 PM ▶ ALICE TULLY HALL

*The Orion String Quartet performs works by Haydn and Mozart.*

### **INSIDE CHAMBER MUSIC—SOLD OUT!**

WEDNESDAY, OCTOBER 23, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

*Lecture on Schubert's Cello Quintet in C major, D. 956, Op. 163.*

This event will be streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)

### **ROSE STUDIO & LATE NIGHT ROSE**

THURSDAY, OCTOBER 24, 6:30 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

THURSDAY, OCTOBER 24, 9:00 PM ▶ DANIEL & JOANNA S. ROSE STUDIO

*Featuring works by Penderecki and Dohnányi.*

The 9:00 PM event will be streamed live at [www.ChamberMusicSociety.org/WatchLive](http://www.ChamberMusicSociety.org/WatchLive)

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